Pūlama

the Kamehameha Schools 1984

Dear Cuz Ada,

Thanks for remembering me on my birthday and special occasions, Sorry for acting mean sometimes, but remember that you'll always be my Cuz, yours

GOD Bless Always

Take Care Raelyn Haupt

Ada,

Wow, I haven't seen or talked to you for such a long time! How did you like Jazz? It sure was funny yeah? Well, I really hope you enjoy the very relaxing summer. Until Next Year, ☺ Joni

Ada,

I really had fun having you in some of my classes! You are a very smart person and don't you deny it! Hope you had a great year. I know I did! Have a safe and fun summer. Take care and God bless.

% '87 Friends,
Shari

Ada-Marie,
It's been great having such a smart person like you in Culture! Keep Smilin and have a great summer!
Friends,
Valerie

Property of
Ada-Marie
Pi'ilani Pollard
c/o 1987 !!

Hey people!
Keep Smilin !!

Ada,
It was nice knowing you. Having you in my P.E. class was fun. This year is over so soon, don't you think? Well, here comes Summer and I am definately ready for it. See you next year.
Your friend,
Elizabeth Akaka

RESERVED FOR SUZANNE

Dearest Ada ~
Hiya! It has been such a pleasure knowing such a sweet person like you! I only wish we had more classes together so that we could've become closer! I'm glad we were in the same P.E class (1 semester) but gosh! It was so harsh not to forget HOT!
Well, May God Bless You always & Take Care!
See ya next year!
SMILE!

Love & Aloha,
Suzanne Bactad

Freshmen ~
I hope you all have a terrific summer. You all deserve it. The class of '87 rates #1.
Much love
"Hoka"

Ada,

It was nice knowing you this year! Hope you had a terrific year and hope you have a fun-filled summer.

Take care!

Joni

Ada,
Its been real fun having you in Japanese class! Also, discussing Hawn. Lol! Oh well, the fresh year has come to an end. Hope you have a fun summer & please stay out of trouble!

Much love,
Ramona

Ada
Its been really nice knowing you. Hope you had a great school year, and so wish you many more to come. Have a terrific summer and best wishes next year!

Love,
Tammy W. 6/6/87

ada
It was a great year knowing you. Hope this summer you have fun.
Untill next years
June

pūlama:

Their grades were going down a bit — C's instead of the usual A's and B's. And they were beginning to look bored and act a little spoiled. So she took both her kids out of Kamehameha for one day. She took them with her to visit their neighborhood intermediate school. They smelled the bad smells in the halls. They saw the vandalism, hostility, and disrespect. They were very comfortable. Then she told them something:
"You don't have to go to Kamehameha, you know. It's not your right to be there. And if you don't try your best and care for all that's given you, then I will pull you out and send you here instead, and give someone else a chance to appreciate what you're taking for granted."

So, dear journal, what's up? Tonight we go out to Lunalilo Home to sing to them. We'll sing for an hour, then we'll eat McDonalds. The dorm is going to give us 3 dollars. So I can eat normal food for one night . . .
We just came back. It was really good fun, sort of. We sang and some of us did the hula. The old folks were really into it. We talked to some of them. One was called Merry Christmas and she came from Hanalei. She kept on singing "Hanohano Hanalei." She could jam on the guitar. Had one lady who kept on playing with her teeth when she sang and one who kept on dusting her feet at the door. I met this other one from Moloka'i. She told me about her family. How come they neva care? I felt so sorry. Merry Christmas started for cry; she neva like us leave. She said, "Come again." I wanted to stay and listen to what they wanted to say. I wanted to take them home with me. When I have kids, I going tell them, "Care for me, care for me."

On the cover: Maile and 'ilima lei in a koa calabash resting on the roots of a Dorm Circle shade tree. The 'ilima is sometimes called *lei 'apiki* because it is believed to attract mischievous spirits. The 'ilima is also associated with O'ahu and Hawaiian royalty. The color, status, and even mischief of the lei belong to our senior class. The entwining maile — a plant form of Laka, goddess of hula— adds fragrance and consequence to the 'ilima. The koa, in its turn, enhances the lei with strength and courage.

To the right of the calabash is a section of lama log. The name of our district is *Ka-pa-lama, the lama wood enclosure,* so named because the children of high chiefs were protected and cared for here. *Lama* itself is a word meaning *enlightenment* and *care. Pulama,* the motto of the senior class and the theme of this yearbook, carries the meaning: *to care for, cherish, save.*

Thus, our cover invites you to appreciate the lei of Kapalama, and it asks you to discover, with us, the presence and need at Kamehameha of deep and abiding care.

PINK BANDANA GAL.... pg.44 pg.97

Ka Na'i Aupuni 1984, The Kamehameha Schools, Kapalama Heights, Honolulu, Hawai'i, 96817

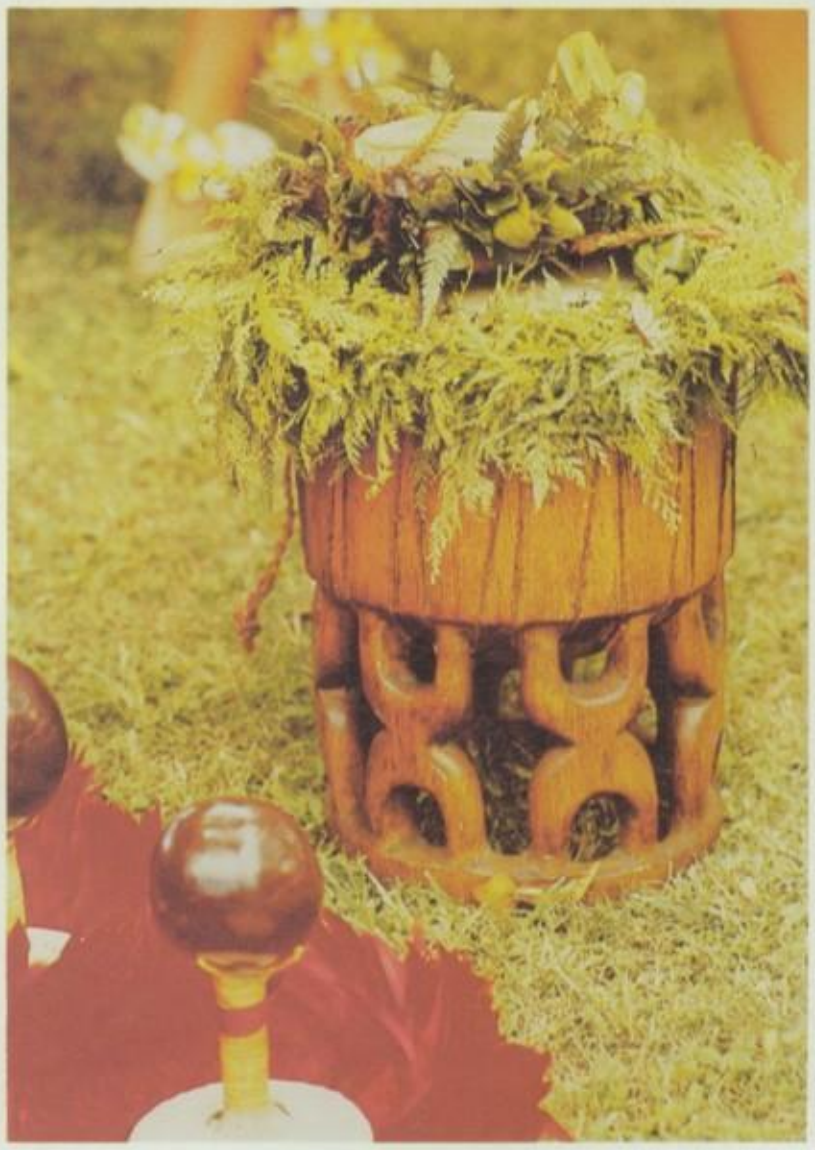
ADA, Hang loose Mongoose! ET 3D

Listen . . . Stop and think, just for awhile. This school was built on care. We get so much. But most of it is taken for granted. Take a look around, a good look. When was the last time you cared back? Not very many people are as fortunate as we are. Appreciate everything you have. Don't wait until you're on the graduation stage. Don't wait until you're thirty and trying to get your kid accepted at Kamehameha. *Listen to the voices.* Hear what they're trying to tell you. Care now, appreciate now. This is the school that care built. And it's care that keeps it standing.

I was on the bus this morning coming up to Konia. My window was open, and when we passed Waonahele, a cloud of red dust flew into my face. It caught me by surprise, but it was funny. It made me stop and think about how our campus is changing. I miss walking down Waonahele. I miss seeing laughing people slide down the slick grass slope on rainy days. I miss the 'ilima and lehua. I wish I hadn't taken them for granted. The plants aren't there anymore. I try to look forward to the new building that is growing in their place. I hope that it will be enjoyed by the students as much as I enjoy having Waonahele as a part of my high school memories.

Above: Traci Dolim watches a puppet show at the Honolulu Zoo with students from the K.C.A.A. pre-school. This excursion was part of a Child Development class assignment. *Opposite page:* Waonahele, formerly the school's Hawaiian Garden, is uprooted to make room for a student center/dining complex.

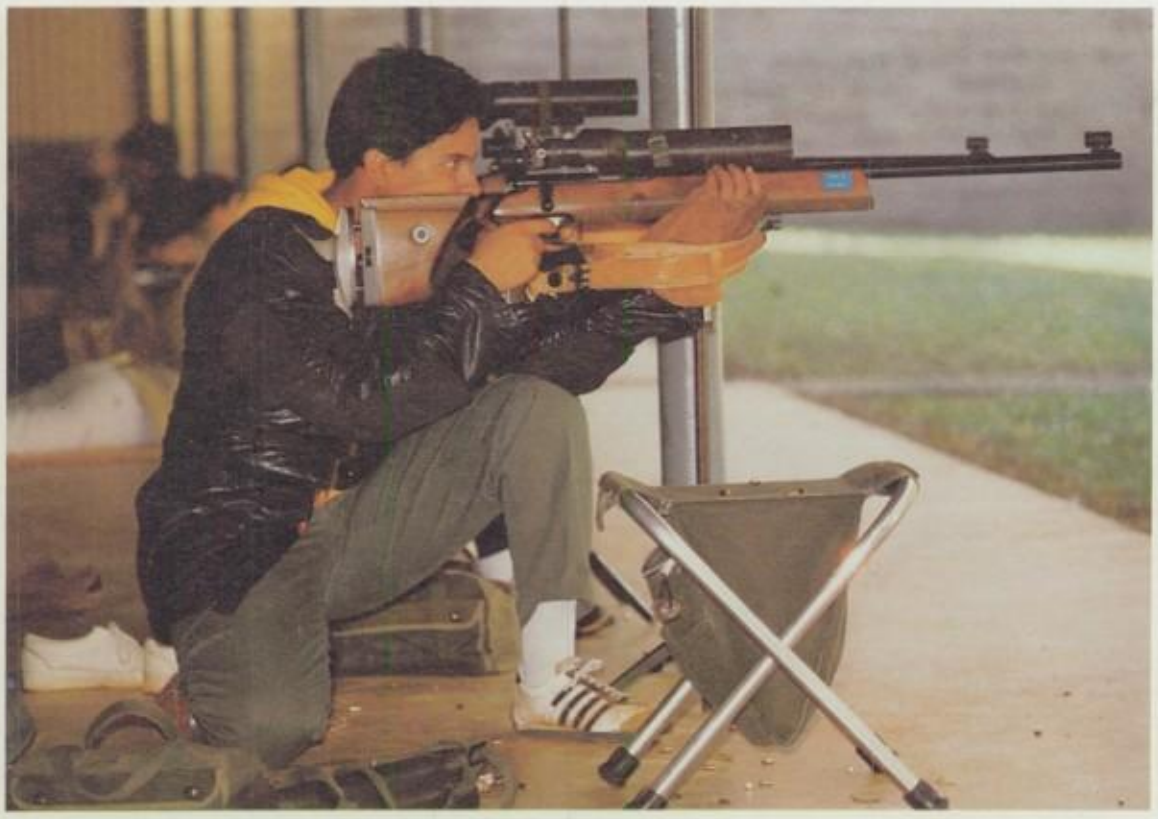
So much care goes into learning something like hula. And yet, many people don't realize all that it takes to dance. For months and months and years and years we work to become the best that we can be. And we do this for one reason only. Because we care. A love grows. A love between dancer and teacher, and dancer and the chant itself. And we practice and practice, each time to get better and learn something new. But hula doesn't end with learning new dances. That's just the beginning. Hula is a way of life. The way you talk, the people you respect; all of it is a reflection of how you learn and how you are taught. It becomes a part of you. It's in your everyday life. Yes, for me hula is everything. It's a way to hang on to something that too many people of our generation lose: our culture. Love is what nurtures the dance. If the love and care are there, the dance will be beautiful. In the end, the people who succeed are the people who love hula or love whatever it is that they are doing. It's my love for hula that makes my life special. It's deep, sincere care that makes anything special.



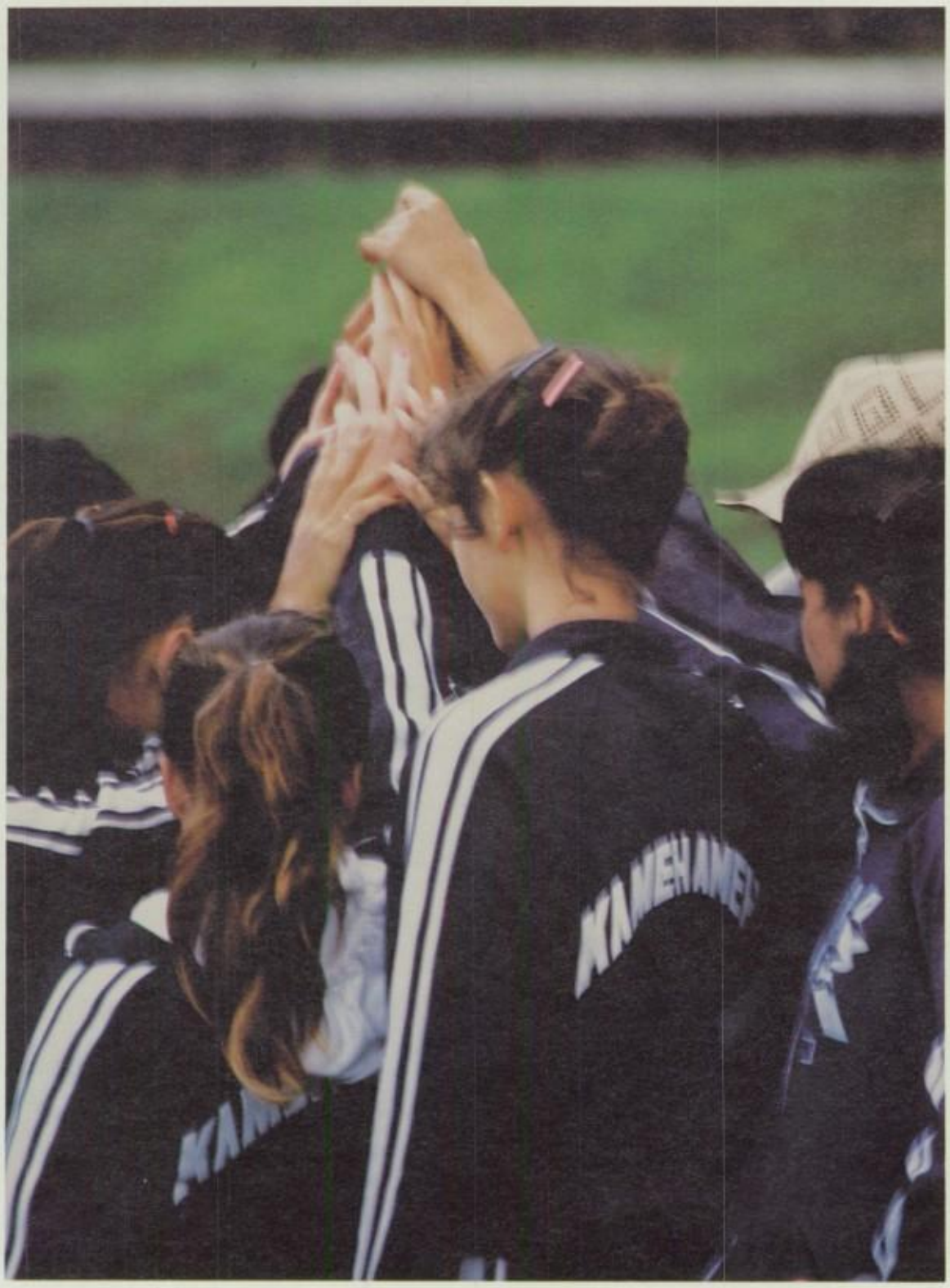
Above: Donna Downey and Darrelyn Garcia perform at the Ko'olau Coalition Makahiki which is held each November at the Kualoa Regional Park. *Opposite page:* Robert Prestidge performs as a part of Halau O Kamehameha in the annual Kualoa High School Competition.

Sometimes people ask me why I like to run. I run because it's a good way to get out my frustrations. If something is getting me down, I can just go out and start running. It sort of gets my mind off of things. The hardest part of running is the training, but I don't think too many people enjoy the training part of anything. But the feelings I get after I run a race are all that I need too keep me going. Support from friends and family always helps. I feel so good when I'm near the finish line and I can see people cheering me on. I will always appreciate their support.

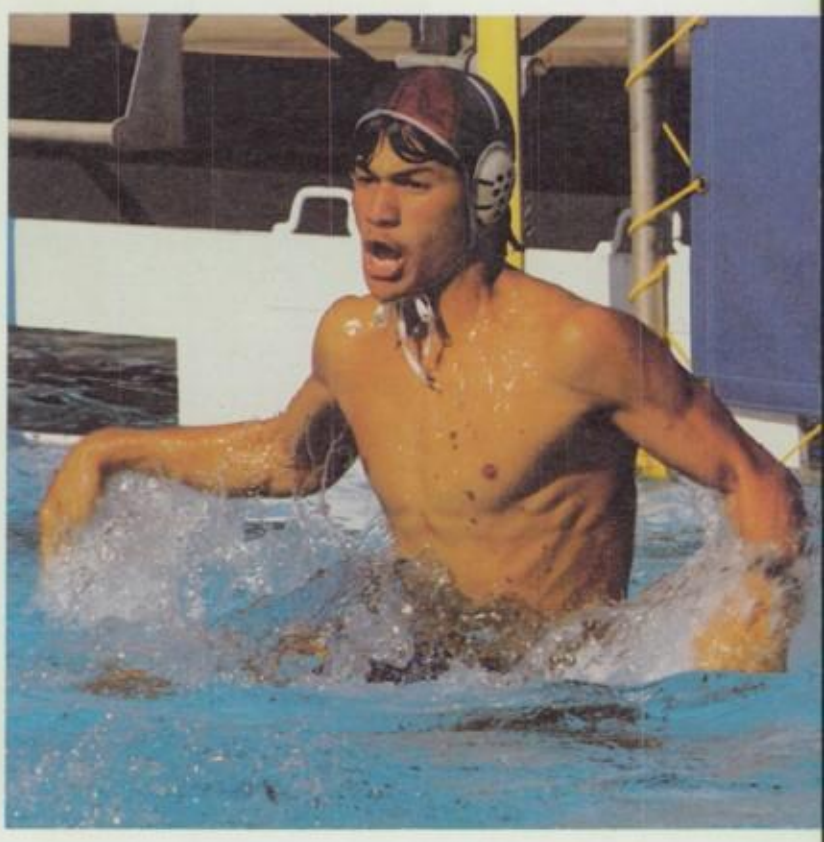
—Frances Wright

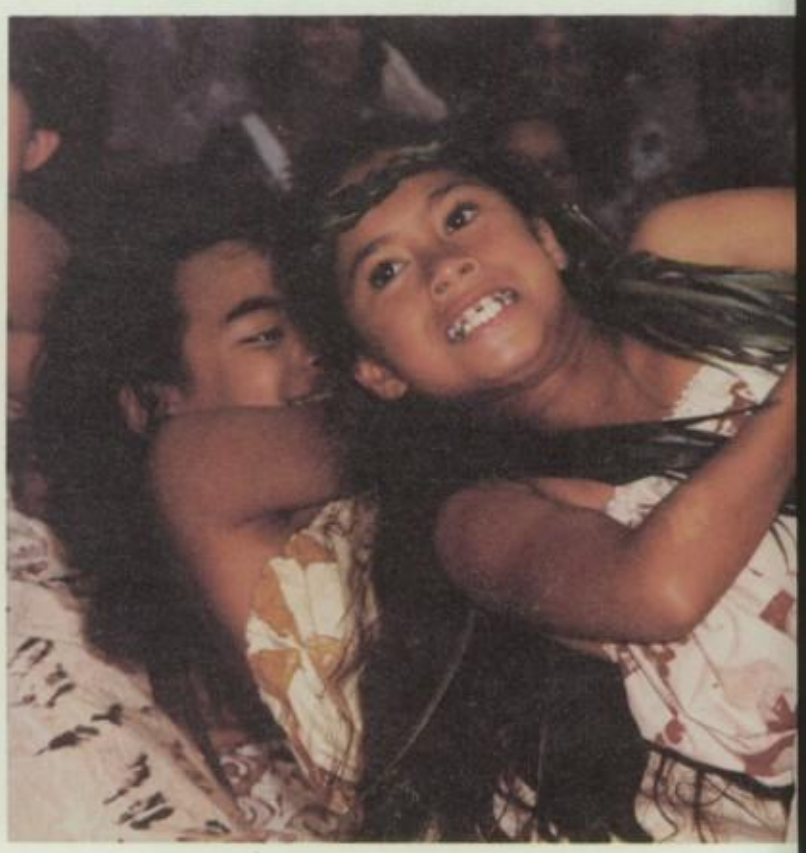


Sometimes I get so angry. We work so hard, practicing everyday, giving it our all, and some people don't even realize that our sport exists. Everyone knows about football, but they forget about the other sports. You never hear about a wrestling match, or a water polo game, or a rifle match. You never hear about it when we do good. I wish that we would get some recognition once in a while, too. But I guess when it really comes down to it, it doesn't matter. Even without the recognition, even if no one even knows that we do have a wrestling team and a water polo team and a rifle team, even if no one ever comes to our games and matches to cheer us on, we'd still stick it out. I'd still give it my all; I'd still go to practices everyday just to get that great feeling of accomplishment when I win. No one else has to know. As long as I know that I did my best at it, I'll always be happy.

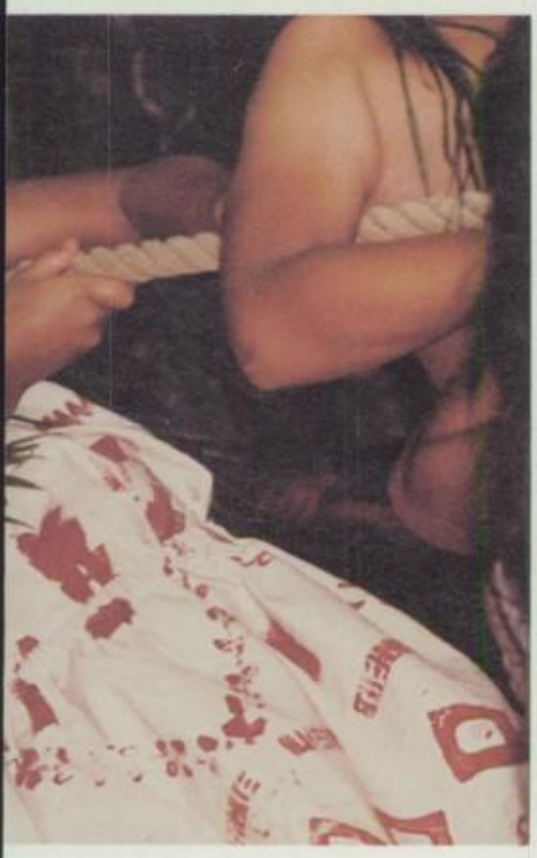


Opposite page: Frances Wright struggles to the finish line at the 1983 I.L.H. track championships held at Punahou field. *Top:* Kelly Chuck concentrates on hitting his target during a practice at the rifle range. *Left:* The girls' track team comes together for a short prayer before they begin their meet. *Below:* Dennis Tiberi defends his goal at a water polo game played against Iolani.

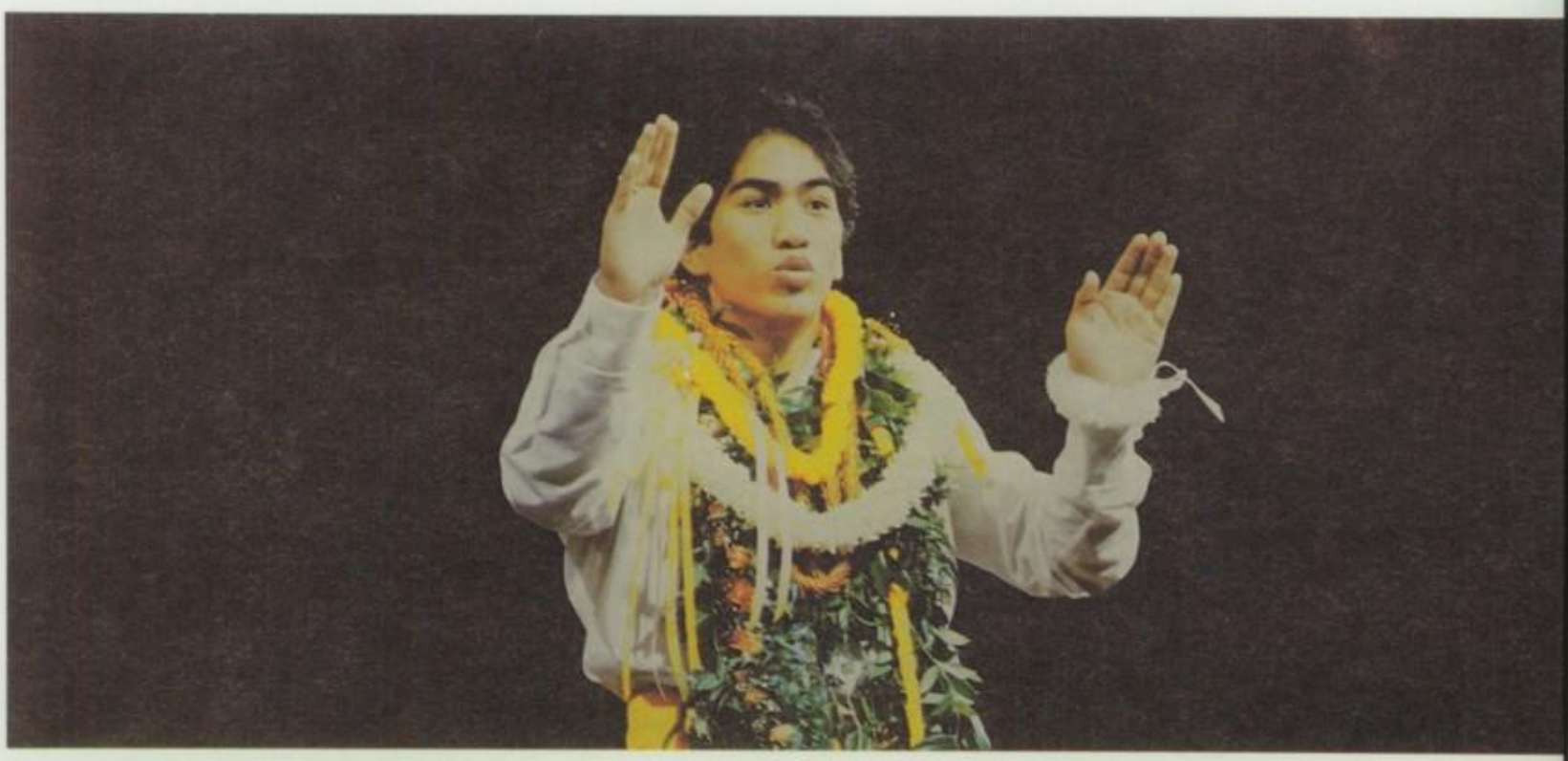




Happy memories fill my mind when I think about the elementary years I spent here at Kamehameha. We always managed to have so much fun. The days didn't seem quite as long, and hard work meant being able to add and subtract. There was always time for a quick game of chase before school. I remember coming into class tired from running around, but with a smile on my face. The big event of the year was Makahiki, when we all got a chance to learn Hawaiian games, and just have a good time. I can still remember the pride I felt the first time I was able to catch the ball of my pala'ie in the loop. Mine was made out of some old left over orange and white Hawaiian print material. Not very ancient, but in those days the most important part was the fun of it. I still have a good time in school, but in my mind, nothing can ever come close to the beauty and innocence of youth.



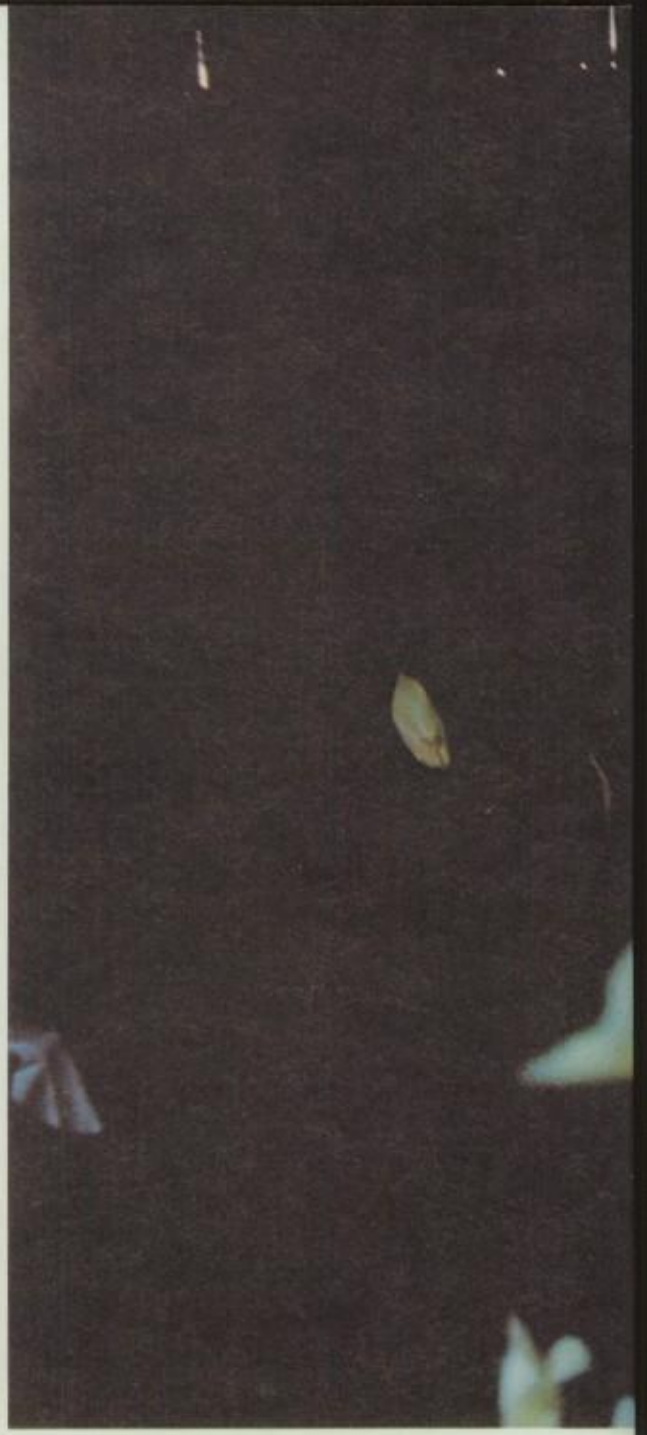
Pictured on these pages are Kamehameha fourth graders participating in the annual Keiki Ho'olaule'a held in May at Keawe Gymnasium. *Opposite page top:* Gina Johnson and her partner play a Hawaiian wrestling game. *Opposite page left:* Javan Kaiama enjoys *ihe pahe'e*, a spear sliding competition. *Opposite page right:* Alihilani Gomez pulls with all her might in a tug-o-war contest. *Above:* Charles Kahala performs a *hula kahiko*, or ancient hula. *Left:* Tanya Ferreira concentrates on her end of the tug-o-war rope.

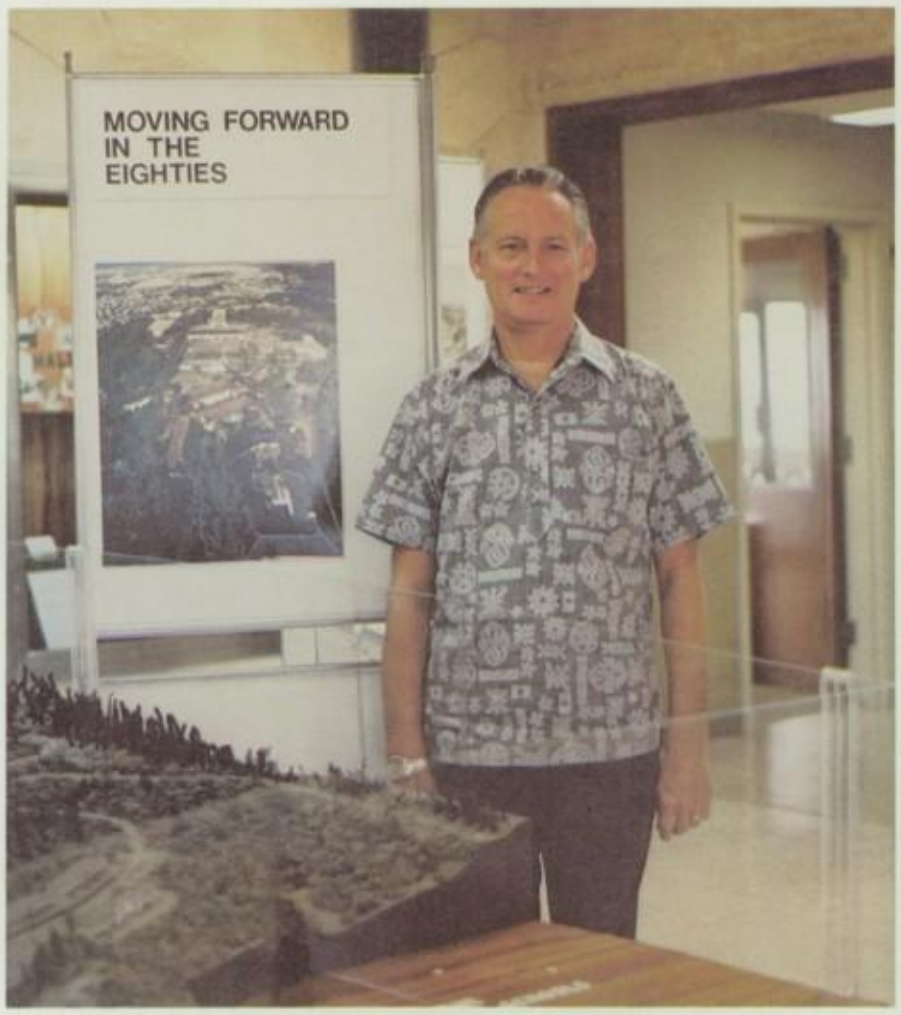


Opposite page top: Eugene Travis leads his class to victory at the 1983 Song Contest. *Opposite page bottom:* Representatives of the different classes and community pay tribute to Bernice Pauahi Bishop at the Royal Mausoleum. *This page, top:* Members of the Ke aloali'i court participate in singing "Hawai'i Aloha" as they end their visit with the kupuna of Lunalilo Home. *Below:* Seniors Kalani Perry, Randy Kaui, Nanette Cordero, and Russell Kaupu appear in full dress regalia as they represent an ancient Hawaiian Court during the celebration of He Ho'olaule'a week.

So here we are. On the threshold of our centennial celebration. One hundred years ago this October, Bernice Pauahi Bishop signed the will that created Kamehameha. In three short years, we will mark the 100th anniversary of the actual opening of classes at the first Kamehameha School for Boys. We are a school steeped in pageant and tradition — in Founder's Days, Song Contests, and royal courts. Maybe we forget, sometimes, to look behind the pageantry, TV coverage, and feather garb. Let's remember. It all began with an act of care, of intense vision, of amazing foresight. *There once was a chiefess. The maile of Pana'ewa and the 'ohelo fruit of the distant uplands were her inheritance. She chose, instead, to live below, in town. She chose to serve her people rather than rule them. She chose to give all she had to better our lives. Although she had no children, we all belong to her.* That's where we are. That's what's under the tradition, the pageantry, and the routine. This is the school that care built.

The Kamehameha Schools
Bishop Estate
Trustees and Administration





Top: Trustee Richard Lyman Jr. chats with members of the Ka'ahumanu Society at a Mauna'ala Founder's Day observance. At press time, the fifth member of the Board of Trustees had not been selected by the State Supreme Court, and current members were not available for a group photograph. Those members are: Richard Lyman Jr. (President), William Richardson (Vice President), Myron Thompson (Secretary), and Matsuo Takabuki (Treasurer). *Above:* Administrative Directors-1) James Brough (Director of CDEE). 2) Howard Benham (Director of Admissions), Jack Darvill (President), Neil Hannahs (Director of Communications/Community Relations), Sherlyn Franklin (Assistant to the President), Ormond Hammond (Director of Evaluation/Planning), Sam Hata (Director of Support Services), Robert Springer (Director of Campus Program), Richard Cundy (Director of Personnel). *Right:* Jack Darvill, president of the Kamehameha Schools.

I don't know much about trustees or presidents. I've listened to Mr. Lyman deliver variations of his famous "Old bulls move over" speech at Song Contests, and I've been struck by his stature and presence. I've listened to Mr. Darvill address seniors and parents at commencement, and I've been struck by his wit, good nature, and smooth intelligence. And I've read about the land controversy making its way into the high courts. I'm even vaguely aware that court decisions will have an effect on the school. But I'm basically untouched. I come, and I learn. I am given the best, and there never seems to be any interruption in the quality of what I am given. I'm sheltered by an umbrella of dedicated adults whose business is to provide for my education. Because they are so successful, I am rarely moved to look beyond my routine. I may take too much for granted. Still, when I stop to think about it, I am genuinely thankful for my invisible guardians. I'm growing up. Don't worry.

Middle: Secretaries-1) Myrtle Ceberano, Aileen Magno, Velma Young, Fumiko Shirachi, Bea Canario. 2) Rose Reeves, George Israel, Julie Hugo, Rowena Thomas, Leimomi Nahuina, Lola Texeira, Paulene Marcello, Marsha Bolson, Diana Canario, Carla Lee, Kelsey Cambra, Kathy Fleming. 3) Earleene Rodrigues, Harriet Oana, Frances Kane, Pua Dymond, Bill Cambra, Hinano Paleka. *Left:* Administrative Assistants-1) Kenneth Van Belkum (Facilities Maintenance Engineer), Juvenna Chang (Associate Director of Extention Education), Alex Kalua (Purchasing Manager), Grady Wells (Supervisor of Rapid Copy), Ervin Kau (Associate Director of Personnel). Missing from picture: Les Young (Administrative Intern), Chuck Burrows (Administrative Intern).

Only remembered for what he has done

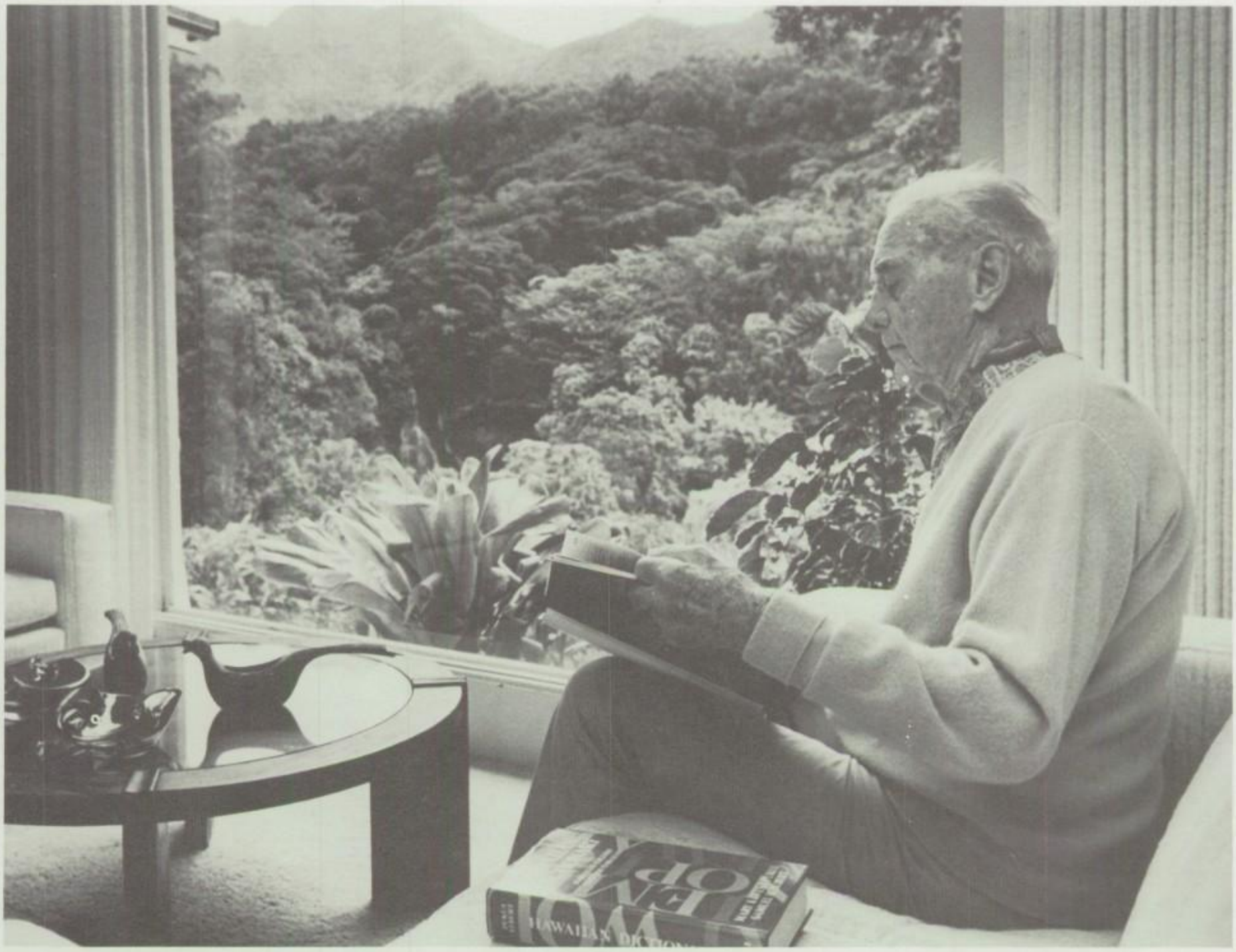
Frank E. Midkiff passed away this summer. He had been a trustee of our school since 1939. Certainly his last name will be on students' lips for many years to come. His name is carried by our multi-million dollar learning center: "Meet you at Midkiff . . . TAP picture taking in front of Midkiff . . . ID pick-ups Midkiff . . . Midkiff TV productions . . ." Certainly his face will continue to be familiar to us. Framed in koa, his portrait smiles benevolently on everyone about to step through the Learning Center turnstile. But how will the man be remembered? A few of us—upperclassmen mostly—can recall the white-haired man who, at each of our Founder's Day programs, was gently escorted to his seat at the Ewa end of the Kekuhaupi'o stage. But as we graduate, even this sliver of a memory will leave the student body. How to remember?

The Kamehameha Archives on the bottom floor of his building is one place to start. There, completely filling one wall of the large, carpeted room, is a collection of Midkiff memorabilia. Framed newspaper articles. Award after award. Certificate after certificate. Midkiff, we learn, was born in 1887 — the year the schools were founded. Already, we sense some kind of magical connection. He seemed born to come and serve. Midkiff arrived in Hawai'i early in this century with a bachelors degree from Colgate, with advanced degrees from Columbia and New York Universities, and with a Doctorate of Education from Yale. He was on a world tour, and he expected to stay only a year or two in Hawai'i. But the islands and people caught him up in a labor of love that was to last his entire life. He began as a teacher and coach at Punahou School, then known as O'ahu College. He was soon named as a trustee of that institution. Then, after a tour of duty as an infantry captain at Scholfield Barracks, he was named President of The Kamehameha Schools, a position he held until 1934. In 1939, he was appointed to the Board of Trustees of the Bishop Estate. During his many years with us, the School's student body grew from 200 to more than 2000. Midkiff, we discover, had a hand in almost every aspect of this growth. He took the lead in moving Kamehameha from its King Street site to the present campus. He was influential in sowing the seeds of our current curriculum. His early course of study included Hawaiian language, a college prep program, and the addition of a twelfth grade. He organized the first He Ho'olaule'a in 1926; he started the School's first yearbook and newspaper, and he even had a hand in designing the school seal and class ring. There was no task too big or small for Midkiff to tackle. Through his entire career, he took an enormous interest in improving the spirit and learning climate of the school. Through his entire career, he took great pride in the accomplishments of our students and graduates. It was through his dedicated effort and personal attention that the School is able to provide us with both an excellent western education and with an outstanding program of Hawaiian studies which allows us to preserve our culture and heritage. How, then, to remember Midkiff? The answer is simple. He will live through his works. Few men have cared or given so much. Everywhere we turn there is abundant evidence of his foresight and effort. As principal and trustee, his presence was nearly ubiquitous.

Although he has passed on, his presence is still felt. We students may not always be able to attach the name Midkiff to the benefits we enjoy, but that would not matter to him. What would matter is that we make full use of what has been so selflessly given.

Above: At Colgate University, Frank was known as 'Plato' by his fellow classmates. *Right:* Frank E. Midkiff embraces his grandson, Robert Midkiff Jr. at the dedication of Midkiff Learning Center.

Bottom: Frank E. Midkiff gave a life time of selfless public service spanning seventy years. *Below:* Frank E. Midkiff at his Nu'uanu home.



Mai ku'u makahiki opio loa
I ke kula o Kamehameha,
O 'oe no ko'u kanaka 'olu'olu,
Mea lanakila aloha ia
O Hawai'iana,
Ho'opaipaiana,
E kokua mau ana, e
Ha'awi mau ana
Ka ha'i a'o maika'i.
No keia mau makahiki
Kou aloha no ka
Po'e Hawai'i
Ua
Ikaika mau loa.
Ke 'ano o kou aloha
Ua hana ia he po'e
Maika'i loa.

Since my early years at
The Kamehameha Schools,
You have been my kind,
Loving champion
Of Hawai'iana,
Encouraging,
Helping, always
Giving good
Advice.
Over the years
Your aloha for the
Hawaiian people
Has become
Stronger.
The quality of your love
Has made us better
People.

— Excerpt from *Mele Inoa No Frank E. Midkiff,* Nona Beamer, March 1, 1981

Below: Rochelle Kiaha, Leslie Kerfoot, and Toni Kaui listen attentively to their foster grandparent at Hale Pulama. The foster grandparent Program involves selected 5th and 6th graders and kupuna from the Kuakini home for the elderly.

underclassmen

I have this picture of my family in my room and everynight I seem to look at it and start to cry. Especially when I see my mom's face. I really miss her, everything about her. Her caring eyes looking at me when I hurt. Her smile everytime I see her. Her sweet gentle hands that can touch my heart. She has her bad side. And I miss that too. Right now all I would like in the whole world is to be held in my mother's arms while she says I love you.

Hurry, hurry, I thought to myself while waiting for my plane to land at the Moloka'i Airport. I rushed off the plane. I ran off the run-way into the terminal. There, standing in the distance, was my mom. After five long weeks I finally got to see her. Finally I feel the touch of my mother. No letter, no telephone can compare. I wanted to cry, but I knew that if I did, I wouldn't stop.

On our thirteen mile journey home, I tried to fill her in on everything that I could. Everytime there was even a little silence, I felt like I was losing the most precious time in the world. We entered town, and there at the gas station was my old class. They were building a float for the parade. Right from the car, I ran to them. Everyone jumped off the float and ran to me. Right from arriving on the island from the Kamehameha Schools to Moloka'i, I was with my old class helping them just like old times.

My last night here really starts to fill my mind. I can feel that tomorrow I will be back at Kamehameha, sleeping in their bed. I can feel my departure from my mom, knowing that it will be four weeks till I see her again. All these things fell upon me last night. Me feeling sorry for myself. I got up and walked to my mom's room. At the age of fourteen, you would think that I would have grown out of the stage of crawling in bed with my mom and dad, but I did. There I was in my parent's bed crying like a baby.

Oh God, I pray to you a prayer. I really want to thank you for everything. You've been so kind to me, giving me things I don't deserve. You've given me the chance to go to Kamehameha, and the chance to come home. Please God, I ask you to help me through these next weeks until it's time to come back. I thank you for the time at home, and for the time away. God, I love you. Amen. —June Naeole

Much Love June

K.E.E.P. our children learning

Kamehameha Early Education Program

When I was first asked to find out what K.E.E.P. is all about, I thought, "Hey, I already know what K.E.E.P. is — it's that place by Main Gate where the little kids go school." But I made an appointment with principal Sarah Sueoka anyway, for more information. As I was busily recording facts, my mind drifted to the story "A Christmas Carol", which is about three spirits who show an uncaring man the past, present, and future of his life. You see, I felt like Scrooge when he saw things going on that he was not aware of. K.E.E.P. began in the 1960s when the Board of Trustees first acknowledged the need to educate the young children of Hawaii. In 1969, two University of Hawaii professors, Dr. Ron Gallimore and Dr. Roland Tharp, were asked to make recommendations about a program that would meet the needs of the Hawaiian children. Two years later, the first experimental class was held. The students involved were part Hawaiian kids who spoke pidgin, were poor, and had had trouble in public schools. Meanwhile, research was being done on the curriculum of public schools and the different aspects of early education. Finally, in 1975, an appropriate comprehension based reading program was comprised. This program was tested at the lab school until consistently good scores were achieved, and was then introduced to the public schools. The present life of K.E.E.P. includes research to refine the program, which is now being used at Pahoa Elementary, Nana'ikapono, Kekaha, and Waianae Elementary. The future brings a new program called the Preschool Readiness Education Program (P.R.E.P.) which will emphasize learning at an even earlier age. Although I have nothing to do with the program, I feel proud to be a part of a school that not only cares about the future of Hawaii, but that is actually doing something to better it. Who can say, "Bah, humbug" to that?

Every year around Christmas time, the K.E.E.P. classes take a short field trip up to the high school campus, where they are entertained by the Christmas in Midkiff program organized by Eric Shimamoto. This year, the children were delighted to be able to talk with Santa Claus and participate in singing Christmas carols. *Opposite page, top:* Mileka Garrigan, Keala Binz, and Travis Gaspar. *Bottom:* Joyce Salazar and class. *This page, top:* K.E.E.P. Advisors-1) Karen Furuta, Max Nu'uhiwa, Karen Aka. 2) Judy Munk, Ronnie Wright, Sheila Kuntson, Debbie Harris, Moana Leong. *Above:* Secretaries-1) Linda Uchida, Cindy Ralar, Faye Wong, Pat Miyahara. *Left:* Sarah Sueoka (Principal).

Top left: Second grade-1) Daniel Kelikoa, Ryan Kaehuaea, Kalei Lee, Patrick Field, Kalani Chong, Jon-Bull Nakatani. 2) George Fernandez, Anthony Na-O, Chris Napolis, James Kaoihana, Kalani Ruiz, Michael Lino. 3) Judy Munk (Advisor), Charnan King, Candace Cho, Gena Celebrado, Kristi Martinez, Jaslynn Delos Santos, Kristy Chong, Kimberly Gariando, Leenelle Tomooka. 4) Racie Hayashi, Michaelyn Nakoa, Bronwynne Nobriga, Shaynalee Gooman, Leona Kia, Tamar Carreira, Debra Harris (Advisor). *Top right:* First grade-1) Herbert Sardinha, Kaula Craig, Joshua Ekau, Athens Arquette, Kalani Cabral, Lindsay Kalani. 2) Brian Tom, Ronald Kepano, Gordon Furtado, Micah Daone, Jeremiah Kahanu, Mykle Moya, Jason Robello, Jonah Thompson. 3) Dayleen Fuller, Natasha Boteilho, Tiana Akau, Waipunalani Gohier, Leah Pukahi, Crystal Jones, Kiele Akimoto, Shandal Puulei. 4) Sheila Knutson (Advisor), Cheira Coelho, Lynette Kawaa, Wendie Sevaaetasi, Janine Wu, Melissa Estores, Gina Jones, Shawna Loo, Moana Leong (Advisor). *Above:* Naptime is an activity that both Aukai Kaahu and Keala Binz actively participate. *Opposite page, top left:* Third grade-1) Shannon Chong, Lincoln Tejada, Robbie Yamanoha, Neal Chung, Ikaika Akiona, Kalani Adams, Kaleilani Caceres. 2) Jon-David Tai, Mark Garcia, Michael Aken, Duke Sagawinit, Harvey Fuata, Joshua Dietch, Sean Larita. 3) Angela Nishimura, Jasonette Manner, Harmonie Branigan, Christine Marchadie, Nicole McKeague, Jerrilyn Raymond, Jade Meyers, Maxine Nuuhiwa (Advisor). 4) Karen Aka (Advisor), Anuhea Kaaihue, Misty Lopes, Vichele Tavares, Kuulei Makia, Brooke Pai, Leimomi Kekahuna, Chrystal Haia, Irene Laikupu. *Top right:* Kindergarten-1) Patrick Simmons, Aukai Kaahu, Gerrit Pasco, Chad Matsuo, Brian Apo, Nakai Raposa, Travis Gaspar, Keoni Jaentsch. 2) Kaulana Schenk, Robin Chun, Brandon DePonte, Makani Lum, Kaimi Tong, Sky Fernandez, Shayne Brighter. 3) Keala Binz, Kamalu Thompson, Sabrina Linkee, Tiare Navales, Terina Rodenhurst, Darrelyn Manalo, Mileka Garrigan, Clynei Puahala, Ronelle Wright (Advisor), Kelly Pagano. 4) Karen Furuta (Advisor), Natasha Richardson, Desiree Naeole, Kaimana Kong, Tammy Bethel, Regina Nahoopii-Lee *Right:* At K.E.E.P., rest period is a daily activity, that everyone enjoys, Kaimana Kong takes a little rest before getting involved in the afternoon activities.

You snooze you loose?

Rock a bye baby, on the tree top. When the wind blows, the cradle will rock. When the bow breaks, the cradle will fall. And down will come baby, cradle and all.

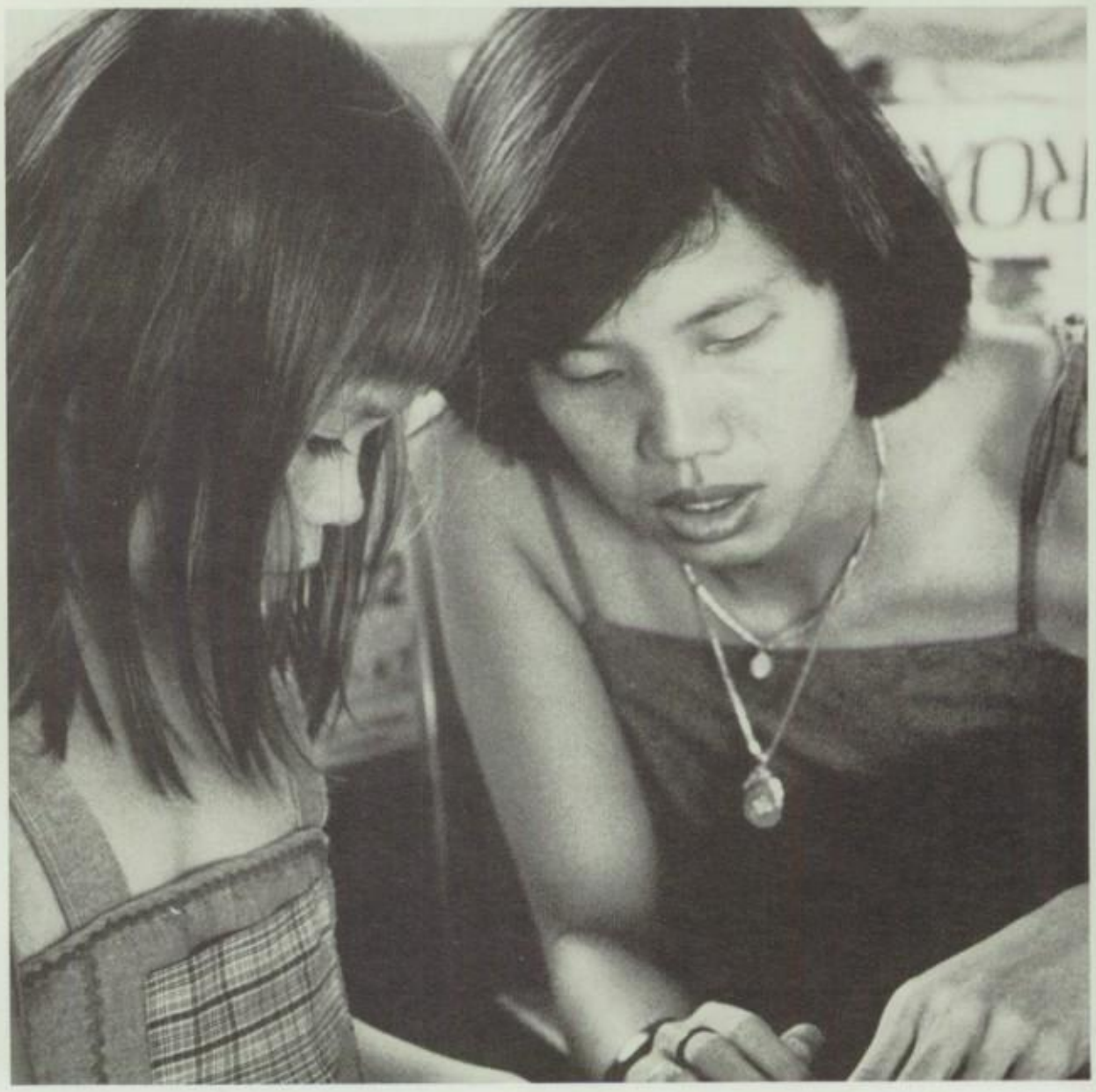
Naptime is a tradition that's been carried on through the ages and has withstood the test of time. Even as you read this, someone out in this world is probably taking a nap. Here at Kamehameha, the tradition lives on. The Kamehameha Early Education Program (KEEP), participates daily in a relaxing activity better known as NAPTIME. Mrs. Wright, kindergarten teacher at KEEP, says the reason she has her children take a nap is so that "they can regain energy for the lessons during the afternoon. The majority of the children's academic studies take place during the afternoon, and having the children take a nap, enables them to be more alert and attentive during class."

When I asked some of the children what they liked about taking a nap, these were some of their replies. Mileka, "I like it 'cause I get to sleep." Darrellyn, "I like to sleep 'cause I did it at home." Gina, "I like to sleep 'cause I don't like staying up." Waimapuna, "I like taking a nap 'cause I get tired." Personally, taking a nap enables me to feel refreshed and deal with problems a lot better and more efficiently.

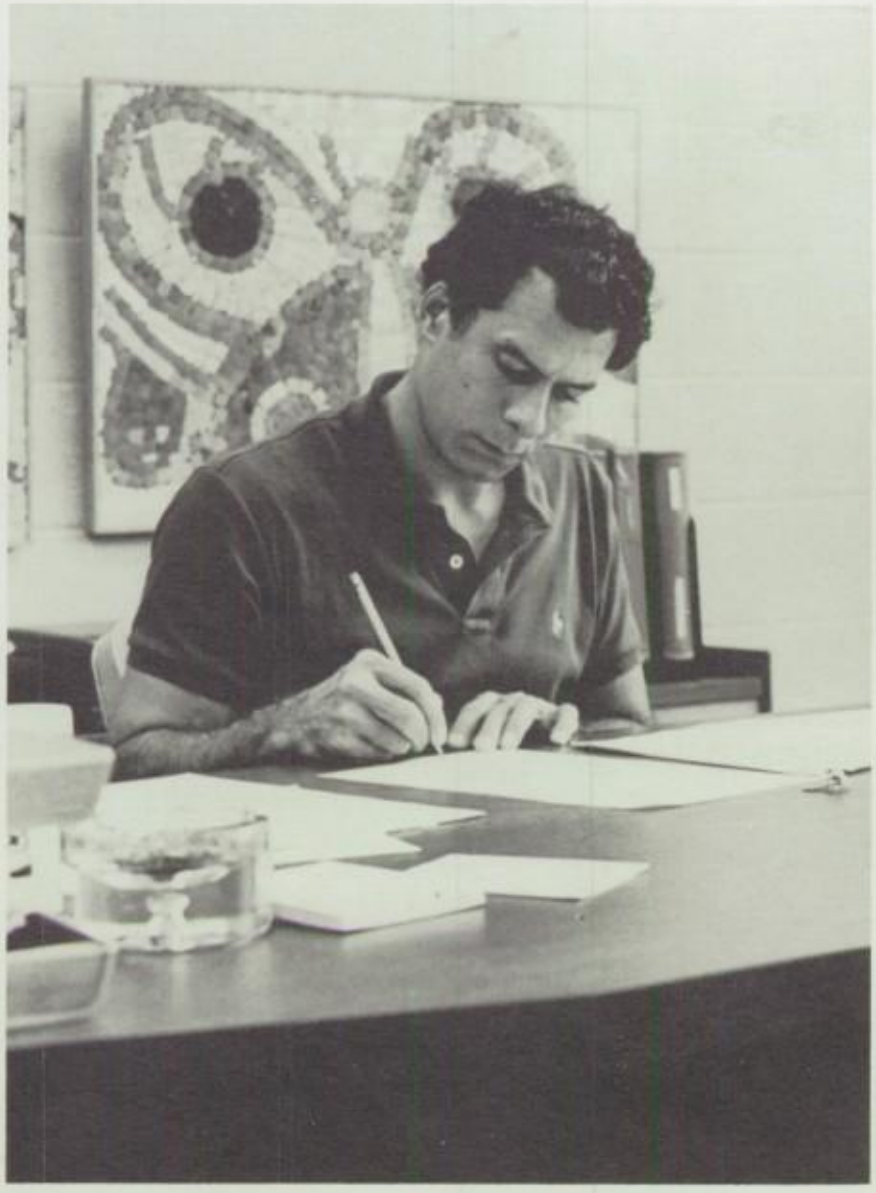
The special ones who really care

There's Mrs. Tavares who always is typing away and always thinking of others before she thinks of herself. Who could forget Mrs. Ching? The person who is always reminding us about the attendance, and the person who answers all the calls and transfers them to us. Also Mrs. Efficient, who really is Mrs. Drier. She gives us all the stamps and makes a special effort to see how well things go. What about Ms. Foster? She handles all the meetings, student concerns, and student cabinet. Don't you think all of these people and more deserve thanks? Well, I do. Don't you think that's a whole bunch of love and care? These are people who make and extra special effort.
—Colleen Apo

Right: Carol Lewis helps Christian Skoloff after a fall as Shanna De Costa looks on. *Below right:* Dianne Tanner and student talk things over. *Below:* Joyce Ahuna-Ka'ai'ai tells Shannon Kaneakua to be very quiet while walking down the halls.



Elementary Division



Top left: Kahele Kukea (Principal). *Top right:* Secretaries and Aides-1) Joyce Kaulukukui, Carol Lewis, Mary Oshiro, Albertha Tavares, Pegge Dreier. 2) Gail Shima, Alyssa Braffith, Julie Teshima, Tennye Kohatsu, Naomi Inouye. *Middle left:* Specialists-1) Tom Uesugi, Corinthia Harbottle, Mary Joe Freshley, Keiki Kawai-ae'a, 2) Jay Tschillard, Sharon Omori, Brigitte Visser, Carol Ingelson, Edna Hurd, Kathy Hudson, Barbara Louis, Roy Miyahira. Missing from picture: Ann Sprenger, Anne Irons, Gayla Traylor. *Above:* Custodians-1) Roman Villanueva. 2) Rosaline Doo, Mariano Tarape, Mary Ann Kahapea. *Left:* The unforgettable Karen Margaret Ching answers the many calls from parents.

I want to play, how about you?

The sun doesn't always shine
on our school,
But for every gloomy day,
We have some stored in our heart,
We let it out,
Have some fun,
And spread it all about.

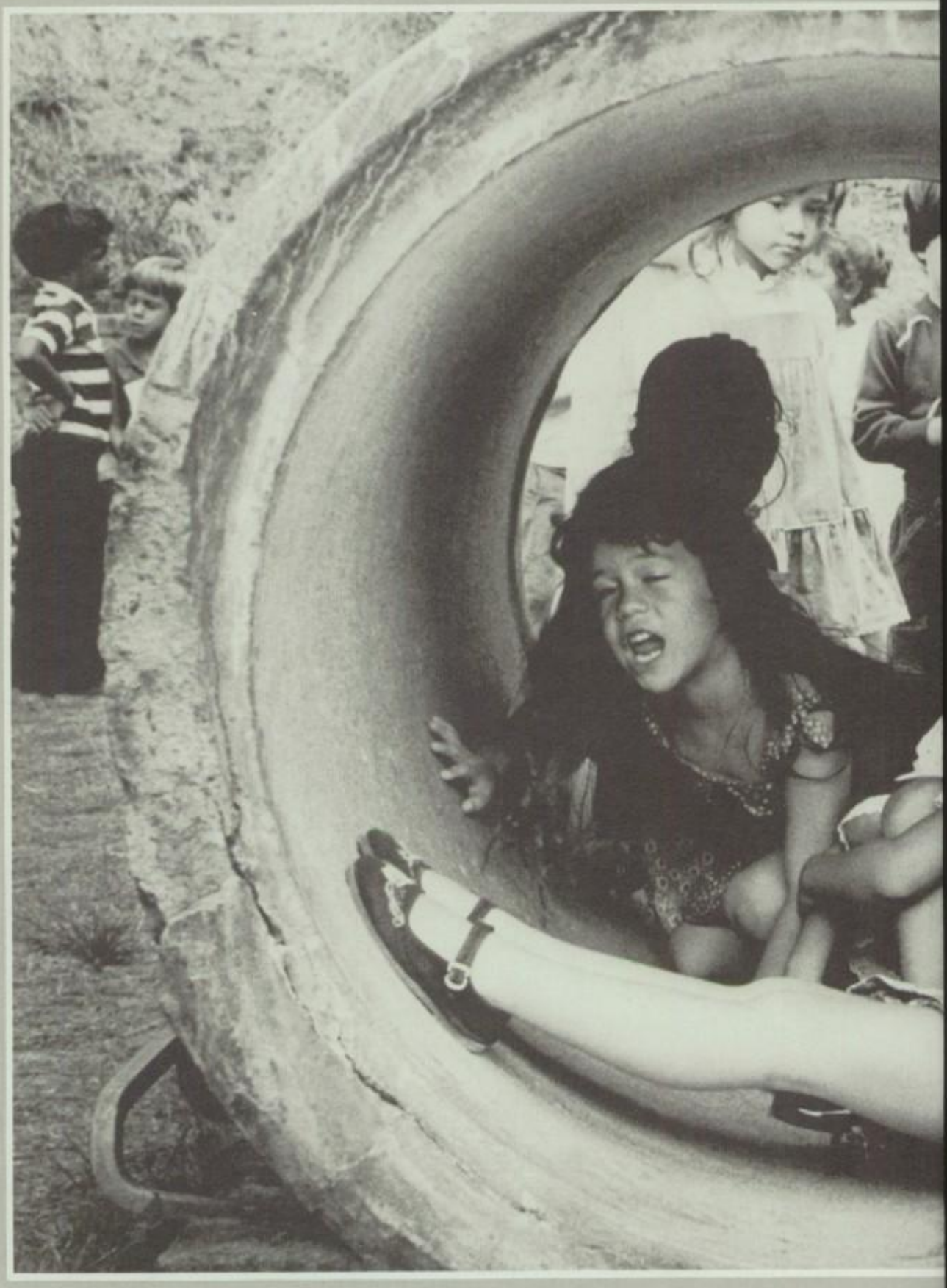
Love comes naturally,
So does friends,
Why without them,
We would be at an end.

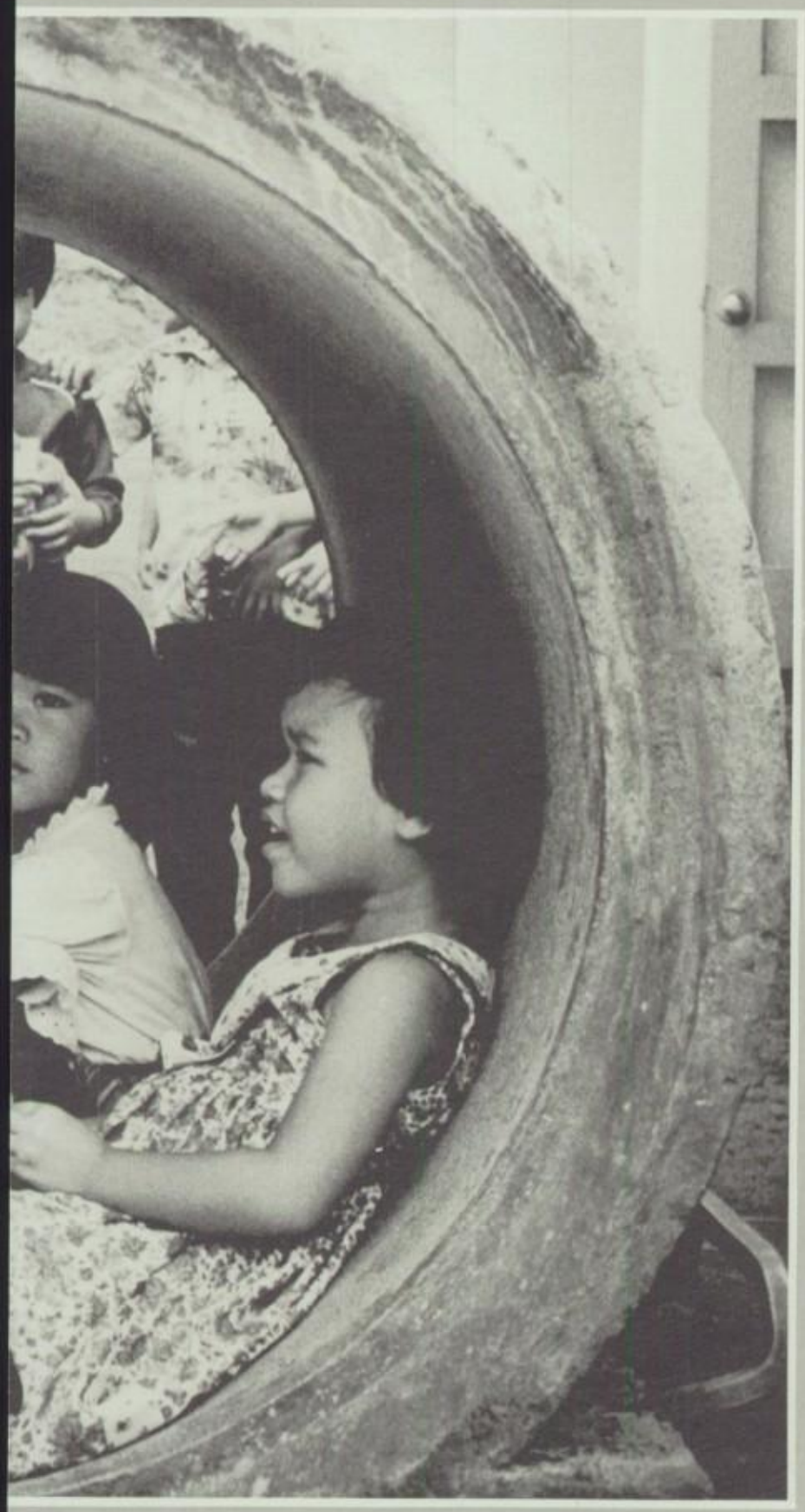
Pictures capture memories,
Sometimes it captures love,
It shows the care we feel,
Here and everywhere.
—Robyn Marcello

In my school up high,
A feeling overcomes us,
A feeling of care.

Care is around us,
We show it by what we do,
Our work, play, and love.

Our school that is fair,
All the wisdom that we share,
Are all part of care.
—Rachelle Chang



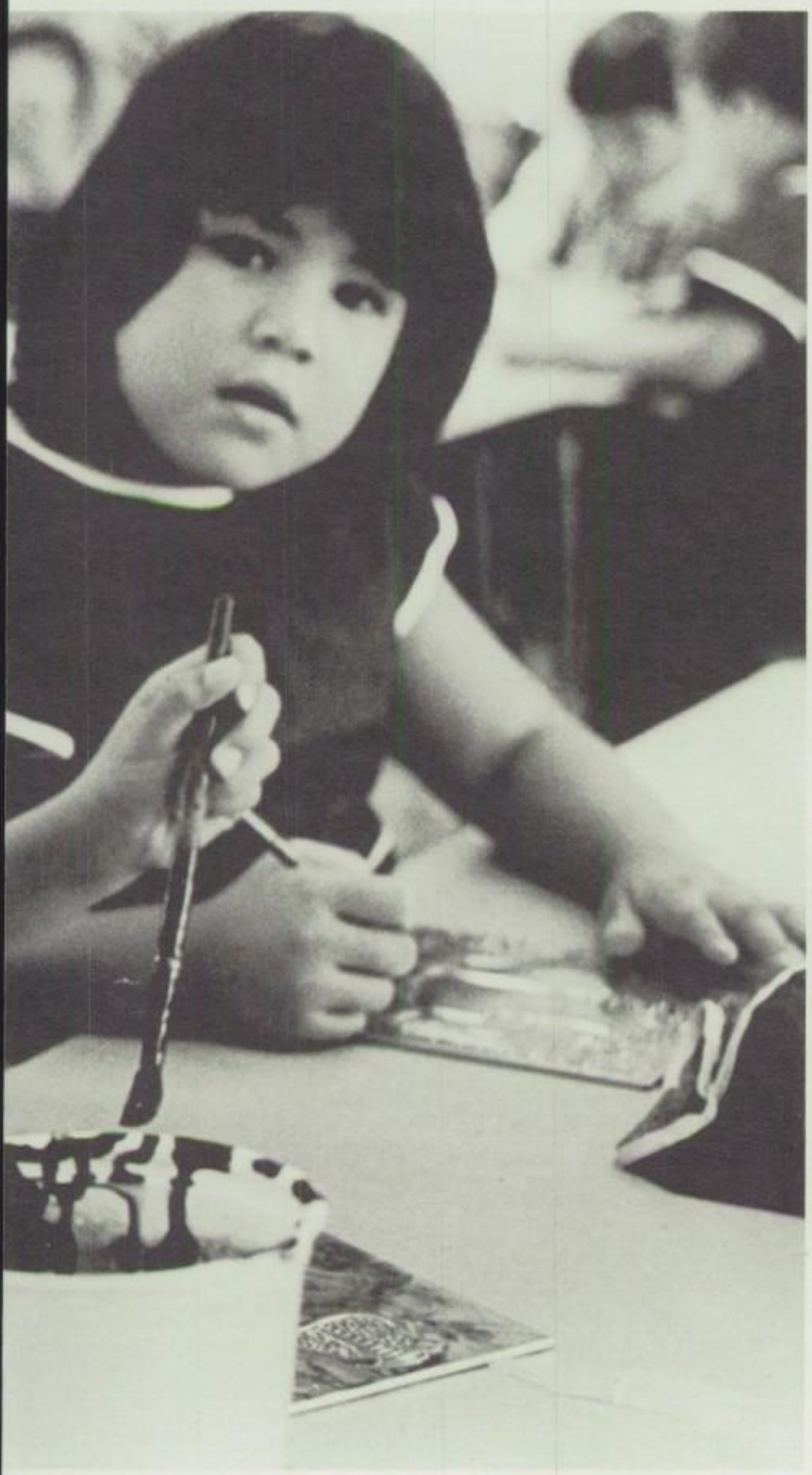


Opposite Page Top Left: Kindergarten-1) Kili Madrid, Manu Naeole, Dallas Soares, Kekoa Smith, Brandon Peterson, Joseph Kokualani. 2) Doris George (Advisor), Brandy Hiu, Jaime Silva, Kaleoki Olsen, Randee-Lee Mousser, Kai Guerreiro, Cookie Busch. 3) Jaclyn Aiana, Nathan Kahlbaum, Kale Hannahs, Lacey Yin, Akoni Sandoval, Timothy Mahiai. 4) Shannah-Li Brown, Noelani Naluai, Kelly-Lynn Caires, Nalani Pahia, Chris Santos, Kalani Pinao. Missing from picture: Kaimi Loa. *Opposite Page Top Right:* 1) Ukai Silva, Raymond Akau, Kaipo Gonzales, Daniel Kekahuna, Eddie Pu'ulei, Douglas Goes. 2) Jeanette Wong (Advisor), Christie DePonte, Kalei Cullen, Charissa Wong, Crystal Ah Nee, Ray-Joy Knell, Kehau del Fierro, Adrianne Ishihara. 3) Kaleo Duvachelle, Joshua Smith, Dominic Raiola, Jason Kaneakua, Dustin Low, Byron Schbert. 4) Shawna Ervin, Shaunette Keli'i, Erin Ramento, Jasmine Upchurch, Kristine Ka-Ne, Jillian Ferriera. *Top Left:* 1) Hoku Ching, Alden Machado, Jurgen Meyers, Ely Kalilikane, Tobie Kubo, Kekoa Pa'aluhi. 2) Vicky Taylor (Advisor), Daryleen Raymond, Donna Camacho, Marisa Akau, Miliaka Kanehailua, June Iaea, Shaunda Liu. 3) Ikaika Anderson, Ashli Whittington, Casey Kahakai, Kaleo Kahapea, Lesley Naki, Kawika Villa. 4) Heather Chang, Erin Frank, Kalani Porter, Kaena Glushenko, Sean Marpel, Puahi Benzon, Moani Kekahuna. *Above:* Dominic Raiola and Daniel Kekahuna await anxiously for their turn on the slide. *Left:* Noelani Naluai, Brandy Hiu, and Cookie Busch show three different expressions of passing their time at recess.

Caring is for sharing

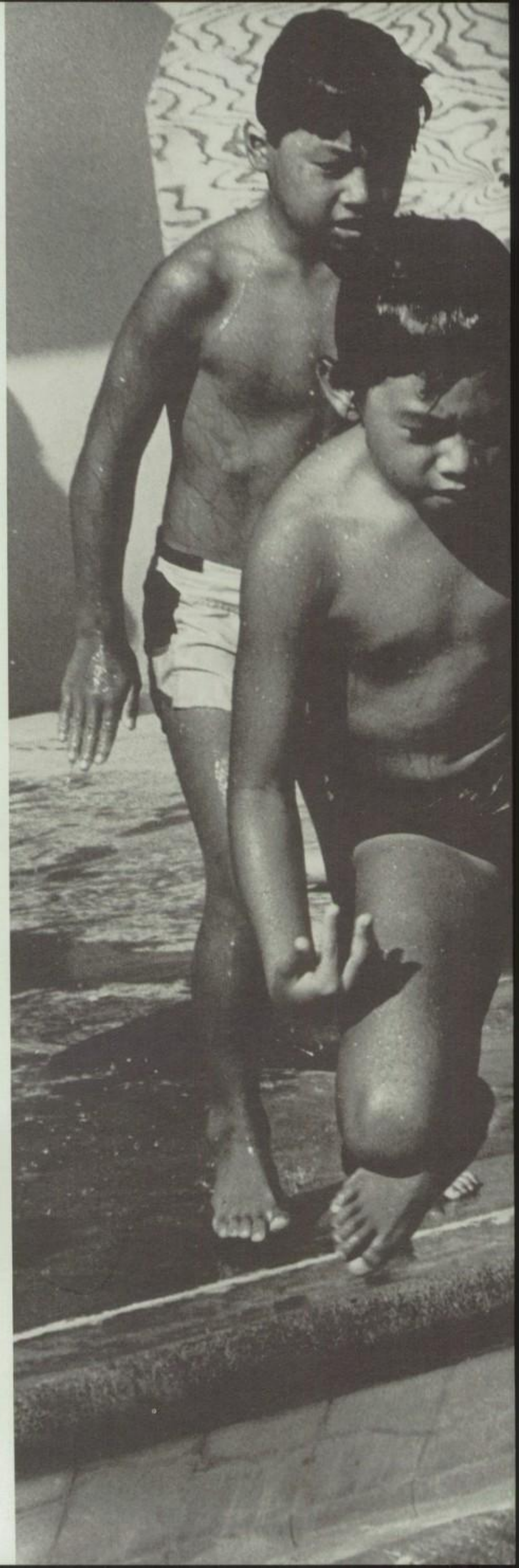
Caring is like a painting,
That's hanging on a wall.
Caring is like a pillow,
That's there if chance I fall.
Caring is like a soft word,
That's lovely to hear,
Caring is for sharing,
Whenever love is near.
—Lesley Huihui

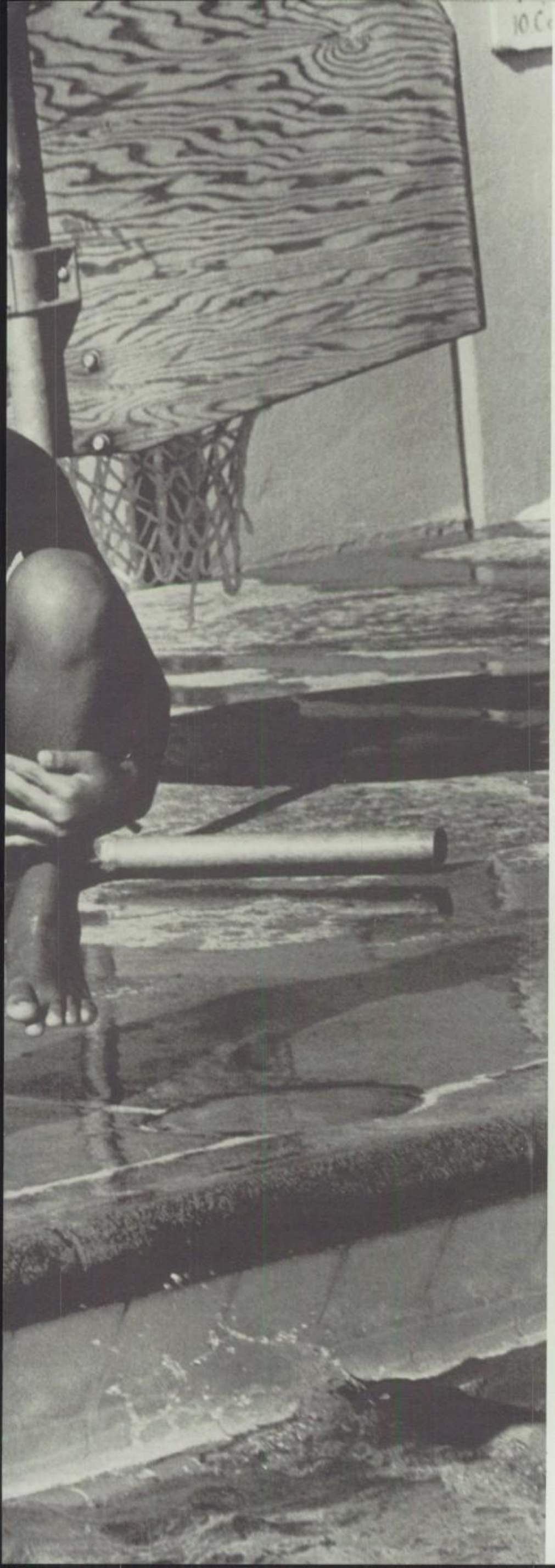
Top: First grade-1) Jordan Chaves, Gerard Liu, Spencer Pang, Keola Unciano, Preston Penarosa, Ryan Maertens-Kiaaina. 2) Chari-Anne Ukishima, Mandi Ching, Rowena, Burdett, Michelle Franco, Shannon Ito, Leilani Kahapea, Kehaulani Howard. 3) Beverly Kutsunai (Advisor), Mahealani Donato, Amber Murray, Mahina Campbell, Malulani Merseberg, Jonah Keanini, Kalani Castro. 4) Nicole Oducado, Rachel Nahoopii-Lee, Michael Ahakuelo, Gavin Kawai, Keahi Meyers, Reggie Aqui. *Top right:* Second grade-1) Charles McKee, Kealii Castillo, Mikaele Barenaba, Michael Jucutan, Kahoiwai Thompson, Benjamin Guieb. 2) Naomi Mayer (Advisor), Malia Yee, Kawehi Hoomana, Tanisha Pastushin, Kahea Victorino, Kahuanini Kalua, Shannon Sagum, Sui Lan Chang. 3) Jeffrey Smith, Kekuni Agard, Ashlee Mahelona, Abel Hookano, Kessy Kepaa, Jennifer Riel. 4) Michel Apo, Keola Maunupau, Van Lorenzo, Keaka Yojo, John Anderson, Brian DeRamos. Missing from picture: Kanoe Clark.



Top left: First grade-1) Keoni Smith, Chanson Kaimulao, Curtis Nelson, Aaron DeRego, Laa Velardo, Kaipo Kanakaole. 2) Kawehi Kuroda, Julia Makaila, Legua Makia, Liana Sur, Melanie Keanini, Jena Hewett. 3) Grace Omura (Advisor), Julia Wong, Kapuaola Gellert, Soraya Garcia, Jason Aiana, Manuwai Kapiko, Makuahi Rapoza, Kekoa Cashman. 4) Daniel Asing, Brad Halas, Brian Rietfors, Malia Drago, Kona Woolsey, Kainoa Kauleinamoku. *Top right:* Second grade-1) Danny Akana, Eli Low, Wayne Philpot, Shane Peterson, Kaimana Cortez. 2) Deane Tanner (Advisor), Shelby Naauao, Keala Kaneapua, Eleu Kane, Kehau Isara, Christian Sokoloff, Cathy Nishimura. 3) Luther Ahina, Robbie Crowell, Kapuni Perry, Chris Esona, Puanani Carvalho. 4) Makaala Keone, Tiare Robinson, Kimby Ahue, Nalnai Callahan, Minei Keanaaina, Nohealani Pitner. Missing from Picture: Shelly Gamiao, Michele Motas, Uilani DeFreitas. *Middle:* 1) Loren Kawakami, Malani Puni, Kekela Ah Ho, Kalono Ferreira, Kila Young, Lance DeSilva. 2) Chantell Pokakaa, Quadra Pilanca, Rhona Ho, Shannon DeCosta, Loi Ticala, Amber Sitch, Kealii Panoke. 3) Caroldean Fischer (Advisor), Marcy Almadova, Michelei Monte, Liza Williams, Henry Alvaro, Alicia Makahilihila, Erin Bailey. 4) Melissa Gooman, Theron Ernesto, Jennifer Lum, Neki Choy Foo, Kristy Kaonohi, Felix Akina. *Above:* 1) Kelii Makua, Brandon Kasaoka, Aaron Ichimura, Lonnie Okazaki, Anthony Ingano, Shaun Wright. 2) Momi Wagenman, Sherise Cabanley, Deena I, Evily Chang, Amber Skelton, Rebekkah Kuhia. 3) Joyce Ahuna-Kaaiai (Advisor), Willie Medeiros, Leah Mortensen, Raemi Sanford, Shelli Fernandez, Cedric Kay, Derek Kekahuna. 4) Summer Kiashima, Cori Ah Soon, Nakoa Ching, Shannon Kaneakua, Landis Dudoit, Sara Han, David Tungpalan.

Top: Third grade-1) Keaka Rodrigues, Darrell Kaaikala, Curtis Saballa, Kahi Kaula, Stason Fernandez, Kawika Mercado. 2) Alice Yanagihara (Advisor), Moani Naweli, Nicole Peltier, Cathy Leonardi, Jeri Acock, Sharla Saffery, Heather Wong. 3) Kelii Mckeague, Edy Downing, Cora Yin, Chantelle Soto, Christy Honda. 4) Thad Akiona, Ikaika Kimura, Keahialaka Balaz, Kenton Contreras, David Kinoshita, Kelii Ross. *Middle:* 1) Kawika Lee Kwai, Eldridge Chong, Kaleo Kuroda, Kawika Bennett, Kenika Murray, Jeremy Granito. 2) Sarah Sullivan, Desiree Zamora, Christie Aki, Jennifer Lee Loy, Kelly Perreira, Eryn Lau. 3) Lia Ballungay, Chris Caldwell, Keone Johnson, Kaipo Montero, Kamaile Tripp, Renee Umeda. 4) Deidra Adric, Keahi Peters, Jessica Medeiros, Naomi Aki, Eddie Okuda, Reagan Morgan, Kanani Choy (Advisor).





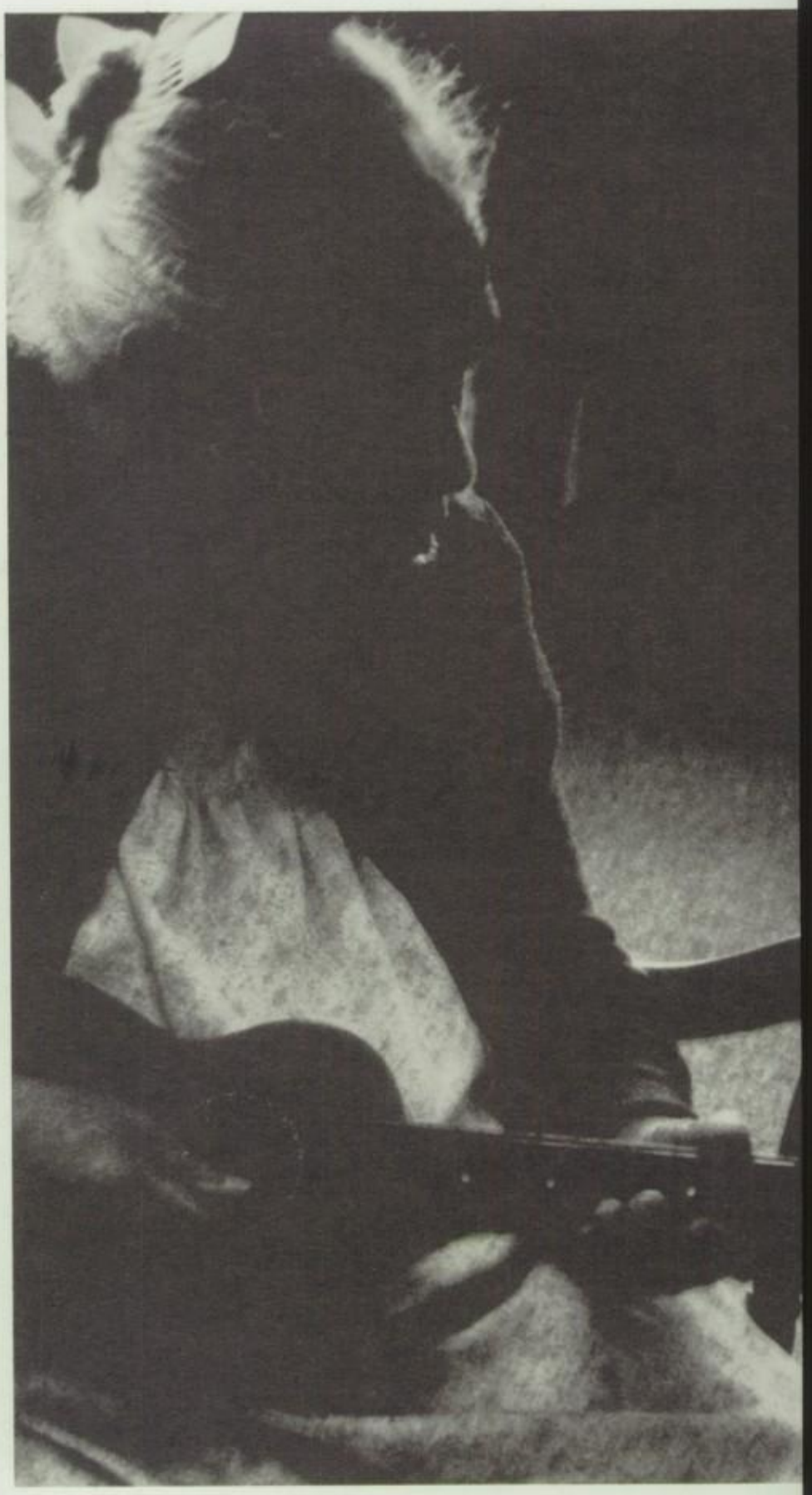
Backstroke . . . Elementary style

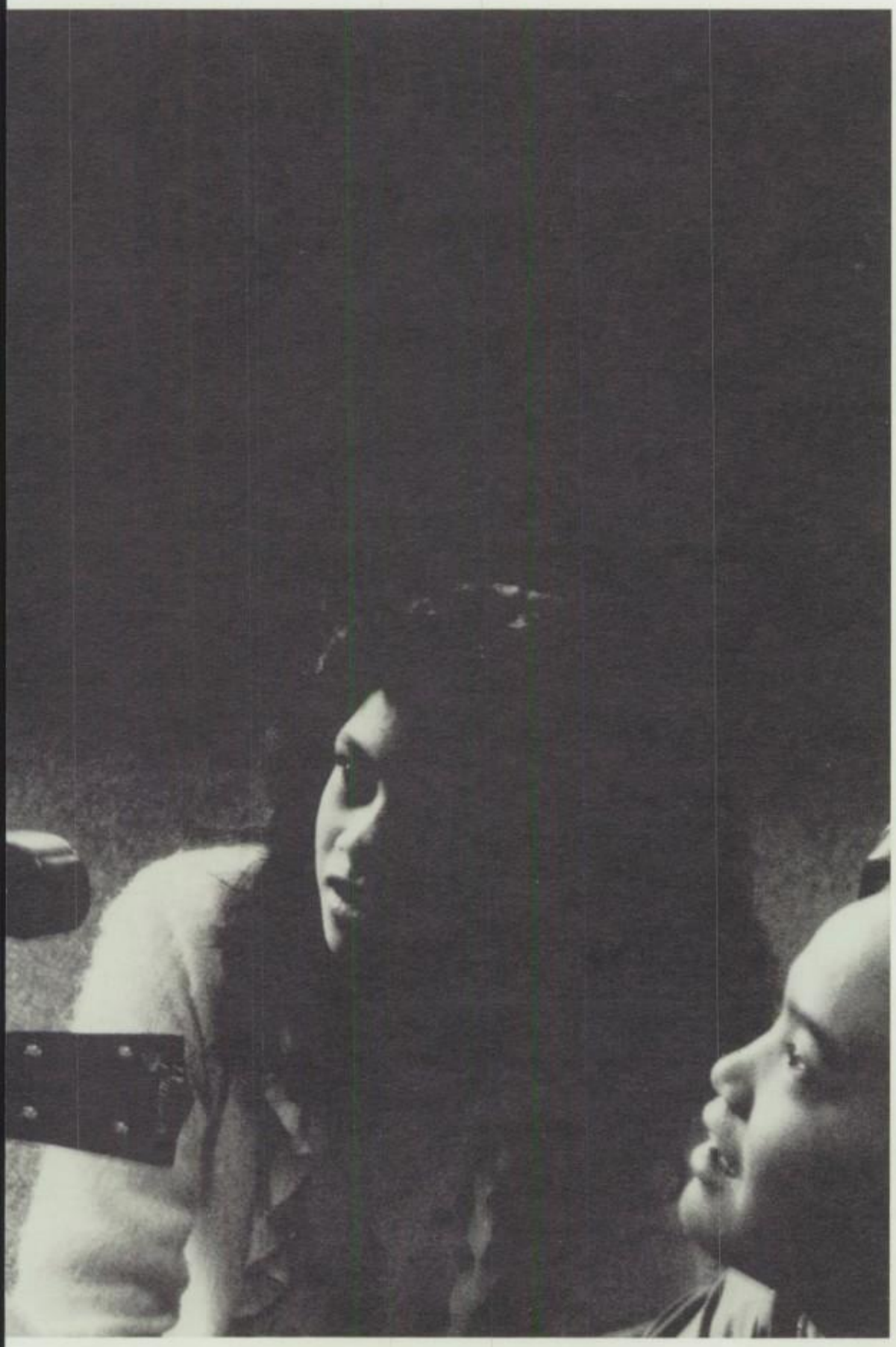
The Swim Club is one of the few clubs on campus open to elementary students. Founded in 1965 by Richard Tanabe, the club has been coached by Bill Smith since 1968. Richard Tanabe created the club to give students an activity to participate in after school. Now, almost twenty years later, the club is still going strong. Bill Smith, a former Olympic medalist, has been coaching the team for sixteen years. Although about ninety percent of the members are Kamehameha students, a few students outside of school are allowed to join. Elementary kids can go up and practice in the pool everyday between three and five o'clock as part of the swim club. They also represent the school at swim meets held throughout the state. As one member put it, "There is a lot of practicing involved, but the club is lots of fun too."

I care about school
Because I like the swimming pool
I get to act like a fool
While keeping cool
When my friends come around
I can act like a clown
Thank God I don't drown
While clowning around
—Aaron Helenihi

Above: Third grade-1) Kimo Albarado, Kalakula Moa, Mano Faria, Keahi Kua, Nakia Braffith, Nathan Nunuha. 2) Kathy Chang (Advisor), Shelley Moad, Nohea Polendy, Chanel Kaiwi, Julia Chung, Tricia Koihana, Michelle Goes. 3) Camille Ezera, Janeen Ralar, Tyson Chun, Kale Kowalski, Kehau Cappo. 4) Greg Simao, Donald Cabrera, Kui Cleveland, Kaui Frost, Jessica Kim, Ivan Tandel. Missing from picture: Joshua Hattori.

Right: Rochelle Kiaha and Toni Kaui listen carefully as their Kuakini grandmother plays them a song on the ukulele. *Below:* Fourth grade-1) Craig Souza, Clay Casson, John Ryau, Kauahi Sai, Ronn Wong, Christopher Leong. 2) Alihilani Gomez, Carrlyn Ah Yat, Mollie Peters, Tanya Manini, Dori-Lynne Cantere, Kuulei Garcia, Daisilyn Foley. 3) Charmilyn Quinn (Advisor), Kaihilei Kawaiaea, Tanya Ferreira, Kanani Adric, Jennifer Goodyear-Kaopua, Clint Kanehailua, Kamai Ho'okano. 4) Kai Ah Sam, Garret Oto, Gordon Chee, Lorenzo Perpetua, Ewalani Goldstein, Noelani Liana. *Middle:* 1) Clarke Tuitele, David Donlin, Brant Porter, Ikaika Ho'opi'i, Damon Nakatani, Robert Hoa. 2) Keith Akana (Advisor), Christine Chun, Vanessa Palavalelo, Kehau Piena, Nicol Chun, Natalie Relles. 3) Micah Kiaha, Dennis Montervon, Joy Medeiros, Brittney Kapaona, Damien Ka'aihue, Kaipo Ballungay. 4) Mitchell Chang, Kanani Morris, Kawika Alo, Trevor Bush, Melissa Miranda, Andrea Dye, Tracy Fukuda. Missing from picture: Malia O'Hara. *Bottom left:* 1) Keoni Magno, Robert Biondine, Harold Pali, Kinohi Gomes, Russell Bruce, Chad Young, Canaan Machida. 2) Marilyn Broadbent (Advisor), Michelle Bailon, Monica Cambra, Katrina Olivera, Stacy Kawakami, Cherilyn Chung, Sharel Villalon. 3) Shayne Kayatani, Gina Johnson, Pamela Anderson, Angel Fujihara, Tiffany Giddens, Deldon Lee. 4) Sam Yap, Javan Kaima, Michael Perry, Justin Iaea, Lucas Rosa. Missing from picture: Keala Kahalewai. *Bottom right:* 1) Charles Kahala, Gaius Dupio, Chris Pablo, Leeden Malloe, Tracy Terai, Edward Hoomalu. 2) Brigitte Lau, Bonnie Chun, Keely Parker, Kristal Miraflor, Lori Alvaro, Priscilla Miyamoto, Kanani Kauleinamoku. 3) Nuala Keanaaina, Leah Fitisemanu, Dionne Wills, Brandon Mokiao, Patrick Nakoa. 4) Peter Gerum (Advisor), Kamanao Mahelona, Kalalea Montgomery, Drake Hirayama, Mele Keoneula, DeRoy Lavatai, Kealoha Hoomana, Ana Vidinha.



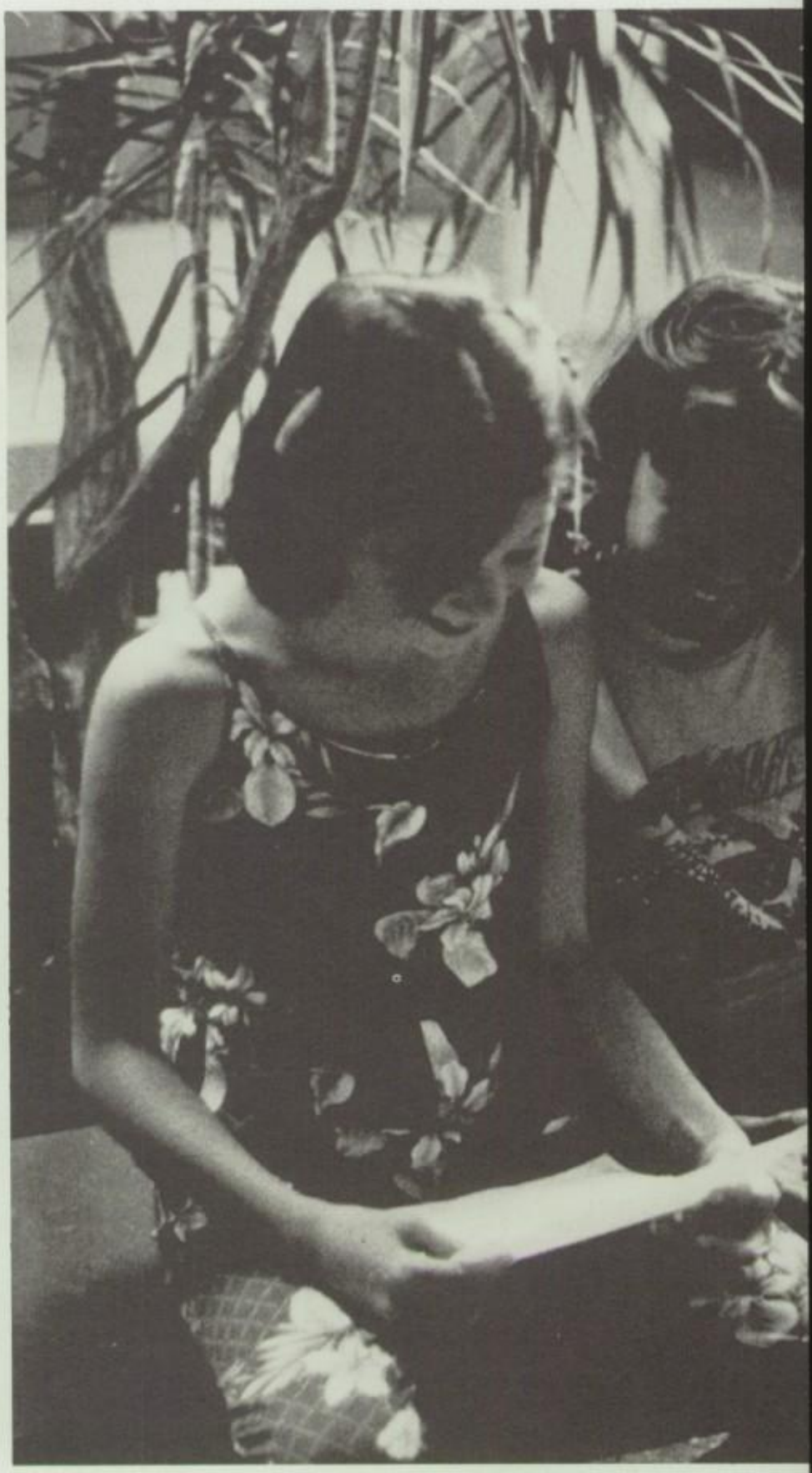


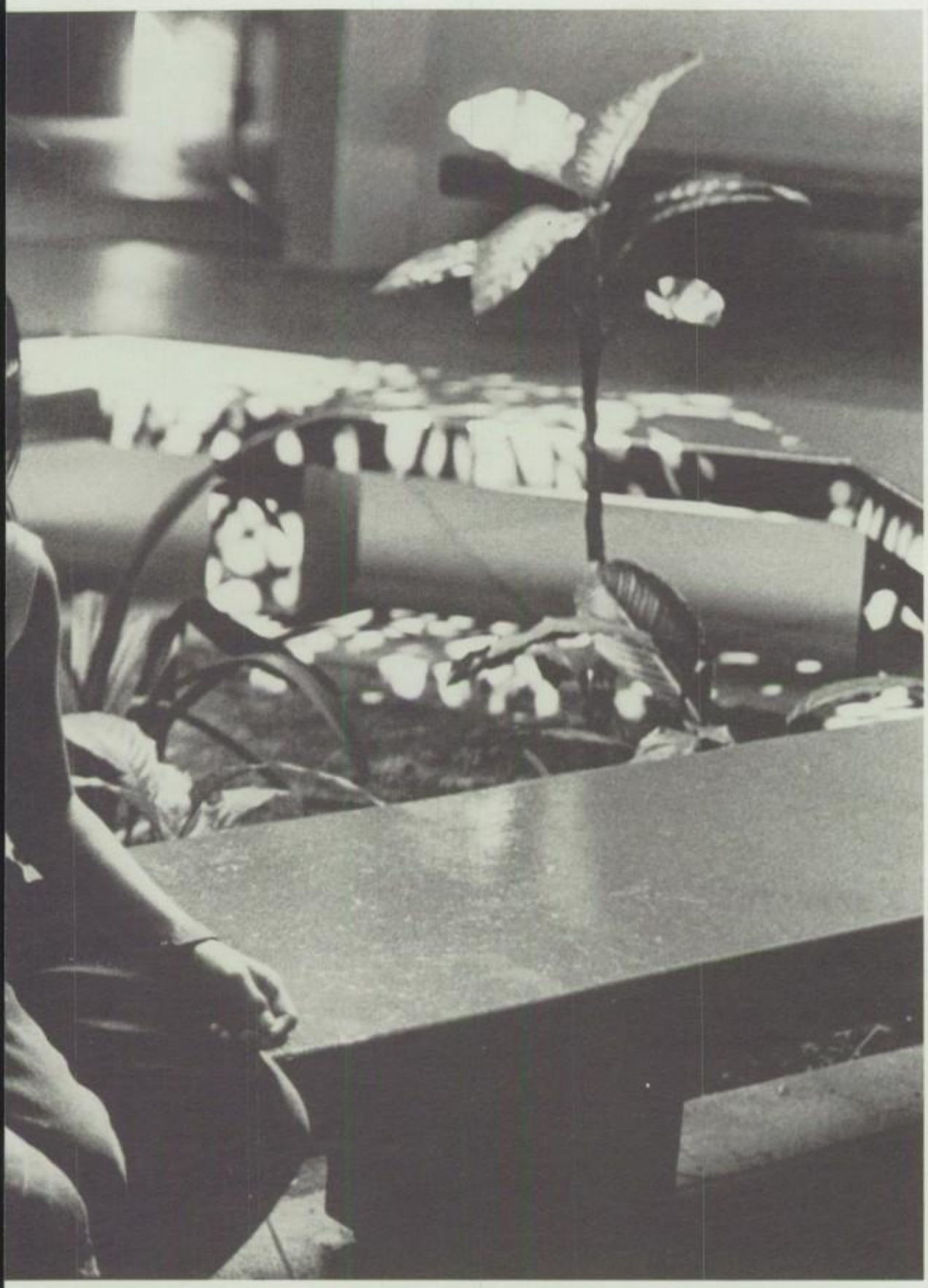
Caring keiki and Kuakini kupuna

Hi, I'm Dyanna Kapoo. My grandparent is Miss Tomita. She has never been married. She has always wanted a grandchild. Everytime we, as a class, go to visit our grandparents, she is always waiting for me. We feel we are doing this project for us and the elders we are working with. I feel I am doing it for myself, just to see the smiles on their faces and for the aloha we all get back, in great abundance. I am doing it with and for them to help them feel less lonely. My grandma and I are just like relatives. When we do projects, she is always there to help me when I'm in need of it. We were talking one day, and I asked her how she felt about me visiting her. She said she loved the idea, and she cherished every moment of it. We were given a choice by our teacher, Ms. Foster, to continue going to Kuakini after Christmas. Everyone wants to. Everyone loves it too much to stop going. It makes us feel that we are doing a great job, to see them smile. We really enjoy their company.
—Dyanna Kapoo

Bottom left: Fifth/Sixth grade-1) Kyle Sasaki, Burrelle Alamillo, Kekoa Beaupre, Kauahi Akina, Alika Nam, Calvert Hose. 2) Kehau Chang, Terrilyn Medeiros, Kehau Handa, Kirsten Ford, Linda Wong, Roslyn Makaula. 3) Leslie Evans (Advisor), Kai Wright, Anson Kahaku, Ikaika Kincaid, Doug Tom, Hope Villa, Susie Clark, Annette Nishida. 4) Julie Coleman, Russell Ili, Shelli Aiona, Shani Sala, Cheryl Kanekoa, Sean McKeague. *Bottom right:* 1) Duke Kinney, Kepa Chai, Darcy Oishi, Tommy Pratt, Vaughn Hanamoto, Aaron Helenihi. 2) Candy Mossman, Heidi Kitashima, Dawn-I Wong, Dyanna Kapoo, Tanya Johanson, Honey Maltin. 3) Mailo Salcur, Kelly Maunakea, Stacey Williams, Joscie Higa, Rayn Ahana, Donna Lukela, Mike Ornellas. 4) Moku Santiago, Sean Palama, Leigh Foster (Advisor), Erin Wright, Kaleo Blaisdell, Leslie Kerfoot, Marcus Leong.

Below: Fifth/sixth grade-1) Nathan Javellana, Bret Williams, Kaihaku Chun, Brian Chang, Steven Lee, Michael Akana. 2) Pamela Hine, Lia Kalauokalani, Shannon Ladd, Mia Kaina, Charmay Jacobs, Christine Isaacs, Carolyn Afong. 3) Kailani Wong, Carla Saliven, Kylee Omo, Naoi Yuen, Noenoe Chang, Ben Dumaran. 4) Kaleo Aki, David Hughson, Ben Ancheta, Kristian Asing, Celeste Young, Lori-Ann Ikeda, Leinani Cachola. Missing from picture: Donna Orr (Advisor) *Middle:* 1) Chris Yim, Steven Dulatre, Derek Apo, Jon Lui-Kwan, George Gusman, Zachary Staszkow, Jason Haunio. 2) Kaleo Pangilian, Chad Lovell, Sandy Freitas, Heidi Carreira, Leeann Guscon, Ann Terai. 3) Anela Andrade, Brandi Perkins, Wesley Lum, Kevin Yim, Rochelle Kiaha, Kim Rodrigues. 4) Agenhart Ellis, Lance Parker, Ralen Chang, Kealii Santiago, Michelle Kekuewa, Rashid Tavares. Missing from picture: Georgette Kala (Advisor). *Bottom left:* 1) Toby Kaulukukui, Colin Campos, Keith Condon, Charles Ishikawa, Kalani Ching, Kaleo Keeno. 2) Kamakani Correa, Brandie Cook, Sunny Kanaiaupuni, Brooke Holderbaum, Kristin Fernandez, Kawika Burgess, Ruth Canham (Advisor). 3) Michael Gormley, Brett Mau, Aulia Austin, Noelani Kaleohano, Keala Losch, Dana Young. 4) Malia Mattson, Lauren Forsythe, Keala Kamai, Summer Miranda, Tiare Wilcox, Dawn Nielson, James Takamine. *Bottom right:* 1) Keoni Lee Kwai, Kyle Kennedy Pocock, Nolan Silva, Duke Burgess, Aaron Allen, Chris Blake. 2) Lyane Carrena, Lesley Huihui, Shantelle Muller, Sheana Kahano, Diane Okinaga, Nanea Aki. 3) Gary Gray (Advisor), Brendon Char, Tiffany Longakit, Lyanna Nakoa, Darren Kaupu, Aulii Mattson. 4) Kimo Love, Camel Kwock, Shawn Pimental, Stuart Canario, Heather Aki, Kapunahele Montgomery, Heather Kock. Missing from picture: Panaewa Tam Loo.

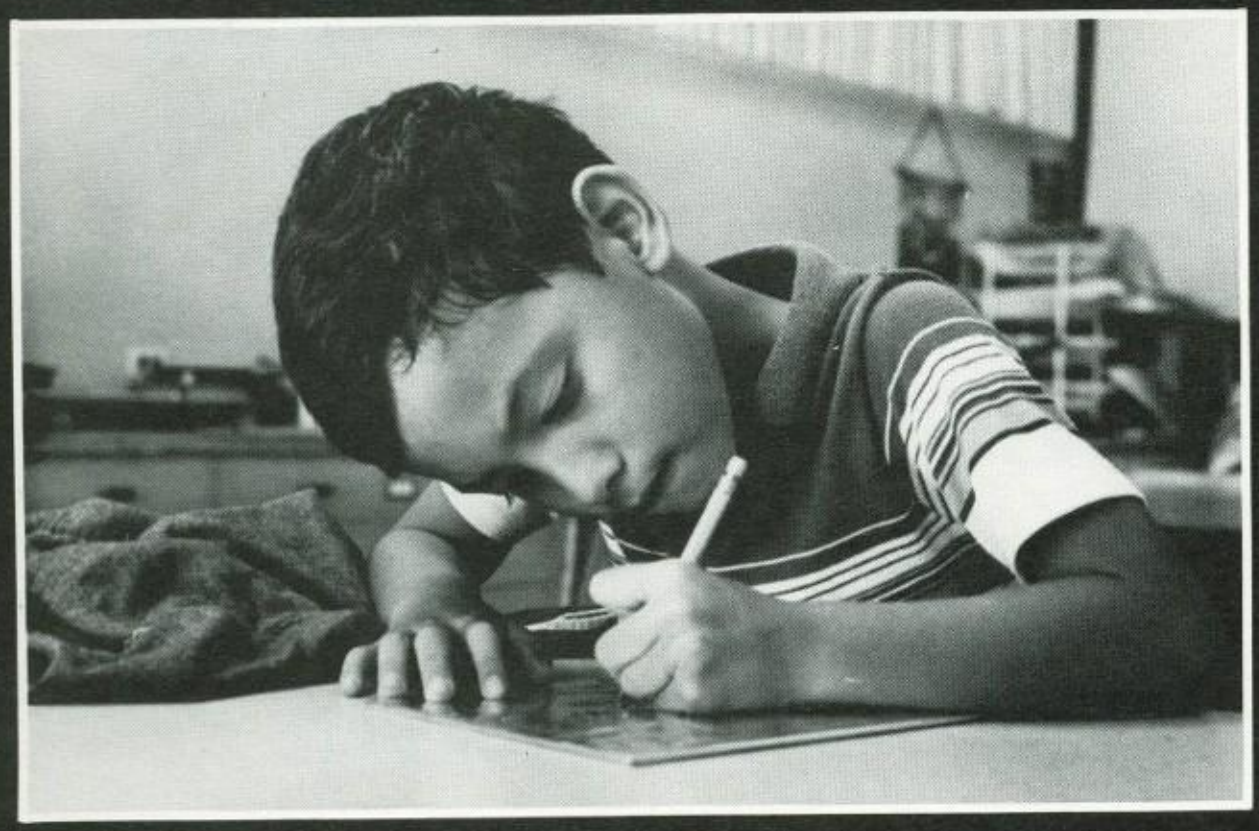




. . . We'll always be best friends.

What I will cherish is the friendships. When I'm feeling down, my best friend is always there for me, and always will be. I will always remember the good times I've had with my best friend. I know in both of our hearts we'll always be best friends.
—Dana Young

Bottom left: Fifth/sixth grade-1) Emmett Kinny, Scott Recarte, Bryan Gusman, Spencer Wong, Jeffery Yin, Allen Helenihi. 2) Stan Sundlie (Advisor), Mahealani Richardson, Troy Kapu, Kealii Morris, Kelii Emerson, Malia Park, Noelani Chee. 3) Kellye Krug, Warnette Naipo, Kanani Young, Malia Kuenzli, Keri Kippen, Leah Mahelona. 4) Reni Soon, Julie Vares, Harry Robins, Tyler Sin, Albert Tiberi, John Aiwohi, Ululani Yee. *Bottom right:* 1) Allan Kapuniai, Brian Faria, Aukai Maluo, Kaipo Lum, Christopher Fry. 2) Lory Kim, Christy Downing, Christina Palmer, Jamie Watson, Lisa Ching, Joanna Aluag, Nalani Fujimori. 3) Georges Gilbert, Trey Mossman, Pomai Estrella, Sharise Palmerton, Amy Pascaol, Kirk Kanetake, Demetra Stephens (Advisor). 4) Kale Chang, Lori-Anne Tungpalan, Mike Kamaka, Alyssa Soon, Tara Flynn, Fred Lino. *Left:* Noelani Chee and Ululani Yee share some "good times" between periods.



My painting and ashtray get and give lots of care

Yah, I get to take my painting home today. I'm so excited, because I've been waiting to see my mom's expression on her face for such a long time. I know she's going to like it, just because I made it. I think I'll roll it up and tie a ribbon on it. Maybe I should give it to her on Mother's Day! I've also been working on an ashtray for my dad. I really want to give it to him on Father's Day. He can keep it in his office. Hey wait, why don't I just wrap them up in red and green wrapping paper and give them to my parents for Christmas. That's a great idea!

When my mom opened up her gift, she was so happy! I was too . . . she actually knew what it was . . . a house with a dog on the front porch. She examined it and handed it over to my grandma. She loved it! My dad got a kick from the ashtray I gave him. He said, "Thanks Babes, even if I don't smoke, I'm sure that my clients will enjoy it."

I really felt proud that my parents liked their gifts, and I know that they're proud because everytime our relatives come over my mom shows them my painting and my dad always comments how his associates think the ashtray is so "cute." Now, I can't wait to go to art class on Tuesday and start on our new project, weaving.

Elementary students are given many chances to show off their creative talents while attending art classes once a week. Anne Irons and Barbara Louis advise the students on their art projects. As shown in these pictures, the students are very "into" their work. Art classes give the students a break from all of their academic work.

Unit 7 and 8

Opposite page, top left: Stan Nagatani (Unit Administrator). *Top right:* Peter Jackson (Seventh Grade Counselor), Tom Sakamoto (Eighth Grade Counselor). *Middle left:* Secretaries-1) Lee Arquette. 2) Sandra Oshiro, Lillian Goo. *Middle right:* Food Services-1) Dorothy Nakamura, George Shirachi, Melinda Napolean, Ottilia Santiago. 2) Marvis Kanahele, Bertha Phillips, Myra Todd, Audrey Santos. *Bottom left:* Marc Acosta (Religious Educator). *Bottom right:* Math Club-1) Robert Aki, John Pierce, Kaipo Schwab, Kalani Arakaki, Kala Hoe, Joy Kamae, 2) Rosalyn Enos, Mia Zaragosa, Teszra Rodrigues, Lanani Kamai, Lori Sarmiento, Jarisse Asao, Jennifer Chun, Kilikina Smith, Wendie Staszkow, Lehea Ford, Monica Simao, Tina Kau, Kim Terai. 3) Alexis Florea, Laine Chun, Mark Moody, Dino Granih, Trent Banks, Bill Tapua, Kanila Tripp, Shane Lee, Roger Fong, Jason Maxwell, Harry Collier, Ann Kaahaunui, Heidi Randolph, Mary Joan Gill (Advisor), Kimberly Tam Loo. *This page, below:* Beverly Leevy (Science Lab Assistant). *Left:* Nā Limahana Kūpa'a O Ka'Āina members prepare their Hawaiian garden for the planting of kalo. *Bottom right:* Speech Club-1) Kelli Wong, Pohai Leong, Wendi Staszkow, Mei Ling Marshall, Robert Aki, Lloyd Sing, Luree Hays (Advisor). *Bottom left:* Nā Limahana Kūpa'a O Ka 'Āina-1) Lance Katahara, Dane Waltjen, Thord Kamaka'ala, Jason Yong, Michael Kaleikini. 2) Umi Bowman, Myles Nagashima, Guy DeConte, Dorinna Cortez, Penny Yamashita, Paul Ng, Lorna Chong, Sheryl Navarro, Jonell Chun, Kathy Goo (Advisor), Malia Barnett, Brad Cooper (Advisor). Missing from picture: Layla Johnson.

Opposite page, top left: Seventh grade-1) Betty Woodward (Advisor), Andrew Lai, Jason Wahineokai, Zachary Beimes, Jacob Pekelo, Lance Marks, Maile Perez. 2) Robyn Marcello, Nicole Hussey, Jonie Lanosa, Celia Chang, Michelle Delima, Tiare Chung Hee. 3) William Wright, Shawn Mutch, Kamuela Anderson, Travis Kaoihana, Alan-Scott Fong. Missing from picture: Michael Ryder, Teszra Rodrigues, Kehaulani Walker. *Top right:* 1) Moses Camacho, Thadd Ynigues, Aaron Kaleo, Alika Ferreira, Elbert Chun, Roy Machida. 2) Durlene Wong, Tasha Richards, Maile Mundon, Gordene Chun, Jennifer Trinidad, Ann Williams. 3) Weyland Bailey, Christopher Koch, Renee Wallace, Verna Vaugh, Tracie Farias, Kathryn Hope, Shawn Horiuchi, Solomon Ford (Advisor). Missing from picture: Robert Aki. *Left:* Frances Cobb-Adams and Derek Aki, this years' seventh and eighth grades' Homecoming attendants.

This page, top right: Seventh grade-1) Donald Kaneo, Brandon Hughes, Christopher Murray, David Rivera, Nalu Kukea, Shane Mahelona. 2) Kristen Bautista, Malia Musick, Lilia Albao, Traci Robinson, Jadean Carvalho, Robin Waiwaiole. 3) Jarrett Chang, Lianne Malterre, Elaine Huihui, Jason Yong, Misty Chun, Alexis Florea, Dorothy Andrews (Advisor), Louis Paresa. Missing from picture: Ben Flores. *Top left:* 1) Shannon Oshiro, John Chock, Nathan Hering, Christopher Enoka, Abraham Kaauwai, Kendal Luke, Richard Aqui, Ric Ramos. 2) Samantha Kennell, Taryn Tomasa, Kalei Stern, Keahi Moku, Carol Ann Rallita, Rochelle Ueno. 3) Pauline Kaneta (Advisor), Carol Lum, Jennifer Eff, Davynne Tavares, Clayton Akai, Wendy Brown, Georgette Chock. *Middle right:* 1) Misty Mills, Bernadette Kea, Meiling Marshall, Jennifer Iopa, Tara Chang, Febray Nobriga, Candace Goo, Mahealani Anduha. 2) Dane Waltjen, Stewart Williams, Keala Kaupu, Bradford Quintal, Yvette Bertelmann. 3) Kaniela Sheldon, Robert Jarrett, Thomas Nizo, David Lokar, Brad Cooper (Advisor), Hyland DeMello, Michael Wong, Kanila Tripp, Leinaala Ah Loo. *Above:* 1) Chaz Ontai, Kendric Ching, James Dold, Clinton Souza, Jason Tamashiro, Sean Kelly, Boyd Judd. 2) Kimberly Apo, Ann Kaahanui, Michelle Mokiao, Asha Brooks, Lee Ann Delatre. 3) William Lua, Moana Ah Yuen, Dawn Ching, Heali'i Heine, Andjelia Radovich, Michelle Kealohanui, Tanner Henderson, Nicol Smith, Barbara Lindblom (Advisor). Missing from picture: Hekili Schuman. *Right:* 1) Arno Reynolds, Kaleo Pahukula, Jeffrey Mundon, Mary Joan Gill (Advisor). 2) Millie Chow, Alohalani Pang, Dana Ann Akana, Lovell Burns, Lori Kahikina. 3) Jenevieve Torio, Dawn Estores, Maile Redona, Suzanne Hoohuli. 4) Aydeen Austin, Kevin Kim, Palmer Higa, Damon Chong, Brandon Eugenio, Steven Lundy.

Homecoming History

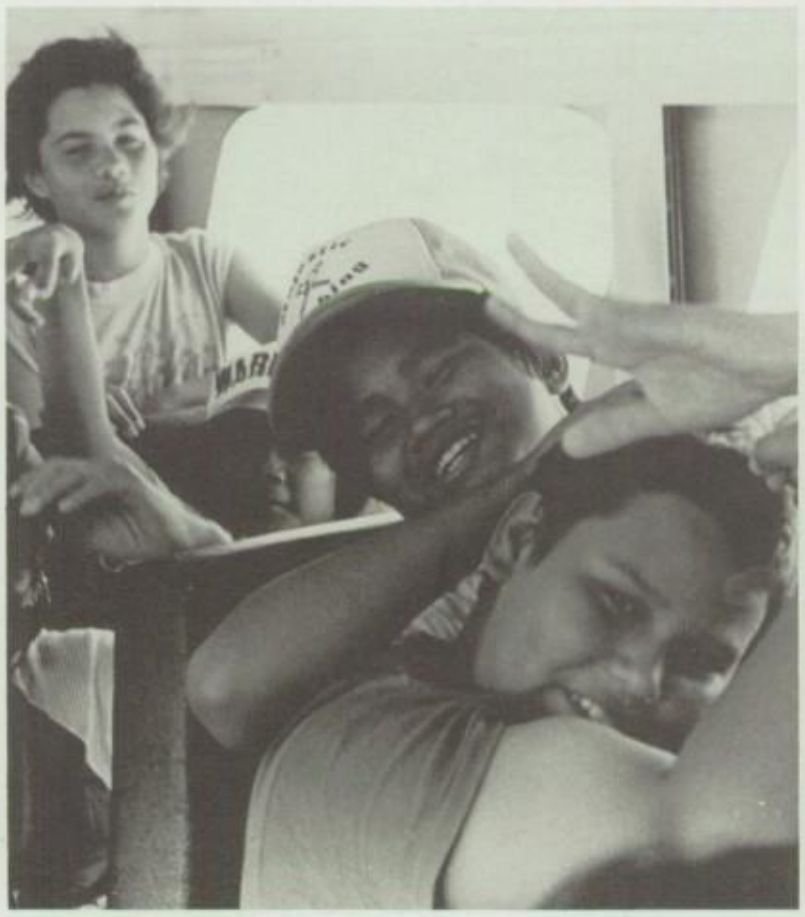
WOW — Today's the day! We finally get to feel like a high school student, even if only for a day. We get to wear shorts and slippers, just like everybody else, we also get a Homecoming shirt with OUR *year of graduation on it. And then there's the Homecoming assembly, our first assembly with the high school — I can't wait! At first I was really scared about going, but after I was there I found out that we mingled right in. I expected to be left out or intimidated, but nothing like this happened. Our division court attendants even wore white like all the rest of the class attendants-that never happened before. Like all the other classes, we got to do the "prouder yell", that was fun! Since we didn't have cheerleaders like the rest of the classes to lead us in our yell, the cheerleaders from the different classes came and helped. I really felt like I "belonged" after the assembly.*

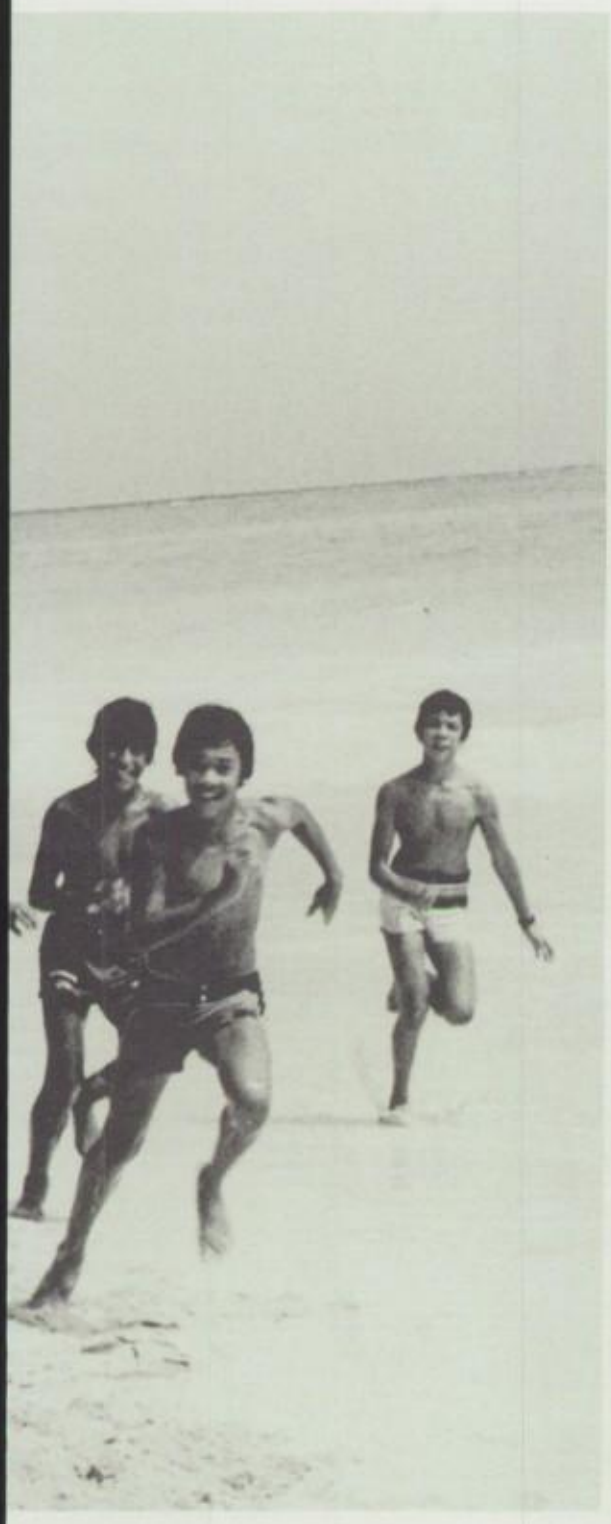
I felt it was an honor to be the Homecoming attendant. When I was nominated, I really didn't think I had a chance with all those other pretty girls. I didn't expect to be chosen, but when I did, I received lots of help from Mrs. Arquette and Mrs. Oshiro.
—Frances Cobb-Adams

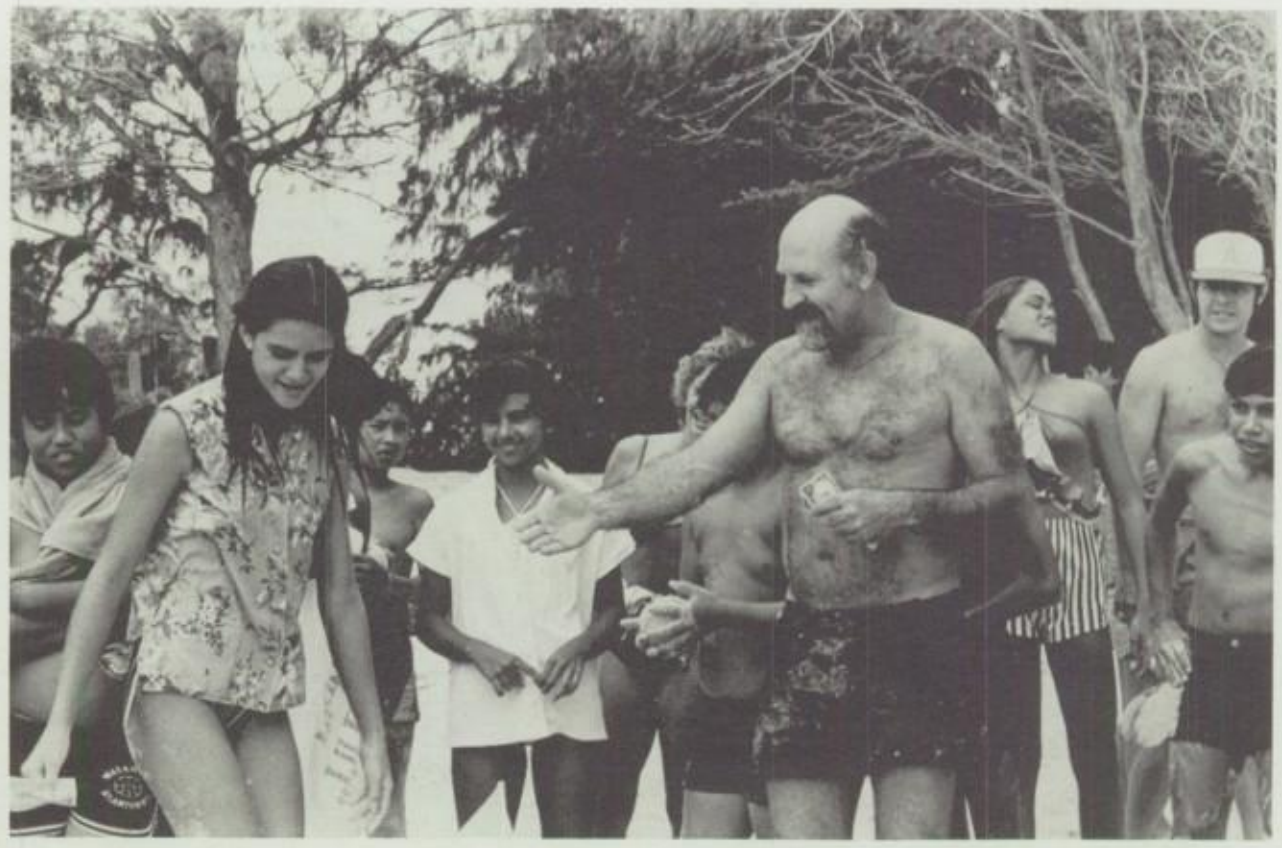
The first thing that came to my mind was, "Wow, I'm really the Homecoming attendant." It's such an honor to be able to represent our division. Being the attendant was a great experience for me because I got to meet new friends. Most of all, I am proud and happy to come to this school and be able to represent us.
—Derek Aki

Intermediate hits the beach

Above: One of the favorite pastimes of class picnics are the famous football games; shown above, is a classic example of this. *Opposite page top:* Especially gifted in the art of sand sculpturing, Kau'ilani Kim is rewarded by art teacher Jerry Meek for her prize-winning piece. *Opposite page middle:* After a strenuous morning of play, Lanani Kamai beats the crowd to the lunch line. *Opposite page bottom:* Seventh grade girls have a lot to smile about, after all they got to miss a whole day of school. *Far right:* Skilled in the art of boogie-boarding, Frankie Santos shows it off. *Right:* Seventh graders get restless as they anticipate their day at the beach.







October 7th and 14th were the seventh and eighth grade picnics. This year the eighth graders went first, as opposed to the seventh graders going first last year. Everyone was pepped up and roaring to go-especially me. On the bus, we had radio fights—our four booming radios in the back against the puny one in the front. In no time at all, we reached our destination-Bellows. Everyone blasted full force out of the buses-some going straight into the water, some breaking at the tennis courts, some playing football, volleyball, or tennis, and some just cruising. Everyone had a terrific time just doing what they wanted to do. As the day came to an end, we loaded the buses and started the long trek back to Kapalama Heights. I don't think I'll ever forget the time I had at my last picnic in intermediate.—Kimo Pokini

Dormitory delight

Being a Boarder down in Intermediate isn't that bad. The D.A. is more protective, we go to sleep earlier (which is junk), and we get three balanced meals everyday. Most of the Boarders (including me) feel that even though we are more protected, it is better than being a Day Student (most time). We may not watch T.V. at night, but we do have time set aside for studying, so we don't worry about when to study.
We don't have much freedom. When Day Students say they want to board, we tell them they're stupid, and we ask why don't they just stay Day Students and have the freedom they want. Although we say that, all the Boarders are close, boys and girls. It's just like we're one big family. We stick up for each other. In the dorms, we don't only cruise, we have Hui games, tournaments, and other activities. So we're pretty much kept busy.

On Halloween night, the D.A. on my side, (Alice Knapp West), turned off all the lights and walked down the hall with a glow-in-the-dark skeleton. Half the girls were screaming. My friends and I were on the P.A. making spooky sounds. It was funny to hear all the girls screaming over a glow-in-the-dark skeleton. But no one got mad. That's how close we are. We all have friend problems (you have a fight with a friend), family problems (someone dies), and boy problems (you like a boy who avoids you). But we live through it all, and we help one another. This keeps us together.
—Nadine McNicoll

Left: Seventh grade-1) Mark Moody, Darrel Kahalewai, Darrel Kim, Daryn Ota, Joshua Stone, Kaipo Schwab. 2) Jeffrey Hickman, Lisa Chock, Erin Kahauolopua, Kimberly Mokunui, Roselyn Enos, Kerri Kikiloi, Vivian Little (Advisor), Charles Lum. 3) Mason Chock, Janeen Tavares, Monica Rapozo, Jarisse Asao, Dyanna Buenconsejo, Leina'ala Akaka, Malissa Tongg. *Below left:* 1) Hymie Huckso, Roy Murai, Jamie Barbozo, Michael Kaleikini, Peter Kali, Matthew Alamida. 2) Susan Ortiz (Advisor), Tracie-Ann Yung, Jen-L Wong, Lenore Carreira, Lanani Kamai, Beth Young. 3) Bradley Pang, Clayton Madrona, Matthew Zoller, Henry Kreutz, Kauilani Kim, Lainie Chun, Lapaki Zablan. 4) Kea Kala, Maria Vera Cruz, Dana Finnegan, Chareese Pang, Lori Ferreira. *Below right:* 1) Stacey Nakamura, Lloyd Sing, Keoni Chang, Mark Adams, Jerry Meek (Advisor). 2) Mary Francis Letoto, Monica Simao, Patricia Iokepa, Kevin Lau, Danny Mersburg, Lance Kaulukukui. 3) Janeen Naki, Mia Saragosa, Janel Delatori, Noa Lidstone, Werner Girndt, Charles Timtim. 4) Delia Miller, Malia Gellert, Ardelle Andrade, Moana Bermodez, Rachelle Chang, Lehua Pomroy.

Opposite page far left: Boarder boys take-five from their daily task of preparing for their meals. *Opposite page right: A lonely Boarder Washroom after the rush hour. Left:* Boarder boys killing time in their dormitory lounge.

Below: Seventh grade-1) Uwe Nahuina, Scott Bell, Shane Lee, David Mattson. 2) Michael Pila, Lawnie-Lynn Lau, Michele Saizon, Moea DeSilva, Jody Kaulukukui, Terra Hustace, Sven Andersen, Francis Santos. 3) John Furtado, Keith Chang, Veronica Gardener, Zaneta Tolentino, Misty Cordero, Stacy Shim, Michael Riess (Advisor), Keoni Adams. Missing from picture: Denise Matsuyama. *Below right:* 1) Paul Suyat, John Pierce, Mark Fong, Scott Abrigo. 2) Heidi Chang, Elena Forsythe, Keala Naha, Debbi Cobb, Toni Kaui, Patricia Anerson. 3) Michele Kapoo, Craig Nagamine, Lynn Lastimado, Rochelle Hussey, David Kauha, Jalene Bell. Missing from picture: Helen Riley (Advisor). *Bottom left:* Samuel Jerome, Reid Takano, Kelii Heen, Clarence Loo, Darren Doi, Todd Ocvirk. 2) Lori Sarmiento, Colleen Apo, Stacy Miyamoto, Christina Smith, Jadelyn Ah Yo, Joann Kealakai, Holly Takahashi. 3) Lisa Chee, Bill Tupua, Keoholani Bitler, Kris Haina, Scott Wilson, Scott Sato, Malcom Reynolds (Advisor). *Bottom right:* Eighth grade-1) Sheldon Makanui, Curtis Wilmington, Edward Chu, Chad Sweigart, Clete Pu Pung, Albert Mossman. 2) Kimo Pokini, Dorinna Cortez, Anne Asam, Janel Shiroma, Cheryl-ann Koide, Stacie Manabat, Sheri Yamauchi. 3) Kale Cockett, Gloria Kaaihue, Ester Leslie, Teyre Fitzsimmons, Deenie Kana, Pilar Iuli, Pohai Leong, Jenny Choy (Advisor). Missing from picture: Palani Whiting. *Right:* What would a dance be without girls giggling and gossiping over the day's event?

Rock . . . rock 'till you drop

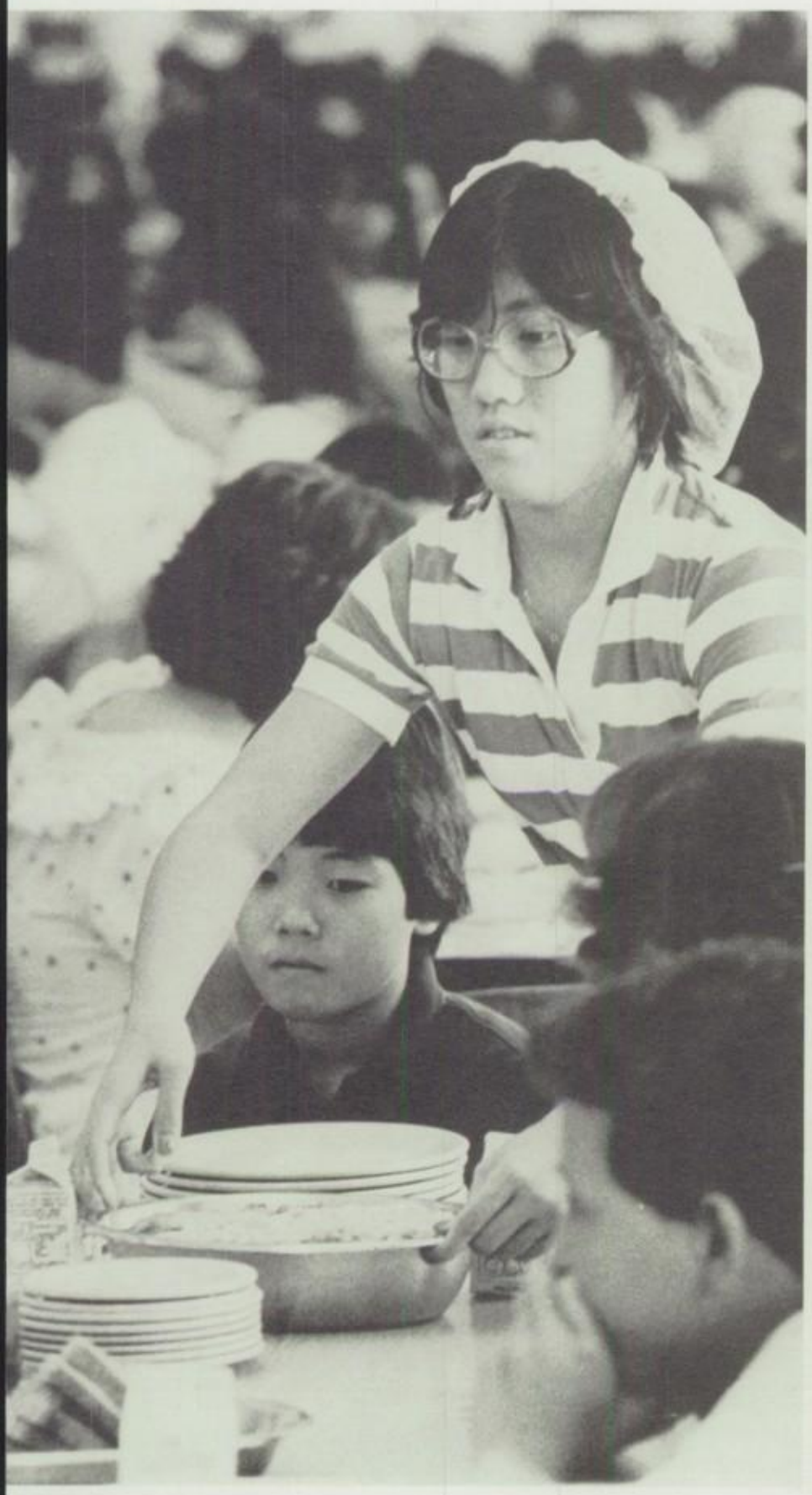
Since the Seventh and Eighth Grade Unit is now a part of the High School Division, it also shares in many high school activities. Intermediate faces, for example, have become increasingly familiar at pep rallies, homecoming assemblies, and founders' day ceremonies. High School dances, however, are not considered appropriate for the in-between grades. So the lower unit has begun it's own after-school dance series. This December, the kids got to rock at Kalama Dining Hall, and rock they did. There were, of course, the usual groups of gawkers, gossipers, and joe-cools, but a surprising number of students actually got up and boogied the afternoon away. Faces of laughter and delight crowded the dining hall, and students with fancy moves took charge of the floor. Probably the only complaint heard was the predictable: "Aw, junk . . . the place ain't dark enough."

Left: Heather Guerrero concentrates on some fancy footwork at the seventh and eighth grade unit dance. *Bottom left:* Eighth grade-1) Robyn Requilman, Stacy Sproat, Noelani Salis, Derrick Medeiros, Kanani Ako, Kristie Souza, Heather Guerrero, Joy McLean, Julianne Holt, Tracey Dela Cruz, Sue Lynn Maluo. 2) Kina Kenoi, Jason Leong, Dustin Alfiler, Clarence Liu, Kevin Nicol, Lance Okamura, William Aiona, Jeffrey Aki. 3) Barbara Bonnardel (Advisor). Missing from picture: Keone Kreis. *Below:* Friends give an encouraging word of confidence to ask that special girl.

Forks on the left

It was the first day of a new seating period, and I was a sub. My waitress was absent. I was pretty nervous. When I began to set my table, my friend came over to help me. We began joking around and soon I was all right. When I came out of the kitchen, I heard someone drop his tray. Thank goodness it wasn't me. Lunch went okay and waiting turned out to be easy.
—Dorinna Cortez

Bottom Left: Eighth grade-1) Marcus Haleakala, David Lovell, Billy Craft, Kahikukala Hoe, John Choo, Keoni Cabral, Kalani Arakaki, Brad Richardson. 2) Nadine McNicoll, Mahealani Cashman, Lisa Dzigas, Nikol Ignacio, Michelle Minchew, Babetta Kim. 3) Tanalei Naluai, Jill Oliveira, Kaui Gallegos, Kevin Lum, Michael Rawlins, Keola Sakai, Michelle Sakamoto, Anne-Michelle Rodrigues, Charles Dalton (Advisor). *Bottom Right:* 1) Jared Ushiroda, Ryan Chang, Rogers Taniguchi, Troy Tosenbush, Chris Piianaia. 2) Kimberly Tam Loo, Jaime Shiroma, Paula Fergerstrom, Paula Friel, Nani Bennett, Jennifer Chun. 3) Steven Thomas, Monica Arthur, Tasha Thompson, Paula Keliikipi, Stacy Siu, Eric Stender.



Spoons on the right

I like hosting during lunch. It's better than waiting. When I host, I can tell everybody on the table what to do. I can make them eat all of their food. They have to listen because I am the head of the table. I can say and do anything I want and nobody can correct me (except for the teachers). Something really good about hosting is when I serve the dessert. I can save the biggest and best piece for myself!
—Maile Galolo

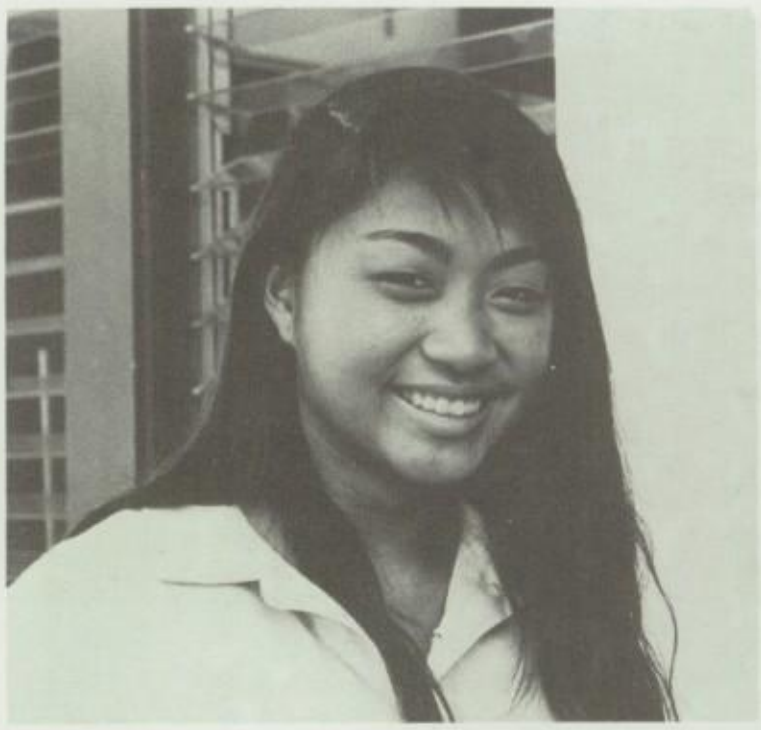
Top: Eighth grade-1) Kaleo Ho, Jason Kauahi, Duke Brown, Marleen Springer, Johnnie Kamalani, Colette Guillermo, Tina Kau, Jeanette Young, Maile Galolo. 2) Bob Horwath (Advisor), Mark Tiwanak, Kevin Brown, Roger Fong, Lance Katahara, James Chun, Greg Chu, Mark Ukishima, Dino Granito, Harold Cabbab, Alnora Teruya, Kyrsten Rosehill, Napua Kawaa. *Left:* 1) Jonathan Pila, Branden Lee, Scott Keopuhiwa, Jerry Smith. 2) Lisa Eckart, Tammy Wilson, Loriann Poaipuni, Leigh Agena, Billie Silva, Wendie Staszkow. 3) Christy Rhinelander, Loreen Kawewehi, Mark Loon, Umi Bowman, Jasog Kim, Paul Ng, Chad Hamasaki, Penny Yamashita, Myrna Cundy (Advisor). *Above:* Tony Gonsalves, Derek Aki, Sam Souza, Kapono Stupplebeen, Aran Sagon, Louis Agard, Kihei Nahale-a, Robin Lau. 2) Luree Hays (Advisor), Misty Thompson, Susan Emery, Trish Hara, Sheryl Navarro, Kiana Onishi, Cathy Crowell, Joelle Vincent, Carla Mitchell, Shannon Correa, Malia Barnett, Leslee Chock, Germaine Manuia. *Opposite page, top left:* One of the many aspects of waiting is carrying heavy loads of dishes, as Keala Naha demonstrates here. *Top right:* Carolyn Apo brings back seconds of the main dish to her hungry table. *Middle left:* Toby Holt conservatively dishes out the delicious main dish.

Below left: Eighth grade-1) Shawn Hayashida, Laird Bautista, Ricky Adams, Toby Holt, Cary Masuko. 2) Naomi Morita, Deborah Nobrega, Danielle Burgess, Suzanne Kahoohanohano, Shannon Barney, Calvine Domen. 3) Roxanne Alo, Earl Nahinu, Mark Murray, Makana Kong, Kalani Isa, Laura Choi, Dana Cagle, Terry Klafen (Advisor). Missing from picture: Brad Richardson, Michelle Minchew. *Below right:* 1) Refford Makue, Ryan Fujitani, Kent Haae, Blake Kaahu, Kirk Pelfrey, Darren Soliven. 2) Kimberly Gay, Heidi Ho, Rande Thompkins (Advisor), Carol Glendon, Allyson Apo. 3) Rickey Lee, Kelli Wong, Davonne Pacheco, Lani Castillo, Kim Terai, Kevin Souza, Mamo Mahelona, Jessica Auther, Kuulei Clemente, Rodney Kahalepuna. *Bottom left:* 1) Myles Nagashima, Christopher Akuna, Jason Ignacio, Vance Kitaoka, Lee Marquez, Keoki Kahumoku. 2) Lisa Aquino, Jay Kamae, Krist Wong, Lehua Ford, Shelly Wakamatsu. 3) Becky Parker (Advisor), Damon Dias, Layla Johnson, Jonnell Chun, Mary Foo Sum, Jana Santos, Patrick Ayat. Missing from picture: Lambert Nalimu, Scoty Willson, Sheri Yamauchi. *Bottom right:* 1) Trent Banks, Marcus Colburn, Marc Chee, Jacob Young. 2) Meg Melahn (Advisor), Dawn Ah Chick, Elizabeth Coelho, Muriel Kuroda, Kay-Ella Ho, Tanya Miyashiro, Tisha Louis, Kanani Morishige, Deanne Dupont, Fran Cobb-Adams. 3) Kym Miller, Kelly Tam Sing, Harry Collier, Byran Chock, Michael Park, Scott Hee, Uilani Bobbit. *Right:* Intermediate students Kelly Wong, Pohai Leong, Ester Leslie, Deanne Duponte, and Ann-Michelle Rodrigues socialize at the Breezeway.

Hangouts

Every day when I come to school, I dump my books on the bench at breezeway, then I go to the Student Center to visit "Sakas", to drink cocoa, and to play with his games. Sometimes before school me and my friends go to the math lab to play with the computers. We play Frogger, Frankenstein, Sneakers, and Hustle. Before and after lunch I hang around my friends and just talk story, compare answers, and check out guys! After school I go to Keawe Gym to socialize and sometimes play volleyball.
—Tanya Miyashiro

Above left: Eighth grade-1) Ryan Shinsato, Kirk Kamanu, Michael Ahuna, Jon Takamine. 2) Kanani Mookini, Kim Kauwe, Katherine Mawae, Rolande Paleka, Jennifer Baptist, Chelsea Aki, Liz Ann Ihu, Lorna Chong. 3) Peter Garcia, Stuart Pinho, James De Silva, Gino Aquino, Dean Akimseu, Carolyn Apo, Kristiann Choy, Diane Ako, Mary Weigle (Advisor). *Above right:* 1) Mark Inay, Nathan Boisonneau, Warren Tom, Edmund Enomoto, Kilikina Smith, Jade Danner, Althea Buen, Leslie Fong, Tami Anne Compoc. 2) Heidi Randolph, Lea Akiona, Shelley Weatherwax, Chandra Kuhns, Faye Meyer, Guy Deconte, Barret Awai, Thord Kamaka'ala, Alward Kaopuiki, Jody Kanehailua, Leigh Ann Chang, Esther Rhinelander (Advisor). *Left:* Misty Thompson, Leigh Ann Chang, Jill Oliveira, Kay-Ella Ho, and Shelly Weatherwax cruise around before class.



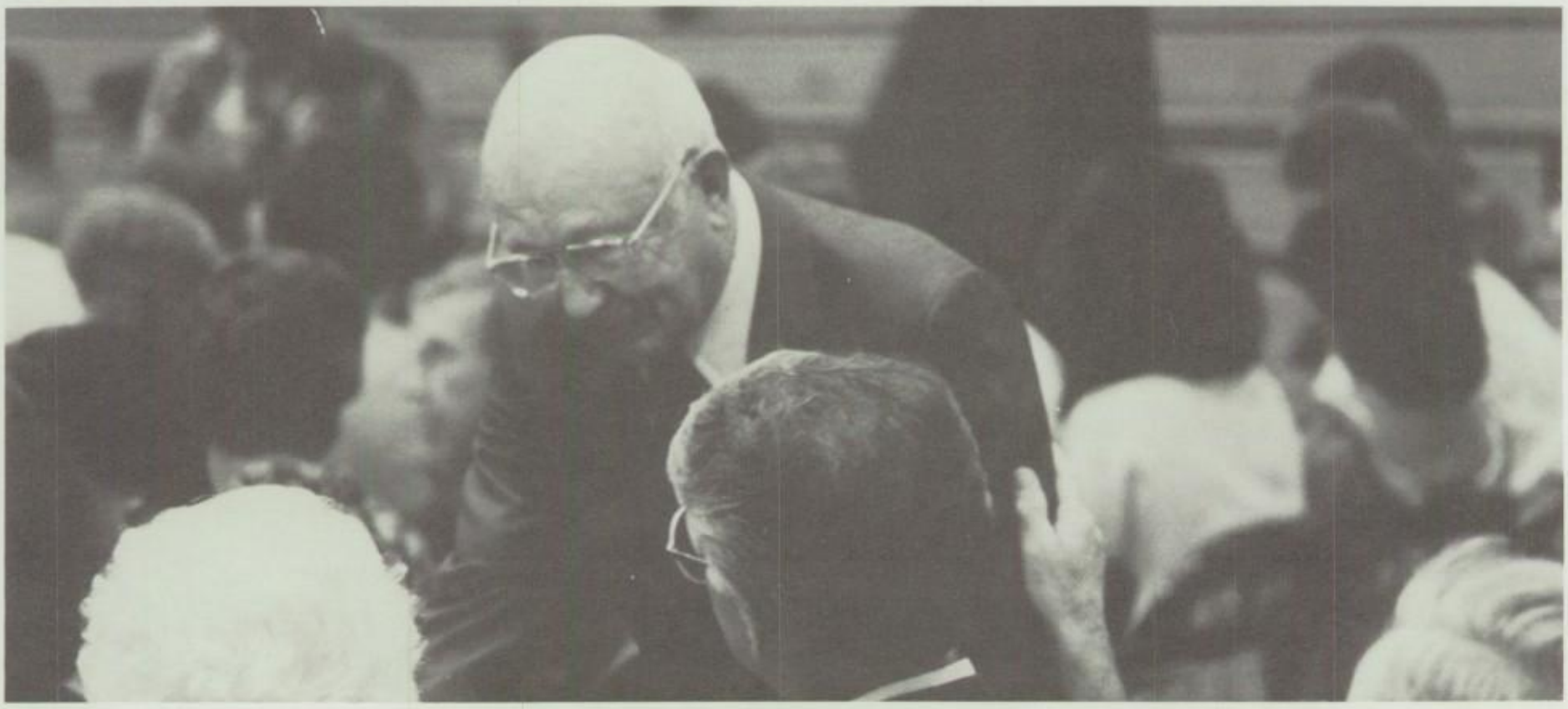
The joy of being part of the Kamehameha 'ohana is reflected on these students' smiling faces: *Clockwise starting from top left:* Chris Wong, Mrs. Helen Riley, Nalu Kukea and Nathan Herring, Stacey Nakamura, Cheryl Bitler, Dorinna Cortez and Maile Galolo, Nadine Mc Nicoll, Thomas Nizo.

Crazy colgate candids

When I found out that I was admitted to Kamehameha, you should have seen my expression. I was so happy, so excited, and very anxious. Seventh grade was an experience. You feel like the babies, yet you know you'll become the "big guys" in just a short year. Now that eighth grade has come, I can only think of the future—ninth grade. Some people have said that Freshmen year is the best year in high school. Others say that it's the hardest because of the adjustment. I can't wait for my years in high school to begin, but I will never forget the memories of my years in Intermediate.
—Kuulei Clemente

High School care-takers

No offense intended. These people are hard to label because their job titles run the spectrum from secretary to principal, are at the caring (and wear-and-tearing) heart of the school. Imagine how we must look to them. We blow like Kapalama rain squalls; in and out of offices, begging to use the phone, pleading for detention-mercy, lining up for parking passes, sweating through traffic court, crying our guts out Monday and showing up Friday as if nothing happened. Remember what Mr. Ramos told us in his September Ka Na'i Pono sessions. He said: *Figure out the cost of your Kamehameha education — the hours you're at school, the number of teachers who teach you, counselors who worry over you, secretaries who keep track of you, deans who keep after you . . . when you arrive at a dollars and cents figure — which, by the way, is many times what your parents pay ask yourself if you're earning your way . . .* Reminding us, making sure we know what we are doing here — I think that's what all their jobs amount to.



Opposite page: High School Principal, Anthony Ramos, discusses an important issue with one of the students. *This page, top left:* A familiar face on middle campus, 9th and 10th grade Unit Administrator Fred Kramer takes a break from his work. *Top right:* The ever busy Secretaries-1) Gwen Yuen, Van Anana. 2) Jeannie Naughton, Loretta Robello. 3) Janet Schuetz, Muriel Sheldon. *Middle:* One of Kamehameha's former principals, Allen A. Bailey. *Far left:* Second in line of authority is Assistant Principal Suzanne Vaught. *Above:* The big brothers and sisters on campus are the Counselors-1) Ingrid Muller (Outreach Counselor), Vicki Lar Rieu (Sophomore Counselor), Barbara Souza (Counseling Department Head and 11th and 12th grade Unit Administrator), Carolyn Watada (Freshmen Counselor), Amy Sato (Senior Counselor). 2) Myron Arakawa (College Counselor), Thomas Sakamoto (Eighth Grade Counselor), Peter Jackson (Seventh Grade Counselor), Edward Lapsley (Specialist Counselor), Larry Lee (Junior Counselor).

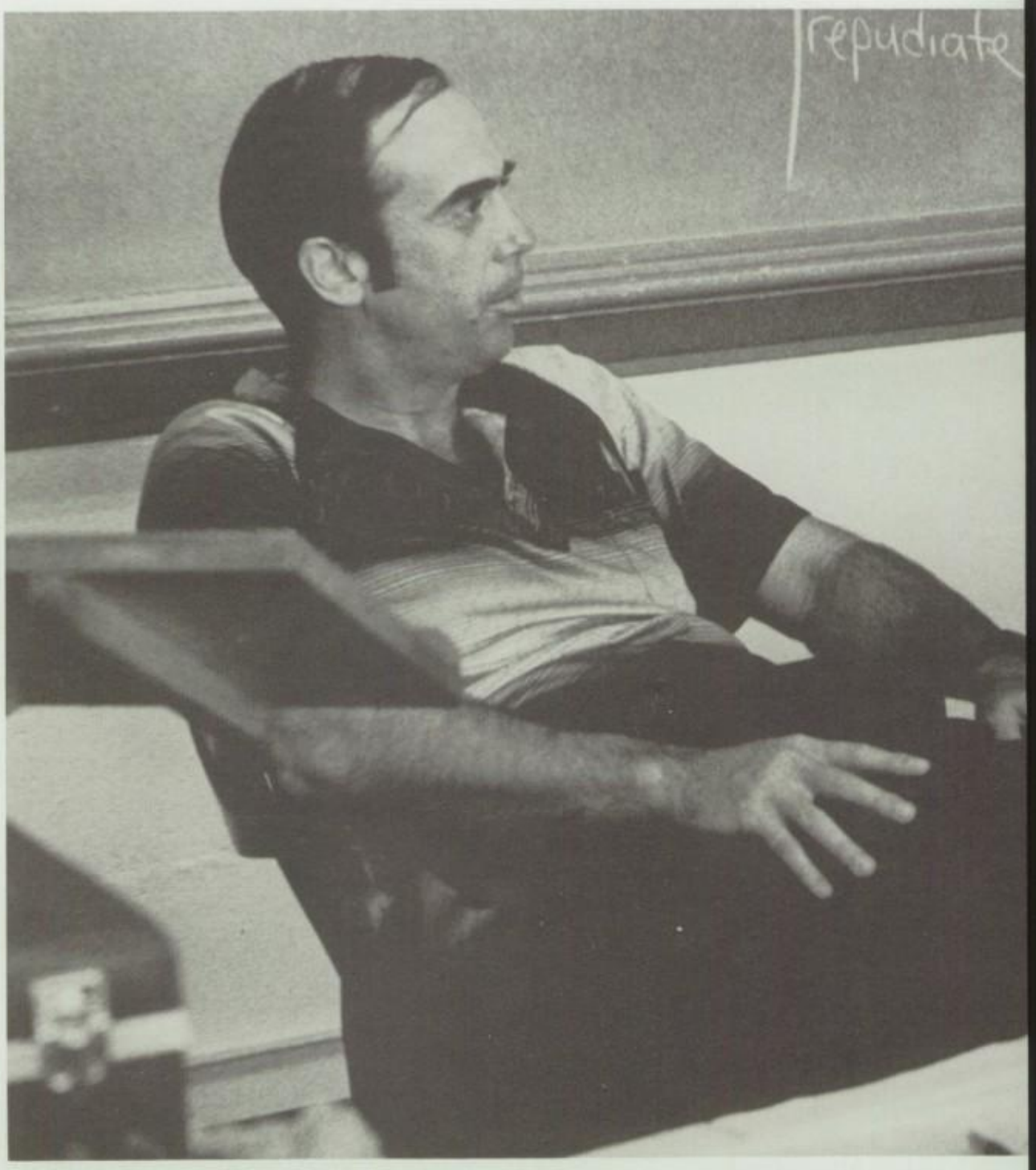
An All-Around Favorite

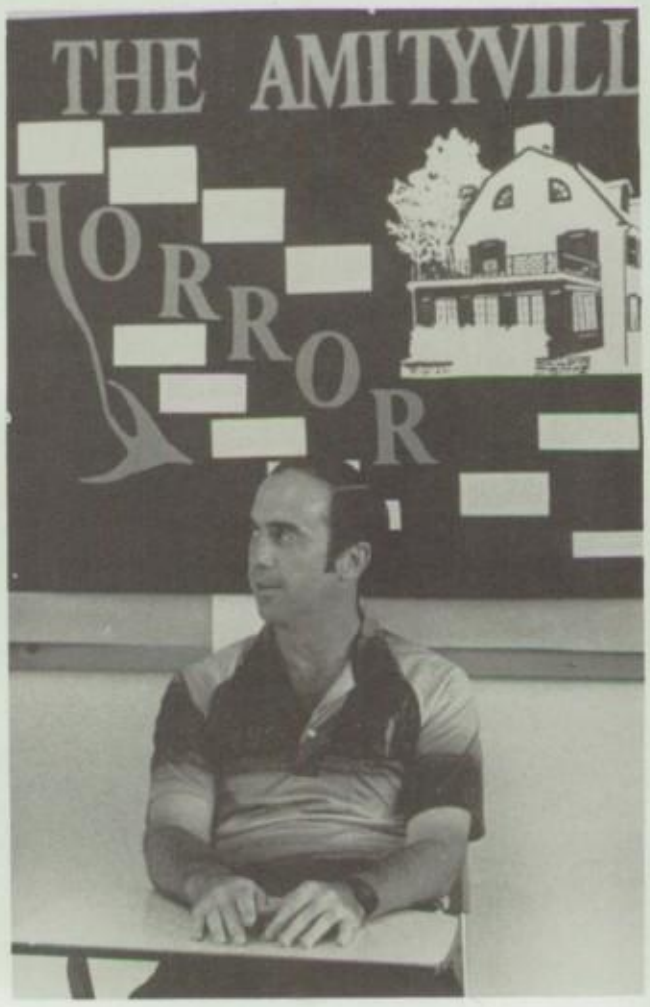
He is an english teacher, class advisor, he is in charge of the Backgammon, Chess, and Letterman's clubs; he also runs the boarder study hall in Midkiff on Tuesdays and Thursdays. Who could be all of these all at once? Ask Mr. Martin.

Formerly a teacher in Michigan, Russ Martin finds the time to be teacher, advisor, and supervisor. He came to Hawai'i with the intention of teaching at Kamehameha for a year then returning to Grand Rapids. Obviously it did not turn out that way. He has taught at Kamehameha Schools for fifteen years now.

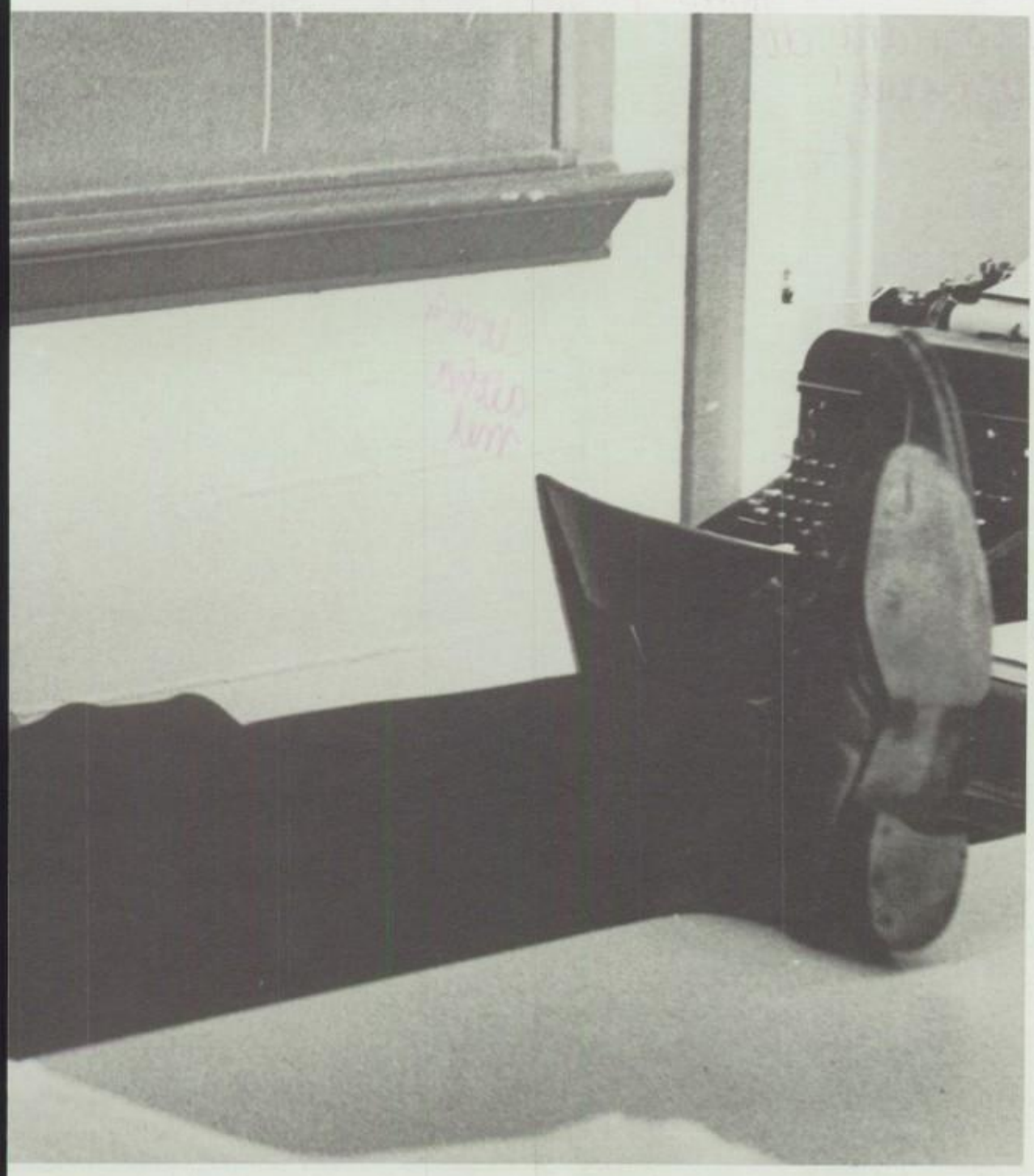
Though he is involved in a variety of school activities, believe it or not he also manages to find time for himself. Between 3:00 and 6:00 one can sometimes find this man on the racquetball courts or reading in his apartment on campus. Sundays are golf days.

The former dorm advisor is very active in school activities because he enjoys working with kids. He enjoys working here because he says that one can't find better facilities elsewhere than here on the Heights of Kapalama. Advising the clubs and having fun takes off some of the pressures of being a class advisor. If it wasn't for the fact that the school turned his dorm into a girls' dorm (formerly boys), he said he would still be a dorm advisor along with his many other positions. No one can do more than this remarkable man is doing.





Above right: Mr. Martin takes a breather after his usual hectic day. *Middle left:* Mr. Martin supervises evening study hall in Midkiff. *Far right:* The humorous side of Mr. Martin. *Right:* Mr. Martin advises one of the many clubs he is in charge of.



Our good ol' class advisor

Our class advisor, Mr. Russell Martin, really makes our jobs a-lot easier. We can depend on him to help us all he can. This is his first year as a class advisor, and this is our first year as officers. In the beginning we kind of had a hard time adjusting to our different jobs. Being an officer isn't easy and neither is being a class advisor.

During our first weeks of school we all learned the ropes, including Mr. Martin. He tried as hard as everyone else to learn all about our responsibilities.

Mr. Martin is the kind of person that is easy to work with. He's always calm and he never worries too much. We do a lot of laughing when we have our meetings with him. He tries to make sure that everyone's pretty happy. I've never seen him really mad, and sometimes I wonder if he gets really angry. If he does, he never shows it. I respect him as a teacher and like him as a friend. He never criticizes your ideas and I feel that's important. He wants us all to have a great year and I'm sure we will.

The best time we had was when he surprised us after our Christmas social. It was the next day and we were pretty tired. He made huge sundaes for all of the officers. He told us we did a good job and he was proud of us. I think that's when all of us really appreciated each other. Mr. Martin showed us that he didn't really consider being an advisor a boring job. He showed us that he cared and liked doing his job. We all realized that he wanted us to do the best we could. He still likes to surprise us and we're not complaining. After all, how many advisors are willing to buy ice cream, chocolate, whipped cream, and nuts just for a treat? I've got to admit we're lucky to have him as an advisor. We're gonna have some great years.
— Janell Chun

Left: Freshmen class officers-1) Natasha Cornelius, Jill Loo, Vicki Guzman. 2) Russ Martin (Advisor), Tina Wilhelm, Shawn Peterson, Janell Chun.

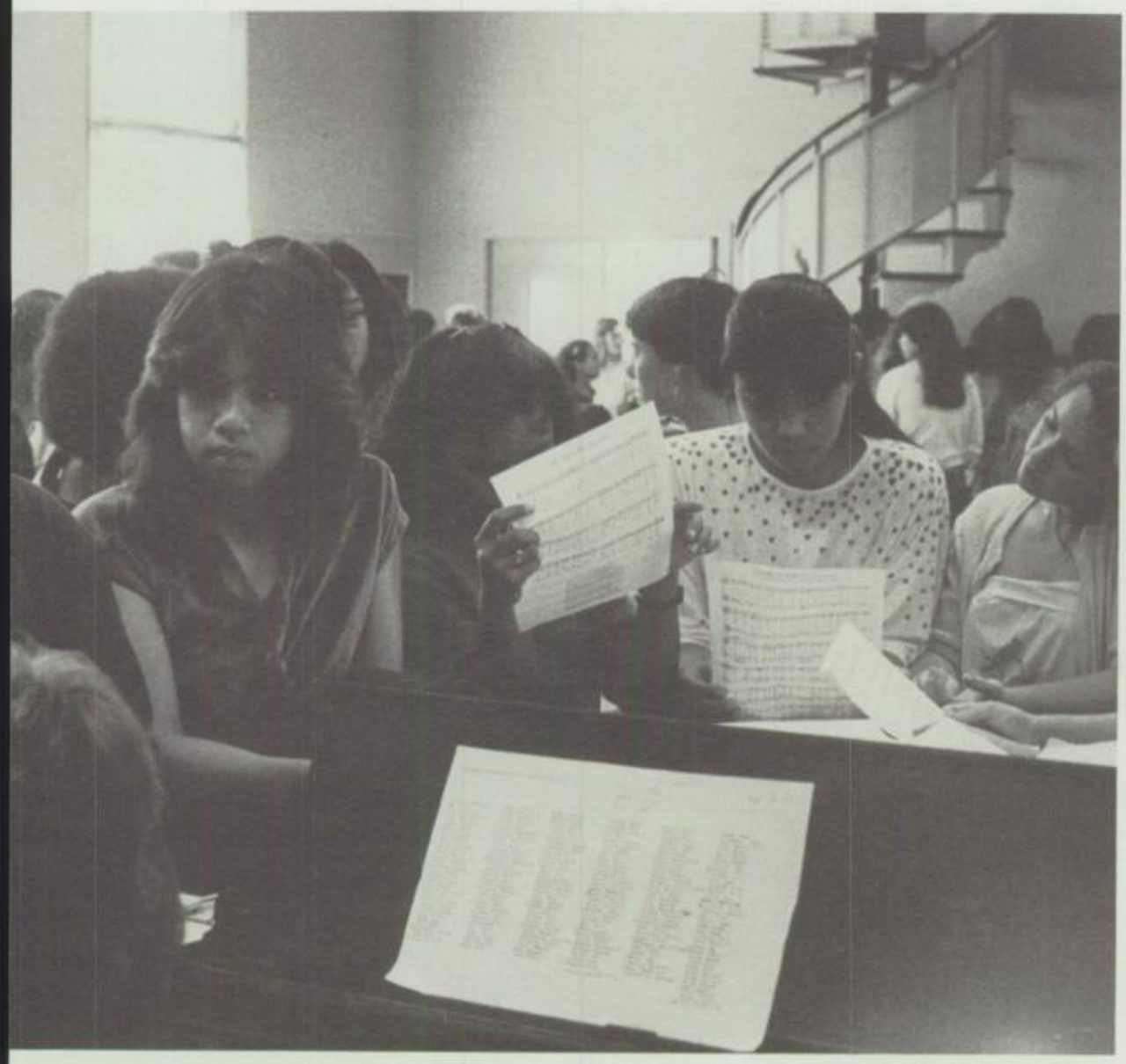
Ada -
Great having known a smart girl like you. Hope you have a great summer. Don't do anything I wouldn't do. Good luck next year. See you around!
Bring Philatrio
Sorry 'bout Loppy

Right: Freshmen-1) Vaughn Chong, Melanie Kim, Damien Kahaulelio, Andrew Meade. 2) Duke Shanaman, Rose Young, Deborah Ah Chick, Matthew Melim, Matthew Adams. 3) Gavin Enos, Tisha Garcia, Tricia Nakahara, Christy Pratt. 4) Jade Eldredge, Kevin Kaauwai, Lee Ables (Advisor). *Below:* 1) Jason Quick, Kelly Kaholokula, Chanda Riggan, Lauleiliilehua Palakiko, Michael Spain. 2) Gail Chun, Kanani Kitashima, Kenneth Garlough, Kimberly Holt, Tina Wilhelm, Brandon Williamson. Missing from picture: Jodine Morita, Colonel Robert Owens (Advisor). *Bottom left and right:* Sheryl Kincaid and Candice Kaopuiki rehearse after school for the Meadow Gold Marching Band Tournament.

Top left: Freshmen-1) Cory Holt, Robert Nitta, Paul Kaaukai, Stacy Shimabukuro, Kimberly McDonald, Munro Hoadley (Advisor). 2) Todd Tanaka, Garrett Gaspar, Jacquelyn Gomes, Jill Loo, Shareen Bailey, Cathleen Collier. Missing from picture: Thayer Goya, Kurt Lindo, Sean Oliveira. *Top right:* 1) Dana Nakasato, Richelle Yokoi, Faith Kamaiopili, Marleen Ciriako, Candace Kaopuiki, Janette Ellis, Derrick Ribilla. 2) Ty Hutchinson, Stewart Kawakami, Mark Castagnetti, Gordon Kapu, Russell Wong, Karl Konane Maluo. Missing from picture: Arleen Requilman, Robert Robins, Rita Littlejohn (Advisor). *Above:* 1) Shanin Forsythe, Adrian Kunukau, Robie Lyn Sato. 2) Kapi Muraoka, Camlin Akana, Kanani Zehm. 3) George Nihei, Clayton Salvador, David Hulama, Peter Finnegan. 4) Michael Judd, Richard Smith (Advisor), William Ahana, Douglas Chong. Missing from picture: Wendy Eugenio, Earl Spencer. *Above right:* 1) Tammy Iwane, Kim Figeroa, Christine McLean, June Naeole. 2) Anthony Kumamaru, Eliot Derego, Frank Wegesend. 3) Jarrett Lee, Gina Tiberi, James Perry. 4) Jayson Lum, Valeria Akau, Lisa Kealoha, Edson Lott (Advisor), Moses Akana. Missing from picture: Loriann Char.

Dear Ada,
I've really enjoyed having you in some of my classes. May God Bless you over the summer. Make the best of your high school years. Good Luck in the future.
Take Care,
Tisha
Garcia

Top Left: Freshmen-1) Jonathan Ching, Bernard Nimies, Alden Levi. 2) Timothy Blaisdell, Jason Alfiler, Puanani Akaka, Kaleinani Schoenstein. 3) Natalie Frias, Christie Richardson, Kaleo Swinney. 4) Mara Bacon, Naomi Kanno, Sharon Ohara (Advisor). *Top Right:* 1) Mark Piena, Dirk Loo, Robert Frank. 2) Toni Ku, Mary Rodrigues, Arthur Knowlton. 3) Lisa White, Susan Thoemmes, Teri-Lynn Young, Kathy Moore. 4) Frances Kaakimaka, Kurt Williams, Robert Nelson (Advisor), Keao Meyer, Chad Aoki. *Above:* 1) Carole Griffith, Aysha-Ann Piko, Jason Apo, Sean Kealoha, Aaron Yacapin, Rebekah Kapepa. 2) Leann Nauka, Kealii McComber, Dustin Cabatn, Aaron Sakamoto, Kapuaalii Maruyama, Elaine Takamiya (Advisor). *Right:* 1) Marla Spencer, Brendon Lee, Elizabeth Mossman. 2) Gregory Trinidad, Noel Lau, Daniel Smith, Lawrence Park, Richard Kurth (Advisor). 3) Ramona Cabanting, Elizabeth Madrona, Kehau Hewlett. 4) Thomas Hug, Scott Wong, Derrick Aiona.



"Fresh" voices at Founder's Day

Hours of practice and hard work were what the freshmen encountered at their first series of Founder's Day rehearsal. As each rehearsal brought them closer to Founder's Day, the class too became closer. For some this was their first Founder's Day, but for all this day was special. For this year, they dressed in their dress whites and sat with the upperclassmen. This was a big step from wearing a regular mu'u mu'u and sitting in the underclassmen sections. As Kekuhaupi'o filled with songs sung in unison, we remember our Founder, Bernice Pauahi Bishop. Thank You Pauahi — for everything.

Above: Freshmen-1) Thomas Liwai, Kris Kitagawa, Kauanoe Eldredge, Shawn Manini, Racquel Chung, Wainani Young, Margaret Scafuri (Advisor). 2) James Ferrigno, Micheal Kauhane, Kenny Morishige, Elizabeth Akaka, Umi Malama, Robert Hutchinson, Carlene Flores. *Top left:* Voicing plays a major roll in Founder's Day as well as Song Contest. Here, freshmen girls find out which section they'll be singing in. *Left:* As the saying goes, "Practice makes perfect" here, the ninth grade girls reherse *For all the Saints.*

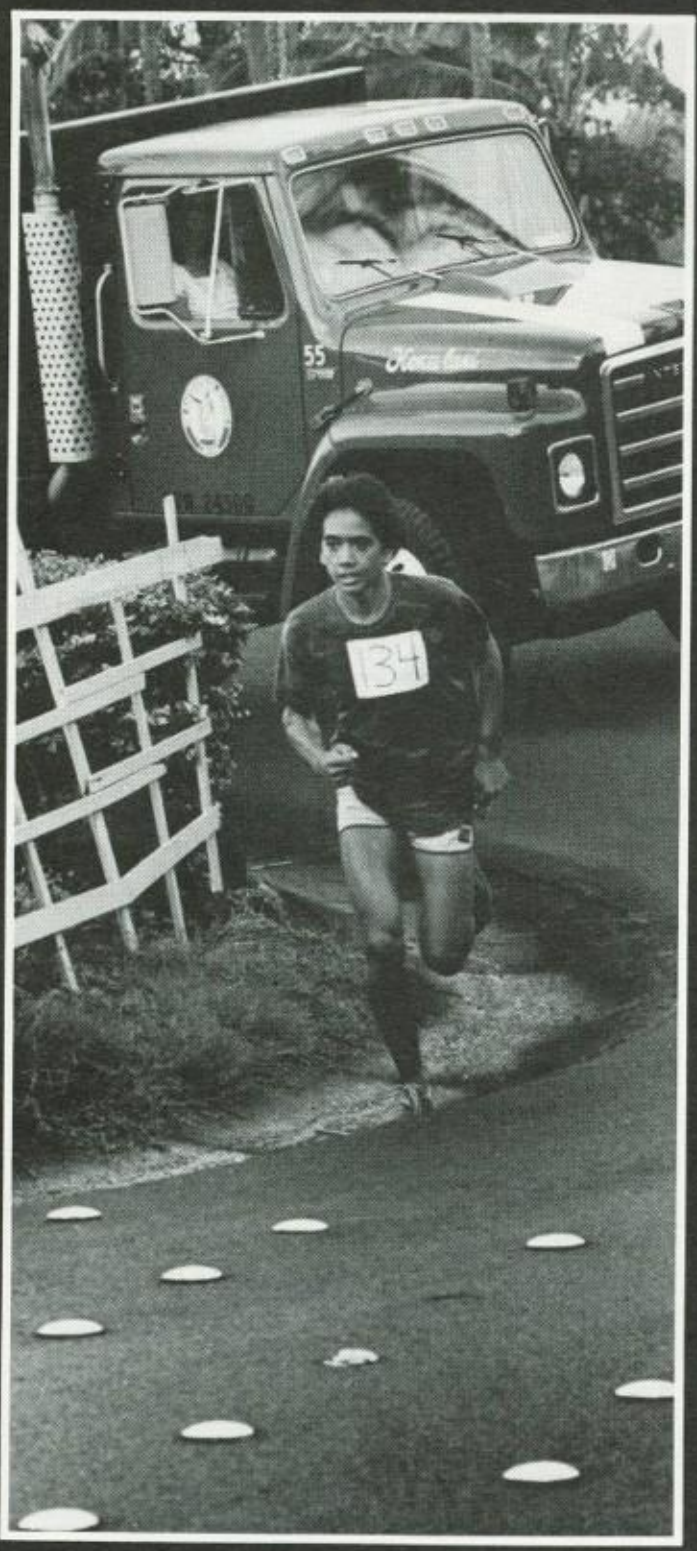
Fresh feet on the blacktop

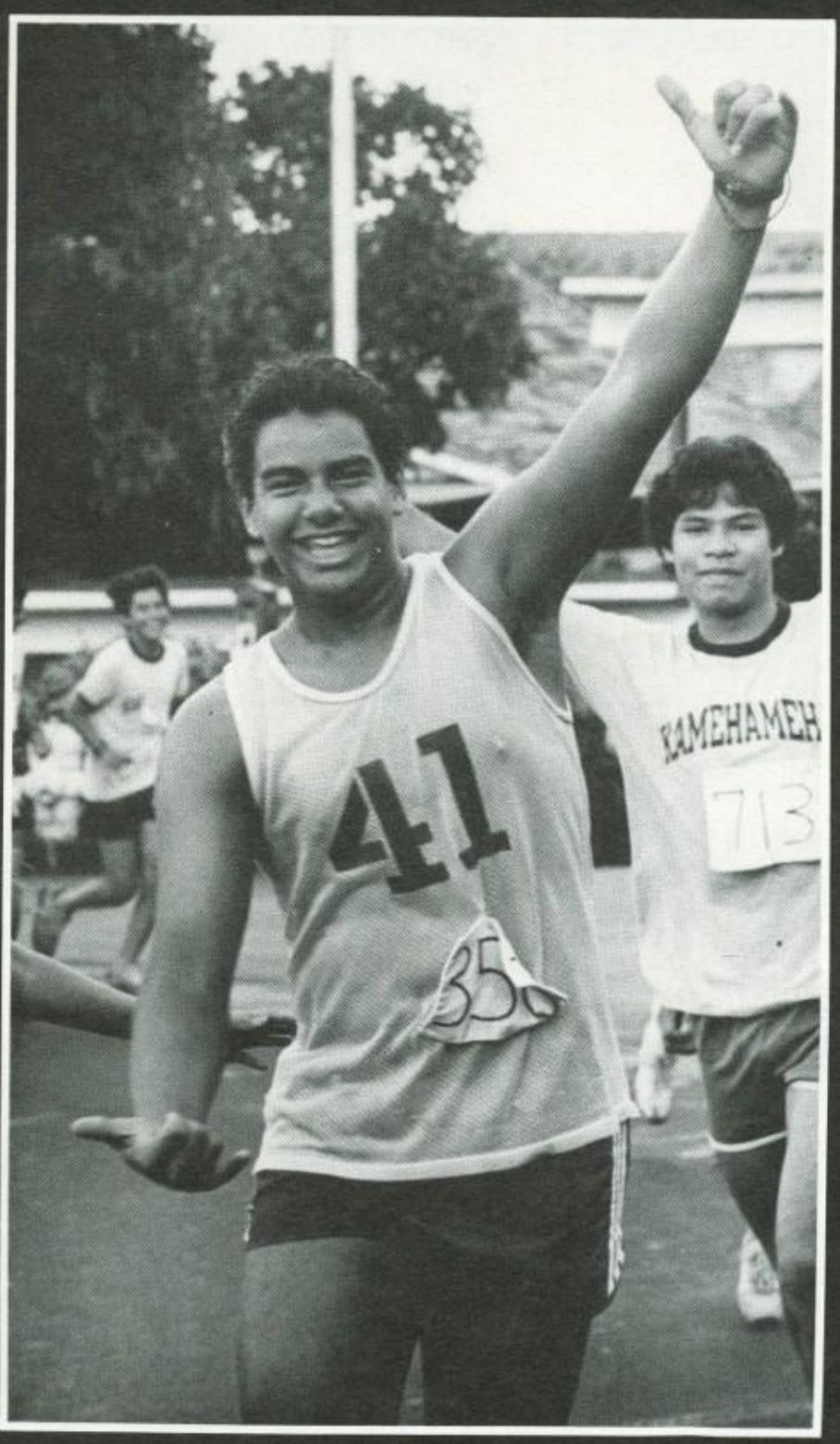
Last Friday morning, we did our 4.8k on-campus run. We got ready in the locker room at six-thirty. It was nice and damp, as usual. After we got ready, we went to Mawaena field where Mrs. Moa told all 300 of us to stretch out fast. She sounded mean, but I know she also has a real happy, free-going side. Then Mr. Beachy came down to the field and reviewed the whole run with us again and again and again. Then we started with three laps and headed up to Konia. I came out in the middle of the pack, but when I reached Konia, I was a bit tired. At the Midkiff checkpoint, the girls who couldn't run stamped me, and off I went up to dorm circle and another stamp. I went down Waonahele road. That was hard, especially when the road turned muddy. It was all slip and slide. Two girls in front of me were sliding, and one of them finally fell on her cuzine. She ended up nice and brown. Well, I made it out of that mud bath and down to the Puna gate checkpoint. Then off to Breezeway and another check and stamp, and finally back to Mawaena and the end of the run.

It wasn't as hard as I thought; and what really helped was that we all cheered each other on. It wasn't a dog eat dog race—more like we were in it together. I hope the 10k run at Diamond Head will be the same.

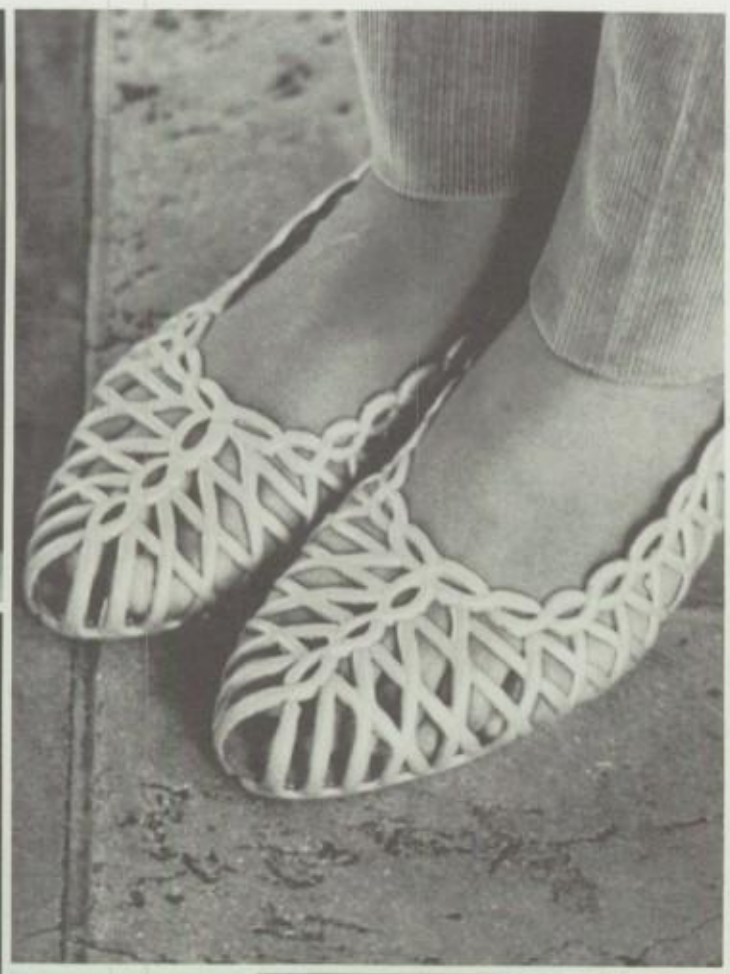
—Tyrel Mahikoa

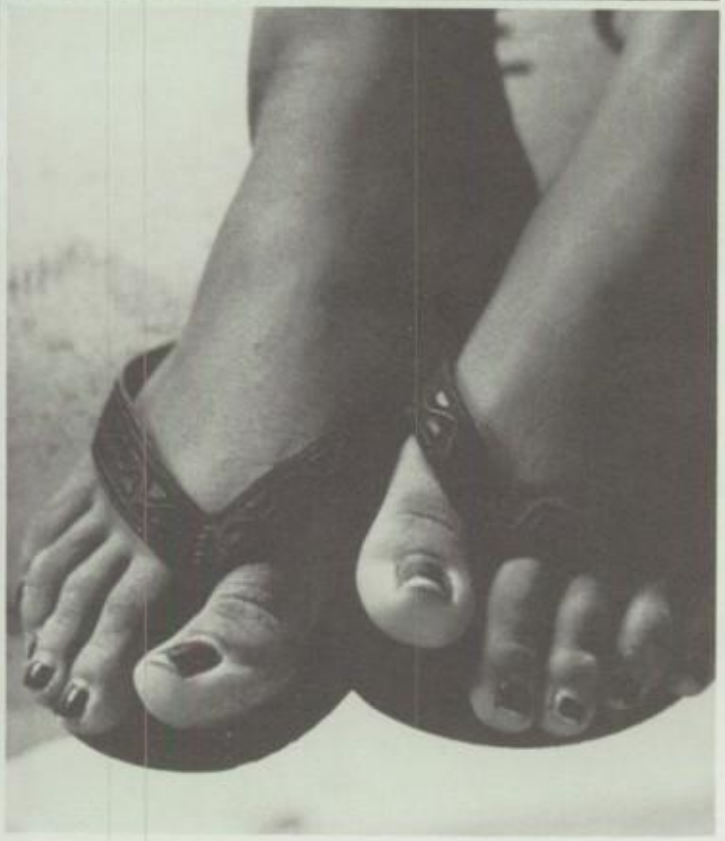
All Kamehameha 9th graders participate in a unique, semester-long P.E. fitness and health program. Class time is divided between actual aerobic exercise and a study of the body, nutrition, conditioning, and weight control. Freshmen runners pictured here are midway through their program—completing an on-campus run of about 5 kilometers. At the end of the semester, they will face a 10 kilometer run from Hawai'i-Kai to Kapi'olani Park. Swimmers, for their part, will splash their way through a mile-long, open water course at Ala Moana Beach Park. *Opposite page top:* June Naeole leads a pack of classmates around the Bishop Hall hairpin. *Opposite page bottom:* Adrian Kunukau, Keli'i Macomber, Kathy Moore. *Left:* Gerald Iseri, Kaiana Hoopii, Doug Brede, Tony Broadhurst, Franklin Hopkins. *Below left:* Louis Kauo, first to finish. *Below right:* Bala Spencer.





Below left: Freshmen-1) Maile-lyn Mason. 2) Sydney Iaukea, Colleen Cashman, Cindy Teramoto, Rose Ann Hiu. 3) Leinaala Mendonca, Gerriann Palakiko. 4) James Lee, Sean Ventura, Dave Souza, Joseph Kaleiohi. 5) Devin Lai, Ron Todd (Advisor), Jason Pekelo, Kala Alexander. *Below right:* 1) Jay Passos. 2) Liliana Kalani, Mary Teale, Kealii Akahane. 3) Lisa Keamoai, Andy Akai, Dwayne Urbshot. 4) Carlana Cameros, Kim Makua, Kanani Young, Lewis Hubbard (Advisor), Edward Lee. *Bottom left: 1)* Mark Glushenko, Rochell Balderas, Suzanne Bactad, Rhonda Funn, Lucille Keliikipi, Devin Oishi. 2) Richard Williams, Kaiana Hoopii, Roy Tanaka, Danielle Schwab, Dawn Ryder, Andrea Kunukau, Jared Chong, Gay Fuchs (Advisor). Missing from picture: Christopher Maielua. *Bottom right:* 1) Kaui Guerrero, Noreen Louie, Stacey Chow, Liana Baptist, Kim MacArthur, Tammy Wong, Tracy Silva. 2) Ryan Distajo, Edward Ontai, Gayne Nitta, Richard Ho, Glenn Haae, Alexander Garcia, Jonathan Tato, Randall Lim, SGM Tom Lytle (Advisor).

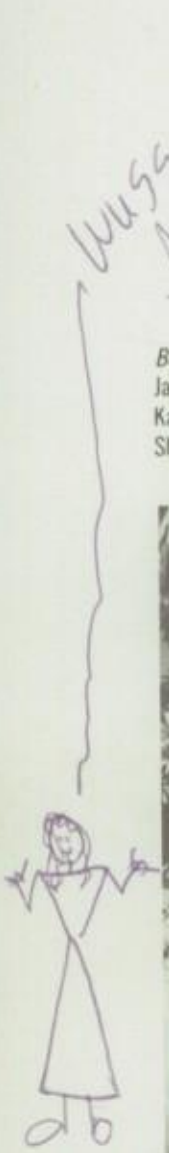




Some little piggies get dressed up, some little piggies run free

Put your best foot forward! That's the style at Kamehameha. While the latest fashions come and go, so do the shoes we wear. Clothes express style. Clothes may be preppy, punky, casual, or formal, but we all need something to wear, don't we? The shoes we wear are also important in finishing up that perfect outfit. They are as much a fashion statement as Calvin Klein Jeans. Just walking down the hall I noticed "pleni kine" jelly bean shoes in a multitude of colors and styles. They look something like plastic webbing, and were this year's craze. In Hawaii there is one "fashion" that never goes out of style, and that's the "slippa". It reflects the casual, "hang loose" attitude popular here.

Bottom left: Freshmen-1) Azea-Ann Piko, Borman Chang, Tiffany Banks. 2) Taeko Wellington (Advisor), Haviland Kitimura, Katherine Navas, Heidi Covalt, Dean Sanpei, Iolani Kamauu. 3) Ellen Gay Kekauokalani, Sharene Ogura, Kelly Zane, Trevor Maunakea, Jason Flores. *Bottom right:* 1) Bruce Hirota, Sandy Nakamoto, Kevin Tomas, Aaron Mokulehua, John Kaiwi, Gerald Pacheco, Joni Lum-Akana. 2) Randel Ha'o, Garner Sheehan, Howard Ahina, Devin Higashi, William Lyman, Healani Huch (Advisor).



Below: Freshmen-1) Dana Ho'okala, Natasha Cornelius, Andrew Samson, Christine Aranda, Trinda Rosa, Uilani Ogawa, Janice Kealoha, Elsie Yonamine (Advisor). 2) Joseph Yoshida, Kalani Lorenzo, Ted Mauliola, Micah Kane, Kelcie Kauwe, Kaimana Apo. *Right:* 1) Otto Reynolds, Robert Lee, Tony Broadhurst, Lauren Wong. 2) Patrick Wong, Kelleen Chun, Shonn Kawamoto, Monica Naeole. 3) Mellissa Kamau, Leimomi Kekina, Charmaine Akau, Francis Parsons (Advisor).

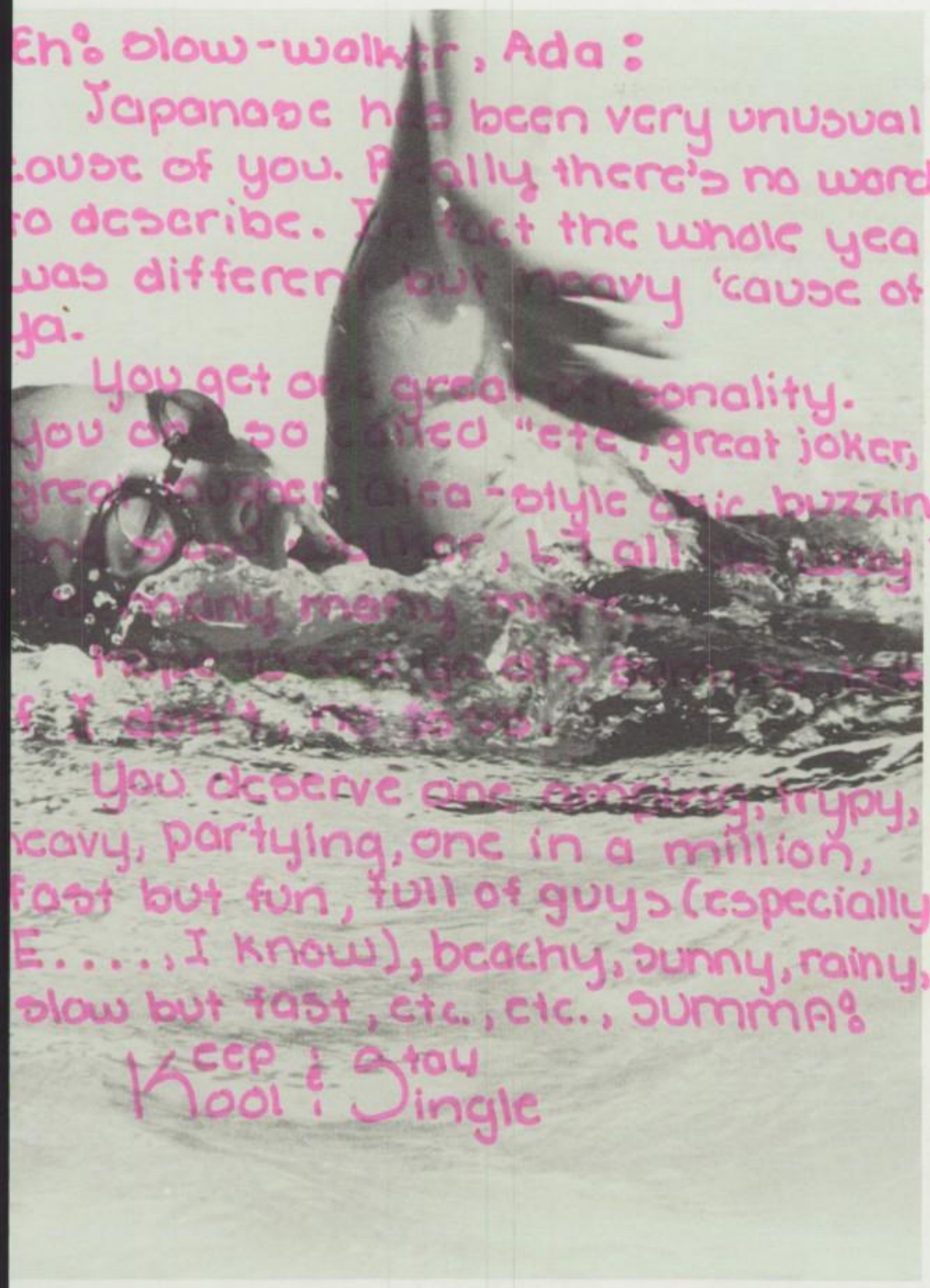
"What we're trying to do here," explains Cheryl Yin, "is wrap Kamehameha up in a nice, understandable, blue and white package, and give that present to you now, so that when you step off the bus on your first day of class, you'll know what to expect, and you'll be able to enjoy yourself." Cheryl was the student director of new student orientation. Each August, a team of four paid students and countless student volunteers, all under the direction of Mr. John White, conduct three weeks of day-long familiarization sessions for incoming freshmen and sophomores, and their parents. "We do this," Cheryl concludes, "because we care for you guys, and because we want you to love Kamehameha as much as we do."

Hi Ada,
It's been nice being in your T.A.P. I had fun, even though we didn't have an Advisor most of the time.
Please TAKE CARE & GOD Bless
Aloha,
Lisa K.

Left: Freshmen-1) Leah Joseph, Nicole Strekow. 2) Leah Ching, Malia Davidson, Cheryl Kincaid, Julie Miox, Thomas Lawai, Carleen Weisbarth, James Wheeler. 3) Brad Bennett, Russell Martin (Advisor), Shawn Peterson. *Below:* 1) Ada-Marie Pollard, Lisa Ka'aihue, Janelle Chun, Erin Murray, Lisa Kamai, Ella Kalima. 2) Daryl Kitagawa, Christian Chinen, Nelson Wong, Larry Kekaulike, Don Lui-Kwan, Dale Noble (Advisor). *Bottom:* Freshmen listen intently as the orientation program is explained.

missin' in action!

Below left: Freshmen-1) Iwalani Church, Corinne Lucey. 2) Shari Yasuhara, Mary Nainoa, Michelle Kaneakua. 3) Malania Kapika, Terrilyn Binyan, Julie Rosete, Bill Gemmer (Advisor). 4) Chris Kaukali, Bruce Bryant, Lance Mahoe. 5) Edward Rios, Randall Wong, Ernest Nihi. *Below right:* 1) Raynette Perry, Kimberly Kiili. 2) Shelly Correa, Laura Miranda, Robin Young. 3) Lisa Dela Cruz, Anthony Ching, Kaihe Zoller, Chadwick Guerrero. 4) Kimberly Mossman, Rean Kailiuli, Don Westcott (Advisor), James McClure, Harold Pang. Missing from picture: Brian Scanlan, Eleanor Souza. *Bottom:* 1) Moses Kaapana, Noelle Kai, Kahale Kim, Kemamo Ho. 2) Travis Kamakele, Teresa Smith, Vicki Guzman, Debbie Lukela. 3) Chauncey Pa, Davrick Waltjen, Malia Beazley, Kekoa Hara, Calvin Chai (Advisor). Missing from picture: Todd Awana, Michelle Pasco, Mark Thompson. *Bottom right:* 1) Tanya Pelekai, Rulan Kaliehu, Wailana Kim, Tara Lyn Young, Serina Lemmo, Kim Rezentes, Toni Ahu. 2) Elisabeth Enomoto, Louis Kauo, Durand Kahalewai, Tyson Chun, Dayne Mitchell, Richard Sherlock. Missing from picture: Paul Wilson, James Bertino (Advisor).

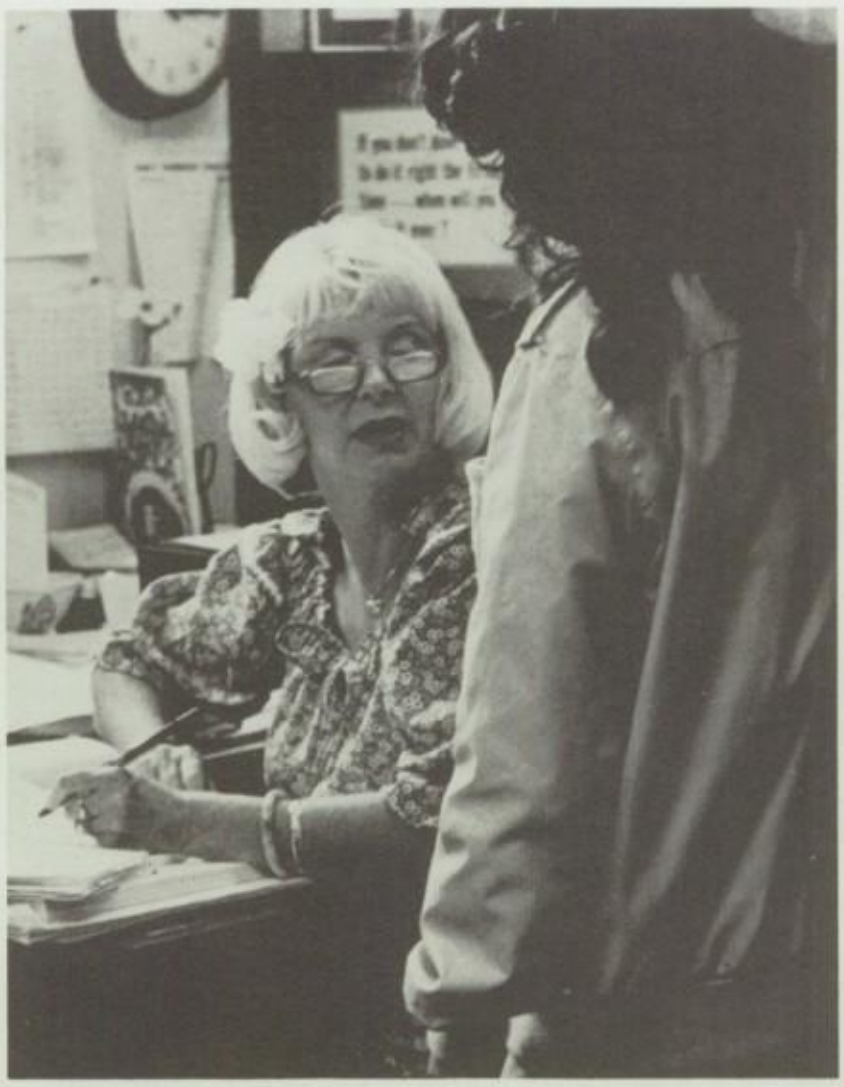

Eh! Slow-walker, Ada:
Japanese has been very unusual
'cause of you. Really there's no word
to describe. In fact the whole yea
was different but heavy 'cause of
ya.
You get one great personality.
you do so called "ete, great joker,
great [illegible] Mica-style [illegible] buzzing
[illegible] or, [illegible] all
[illegible] many many
[illegible]
If I don't, no to do.
You deserve one [illegible], trypy,
heavy, partying, one in a million,
fast but fun, full of guys (especially
E...., I know), beachy, sunny, rainy,
slow but fast, etc., etc., summa!
Keep Stay
Kool & Single

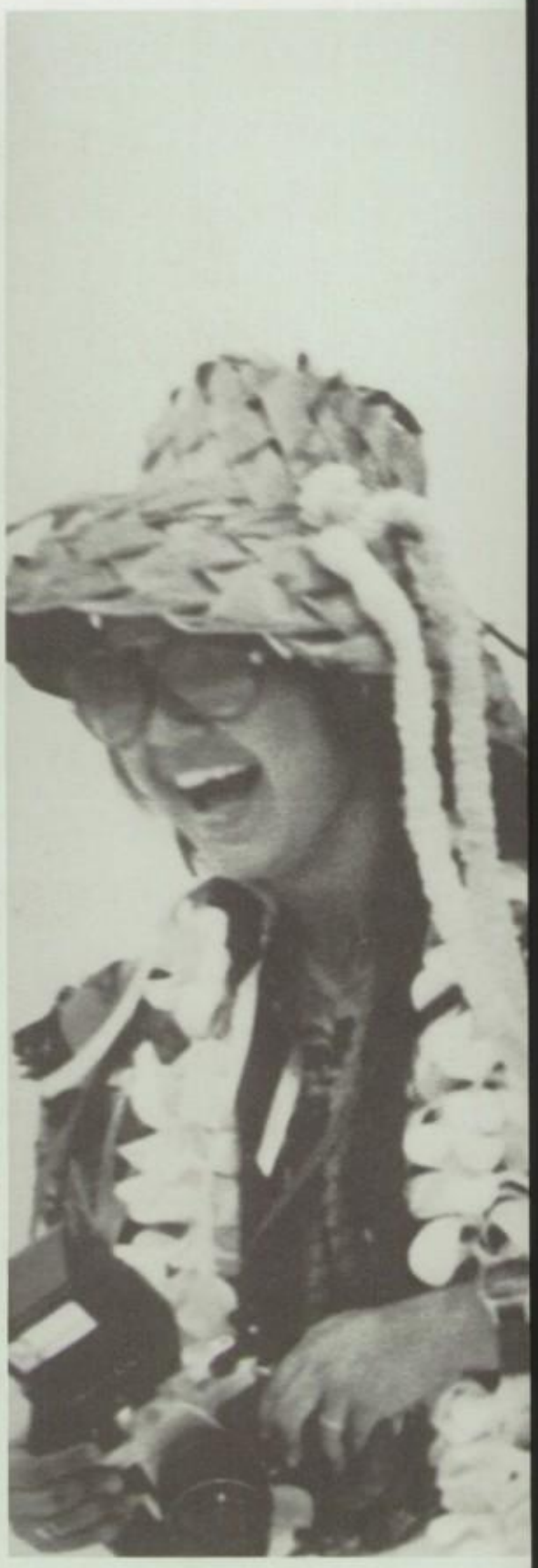
The freshmen class gets their feet wet in a hurry

During fifth period, I swim for P.E. Me and seventeen other students are in the class. I know mostly all the guys because they came up with me from Prep. We have a lot of fun in the water because most of us are water rats anyway. During each period, we have to complete 40 to 50 laps. But sometimes we play around too much and don't finish what we're supposed to. Our favorite trick is to take off the drain covers, drag them up to the surface, and "surf" them down to the bottom. But there are days when everyone is serious. We just do our laps as hard as we can. Last month we had a 1.1 mile swim. The only person to beat me was Sidney Iaukea, a real good swimmer. She beat me by seven seconds. The 2.2 mile swim coming up in January will be another story. I plan to leave her behind by at least 50 meters. I'm determined to win, so I've been practicing hard everday. — Kaimana Apo

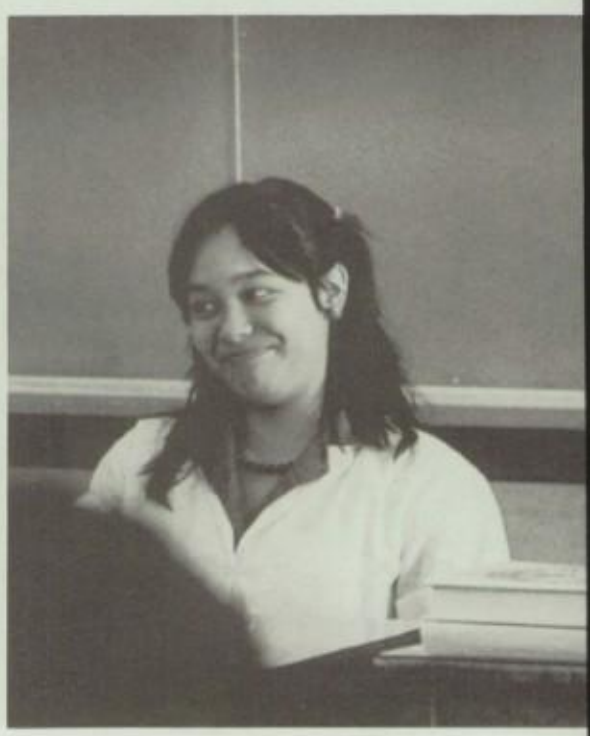
As a requirement for graduation, all freshmen must either run fifteen kilometers or swim 2.2 miles. This year, the Freshmen Swim took place at Ala Moana on Friday, January 13. To prepare for this grueling test of strength and endurance, the freshmen class underwent a whole semester of pain and torture. *Left:* Kelcie Kauwe. *Bottom left:* Kaui Guerrero and Kelcie Kauwe. *Bottom right:* James McClure.

This page, right: Vicki Lar Rieu, 10th grade counselor. *Bottom left:* Sophomore Class Officers-1) Corinne Chun (Secretary), Jadyanne Lee (Representative-at-large), Wendy Jean Lind (Representative-at large), Pua Smith (Vice President), Alapaki Nahale-a (President). 2) Michelle La Fountain, Jordan Stuart (Treasurer), Chuck Berry (Advisor). *Bottom right:* Alapaki Nahale-a discusses spirit strategy with the members of his class council.

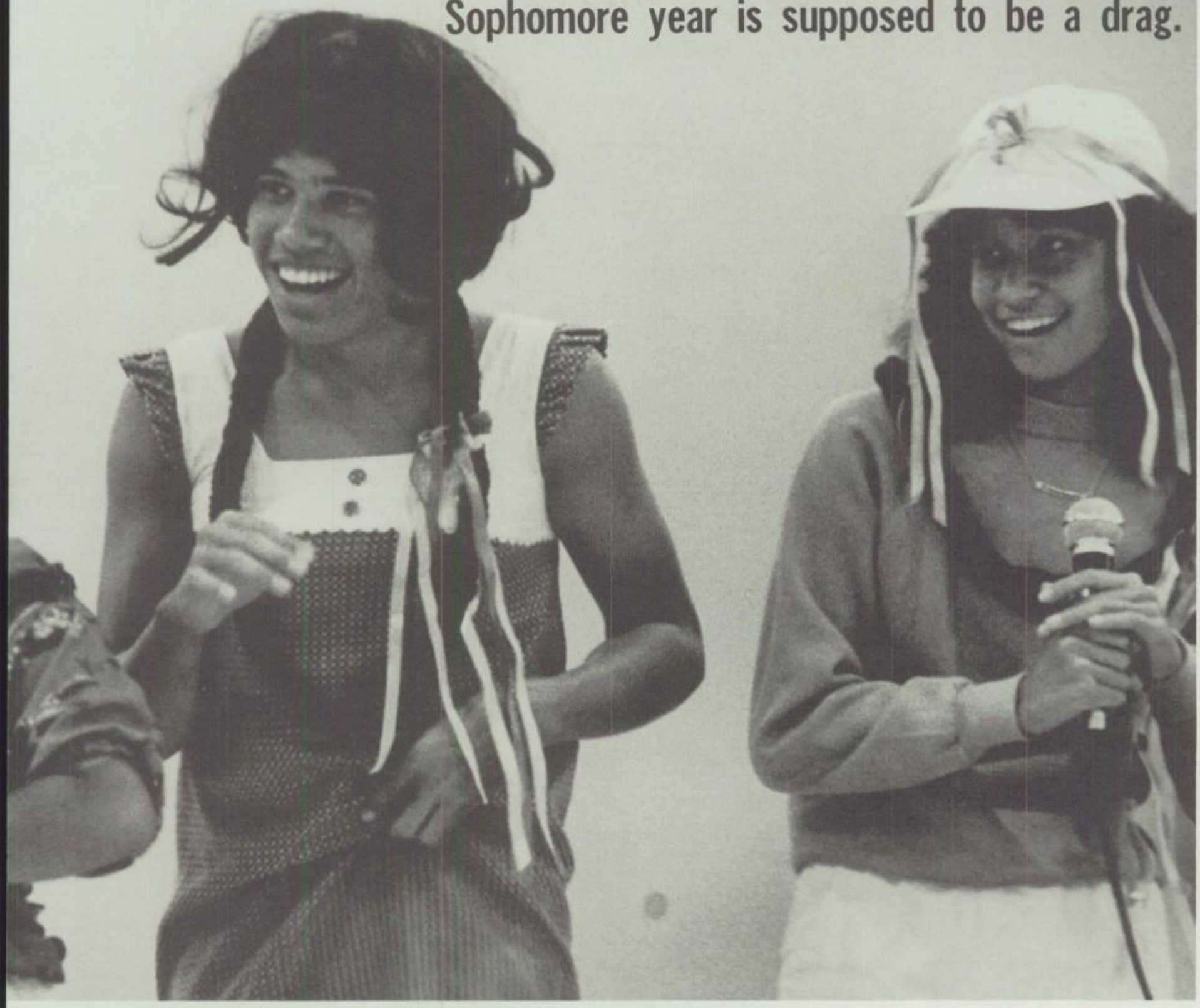




Opposite page, top: The results of Alapaki's strategy session — an outrageous dress-up skit presented in the September Welcome Back Assembly at Kekuhaupi'o. *Bottom:* Class advisor Chuck Berry at an English Department meeting. Berry has been overheard complaining: "Why didn't we elect some uninspired class officers, the kind who don't plan anything, the kind who think small . . . then maybe I could have a few weekends to myself."



What's the matter with these people? Sophomore year is supposed to be a drag.



It's supposed to be the worst of the high school years. You don't feel the thrill of being new here — that's for freshmen to feel. You don't feel the comfort of "having arrived" — that's for juniors to bask in. And you certainly don't feel the double-edged blade of supremacy and anxiety that comes with senior year. Why, then, do these sophs seem to have their fingers in everything? Sophs are supposed to be totally apathetic, yet their boy cheerleaders stole the show at Homecoming, they brought in pennies by the ton to win the United Fund drive, and they amazed everyone by walking away with the Spirit Spear. What's going on? You guys better calm down and act normal.

Top: Kehau Pinho displays her creative talents in a pep club poster. *Above:* Sophomores-1) Chris Young, Joseph Travis, Alika Kauleinamoku, Shannon Morey. 2) Alan Young, Dory Chang, Bonnie Lelepali, Nichol Helm, Sash Fitzsimmons. 3) Tanya Chun, Josette Soares, Keli Kekai, non-member, Jessica Adams, Trudy Meyer, Florence Apo (Advisor). Missing from picture: Colin Correa. *Right:* 1) Candice Napuelua, Kehau Ah Mook Sang, Leilani Talon, Glorilyn Kimokeo. 2) Darice McCabe, Hannah Kupihea, Leandra Data, Bradley Kincaid. 3) Dean DuPont, Brian Souza, Chad Omori, Bonnie Ishii. 4) Alan Ahsing, Clifton Heen, Lydia Terry (Advisor), Shalei Mossman, Shana De Costa.

Top left: Sophomores-1) Garrett Awai, Scott Horiguchi, Doulas Richardson, David Weeks. 2) Valerie Franquez, Kahealani Kaiama, Heather Love, Ronald Silva, David Huihui, Kealii Hammond. 3) Roland Logan, Sui Lan Wong, Kahana Bailey, Kimberly Naholoholo, Andrea Cyriacks (Advisor). 4) Keala Rierson, Kimberly Hall. *Top right:* 1) Jeffrey Cantrell, Roxanne Nitta, Keala Freeman. 2) Ronald Rico, Kevin Jong, Chris Wengler, Kanani Low, Kelii Rodrigues, Paul Todd. 3) Becky Brown, Kai Wainee, Susan Yagi, Kaiana Awai, Tania Amaral. Missing from picture: Gene Adams, Chuck Berry (Advisor). *Above:* 1) Billy Richardson, Glenn Ho. 2) Debra Kahikina, Christine Wong, Denise Arista, Robynne Wise, Gary Arakai. 3) Perry Weaver, Scott Leong, Gina Richard, Michelle Lee, Guy De Silva. Missing from picture: Diana Fontaine, Hudson Hing, Walter Mookini (Advisor). *Left:* 1) Leila Silva, Terrilyn Carineo, Davida Ayers. 2) Jennifer Ching, Kristine Makaneole, Kim Robis, Kim Ah Yo, Kaui Kalauokalani. 3) Robin Chang, Kenneth Santana, Gerry Johnson (Advisor), David Kahoilua, Roger Pangan. Missing from picture: Simone Kanahele, Guy Punahele Kaniho, Kevin Matsumoto.

Apple anyone?

Computer classes have increased in popularity over the years as computer technology advances and as career opportunities in computer-related fields continue to grow. The school has received over 40 new Apple computers. These computers are not only used by students, but by Science and English Departments. Midkiff has also acquired new Apple computers. During the day, the Midkiff computer center is filled with future computer scientists. According to one student, "Computer classes is good here at Kamehameha. We've learned such things as how to write programs, how to speak in BASIC Computer language, and even how to print pictures. I took computers because that's where the future is. Even if you're not going into the field of computers, you should learn how to use one. In the near future I believe that computer literacy will be important as the three R's." Luana Yoshikawa is one of the many students interested in the computer program.

Opposite page, top left: Sophomores-1) James Smythe, Alika Kaonohi, Thad Chee. 2) Jonathan Wright, Russell Kapahulehua, Reiko Malama, Jenny Chock, Jade Silva, Kevin Sasaki. 3) Sonny Tanabe (Advisor), Maile Jonick, Bradley Koanui, Derick Kai, Delia Sing, Lorilene Karratti, Jo Ann Attwood. *Top Right:* 1) Daverney Kanae, Lorene Baysa, Michelle Kauhane, Joylynn Mann, Brandon Young, Kevin Scarlett, Walter Kahiwa (Advisor). 2) Eugenia Smith, Christine Malterre, Geoffrey Yamato, Douglas Kekahuna, Aaron Mersberg. Missing from picture: Nathan Chun, Darnell Hauanio, Bruce Kali, Kendall Kauahi, Gale Solomon. *Middle:* 1) Kip Sam Fong, Brent Rosenberg, Michael Kaha, Kelley Wong. 2) Samantha Sheehan, Camille Buchner, Christine Mahelona, Kim Kalua, Alana Perkins. 3) Malcolm Makua, Teri Ahai, Jennifer Kaikaina, Lezlie Garso, Leilani Guerrero, Wanda Moa (Advisor). Missing from picture: Stanley Cadiente, Michelle Cazimero. *This page, top left:* 1) Mark Lau, Jan Ellazar, Lance Akana. 2) Victor Talamoa, Napp Fukuda, Jamie Paet, Laura Teale, Ryan Peterson. 3) Debbie Joy, Robyn Pacheco, Jan Lazarus, Raye Pang, Arlene Akui, Holoua Stender (Advisor). Missing from picture: Jordan Stewart. *Top Right:* 1) Garret Tam Sing, Bradley Yoshimitsu, Brandon Severson, Kim Carter, Dee Ann Heely, Pua Smith, Lisa Chun, Patricia Ann Sua, Sophia Kauhi, Scott Kaui. 2) Joseph Cushing (Advisor), Bret Cobb, Landon Bautista, Rodney Meyer, Martin Woody, McNeil Kamai, Anne Matsuzaki. *Above:* 1) Clarence Char, Waynard Simmons, Kit Kanoa. 2) Lynn Makua, Bonnie Saito, Arjay Kahoohanohano, Kenneth Mau, Ralph Kahalehau, Ronnell Ching, Kahalaomapuna Howser. 3) Cynthia Kanoholani, Christine Goo, Wanda Porter (Advisor), Ann-Marie Simao. Missing from picture: Renee Keau, Brian Santos, Kristy Spencer.

What's up there anyway?

Well, there's a whole lot of forest up there — and lessons, too. All kinds of lessons. Legends tell us that this area was a "Paliula" — a paradise where children of the chiefs were raised to rule their people. That's spooky to think about, especially when you think about who's here now, and why. Are we living up to the ancient meaning of this 'aina.

History tells us that this land was held in stewardship by the Kamehameha Dynasty and passed to Pauahi, the last of that line. But the native forests of the 18th century were gone, stripped nearly bare, well before Pauahi's maturity. In the early 1800's, all the mountain ridges back of Honolulu fell victim to sandalwood trade with China. The 'iliahi was felled, and what wasn't sandalwood was hacked down anyway — as firewood to fuel the ships that carried the fragrant lumber to the Orient. That's spooky to think about, too. Is there another lesson here. A sobering example of our land's frailty . . . of our own frailty?

Then came president Theodore Richards in 1893, and trustee Albert Judd in 1908. Long before Hawai'i's westernized public felt any concern about re-forestation, these men set themselves to the task of replanting the Kapalama ahupua'a. Between 1903 and 1908 alone, over 5000 trees were planted mauka of the original, Bishop Museum, site of the Schools. Trustee Judd, in particular, was responsible for the reforestation of the Keanaokamano slope and the Kapalama ridge. In his honor, Judd's name was given to the area above the Schools: "Alapaki Kuahiwi," or Albert's Mountain.

Still another lesson haunts us. The exotic trees, planted with such good intentions in the early part of this century, have had a devastating effect on the few remaining species of native flora. Oils and resins from the eucalyptus kill most other plants. The dense mat of ironwood branches and needles strangles the less aggressive native vegetation. The root systems of both introduced trees rob the soil of nutrients — again to the detriment of Hawaiian plant life. So the reforestation was good . . . and not so good. It was farsighted . . . and not farsighted enough.

President Richards instituted Arbor Day tree planting ceremonies way back before the turn of the century. The tradition flourished well into the 1930's, but it has faded into near oblivion in the last 20 years. This fall, however, Hui Lama revived the practice of planting trees on campus. And the trees are native koa. In late November, the first few were planted just mauka of the Main Gate. Their planting opens another page in the story of this land. Above campus, we have the exotic Alapaki Kuahiwi. At mid-campus, we have new building sprouting everywhere. And now, down below, we find something new and yet very old: the promise of living koa.

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Here comes Santa Claus

Our guitar class played Christmas songs for the Elementary and K.E.E.P. children in Midkiff. Before they arrived, Mr. Shimamoto was desperately searching for someone to be Santa. So I decided to help him out. Yes, I decided to dress up like Santa Claus and act jolly — the whole bit. I was kind of nervous at first. There were so many kids (not to mention all the teachers and high school students who came to see what was going on). But when I went out, my fears disappeared as the children cheered like mad. My helper and I passed out candies, sang songs and talked with the kids. There was one boy who kept on pulling on my beard and my pants. He didn't believe that I was Santa, and I had a hard time trying to keep cool. I really did it for the kids and what do you know — I had fun.

Top left: Sophomores-1) Albert Apo (Advisor), David Maeva, Dean Wilhelm. 2) Desiree Ohashi, Shayna Garrigan, Tiffani Lyons, Lanette Campos, Arlyn Kepoo, Bonnie Ryder, Daryl Hee. 3) David Kahauolopua, Karen Kaupu, Sienna Yoshida, William Rodenhurst, Lee Ann Anderson, Sloan Sakamoto. Missing from picture: Richard Brede, Randy Riggan. *Top right:* 1) Scott Thomas Nuotani, Carl Rallita, Ruana Thompson, Erica Fontaine, Gwen Fong, Ronald Lau, Glenn Beachy (Advisor). 2) Michael Tom, Jadyanne Lee, Kehaulani Pinho, Stephanie Fo, Kimberly Kaaikala, Al Souza, Rufus John Nobrega. Missing from picture: Michael Akana, Charles Choo, Kirk Halemano. *Right:* Here Cynthia and Chad share their Christmas spirit with the little children.

Hi!

Top left: Sophomores-1) Desmond Pescaia, Chucky Stevens, Curt Balanay, Garid Faria. 2) Lee Thomas (Advisor), Delman Naipo, Barbara Erskine, Kimberly Jay, Kimberly Akana, Natalie Moix. 3) David Akaka, Ivana Lau, Kelii Olson, Lisa Doerfler, Michelle La Fountain. Missing from picture: Isaac Kupahu. *Top right:* 1) Russell Ueno, Brent Almeida, Spencer Correa. 2) Lurline Naone (Advisor), Rory Lee, Earle Okamoto, Van Hare, Alice Namakaeha, Tracy Kagawa. 3) Kristy Plahy, Valerie Vaughan, Laura Fong, Stacie Mokiao, Donelle Avilla, Macy Ann Lee. Missing from picture: Natalie Gacusana, Robert Requilman. *Middle right:* 1) Kunane Burns, Ryan Young, Liane Hering, Kawika Lee, Wren Westcott. 2) Ola Souza, Michelle Lanosa. 3) Bruce Silva, Glen Cunningham, Kristy Mills, Corinne Chun, Shirleen Wong, Toni Costa, Kelli Kelekolio, Missing from picture: Douglas Nam, Alfred Souza, Kihei deSilva (Advisor). *Above:* 1) Nalu Rieta, Randy Ruiz, Dwight Whiting. 2) Kaleiohalani Barela, Gary Mokuau, William Jarrett, Curt Maeshiro, Audrey Ann Heflin, Lisa Nohoikaiu, Lorilei Lum, Judy Rasmussen (Advisor). 3) Laura Yim, Leeann Kalalau, Kimberly Ryan, Leslie Burns, Rena Garcia.

Below left: Sophomores-1) Tyron Nojima, Leo Delatori, Bernard Ongoy. 2) Sean Nakamoto, Liane Keliipuleole, Joseph Keaho, Eric Siu. 3) Non-member, Helen Chun, Derik Apuna, Joy Dantsuka, Ramona Gaber (Advisor). 4) Camille Sylva, Linda Lee, Sandy Nahoopii. Missing from picture: Kevin Lee, Leina Morton. *Below right:* 1) Roger Miller, Craig Kawakami, Douglas Crabbe, Aaron Young. 2) Charlyn Cazimero, Paul Shaner, Kawailani Arakaki, Sharissa Chun. 3) Naomi Helenihi, Daynette Keahi, Tammie Smith, Desiree Klask, Leimomi Akana-Gooch (Advisor). Missing from picture: Kealii Karlen, James Low, Desiree Waters. *Bottom left:* 1) Sheri Ann Dela Cruz, Monica Letoto, Heather Fujiwara, Linda Kepaa. 2) Mindy Nahuina, Noilani De Costa, Wendy Jean Lind, Susan Tai. 3) David Soong, Chad Moffett, Kalani Doo, Walter Makaula, Randall Okada, Viola Wong. 4) Don Metzger (Advisor). Missing from picture: Darrin Dettloff. *Bottom right:* 1) Alapaki Nahale-a, Renee Miguel, Andrea Dela Cruz. 2) Leland Knell, Lawrence Esperanza, Brad Akana, Jean Nunes, Sammiedean James, Simone Kanahele. 3) Malcolm Lee, Wade Smith, Lisa Kuewa, Luana Yoshikawa, Brenda Lee, Jainnie Cox. Missing from picture: Roni Taniguchi, Kimo McClendon (Advisor).

Left: During their free time, experts Kawai Arakaki and Brandon Young demonstrate some of their finest skills at the art of folder spinning, which is one of Kamehameha's favorite pastimes. *Below left:* Sophomores-1) Mavelin Naparan, Kelly Hu. 2) Michele Nagamine, Tracy Spencer, Matthew Patterson, Bernadette Akana, Jodi Lau, Joell Loa, Bonalyn Keliipuleole. 3) Stephen Silva, Joell Covington, Edwin Dayton, Brian Baptista. Missing from picture: Kukuiokalani Keliikipi, Herman Lorenzo, Kevin Needham, Lois Long (Advisor). *Below right:* 1) Rogerlyn Hose, Sherreen Kalua, Kalei Ching, Antoinette Quon, Karen Ho, Hannah Sheldon, Alison Ah Puck, Dean Hayward (Advisor). 2) Didi Glory, Calvin Mann, Alan Sagon, Eluwane Chang, Neil Wong, Kenneth Kahahawai. Missing from picture: Dayton Kanekoa, Tammy Makaawaawa, Thomas Shoen.

Sundaes, dancers, and assorted nuts

I remember when an ice-cream social at Akahi was mostly ice cream and hardly any social. You'd go to the dining hall, pay your quarter, stand in line for your sundae, get it, eat it, and leave. But nowdays, it's more fun to stay in Akahi, grind ice cream, make radical, and watch the acts. True, some of the entertainment is pretty amature (at least we don't have to listen to Bala Spencer tell jokes like the freshmen do), but some of it is full-on Brown Bags quality. Our class has good hula dancers, like Jade, some pretty good singers, and some bad breakers. Breaking, Breaking, in case you're so out of it that you don't know, or in case you're reading this 20 years from now and can't remember, is like second generation popping. So what's popping? Neva mind. Breaking is spinning on your back on a slippery floor and kicking your legs around "any kine way." Anyway, the breakers are "bad," the socials are "bad," and our class is getting "badder" all the time. Funny yeah? We used to be pretty boring, but this year we have so much spirit! I wonder how come . . . I wonder what they're putting in the ice cream. Nah, nah.

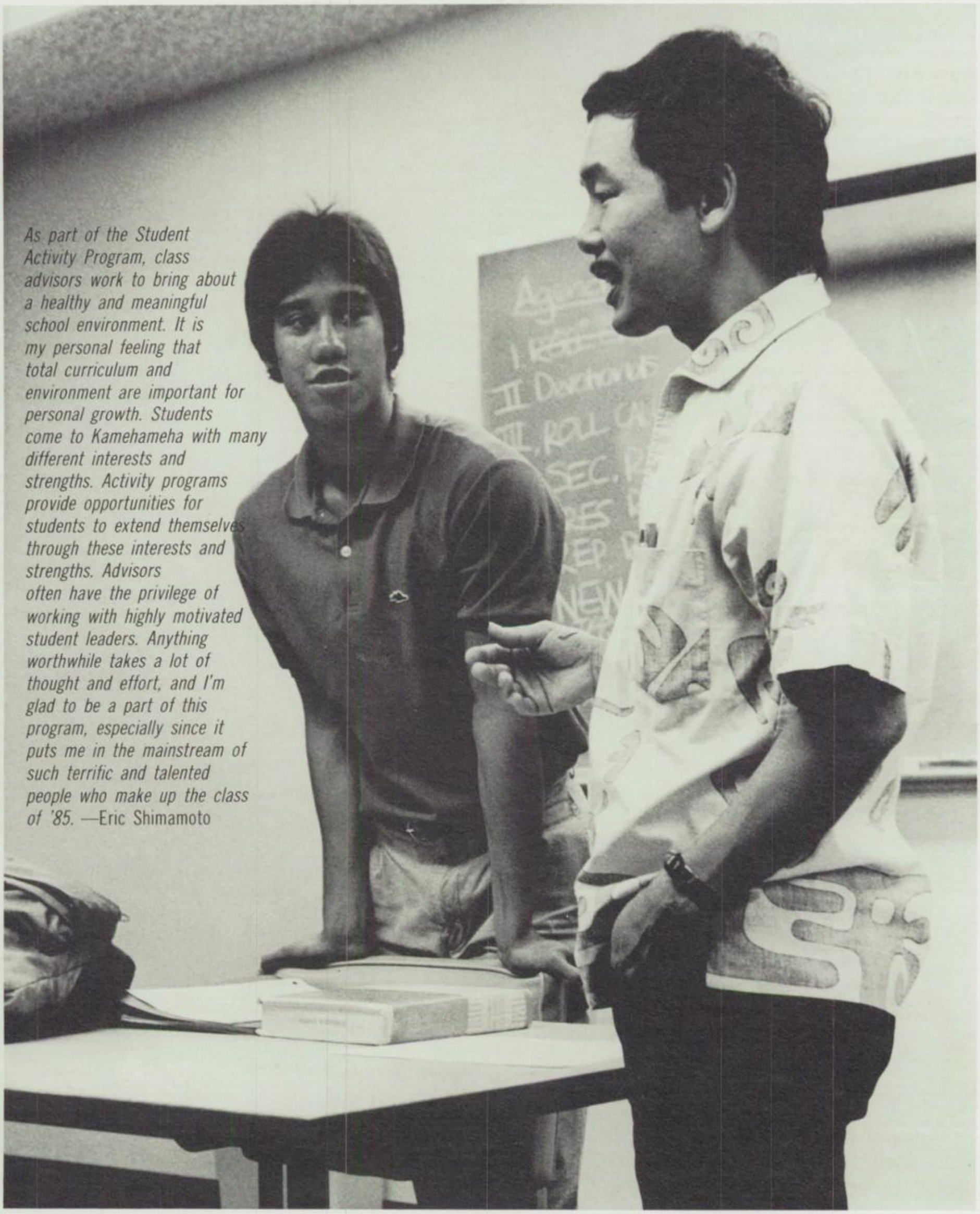
The Sophomore Thanksgiving Social, featuring hot fudge supremes, was held on Thursday, November 17. *Far left:* Rowdies at a corner table hold their empty dishes up for approval: Chad Moffet, Kalani Doo, Brad Akana, Alika Kaonohi, Geoff Yamato, Craig Kawakami, Randy Ruiz, Kai Wainee. *Top:* Jade Silva performs "Pua Ahihi." *Bottom left:* Robert Requilman spins through his breaking routine. *Bottom center:* Tammy Maka'a'awa. *Left:* Nalu Rieta, one of a dozen students who gave up his time and fun to serve ice cream to the rest of the class.

Introducing the one and only crazy class officers of 1985!

Class officers work with the class to promote a sense of pride and "ohana". The Class of 1985 has been blessed with six officers who put all they've got into helping the class reach its full potential. With Scott DeSilva as President, Keahi Birch as Vice President, Wendy Thompson as Secretary, Dusty Abaya as Treasurer, and Robin Broadhurst and Makanani Wong as Representatives-at-Large, the Class of '85 is surely the class with pride.

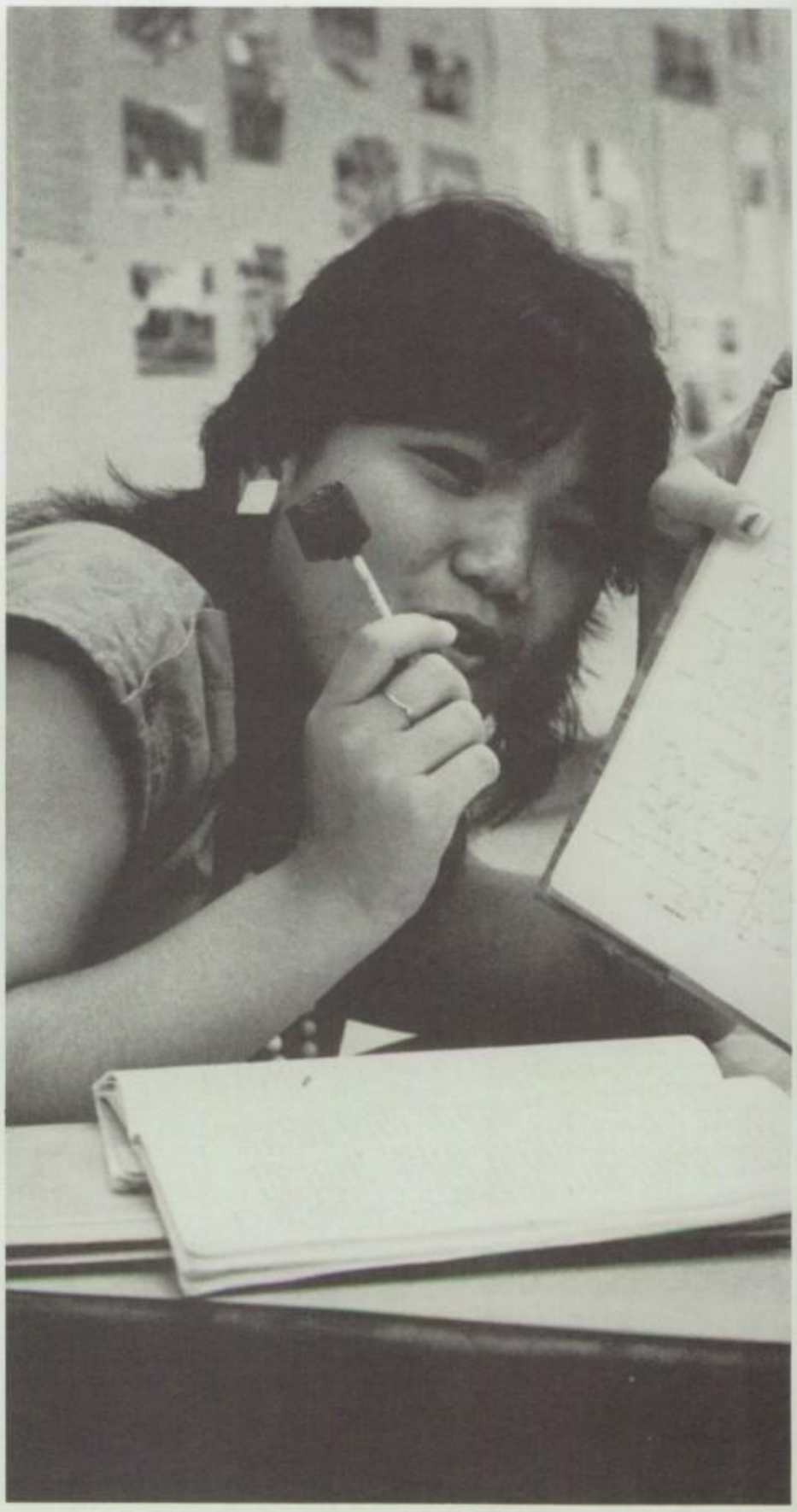
Right: Robin Broadhurst, Mahealani Abaya, Wendy Thompson, Makanani Wong, Keahi Birch, Scott DeSilva. *Below:* Makanani Wong, Scott DeSilva, and Eric Shimamoto oversee a class council meeting. *Below right:* Wendy Thompson helps put up Christmas decorations for an ice cream social. *Bottom:* Tanya Lee, David Furtado, and Kevin Murray actively participate in a class council meeting.

Just look at what Mr. Shimamoto has got shakin'!

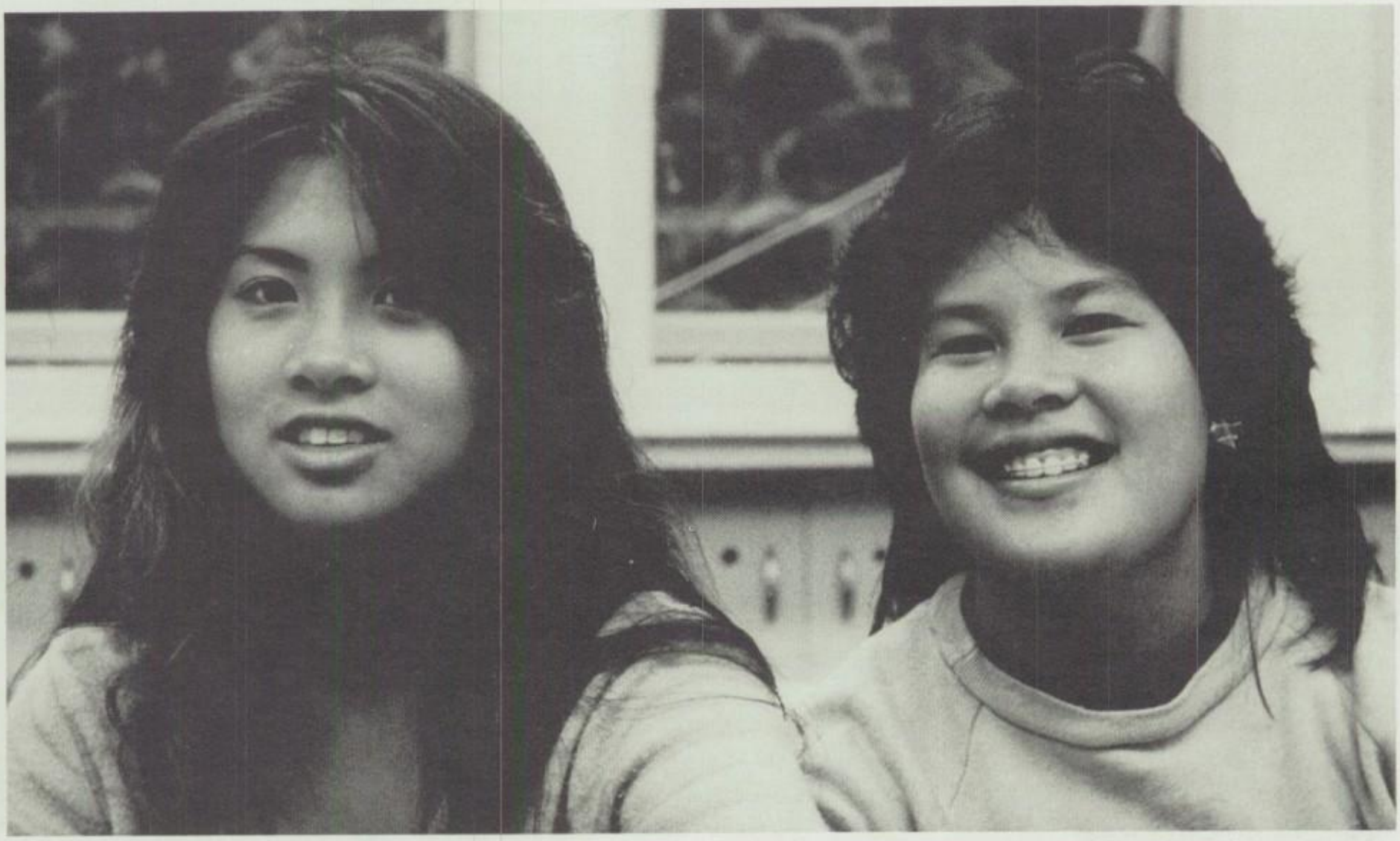


As part of the Student Activity Program, class advisors work to bring about a healthy and meaningful school environment. It is my personal feeling that total curriculum and environment are important for personal growth. Students come to Kamehameha with many different interests and strengths. Activity programs provide opportunities for students to extend themselves through these interests and strengths. Advisors often have the privilege of working with highly motivated student leaders. Anything worthwhile takes a lot of thought and effort, and I'm glad to be a part of this program, especially since it puts me in the mainstream of such terrific and talented people who make up the class of '85. —Eric Shimamoto

Below: Juniors-1) Anthony Silva, William Knight, Robin Broadhurst, Celia Wooton. 2) Shannon Nacua, Mahealani Abaya, Kelli Glushenko, Lorna Perry, Rochelle Vidinha. 3) Maiken Cope, Kanoenani Chun, Wayne Epstein, Kawika Freitas, Jack Smythe. Missing from picture: Isaiah Jeremiah, Arlis Legler (Advisor). *Middle:* 1) Natalie Rahe, Sharilyn Toko. 2) Erik Tong, Keahi Birch, Bonnie Hughes, Mahela Cockett. 3) Kimo Moore, Alicia Kurth (Advisor), Keith Kauwe, Melanie Kim, Boyd Punua, Keith Fukuda, Leslie Lacro, Gayle Lishman. Missing from picture: Ryan Doerfler. *Bottom left:* 1) Kale Bishop, Cindy Pang-Ching, Sandra Wong, Leanne Kang, Sandra Onishi, Ellsworth Simeona. 2) Wayne Koide, Bungie Chinen, Herbert Mahelona, Sheryl Garcia, KerVana Brown, Lana Tam-Hoy, Patrick Pa. 3) Don Harvey (Advisor), Leo Goeas, Lawrence Kidder, Jayme Fisher, Lehua Pea. *Bottom right:* 1) Joseph Bass, Daniel Ahuna, David Furtado, Steven Kockelman. 2) Kimberly Glipa, Makanani Wong, Adreene Soares, Nalani Olds. 3) Dawna Rae Moniz, Darciann Tam, Joan Maguire (Advisor). 4) Dean Machado, Thomas Chesebro. Missing from picture: David Elarinoff, U'i Kahue. *Right:* Kaylene Lau gets some quick energy from her lollipop to get her through shorthand class.



With the passing time in between classes shortened to five minutes this year, there is barely enough time to do anything except stop at my locker and say quick hellos to passing friends. Sometimes I feel as if I am losing touch with some of my friends because of this, so I try to make every free moment count—whether that means talking story in class before the teacher starts lecturing or hanging around the hallways until just a minute before the bell rings. *Left:* Louise Abafo, David Furtado, Kelly Kaaihue. *Middle:* Terri Yoshida, Dusty Abaya. *Bottom left:* Juniors-1) Keikilani Wong, Joyceline Lee, Julie Kaomea. 2) Lillian Yamamoto (Advisor), Lisa Oshiro, Uilani Pauole, Jan Lum-Akana, Michele Shimizu, Jodie Louie. 3) Calvin Liu, Michael Matsuzaki, Kendrick Lee, Derek Mau, Heidi Takahashi, Todd Apo, Kelly Chuck. Missing from picture: Kelly Lee, Keahi McFadden. *Bottom right:* 1) Daniel Mello, Laurence Limasa, Scott De Silva, David Dunaway. 2) Allison Look, Judi Naniole (Advisor), Roxanne Mukai. 3) Allen Bodine, Jason Amoy, Christine Hussey, Stephen Roy, Shannah Sumera, Michael Kawakami, Lei Richardson. Missing from picture: Nathan Ramos, Randy Uyehara.



Mechanical Masters

O'ahu's most electrifying poppers

Dear Mechanical Masters, Kyle, Aaron, and Tony.
Our show would not have been exciting without your "sparkling" performance. Thank you for the many hours of care and for sharing your talents with Televi-digest. God bless you.
Our Aloha,
Teddy and Nancy

I would like to be known as, or called, a dancing group, because we're the type of group that changes with the fad. What the people ask for, is what we give them. We all enjoy dancing, for people of all ages. If they show us that they appreciated our dancing, we know that our job was well done. Our manager deserves credit for all the hussling and organizing she does for the group. I don't think that we are a big headed group. All we want to do is make people happy and make money by doing what we all love to do-dance. —Tony Silva

Kamehameha has an abundant supply of talented students. Few, however, have established such popularity as Tony Silva, Kyle Ah Loo, and Aaron Requilman have in Hawaiian entertainment. They have been called electrifying poppers, top-notch poppers, popping wizards, and true professionals. It all started in June of 1982. Football and track athletes Kyle Ah Loo and Tony Silva, combined with ancient hula and martial arts participator Aaron Requilman to form the Mechanical Masters. Pattie Borge, their manager, has assisted these three young men to their successful performances in contests, at discos, hotels, shopping centers, benefits, fairs, on television, radio, commercials, and many others. Their newest job is fashion shows. It has been said by Wayne Harada, Advertiser Entertainment Editor, that Kyle, Tony, and Aaron have made art out of fad. Their next creation is unknown, but so far the Mechanical Masters have produced near to perfection.

Top: Juniors-1) Danson Apo, Tyris Perreira, Christine Meyer, Elizabeth Kauhane. 2) Kevin Au, Deena Leong, Cherie Sam Fong. 3) Donna-Lei Downey, Laura Kamakahi, Carrie Takenaka, Ronald Williams. 4) Lenneth Lorenzo, Steven Dagli. 5) Spencer Parker. Missing from picture: Jaelee Heupel, Tanya Ann Makio, Janice Williams (Advisor). *Middle:* 1) Eric Shimamoto (Advisor), Attilio Leonardi, Don Payanal, Glenn Ah Yat. 2) Ronnele Arioli, Jayna Uyehara, Michelle Alo, Jaycee Young, Alan Distajo. 3) Allen Hanaike, Tammy Heu, Richard Liu, Arthur Parker, James Mclean, Shannon Hart. 4) Patrick Fuller. *Above:* 1) Stacy Martin, Sheldon Smith. 2) Kristen Chong, Kimberly Victorino, Bernadette Gasper, Lisa Kunitomo, Albert Akiona, Carl Wahinehookae, Marcia Chang, Debbi Akiona, Paula Ann Kamaka. Missing from picture: Sharon Badoyen, Blainette Namahoe, Teanaroa Worthington, Arlene LaVoy (Advisor).

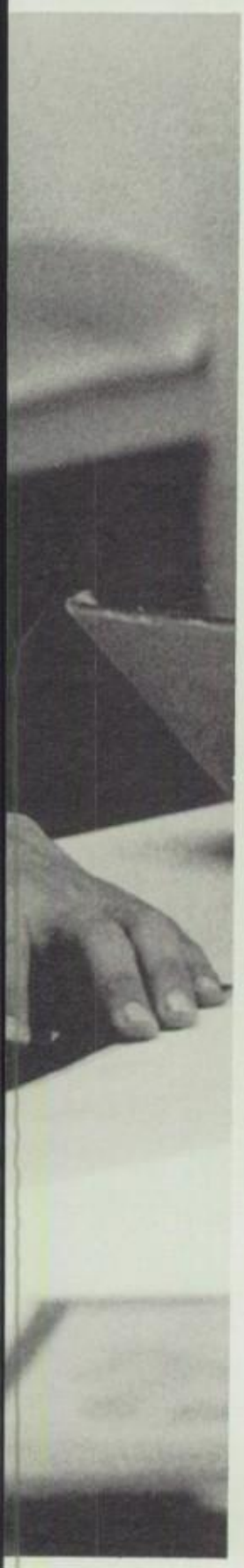
Top: Juniors-1) Deanne Acopan, Cecile Medeiros, Sharla Nunes, Joanne Lee, Katherine Aratani (Advisor). 2) Edward Cantere, Kaliko Araki, Dianne Maunakea, Mohala Wong, George Paiva, Samantha Catanera, Kimberly Haole, Desiree Cauton. 3) Harry Coffman, Scott Young, Kale Spencer. *Middle:* 1) Ronald Castegnetti, Troy Shimasaki, Sherri Anne Kamaka, Ardith Wong, Desiree Nojima. 2) Barbara Lee, Alii Brown, Terrence Kim, Christopher Ah Mook Sang, Charmine Hauanio, Kelli Ann Frank, Kimberly Ann Kainoa. Missing from picture: Mark Kahapea, Col. Harold Horne (Advisor). *Above:* 1) Dawne Lee, Liane Fujishiro, Kelii Ham Young, Michelle Paiaina, Michelle Mau, Kevin Young, Jan Zehm. 2) Garth Fernandez, Eric Apaka, Kelly Kaaihue, Michele Ann Wong, Cheryl Soriano, Wannette Gaylord, John White (Advisor). Missing from picture: Russel Silva.

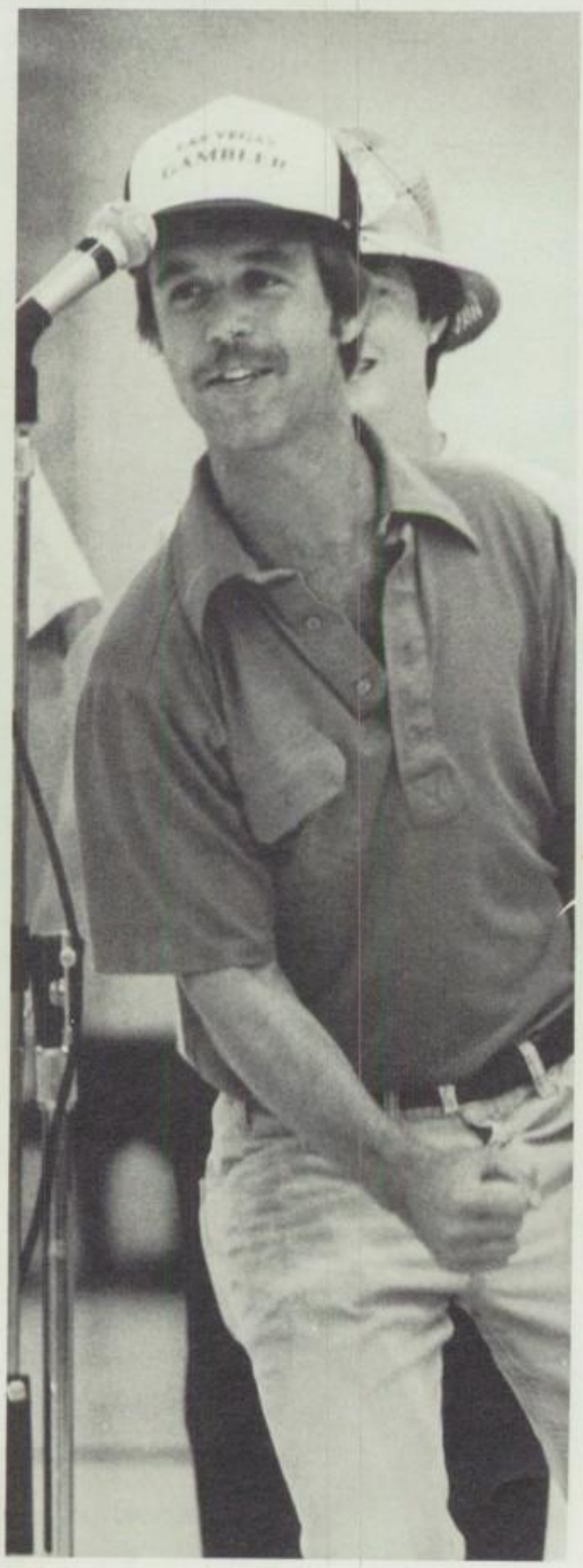
Mistletoe magic

"Christmas comes this time each year." The familiar refrain filled 'Akahi Dining Hall this December 8th as head lip-syncher John "Alvin" Aeto and his three furry cohorts led the juniors in a Christmas Social sing-along. Mistletoe dangled from the doorway and other strategic locations around the room. Chip-whiches were doled out to all the good boys and girls. And Santa himself arrived promptly on the scene, ready to have a good time, entertain Christmas wishes, and meet requests — especially the female kind — for pose-on his-lap pictures. We listened to Aeto's antics, appreciated Parker Kaneakua's original love song, joined in more carols, and relaxed in the cheerful atmosphere. The afternoon was indeed magical.

Opposite page, top: Asai Gilman, Jason Pang, John Aeto, and Jarrett Pang entertain their class with impersonations of Chipmunk Christmas carols. *Bottom:* Kanani Balutski, one of Santa's many helpers, passes out still another chipwhich. Chipwiches, for the uninitiated, are chocolate chip cookie and ice cream sandwiches. *This page, top:* Santa Spencer Parker adjusts his cap and beard after a particularly grueling photo-session. *Far left:* Santa proves that he has lap enough for Charlene Kauhane, Tehani Wainee, and Malia Smith. *Left:* Parker Kaneakua bravely and beautifully performs an original composition.

Below: Juniors-1) Valerie Hoopai, Nicole Ebeo, Melanie Kelekolio, Andrea De Costa, Wendy Thompson, Lianne Supe. 2) Neil Yasuhara, Lance Hahn, Stephen Carlos, Jason Meyer, James Bermodez. 3) Joseph Leonti, Ross Kauihou, Deborah Piena, Steven Raymond. Missing from picture: Erin McKee. *Right:* 1) Roy Hirayama, Gregory Lum Ho, Edmund Char, Stephen Lindsey. 2) Tracy Spain, Jennie Hart, Carol Camara, Alicia Kahaulelio. 3) Kimberly Pa, Parker Kaneakua, Mary Farris (Advisor), Patrick Kamakawiwo'ole, Pamela Kimura, Joseph Lau, Ty Ah Nee. Missing from picture: George Haia.





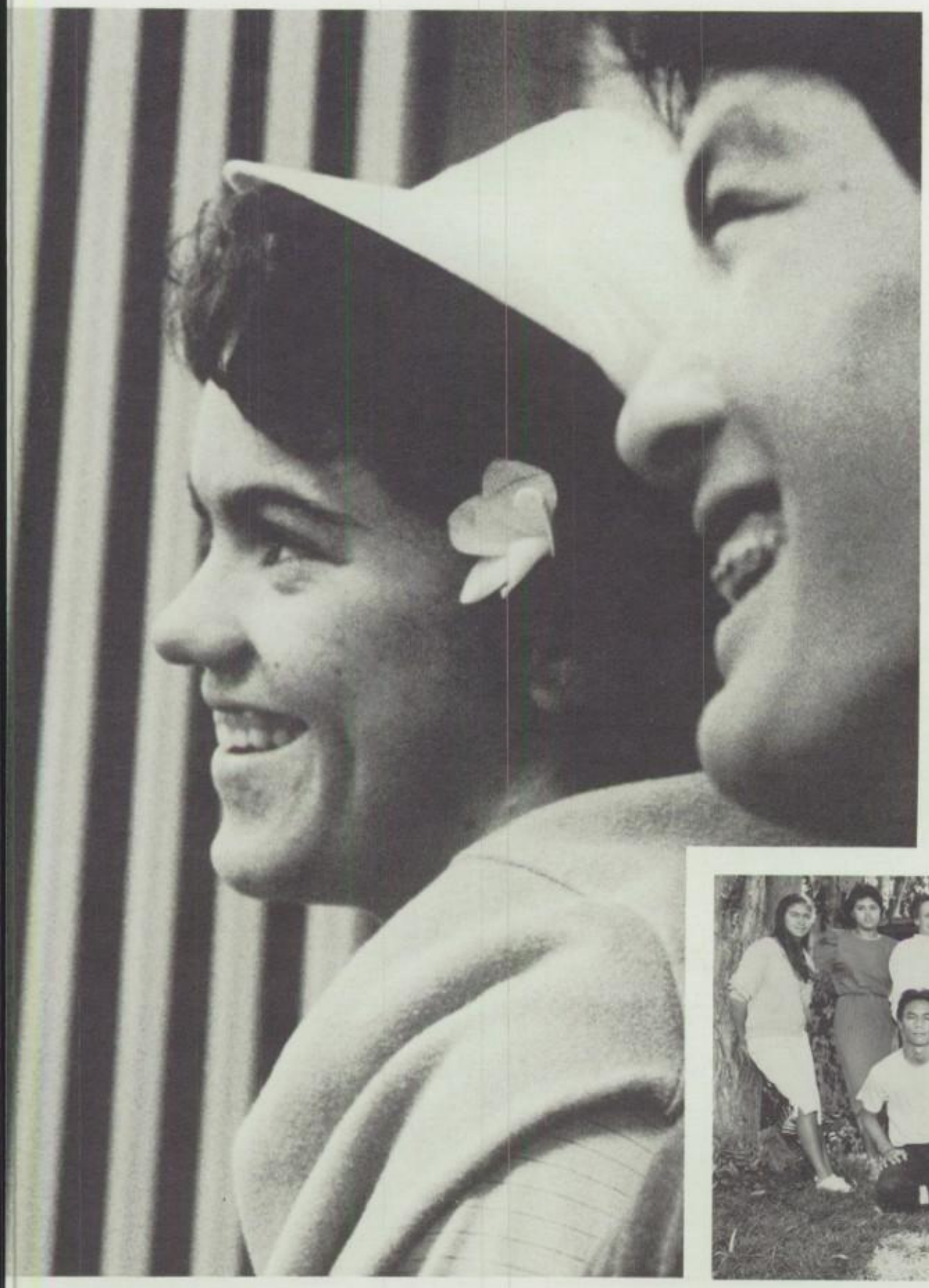
Top left: Juniors-1) John Pacheco, Kalani Carreira, Alan Kahanu, Kyle Ah Loo. 2) Rochelle Chun, Debra Kee Chong, Kanani Balutski, Ilima Shima, Margaret Akiyama, Gordon Benanua, Kaipo Guerrero, Walter Chang (Advisor). 3) Angela Nihei, Daniel Ferreira, Tommy Lum. Missing from picture: Kunani Williams. *Top right:* 1) Michael Hayashida, Terri-Ann Yoshida, Joan Tagudin, Ray Amorin. 2) Kuuhaku Park, Sean Heely, Bernard Mokulehua, Jason Pang, Deborah Kauha, Teresa McKeague, Larry Dawson (Advisor), Donella Costa. 3) Non-member, Paul Haake. Missing from picture: Denise Araujo, Vernette Chai, Malia Kaai. *Middle:* 1) Michael Bright, Kevin Lopes, David Ota. 2) Louella Mata, Julie Sanpei, Aaron Requilman, Mahealani Victorino. 3) Randall Kim (Advisor), Nancy Kea, Marsha Hamilton, Louise Abafo, Litzi-Jane Paio, Tracy Ching. Missing from picture: Christine Ellertsen, Thomas Jenny, Patrick Kaawa. *Above:* 1) Daven Kaopua. 2) Gabriel Naeole, Robert Silva, Marvin Luckfield. 3) Leah Villanueva, Jill Lindsey, Terri Buell, Charlene Kauhane, Junko Lowry (Advisor). 4) Paul Papa, Kunani Blake, Alvin Ku. Missing from picture: Carla-Mae Ciriako, Kealoha Robles, Richard Soares, Naaleialoha Wright, Samantha Wright. *Far left:* Patrick Pa spends an afternoon working on an art project at the Student Production Center. *Left:* "Put the money in the slot . . . a gambler I would be," sings Junior Counselor Larry Lee at the ASKS Welcome Back Assembly.

Beyond the limits

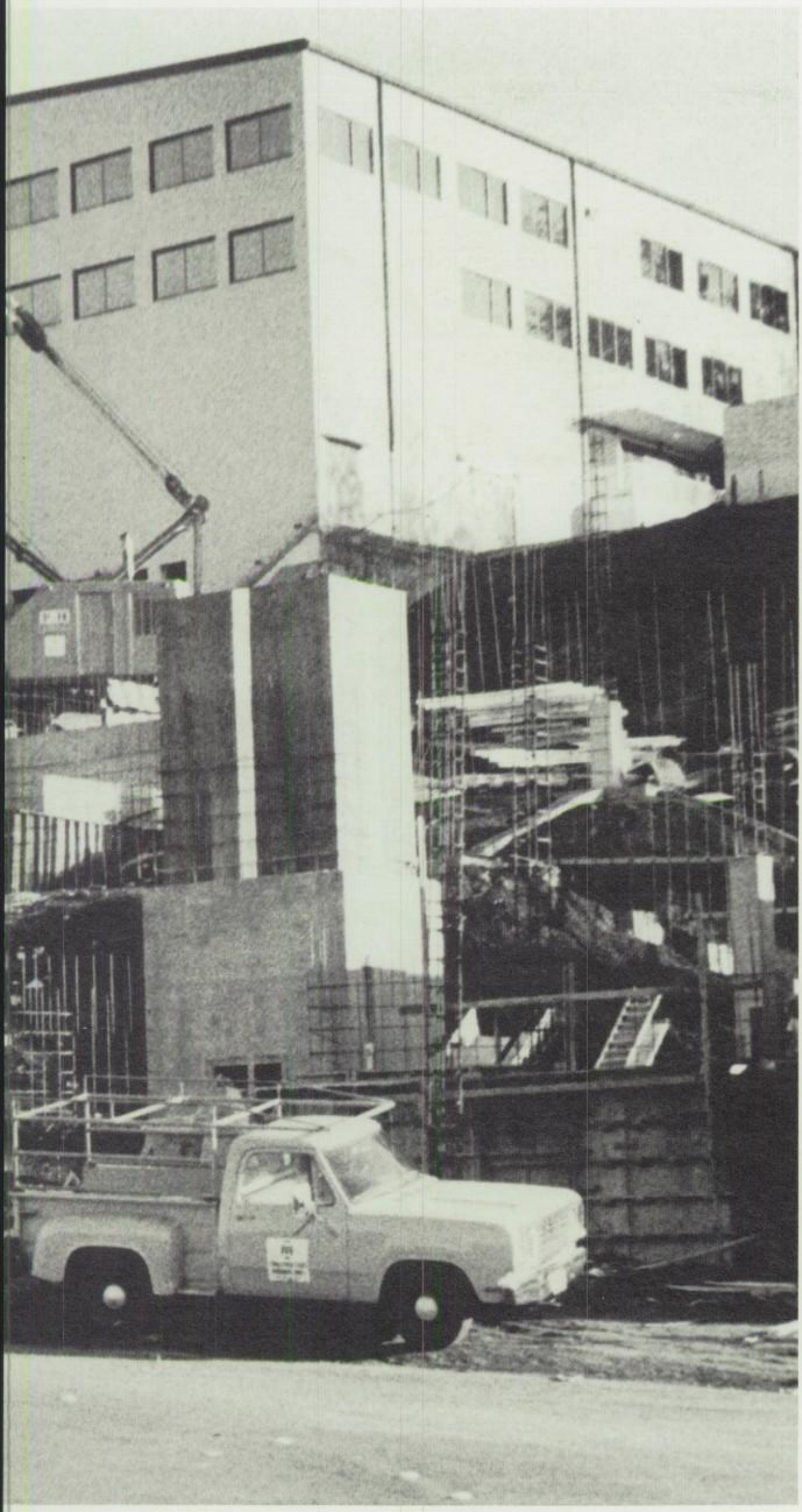
In each and every class, there are students who go beyond the limits and excel in a specific area. The class of '85 is certainly no exception. Keahi Birch has definitely gone beyond the limits. She has been a class officer since her Freshman year and has held such positions as Rep-at-large, Secretary, and this year's Class of 1985 Vice President. She has also been a member of the Schools' water polo team for four consecutive years and has travelled to compete in National meets. Students like Keahi carry on the will of our founder, Pauahi Bishop, take advantage of all the things offered at Kamehameha, learn all they can, and go into the world proudly.

I got involved in water polo about four years ago. In eighth grade my friend Theresa Dayton took me to a workout and after watching, I was hooked! Water polo has given me a chance to go to Colorado to the Olympic Training Center. That was tough! I didn't realize how much work Olympic athletes put in. I got involved in Leadership in my ninth grade year. Applications were due, I just turned mine in and waited. I wanted to see if I'd make it. Well, I did! Ever since then I've been lucky enough to make it every year. I like to be involved: I like to know what's going on. It's such a good feeling to be part of an event, whether it be a social or high school dance. Balancing homework, class stuff and workouts can be pretty difficult. I manage, barely, but these things take up my time. Who knows about next year? I might run for another office (pray to get elected), or something else; but I'll take one day at a time.

—Keahi Birch



Opposite page, top right: Juniors-1) Stanton Enomoto, Michael Conching, Nilo Melo. 2) Lisa Ann Letoto, Laurie Lee, Scott Maurice, Tracy Ann Adams. 3) Roy Bass (Advisor), Marla Musick, Keawe Harris, Jarrett Pang, Maxwell Kanoa. Missing from picture: Sydney Shoemaker, Kelii Spencer, Georgette Wright. *Middle right:* 1) Norman Holt, Sarah Quick (Advisor), Lazlo Ofilas. 2) Kevin Murray, Francis Young, Duane DePont, 3) Traci Matsumura, Luane Fujishiro, Stacey Ishikawa, Adriene Renaud. 4) Tanya Rust, Lynn Kawewehi, Donna Aarona. 5) Raymond Botelho, Dwight Victor, David Muschek. Missing from picture: Stephanie Chu. *Bottom left:* 1) Donna Rodenhurst, Tanya Lee, Michele Morrison, Frederick Deangelo. 2) Kehau Kawai, Rayaen Drazic, Pomaikai Ng, Daniel Bobbitt, Audra Puou, Clifton Won, Sean Hughes. *Bottom right:* 1) Kathryn Kauka, Adrienne Birch, Marci Pung, Kaylene Lau, Debra Fernandez, Kaleo Acasio. 2) Bernadette Enomoto, Walter Mookini, Don Kekua, 3) Edward Tiffany (Advisor), Tammy Hueu, Maile Lewis, Sean Tiwanak, Roth Pung, David De Witt, Leslie Ah Sam. Missing from picture: Danso Apo. *This page, bottom left:* 1) Robert Prestidge, Lindsey Lau, Walter Daniels, Albert Higa. 2) Sean Piko, Theresa Drapesa, Anna Bacon, Kalua Leong. 3) Rhude Thompson (Advisor), Andrea Chun, Joseph Kapahua, Kathleen Pililaau, Crystl Meyer. Missing from picture: Richard Kauhane, Larisa Pieler. *Bottom right:* 1) Michael Kuenzli, Kalani Makekau, Malia Smith, Sherri Orton, Kelan Kamaka. 2) Gregory Akimseu, Lisa Tam-Hoy, Sydney Wong, Tracy Chang, Sean Hackbarth. 3) Shantell Ching, Jhani Kahalehau, Sally Ann Keale, Darrell Schuetz (Advisor). Missing from picture: Scott Garlough. *Below:* 1) Edward Samson, Alison Lum, Michael Kahahawai, Maile Keawe, Tehane Wainee, Asai Gilman. 2) Shannon Hachett, Loriann Nauka, Virginia Bail (Advisor), Darcy Anne Lopes, Robin Keliinohomoku, Dean Chu, John Aeto, William Friel. Missing from picture: Rodney Campos, Martin Tate. *Left:* In leadership class, Keahi Birch finds a little time to joke around.



Waonahele:
It's history . . .

Waonahele, the memories are engraved, in our minds. Having ten minutes to walk from Konia to Paki, then to the locker rooms for P.E. to change into our Freshman P.E. uniforms and hit the three mile run that Miss Chock planned. You read the chalkboard and you find that you have to run up Waonahele road, but that isn't so bad until you find out that the rest of the class started ten minutes ago. When you're done, you take a quick shower and run up to Paki to see that the buses have left without you. Then you remember that you have a test next period that will pass or fail you for the whole course. So you stand in amazement at what has happened. Many thoughts run through your mind. You wait for a while hoping to see if any cars are going up, but as you suspected, none are. So you turn yourself around and start ditching it up Waonahele. As you're walking up, you don't have time to admire the plants, or the view of the city, you don't even have time to talk to those people who are pulling weeds.

Experienced veterans like us knew that these were good days. The rough days were the days it rained. You've just gotten out of SPC with the beautiful poster that took you a month to finish. You need it next period for a presentation that you are giving. As you walk down, you notice that the colors are running together, and the letters are slowly peeling off. But that's not the worst of it. You slip on the mud and fall on your behind in your new white pants. Still that's not the worst of it: the buses are coming up and you see that everyone is on your side of the bus trying to figure out who ate it. You did. Then you hear your name shouted, and a huge roar of laughter follows. The next five periods of the day you hear, "So how the dirt went taste?" or "Are you embarrased?" or, "Was that you who I saw surfing Waonahele". Waonahele is gone, and in a way — It will be missed!

Care on Wheels

Until recently, I only said "hi" to him when getting on and off the bus. But last week, I got a little surprise, I was riding to Pearl City, I was a little tired, so I put my head down and went to sleep. To my shock and amazement, nobody woke me. We were almost at Makakilo when I finally got up. After making the Makakilo stop, he looked back at me, laughed, and said that he would take me home. We talked story all the way back to Pearl City, and now he teases me about how he always worries about having to come to the back of the bus to wake me up. He is truly one of the nicest drivers.

On the last day of summer school, he pulled his country bus into Fort Shafter. Everyone inside was wondering, "Eh, what we doing here?" He went into the PX and came out with cold soda for everyone. Imagine that!

It used to be blue, now it's orange, and the models have changed over the years, but it's always been Mr. Hubbard's North Shore bus, and I've been riding it since Kindergarten. Boy, do I have memories: the morning break-downs in Hau'ula, those treacherous after-school Industrial Arts Department meetings (we'd all wait while he went to the meeting; by the time he got back, the bus would be a mess of candy wrappers, spilled soda, and stir-crazy kids), and those famous fights he'd have with my sister:

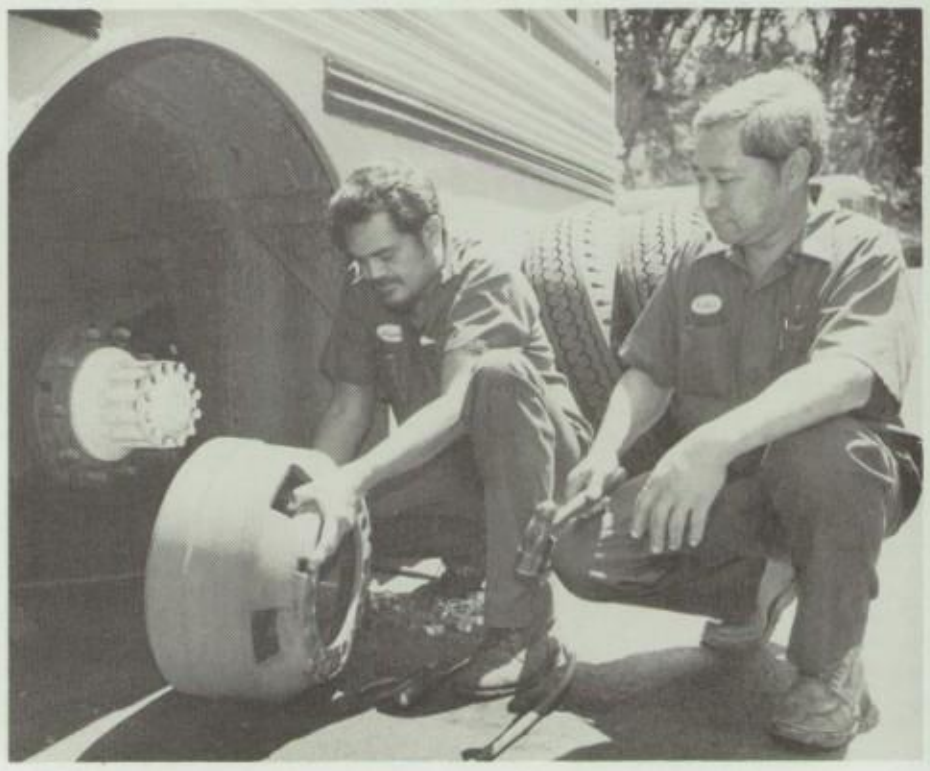
"If you don't cut that out, I'm going to drop you off on the highway."

"Go ahead. I don't care. Drop me off. C'mon drop me off then."

"Get back in the bus."

"No, you said get off the bus. I'm walking home."

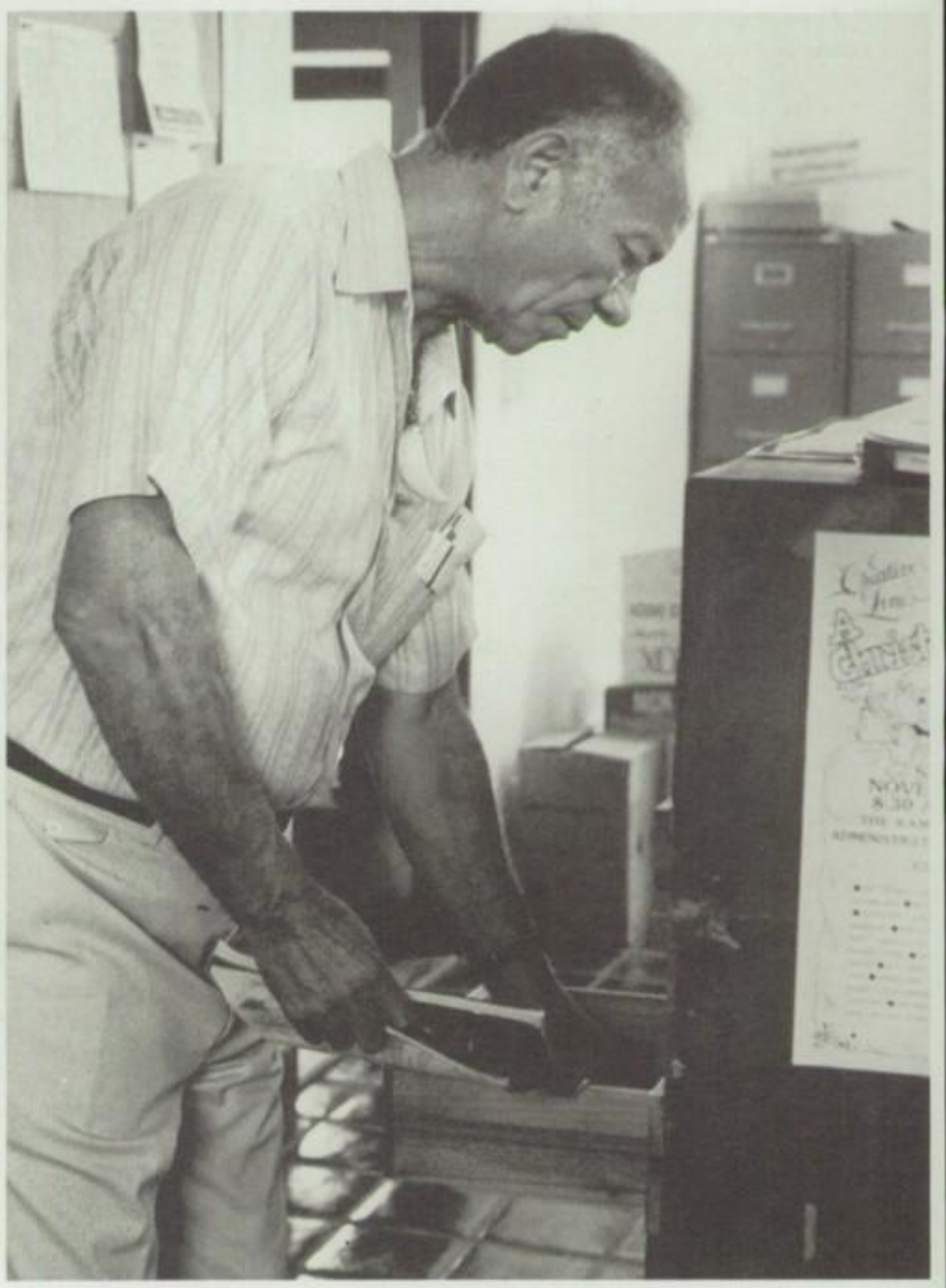
And the one thing I'll never forget is having to listen to—ugh—KUMU. That was sheer torture. Maybe that's how he got back at us . . . or kept sane.



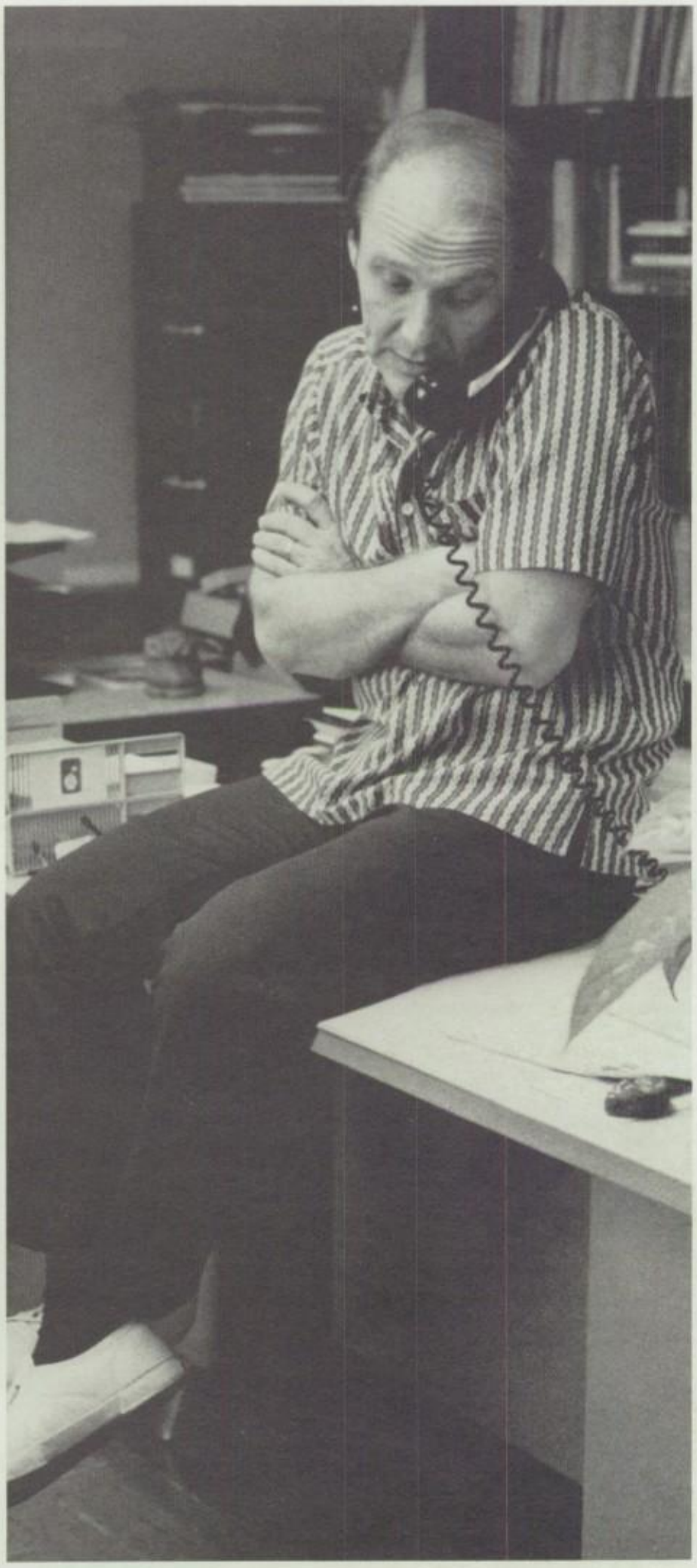
Top right: Ray Foster works hard at keeping his bus clean and number one. *Middle:* Edward Kam flashes a smile before he goes on his country route. *Right:* Alfred Ceberano and Richard Ching change the tire on one of the buses.

Top Right: Transportation-1) Clarence Mahikoa, Van Correa, Richard Ching, Ray Pagan, Jerry Kaopuiki, Sonny Leonardo, Richard Murakim. 2) Patrick Aloy, Francis Ching, Alfred Ceberano, Clarence Pi, Carter Cobb, Edward Kam, Laura Hu, Ray Foster, John Gullero. *Above right:* Speech-1) Judy Naniole, Luree Hays, Walter Kahiwa, Lois Long. Missing from picture: Malcolm Reynolds, Walter Kahumoku. *Above left:* Physical Education-1) Glenn Beachy, Lydia Terry, Dean Hayward. 2) Judy Rasmussen, Wanda Moa, 3) Sonny Tanabe, Don Metzger. Missing from picture: George Naukana.

Right: Science-1) Gerald Johnson. 2) Katherine Aratani, Alan Breed, 3) Verne Bixby, Randall Kim, Terry Klafehn, Richard Smith. 4) Helen Riley, Mike Rhees, Lee Witten, Charles Dalton. *Below:* Languages-1) William Gemmer, Sarah Quick, Donald Westcott, Junko Lowry. 2) Debra Suzuki, Richard Kurth, Alicia Kurth, Elaine Takamiya, Taeko Wellington. *Below right:* Fine Arts-1) Dale Noble, Holoua Stender, Eric Shimamoto, Jayne Kreinbihl, James Bertino. 2) Roy Miyahira, Ester Rhinelander, Ann Springer, Aristotle Santa Cruz, John Riggle.



Above: Religious Education-1) The Rev. David Kaupu, Becky Kekuna, Jan Wakamatsu, Margaret Bailey, Maggie Punahele, The Rev. Steve Hanashiro. Missing from picture: Bob Horwath, Sherman Thompson, Nola Nahulu. *Right:* Roy Bass, famous for his, "Geezus, girlie, use your head," admonitions in American Law, checks his mailbox on his way to class.



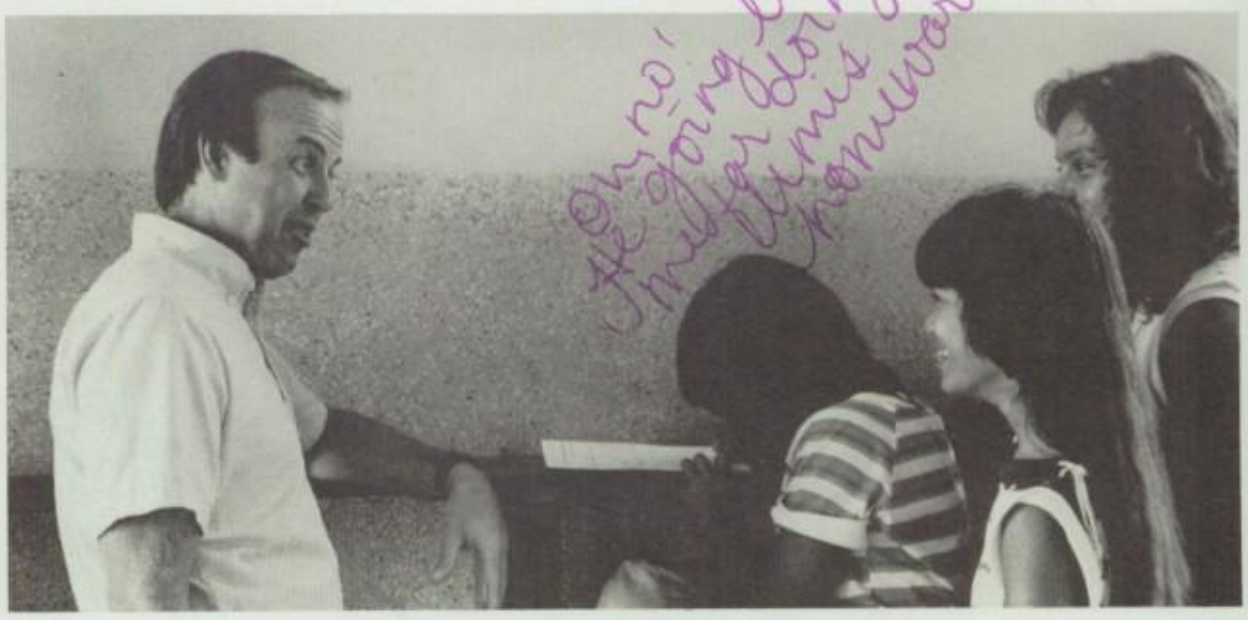
Top left: Muriel Sheldon, secretary to Unit Supervisor Barbara Souza, has been with Kamehameha for many years in many capacities. Her son, Kanani, was a Boys School football star in the mid-sixties. *Above: Ka Mo'i* Advisor and English Department Chairman Darrell Schuetz copes with one of the many minor irritations of his role as publications advisor- -emergency phone calls to the print shop. *Left center:* ROTC-1) Sgt. Katsumi Hirata, Sgt. Charles Smith, Col. Harold Horne. 2) Sgm. Tom Lytle, Lt. Robert Owens, Lt. Col. Joseph Fong. *Left:* Midkiff Learning Center-1) Lynn-Criss Fujita, Mary Carvalho, Dani Gardner, Robert Whiting, Gail Fujimoto, Helen Ing, Halawe Bohreer. 2) Nancy Middlesworth, Pet Tiffany, Lynette Osaki, Mark Middleton, Wayne Haberman, Jan Myers, David Tome. 3) Sigrid Southworth, Wilma Thompson, Wendy Mich, Gladys Loo, Mandy Bowers, John White, Lei Oliveira, Kamaka Rosario, Lana Costa.

A really nice guy

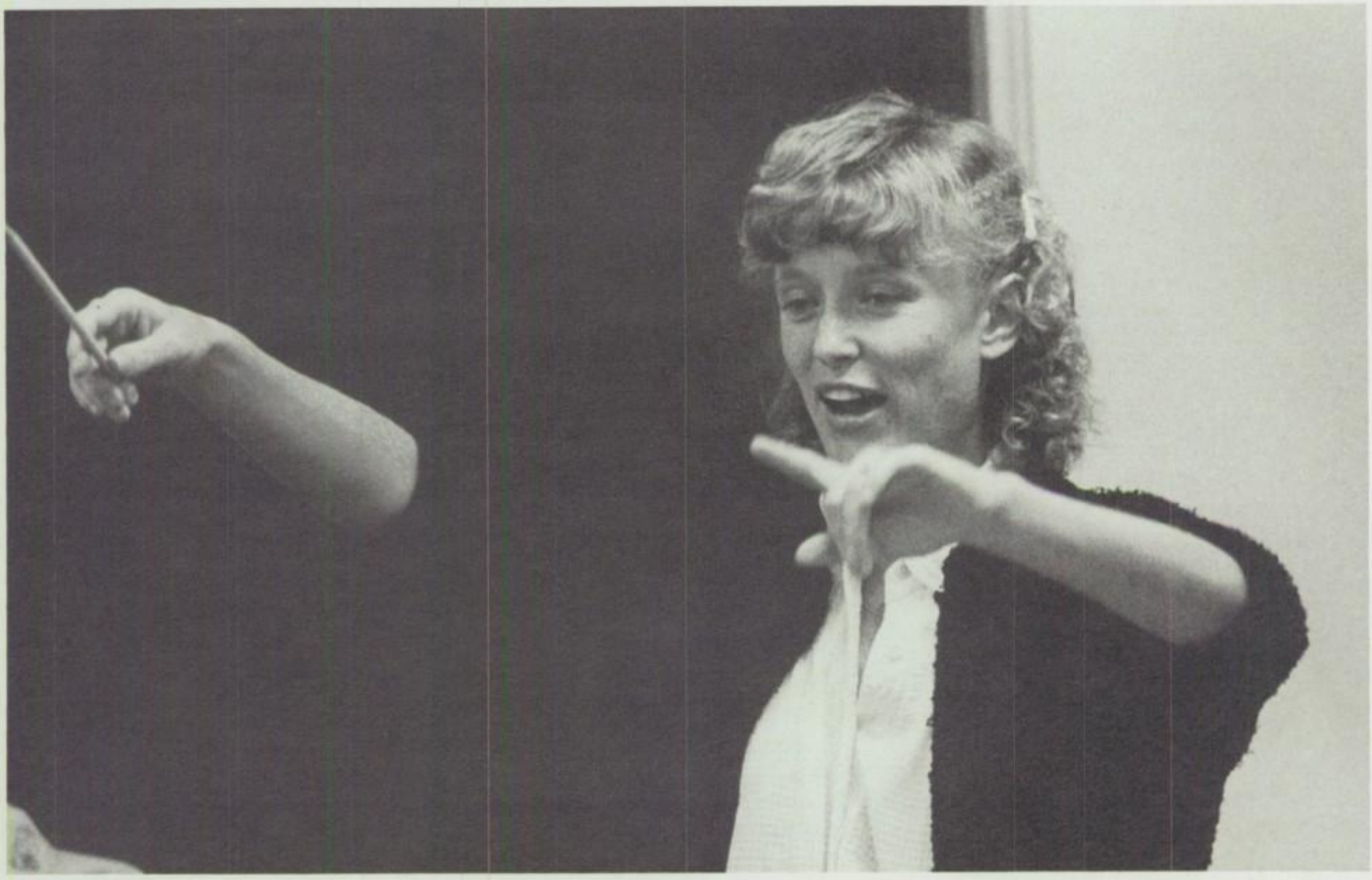
I went into Fred Kramer's office expecting a computer-like dean who disliked kids. I was surprised when he came late to the interview, flashed a big smile, and apologized for his tardiness-he had gotten caught up in a discussion at lunch. "What? Talking story at lunch? This guy almost sounds human!" I thought to myself. I refused to let his big blue eyes or his friendly smile win me over-he is a dean and high school students are not supposed to like deans. But my defenses began to melt a little when he started to get into the questions I asked. He told me that he likes to "see the kids going to classes and learning in a nice, relaxed situation." He also counts seeing "the teachers and kids happy" as the best parts of his job. When I asked him what he thought of as the worst part of his job, his answer was predictable: "Students with serious discipline problems and who are destructive to themselves, their school, families, and peers." I didn't have to ask what happens to kids like that, but I did ask him what it felt like to expell a student. He answered with a serious expression on his face, "It's very difficult to deal with, but they put themselves into that position, no one forced them to do anything. It's sad; sad for them and their families. They have to learn to live within the rules." Then, I was just about to ask him if he thought the good points of his job outweighed the bad, when he added, "I hope you aren't getting the wrong idea. I want this to be a positive interview. I don't want people thinking, 'I'd hate to have his job,' because I spend more of the day with positive things—I don't give too much detention. The majority of my time is spent building things up and making positive contacts." He was really starting to sound human by now, and I asked the next question thinking that I would finally catch him, "In general, how would you describe the high school students?" He took a second to think, then answered, "Friendly, enthusiastic, cooperative, intelligent, and nice to be around." I looked at him suspiciously, but he really seemed sincere. So much for my idea about him not liking kids! He sounded as if he was actually on our side! And how would he describe himself as a dean? "Fair, or I try to be at least. I'm open to listening and dealing with the situation as a whole; and I help them (the students) to do well academically." I asked him about caring—was it an important part of his job? "Absolutely," he said enthusiastically. "Or else computers could do my job. But I sit down and talk to the kids. I help them in the best way I can." And finally, how would he describe himself as a person? His answer came quickly, "Caring, open, and friendly." I thanked him and left the office a little confused. I thought he was supposed to be a tough, mean guy, but he had sounded really nice and understanding. And he looked like he meant what he said. "What is wrong with me?" I thought. "Am I going crazy or am I really starting to admire him?"

The next time I went back to Mr. Kramer's office, he greeted me with the same big, friendly smile that I was beginning to accept as his trademark. He laughed a little self-consciously as I followed him to his desk, constantly sticking my camera in his face. After a while, I convinced him to leave his cool, quiet office to mingle with the kids outside. "Now he's going to get it," I thought. "They'll probably ignore him or something." Sure enough, the kids were

a little self-conscious at first, especially with me standing there looking at them through my camera lens. But after a while, a few girls really began to talk with him about their homework, and then he shared stories about his high school French teacher, his family, and even football games. It was like they forgot I was there for a while, and I stood back and watched something slightly magical happen. It was as if he had transformed from a dean into just another friend, and there was definitely no dislike or indifference present there. What was present was a lot of caring. And I was just starting to learn what these girls probably already knew: that Fred Kramer really is a nice guy. I also felt sorry for those students who seemed reluctant or scared to talk to him. They are missing out on a good friend.



Left: Business Education-1) Ron Todd, Arlis Legler, Ed Tiffany, William Chai, Delmar Hoffmeier. *Below:* Jane Kreinbihl conducts her fourth period orchestra class through a Christmas Concert rehearsal session. *Bottom left:* Security-1) Mark Marumoto, Marian Santiago, Laura Hu, Joslyn Caspillo. 2) Raymond Ching, Raymond Raphael, Austin Lui, Fred Soon, Alfred Anderson, Fulton Ho, Leslie Burns, Donald Akana. Missing from picture: Paul Long. *Bottom right:* Home Economics-1) Mary Farris, Arlene Lavoy, Ernie Brennon, Suzanne Fong, Jenny Choy.



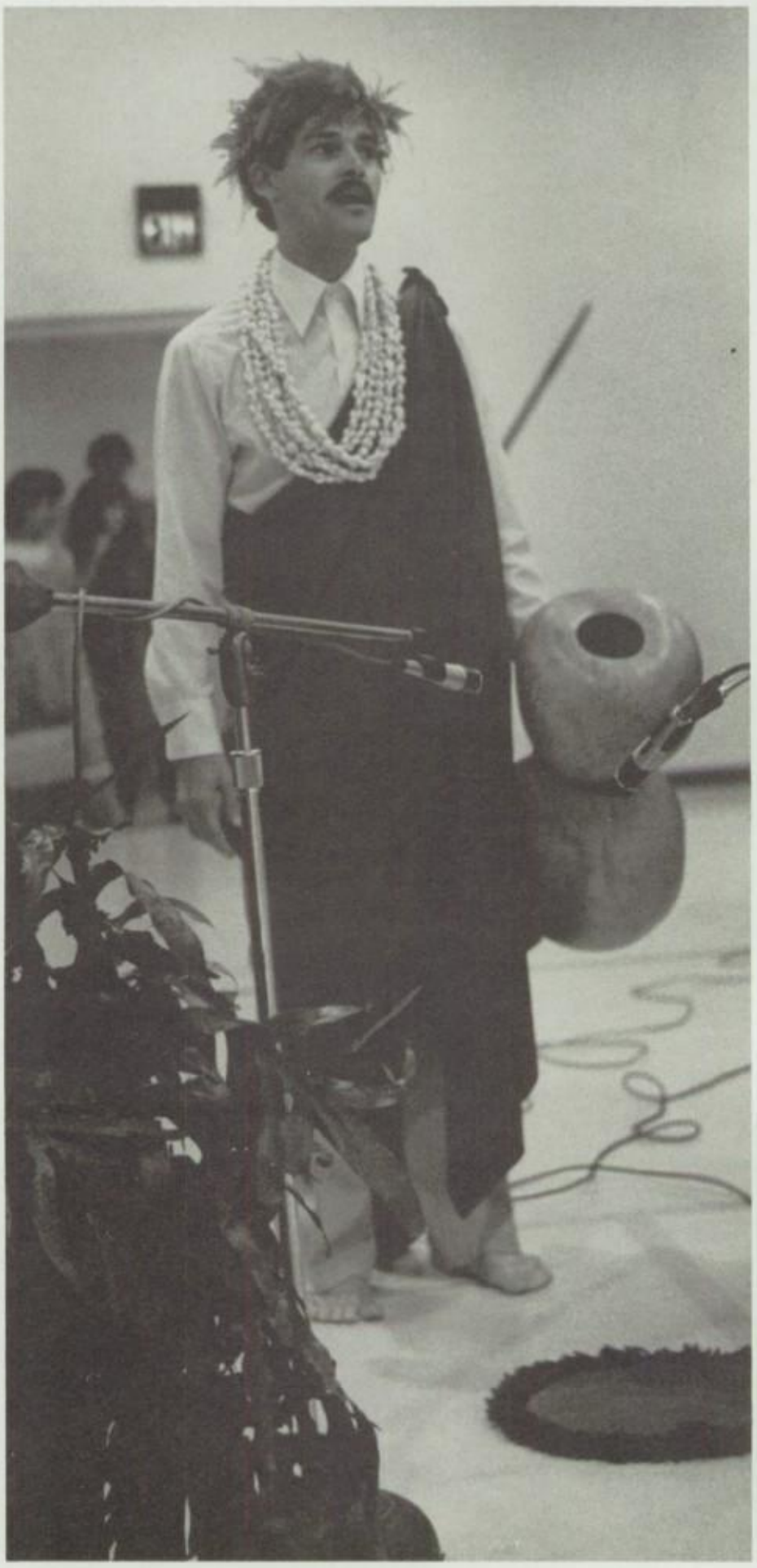
Top left: Math-1) Rhude Thompson, Robert Nelson, Al Apo, Stephen Maresca. 2) Pamela McDonald, Ramona Gabor, Rita Littlejohn, Florence Apo, Jeanne Nelson, Margaret Scafuri. 3) Soloman Ford, Meg Melahn, Susan Ortiz, Lillian Yamamoto, Dorothy Andrews, Rande Thompkins. Missing from picture: Andrea Cyriacks, Mary Joe Gill, John Cushing. *Top right:* Industrial Arts-1) Munro Hoadley. 2) Robert Horwath, Francis Parsons, Lewis Hubbard. Missing from picture: Walter Chang. *Right:* Financial Aid-1) Margaret Liu, Momi Maunakea, Gloria Gomes, Claire Pruet, Robert Worthington, Gerry Johansen.

Love for the children

Mahela Rosehill's love for the children of Hawai'i has driven her to devote 25 years of her life to them and also to The Kamehameha Schools. She started working as a music teacher in the elementary division in 1959. There, she introduced the Hawaiian studies curriculum currently studied by the kindergarteners through sixth graders. She is the coordinator of The Explorations Program which is held in the summer and open to all fifth graders, who are not already enrolled at Kamehameha. Here, students from other schools can learn about Hawaiian culture and traditions.

Mahela also set up the first major program that involved all of the Intermediate and Elementary Divisions. This was the Makahiki program held once a year in the old Kekuhaupio gymnasium. "I can remember our very first program," Mahela said, "it was the first time that the students did a standing hula. Until then, only sitting hulas were performed." The Makahiki is no longer celebrated with the two divisions, but even when she had moved to another job on campus and was no longer in charge of Makahiki, she budgeted her time so that she could help out with that event. Six years ago, Rosehill became the resource person for the Hawaiian Studies Institute which is part of the Extention Education Program. "I have never let go of my love for students. I give presentations of Hawaiian culture to all the public schools that include Hawaiian studies in their curriculums, now. I branched out of teaching music because I wanted to reach out to the kids who were less fortunate and could not come to Kamehameha."

Below: Holoua Stender, chant and dance instructor, offers an 'oli of welcome and aloha at the He Ho'olaule'a closing assembly. *Right:* Jim McClendon, English and (former) music teacher, *and* Bishop Memorial Church organist, enjoys a snack and glance at the news. This is "Myrtle's" final year at Kamehameha before retirement. *Center right:* Social Studies-1) Mary Weigle, Barbara Bonnardel, Pauline Kaneta, Lurline Naone. 2) Holoua Stender, Brad Cooper, Leimomi Akana-Gooch. 3) Dexter Takesue, Edson Lott, Roy Bass, Cathy Goo, Virginia Bail, Vivian Little, Richard Greer, Patricia McCardel, Julian Ako. *Below right:* Bookstore-1) Lorna de Silva, Leona Auerbach.

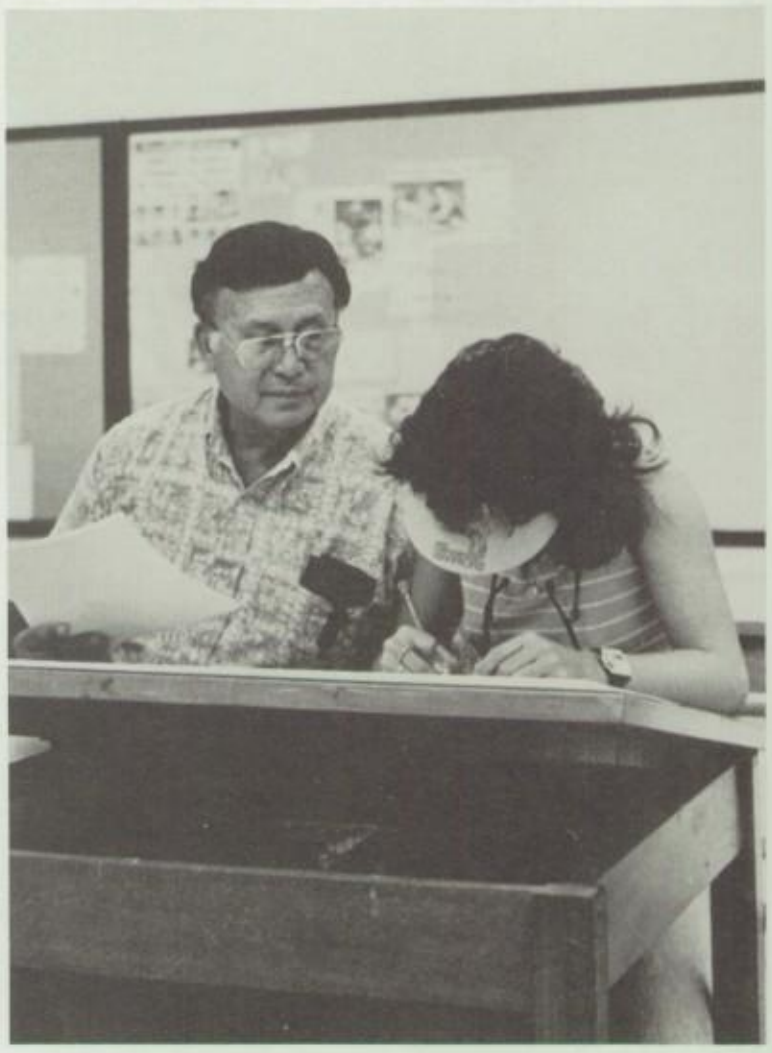


Above: Ceramics instructor Don Harvey assists Scott Kauhane at the electric wheel. *Top left:* Art-1) Don Harvey, Frances Pickens, James Bertino, Jerry Meek, Lee Ables. *Center left:* Lana Costa works at her Midkiff check-out counter. Mrs. Costa takes her job seriously and insists, as many of us know first hand, on maintaining the *learning* atmosphere of the center. *Below left:* English-1) Kihei deSilva, Gene Lewis, Joan Maguire, Wanda Porter, Lee Thomas, Larry Dawson. 2) Gail Matuse, Sharon Ohara. 3) Myrna Cundy, Gay Fuchs, Lu Hummel, Elizabeth Powers, Barbara Lindblom, Gary Obrecht. 4) Darrel Schuetz, Russ Martin, Healani Huch, Betty Woodward, Rebecca Parker, Harriet Brundage. 5) James McClendon, Chuck Berry, Elsie Yonamine.

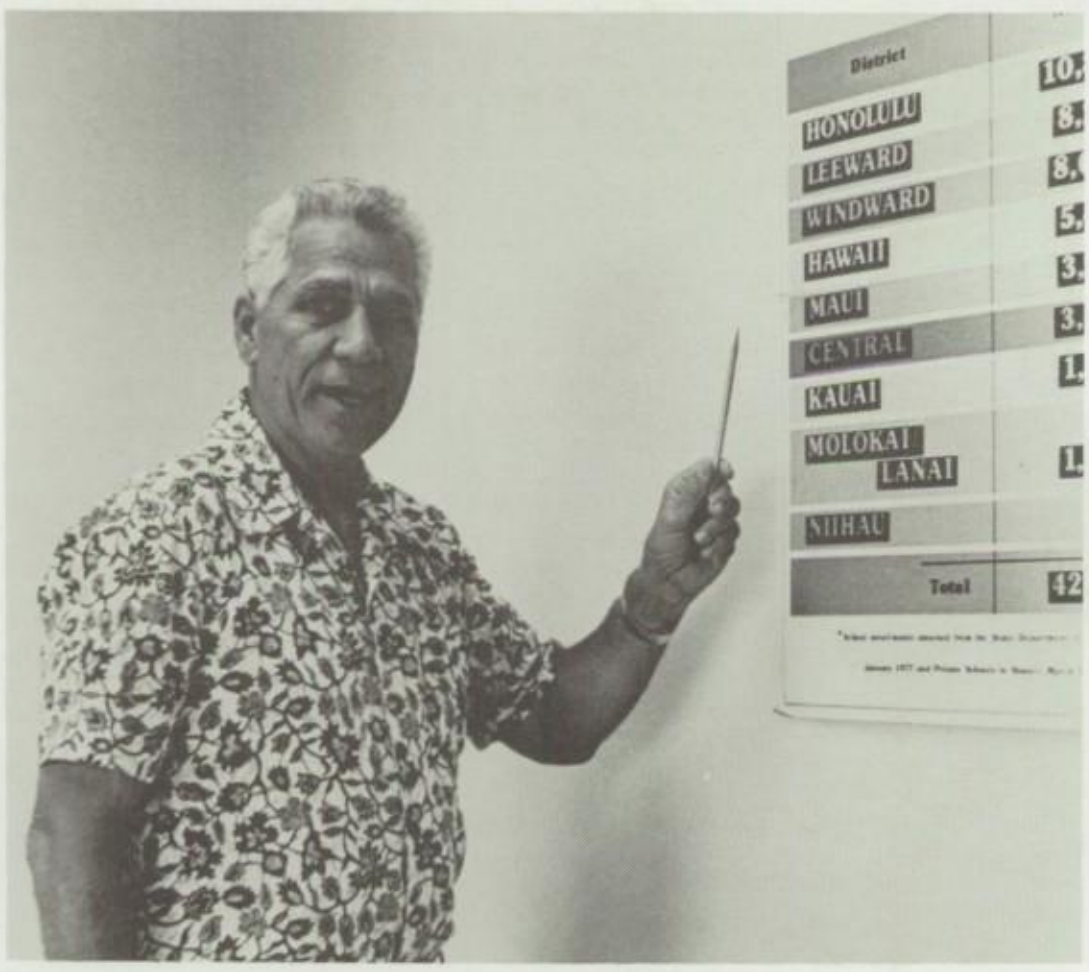
Alumni Faculty:

Reflections of their school days

What do these people have in common? First, they all graduated from the Kamehameha Schools between 1939 and 1963. Second, they returned after graduation to become part of the Kamehameha 'ohana. Third, as teachers and administrators they accepted the responsibility to further the education of young Hawaiians. Here, they look back at their formative years at Kamehameha, they reminisce over their school days, and they examine their reasons for giving their lives to the school.



"As a little boy I watched the Armistice Day Parade along Beretania Street, you could tell when Kamehameha would be coming. From a block away the people would stand up and cheer as they marched down the road in their beautiful uniforms. From that day I knew I wanted to be a part of Kamehameha. When I entered in the ninth grade, there were two hundred and fifty in the Boys' School and one hundred and seventy-five in the Girls' School. The small student body allowed each student to get individual attention from the teachers. The courses included academic, vocational, and military training. We woke and went to bed to the sound of the bugle call. 'Doggy, doggy, come get your bone,' was the call we loved the most. It was the dinner call. As I sat in my classes I felt very proud of being at this great school. Then in 1964 I had to make a big decision. Either I would remain at the University of Hawaii as an assistant professor or return to Kamehameha as a drafting instructor. While at the University of Hawaii, I noticed that the Hawaiian and Part-Hawaiian students were the first people to drop out by mid-terms. I knew there was a need for me to leave the University of Hawaii, and return to Kamehameha to prepare the students to succeed in their lives. I wanted to be a part of my alma mater, to help the students as I was helped when I was a student. I will always remember my last night as a senior: first the bugles played taps in harmony, then the seniors sang their farewell songs to the underclassmen. The school was smaller, closer; therefore more like a family. It is great to be back at the school which gave me my start to become 'somebody' through education. If a student can gain from the wisdom that Kamehameha graduates have to offer, he should take advantage of it and better his life. Here at Kamehameha you get a good training background, but you must have the desire to achieve, for without this desire, Princess Pauahi's dream to help the Hawaiians would never be fullfilled." —Walter Chang, Class of 1939



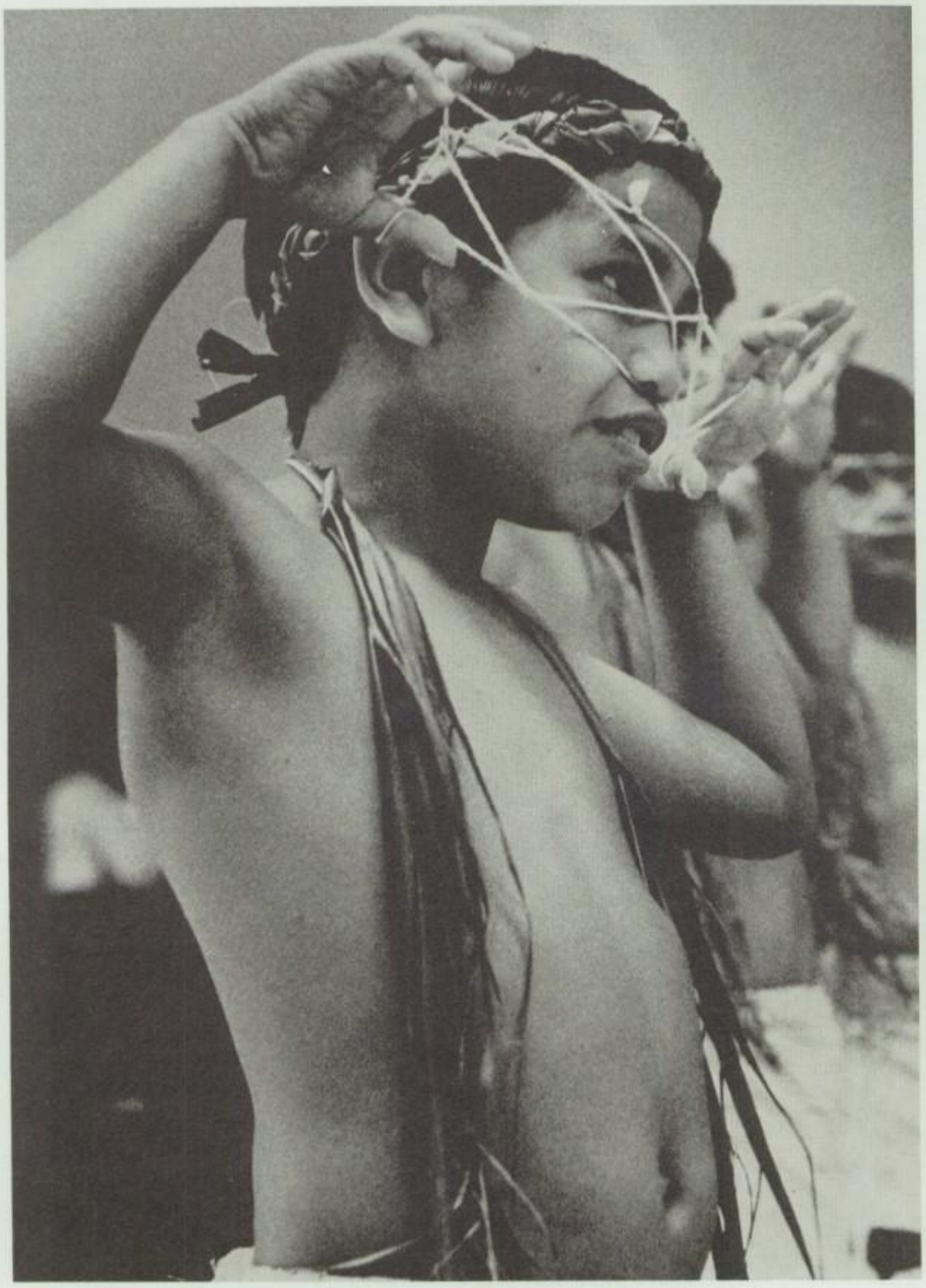
"I entered the Kamehameha School for Boys in the seventh grade. At that time, everyone boarded. The first six weeks at school were somewhat difficult to adjust to, since we were away from home and had to cope with many new situations. Two things were important at the School for Boys. One was to be on the football team. The other was to be an officer in ROTC. I was selected to be on the committee of six. It was made up of two juniors and four seniors selected by the student body and the faculty to help govern the school and work with students who got themselves into trouble. Being selected to serve on this committee was a real highlight in my senior year. Just before graduation, it was the custom of the principal to speak with each senior and help him plan his future. When it was my turn to talk to Dr. Homer F. Barnes, I told him that my ambition was to come back to become a teacher at Kamehameha, I especially wanted to work with Hawaiian and Part-Hawaiian students and dedicate my life to their education. Since 1960, with the advent of the Extension Education Program, the school has extended its services to many Hawaiian and Part-Hawaiian youngsters who would not otherwise be able to come here. I think this is really something to say in favor of the Schools; we're doing far more than we ever have." —Howard Benham, Class of 1944

"When I entered kindergarten, it was at McNeill Street in lower Kalihi. The dances were held at the 'old' Kekuhaupio, and the faculty chaperones made sure that we danced no closer than twelve inches to each other. We couldn't wear strapless gowns without a top because it showed too much of the body and shoulders. Our dresses practically came down to our ankles. We could not wear lipstick on campus, except when we were juniors or seniors. During my senior year, I boarded at the senior cottage for six weeks. For one week, we were excused from classes to take care of a baby. We learned how to prepare the formula, bathe the baby, and to care for the baby in the middle of the night when it cried. It was good training for all of us who got married and had our own families. I never thought I would be teaching at my alma mater. It has been fun teaching because I have had some of the children of my classmates in my class. This tells me how long I have been teaching. I am proud to be at Kamehameha School because there is a real sense of 'ohana. When you return as a teacher after being a student here, there is a close feeling for the students. You tell them to buckle down, learn all they can, and not waste time because Kamehameha has so much to offer. At Kamehameha Schools, there is a real sense of pride and a feeling of 'ohana." —Caroldean Fischer, Class of 1957

"I entered Kamehameha School as a seventh grader, and I was interviewed by Colonel Harold Kent. I came from Ho'olehua, Moloka'i, so I was a boarder. On Sundays I felt very homesick because after church there was nothing to do. The housemothers did a good job of checking on us; if you did not do your chores around the dorm, you received demerits, which meant detention. There was an 'uku' check; it was very depressing because the people who had them had to spend all day on Saturday wearing something in their hair. There were pink slips that you received if you did something wrong. During my entire school years at Kamehameha School, I only received one pink slip. It was for smiling at the wrong time, while in Music class. For a Math project, we had a stock exchange where kids could buy stocks and invest in our company. It was very successful because everybody who put money in the company made something from their investment. I knew that I wanted to be a teacher, but I never thought I would return to my alma mater. I am glad to be teaching here at Kamehameha Schools because I want to help the children of Hawaii to further their education." —Ruby Lowe, Class of 1961

"I entered Kamehameha in kindergarten, and one of the tests was given by Lela Brewer, the Principal of the Elementary Division. She put blocks of wood in front of me and I had to tell her which were the big, middle, and little blocks. From kindergarten to fifth grade, the uniform we wore was khaki pants and white shirts, but no shoes. From sixth to eighth grade, the uniform was the same, but we had to wear shoes. In high school, we wore ROTC uniforms. I remember Barbara Lindblom as my sixth grade teacher and William Gemmer as my French teacher. When I was still in high school, I knew I wanted to enter the education field; George Held, an English teacher, he impressed me and really turned me on to English. I returned to Kamehameha with the idea I could contribute something to the school I attended for thirteen years. I received a good education and I wanted to be a part of it and contribute to the education of Hawaii's children." —Kahele Kukea, Class of 1963

Right: The Mō'ī Wahine, Nanette Cordero, waits as the Ke Aloali'i court proceeds into a He Ho'olaule'a assembly at Kekuhaupi'o gym. *Below:* Harold Pali plays "cat's cradle" for his fourth grade class at the annual Keiki Ho'olaulea. *Far right:* Kim Pa proudly helps to represent her junior class at the Kamehameha Schools' Song Contest.



activities

9/20/83 . . . Today was the day that the three of us — Elizabeth, Rebecca, and I — went before the class and tried out for Song Contest leader. When I went up I was so nervous that I could hardly think right, but as soon as I got up there and said my first words, I couldn't stop talking. Everything came out naturally as if I were only in front of Mr. Noble and the other two candidates.

9/22/83 . . . Today was the best day of the whole year. I found out that I have been elected Song Contest leader of the ninth grade. My aunty, Mrs. Kippenbrock, told me right after lunch. She also told me that I would have to keep my grades up or else I won't be able to lead. It's going to be a lot of hard work, but I know that some of my friends are going to help me all the way. I feel that the other two candidates could have won, too. And if they did win, they would also do the best job they could. I feel that no matter who won, the main thing is to support the leader, and help in every way possible.

9/23/83 . . . Today I will remember for a long time. I'm going to remember today because I danced in front of the whole school, in front of the faculty and staff people, too. I was really nervous, but I didn't want anyone to see it. Out of the whole time that I've danced with my mother, she told me two things about performing. One is that you never practice your dance before you go on — you should know it already. And two is that you shouldn't act nervous or you'll make everyone around you nervous, too. I had a hard time following her rules, especially when Kekua Fernandez sang my song, "Laupahoehoe," when the Concert Glee boys were on the floor. But I came out ok! The whole day turned out to be such a blast, and I think that this whole year will be something I won't ever want to forget. —Iolani Kamau'u

Bust out the extra, Extra-Strength Tylenol
The deadline's Monday; if you aren't done . . .

Dear staff,
I'm between classes at Flagstaff and thinking of you. How're the new and old guys? I bet they just need a little threatening! I called Tuna who said you're double-blocked now. How's that working? How are the features? I'm anxious to see them. Work hard. (Old editors never die) —love, Lee Henry

Joyce,
It's time to think about your pages—do something interesting and different! If you need help, ask early. Don't wait until your pages are due to give me excuses; I'll take none. Nah! I'll check up on you because I want a good section. Sports fly by, so plan ahead. Do good. —Ive

Jill, what will we do?? All the name cards and previews aren't in yet, and even worse, some bozos still haven't taken their pictures!—Roni

Panic then grabbed me. Nagging for previews and trying to get those 13 yr. seniors together was maddening. After a few friendly notes and threats (not so friendly), I had to drag them by their ears. But after the headaches, worry, and white hairs, the end result was satisfaction and accomplishment. It took commitment, time, and lots and lots of CARE. Care for the book, for me, and for my class.—Jill

Above: Ka Na'i Aupuni-1) Kihei de Silva (Advisor). 2) Janean Chun (Activities), Joyceline Lee, Norma Jean Lau Kong (Copy), Steve Hoag (Photos), Andrea de Costa (Features), Marla Musick, Robin Broadhurst (Features). 3) Veronica Sabagala (Seniors), Erik Tong, Anne Landgraf (Underclassmen), Jill Akau (Seniors), Lisa Haasenritter (Activities), Kenwyn Ai-Chang (Underclassmen), Tunia Ka'awa (Layout), Kanani Balutski, Ivalee Kamalu (Sports). 4) Buggy Kameenui (Editor). Missing from picture: Donna-lei Downey. *Below:* Buggy Kameenui succombs deadline blues after checking ninety pages.

In the beginning, working on *KNA* seemed easy. During the first weeks, I really had nothing to do. I just did a few things to try to look busy. But, by the third week, *instant activity.* The "veterans" were running around, making appointments, taking pictures, working on layouts, etc. . . . leaving me in a whirl of confusion. I came in on my free time for help. Now I know what is expected of me, thanks to Kihei and all the staff members who took the time to give me pointers on what I'm supposed to be doing. —Marla

Opposite page, top left: Roni Sabagala checks over her copy sheets. *Bottom left:* Ivalee Kamalu helps Kanani Balutski plan her football layout. *This page, above:* Lisa Haasenritter measures madly. *Top right:* Janean Chun worries over her Kramer feature. *Far right:* Steve Hoag seeks Kihei de Silva's lunchtime advice.

Editors,
Well, I hope you've enjoyed X-mas vacation working to make the Jan. deadline, which by the way, is *today!* So it's time to bust out the extra-strength Tylenol—you're gonna need it. Got any problems? Let me know. "Procrastination is the virtue of failing men." —Your editor, Buggy.

Weekly Report

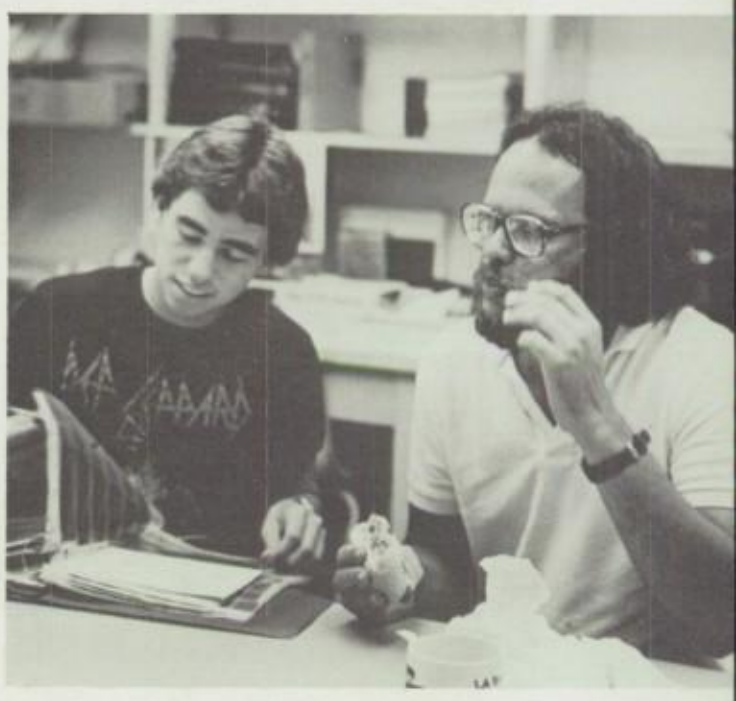
I'M SO FRUSTRATED !!

Please don't flunk me! I'll be your slave for life! If I get a D, I'll commit suicide! But anyways, I hope you have a nice weekend.

Love, Jan

Actual tears but you can't see them 'cause they dried

Dear slaves,
The last deadline is almost here. You have 3 days (3 days, 8 hrs, and 21 minutes, to be exact) to turn your layouts, art, photos, and copy sheets in to me. If you're not already finished, plan to spend the weekend up here in our torture chamber. Remember: if you have to come up, yours truly has to, too. And I don't catch my jollies spending so many weekends up here. Maybe you do, but not me. No, no. So please get your last pages in on time. We've done well and worked hard all these long months. Let's finish the same way. Please turn in your stuff to me, not to my drawer. I want to personally congratulate you on your terrific work. Either that or wring your neck. Nah. —Kenwyn



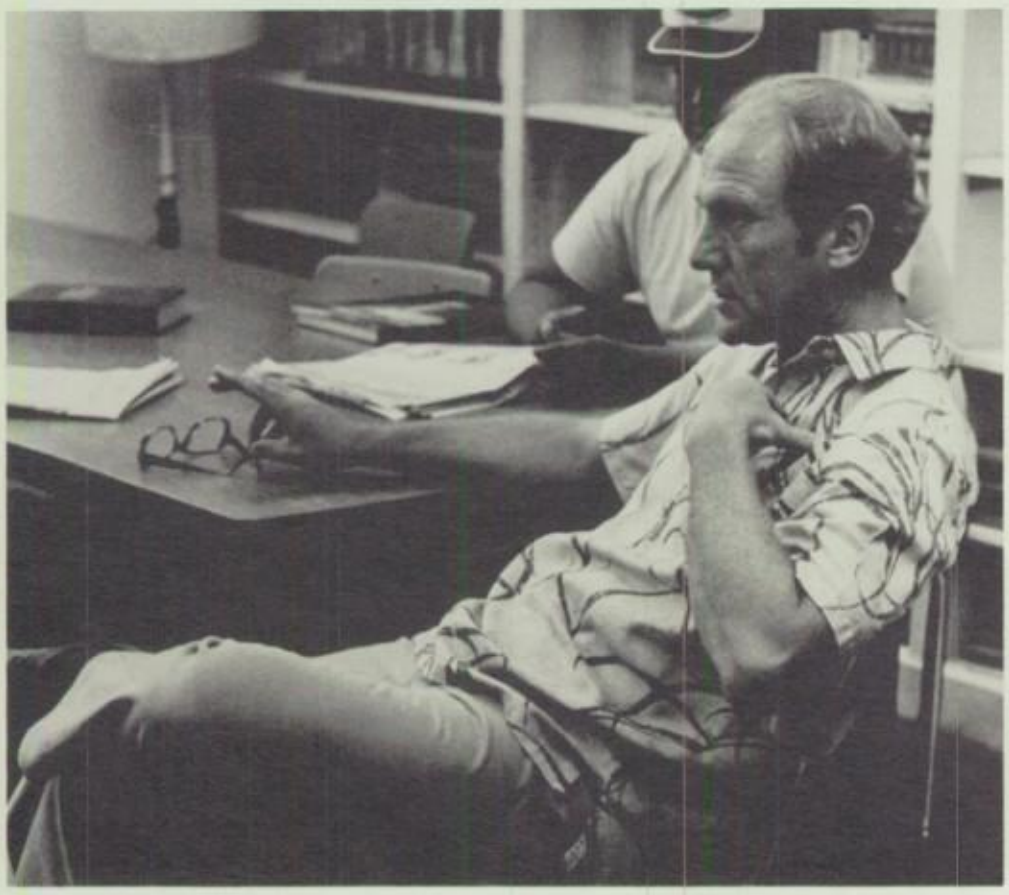
A yearbook theme should be the thread on which the entire book is strung. Your job, whether editor-in-chief or lowliest of our worker bees, is to look at every page and ask: "How can I show pulama in this layout, copy, picture, and headline?" I'll tell you, the first place to start—the first way to answer this question— is to have care enough in yourself to do a good job. That's where everything has to start. —Kihei

prepare to spend the weekend up here in the dungeon

Ka Mōʻī . . .

It's unfortunate that a lot of students are unaware of the happenings in Ka Mōʻī. *If they did, I think many of them would want to be a part of it. Sure, at times it strains my creative side, because* Ka Mōʻī *is always in need of fresh and thoughtful ideas. But being able to put out an issue all worked hard on and having people say, "Hey, I read your article . . . ," makes me feel proud, like I accomplished something.* Ka Mōʻī *has offered me a lot of experience in writing as well as taking responsibility. Of all the memories I have of this school, I think working on the* Ka Mōʻī *staff will be the one thought I'll remember and most appreciate.*
—Renee Apiki

. . . is the write connection



Clockwise from opposite page bottom: Stephen Roy, Raymond Suganuma, Michelle Bradley, and Authur Parker Listen attentively to Mr. Schuetz's daily lecture. Mr. Schuetz looks through the previous year's newspapers. Kuuipo Pratt types up her assignment. Tiffany Catalfano. Renee Apiki, and Davidette Pa combine their work efforts and some fun. Ka Mo'i Staff-1) Authur Parker. 2) Raymond Suganuma, Noelani Jay, Michelle Bradley, Danny Kaohimaunu, Marci Pung, Lance Hahn, Stephen Roy. 3) Renee Apiki (Editorial Editor), Linda Pauole (Feature Editor), Kuuipo Pratt (News Editor), Davidette Pa (Feature Editor), Tiffany Catalfano (Editor), Paul Sialana, Darrell Schuetz (Advisor). Missing from picture: Hannah Baker (Sports Editor), Francis Young, Joan Tagudin. Mr. Schuetz expresses his thoughts to the staff.

Boarder days pass quickly, but some nights . . .

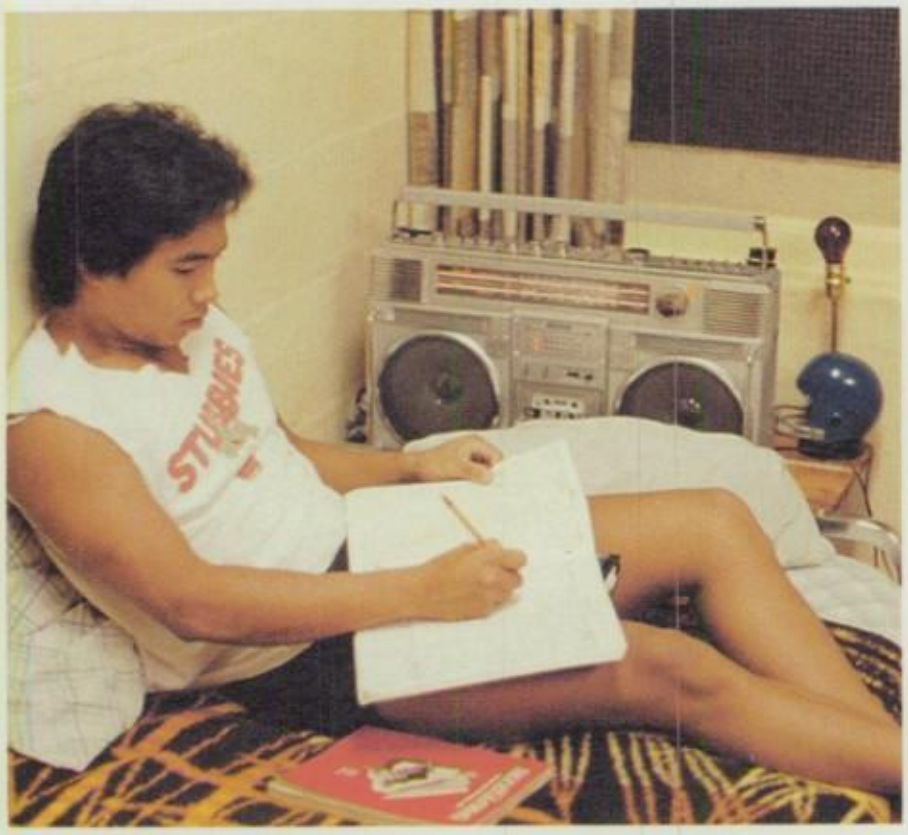
What is boarder life other than living with a bunch of kids you don't know, and then getting to know them? Well, to a boarder, it's a whole lot more. Boarders take part in many activities throughout the year. They live together, work together, play together, and grow together. But even with all the things to concentrate on during the day, the solitude of night can bring back the feeling of loneliness, and thoughts of family and friends back home. It's a new and different experience to live away from the people and atmosphere that are most familiar. With time, the dorms become a home away from home, and friends become a second family. Still, night often brings loneliness and introspection. Feelings which are best dealt with by writing home.

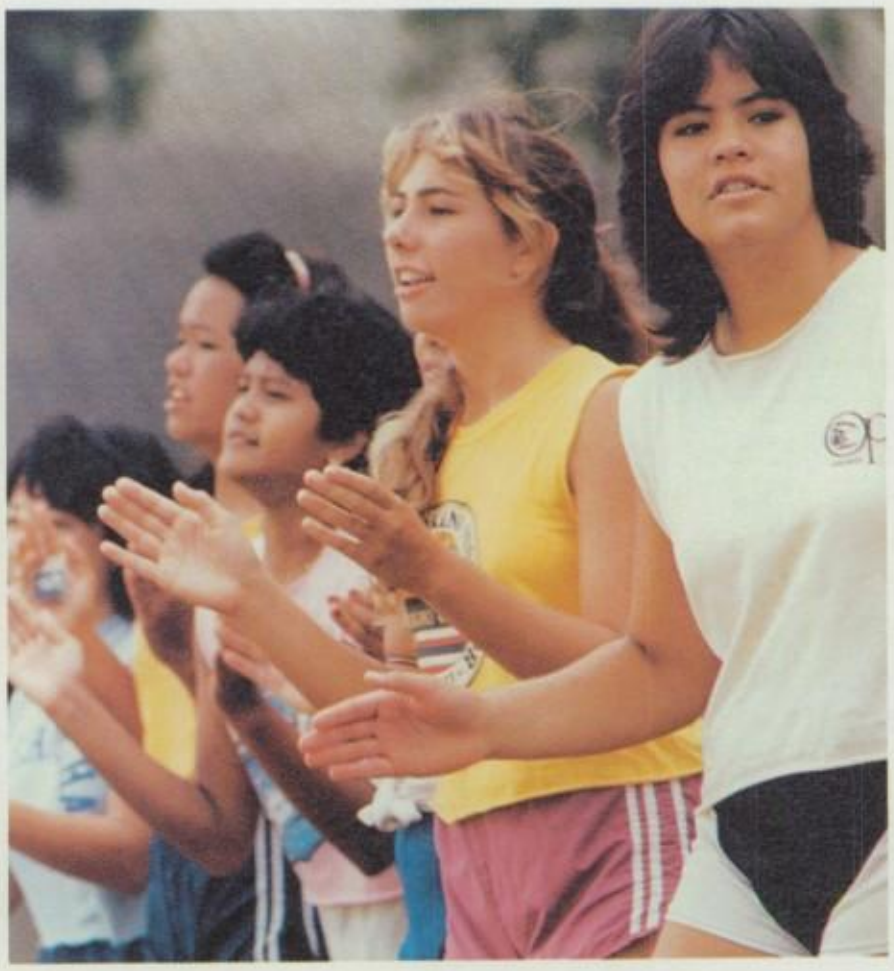
This girl in my dorm is homesick, I really mean homesick. She was only crying a lot. She was saying, "What you looking at?" to everyone who was looking at her. Later I was talking to this new 11th grader. She was crying because she was homesick. Later when I was alone I started to miss home. It wasn't the crying kind of homesick, just the thinking kind.

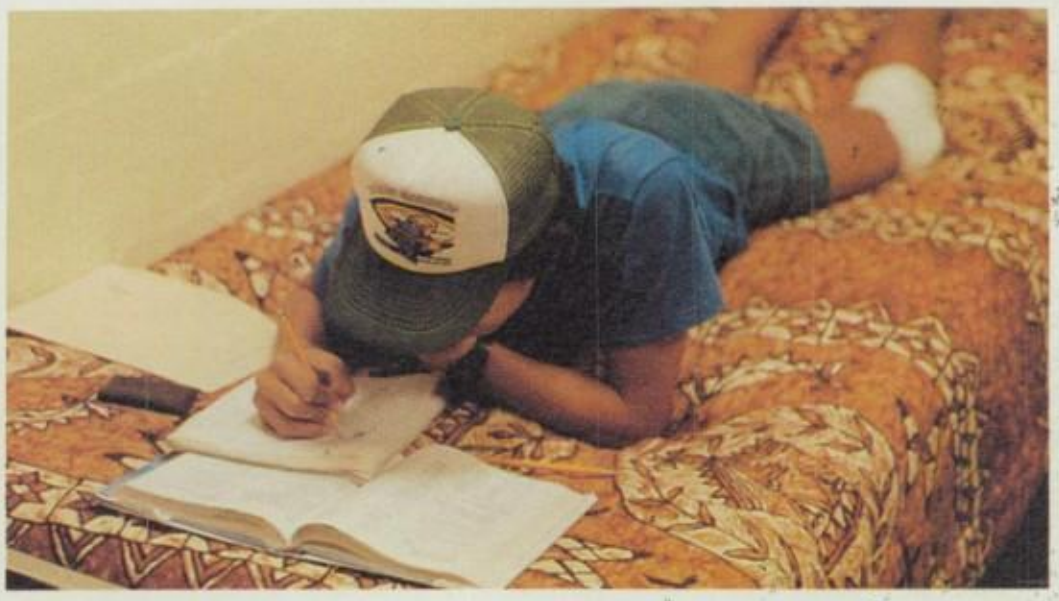
Yesterday was my first time as a waitress. I made a very wrong move. I tripped and the forks on my tray slid all over a guy's back. What made me worry was that this guy is a senior and he is huge, as in muscular. *I said "sorry" at least five times, and even more when I was trying to pick up the forks on the floor. I tried so hard to hide my face from him, but I have a feeling that it didn't work.*

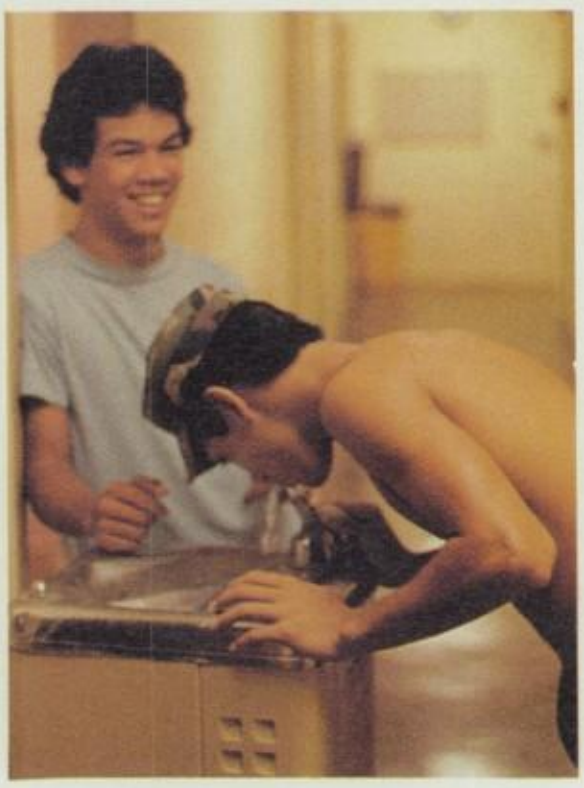
So whats up? I'm supposed to be sleeping. I got a C on my short story test. We had a dorm meeting tonight and I have a comp due tomorrow. This weekend my dorm and my brother dorm are supposed to go camping. There are about 23 more days left in school. I'm counting my days down. But I'm going to miss the seniors. They took such good care of us. I miss the ones still in my dorm and even those out of boarding. When I'm a senior, if I make it, will I be as nice? Sharla's "lover" (nah) is outside on the basketball courts and mine is in Surfer *magazine. I just finished my painting. It's my first and I didn't do so bad. I put birds in it. I forgot to take down the math homework. I'm not doing too hot in school now.*

they never seem to end









Top left: Todd Kaleo studies with radio. *Top right:* Michelle Morrison cheers for her dormitory team. *Far left:* Marsha Hamilton plays hui football. *Left:* Kale Bishop and friend at water fountain. *Above:* One of the many time-alotted activities in Boarding is study hall. Here, one boarder facilitates this time wisely.

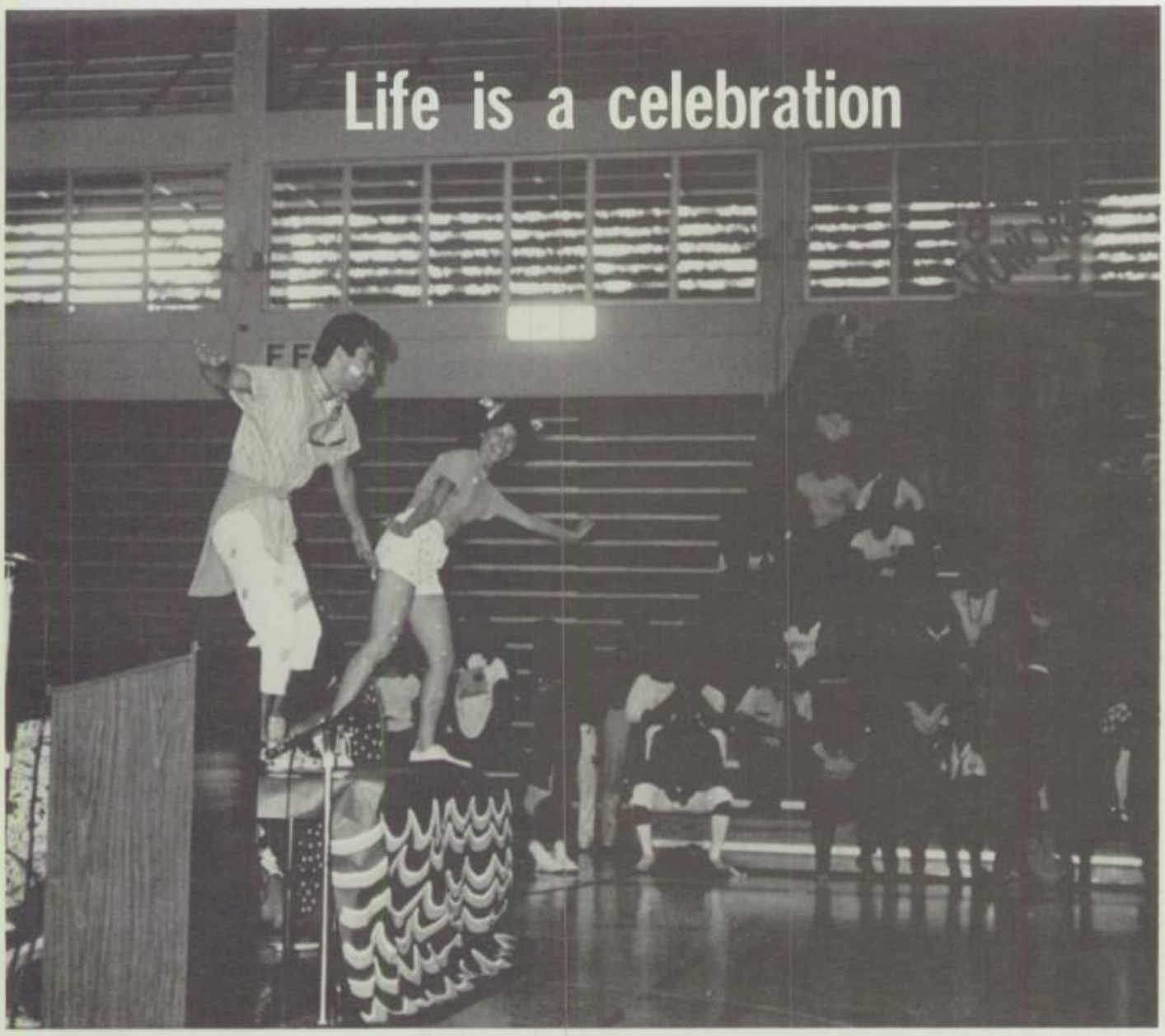
Being in ASKS means caring . . .

We all know that the ASKS is the governing body of the students of the Kamehameha Schools. However, the impact of the ASKS's deeds are never really understood. It is difficult to imagine a school year without activities, yet, without ASKS, that's how it would be. ASKS is a lot of sacrifice. It is precious time given up to put up a poster or send out a flyer. Yet, it is also the feeling of relief when an assembly goes well, the feeling of helping out when you are at the base level of organizing a dance.

Sometimes you don't get the glory or the recognition, but you know that you are helping everyone to enjoy school just a little bit more. Being a member of the ASKS board is an experience, a learning and growing experience. It is unfortunate, however, that only some thirty people get to know this feeling each year.

The pride I feel in Kamehameha is far greater now that I play an active part in school. Being in the ASKS, we are the doers. Sure, we get a lot of headaches, but as long as the students appreciate us and stand up behind us it's well worth it. To me, leadership is an extra-effort activity. The ASKS has helped to teach me how to be a responsible leader, how to get things done. It's given me a new outlook on life. I tend, now, to see two sides of a story, rather than siding before hearing the whole story. The ASKS wants and needs student involvement, and that's what not too many people realize! Every person is different and unique, but together, we accomplish many important tasks. It's partly a pledge-to-yourself to make the school year and all it's activities the best they can be. I believe that if the students have a good feeling about the school and it's people, their own self image will grow. We do everything with a lot of tender loving care (TLC) for Kamehameha's special student body.

Life is a celebration



Opposite page: Kanani Chapman shows us how "out of this world" leadership can sometimes be. *This page, left:* Ernie Brennon and Danny Kaohimaunu give us all a special treat as they perform their welcome back skit. *Middle left:* 'Iliki Barnard, Lisa Carter, Julie Kaohi, and Susan Carter take a break to pose for the camera. *Middle right:* Lianne Fujita gives her report before the student council. *Below far left:* ASKS-1) Kanani Chapman (President), 'Iliki Barnard (Communications Director), Pamai Tomczyk (Sargeant-at-Arms), Wheeler Brown (Bulletin Board Director), Julie Kaohi (Student Coordinator of Student Activities), Cathy Hora (Bulletin Board Director), Cheryl Yin (Communications Director), Wendy Lee (Chief Justice). 2) Lianne Fujita (Director of Internal Affairs), Tia Stubblebeen (Student Coordinator of Special Events), Lurline Ahuna (Recording Secretary), Andrea DeCosta (Corresponding Secretary), Sandra Behenna (Advisor). Missing from picture: Lisa Carter (Treasurer), Susan Carter (Director of External Affairs), and Todd Apo (Parliamentarian). *Below left:* Sandra Behenna smiles in approval of an ASKS Homecoming idea. *Below right:* Mahealani Kippenbrock, friend and advisor to the ASKS board, takes a break after a long day to smile for the camera.

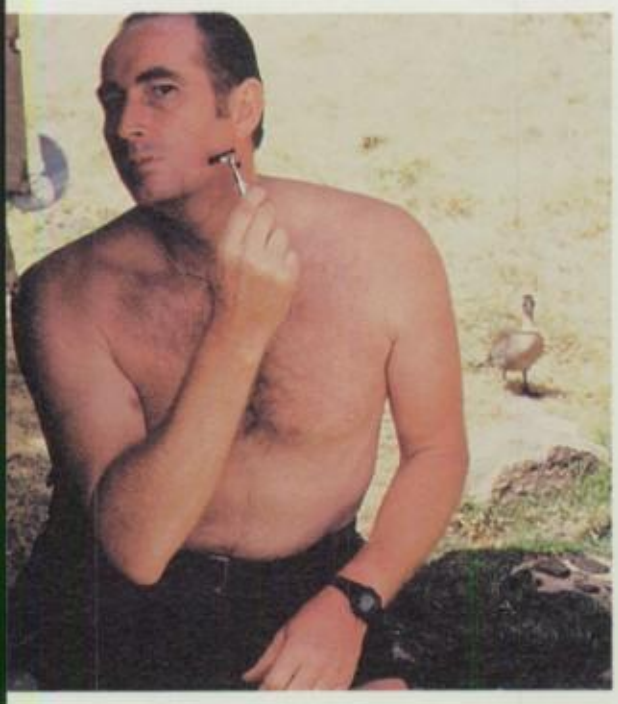
The life of the land

Hui Lama

A *hui* is a group or an association. The lama is an endemic tree in the ebony family. Its hard wood was used in many ways. Laka, goddess of the hula, was symbolized on hula altars by a piece of lama wrapped in yellow kapa. Torches were make of lama, and the word came to mean *torch* or *light,* and — by extension — enlightenment or the light of knowledge (malamalama). Houses to cure the sick were built of lama wood, and the plant was also used as a medicine. Kamehameha is located in Kapalama, "the fence of lama wood." A lama fence was constructed to seclude chiefesses of high rank. Sacred enclosures of other kinds were constructed of lama wood.

Hui Lama is an organization of high school students interested in experiencing and understanding Hawai'i's natural environment. We hike, we camp, we look, and we touch. We learn to recognize Hawai'i's native plants and animals. We take samples and do scientific observations. We consider the culture of early Hawai'i. We enjoy swims in secret pools deep in green valleys. We savor the fragrances of bacon sizzling over a wood fire after a rainy night. We listen to the sounds of the forest and the sea. We enjoy each other's company.

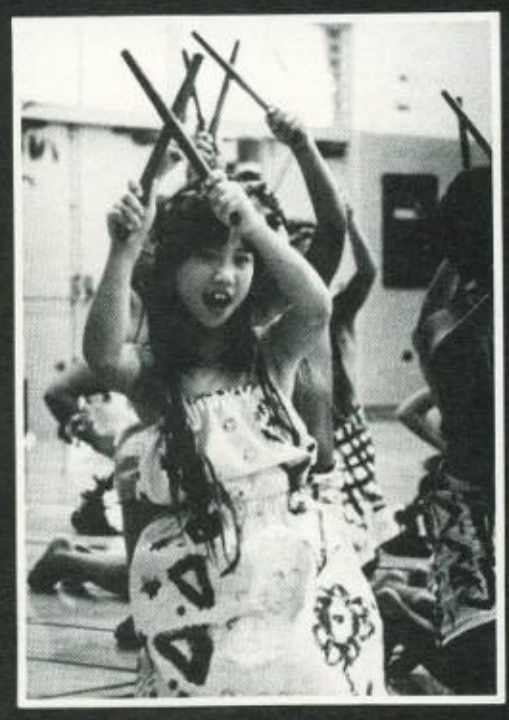
Top: Hui Lama-1) Wendell Mattos (President), Cheryl Cobb, Veronica Sabagala. 2) Audrey Heflin, Becky Brown, Uilani Ogawa, Reiko Malama, Wailani Young, Kim Thomas, Liza Melo (Vice President), Kuuhaku Park, Tina Conlee (Secretary), Koa Burrows, Paul Sialana, Colin Correa, Lance Hahn, Jonathan Tato, Sigrid Southworth (Advisor). 3) Shari Dela Cruz, Tammie Smith, Kelii Olsen, Dana Nakasato, Camlin Akana, Kehau Hewlett, Sherri Au, Wendy Kumagai, Dilys Hayashi, Debbie Ah Chick, Kris Kitagawa, Tunia Kaawa, Tyran Perreira, Brandon Severson, Kevin Murray. 4) Lisa Letoto, Shawn Forsythe, Lisa Tam Hoy, Pua Smith, non-member, Lana Tam Hoy, Mara Bacon, Kaleo Ahai, Cathy Hora, Anna Bacon, Robyn Ho, Zelinda Jose, Kuuipo Pratt, Darrelyn Garcia, Jeanine Won, Rhonda Hussey, Nanene Ching, Van Hare, Doctor Burrows (Advisor). 5) Conrad Pasco, Naomi Helenihi, Howard Kuroda, Francis Young, Iwalani Church, Greg Lee, David Muschek, Rho Neves, Daniel Nahoopii, Joe Kaupu. 6) Gerald Johnson (Advisor), Mark Matthews, Richard Williams, Steve Raymond, Nilo Melo (Upper Campus Representative), Steven Scott Oshiro (Treasurer). 7) Christine Goo, Jarrett Pang, Kevin Sasaki (Middle Campus Representative). *Middle:* Lorin Gill informs students of the significance of Moanalua Valley. *Right:* Tina Conlee and Kim Crozier dutifully weed Harry Mitchell's Loikalo in Waialua, Maui. *Opposite page clockwise from right:* With awe, Hui Lama hikers explore Hanawī Falls, one of the many natural beauties of Hāna, Maui. Christy Ching's curiosity peeks as she gazes into a fire place at the remains of the old Damon House in Moanalua Valley. Uncle Gerry makes beautiful at Holua cabin in Haleakalā Crater.



What makes Hui Lama such a fun and learning club is that we all care for each other. I think our club really expresses that "ohana" feeling. When I hike and camp with the club, I feel like everyone in the club is my brother or sister. We all care for each other's feelings. Everyone in the club sticks together. I'm glad I joined Hui Lama because not only did I hike and camp in Hawaii's most beautiful places, but at the same time I gained a second family. A family where I can express my problems and my joys too. Yes, Hui Lama is made up of loving and caring students.
—Kevin Sasaki

"A'ole pau ka 'ike i ho'okahi halau"

Hula has been a large part of my life for the past seven years. Though I have a lot of fun dancing, there is also some learning involved. I enjoy learning about the ways and beliefs of the ancient Hawaiians. In our halau, our kumu takes us on field trips to learn about plants and other things. We also learn about the dances we do and their meanings. Our halau, Halau Mohala 'Ilima, does a lot of performing and competing. I enjoy performing for people because most of the people appreciate what I have to give them. I feel that competition is the best part of hula, and it is a neat experience. When I danced my first competition I was really nervous and didn't know what to expect. The long hours of practicing paid off in the end, though, when we all became even closer. The training I got from Keiki Hula and Kamehameha Day Competitions was good for me since Merrie Monarch is coming up. My goal has always been to compete in the Merrie Monarch Competition in Hilo. This is a very popular competition, and it is really important to me. I feel that the practicing and training from Keiki Hula and Kamehameha Day has prepared me for the hard practices of Merrie Monarch, and if I push myself hard enough, I can reach my personal goals.
—Kelcie Kauwe



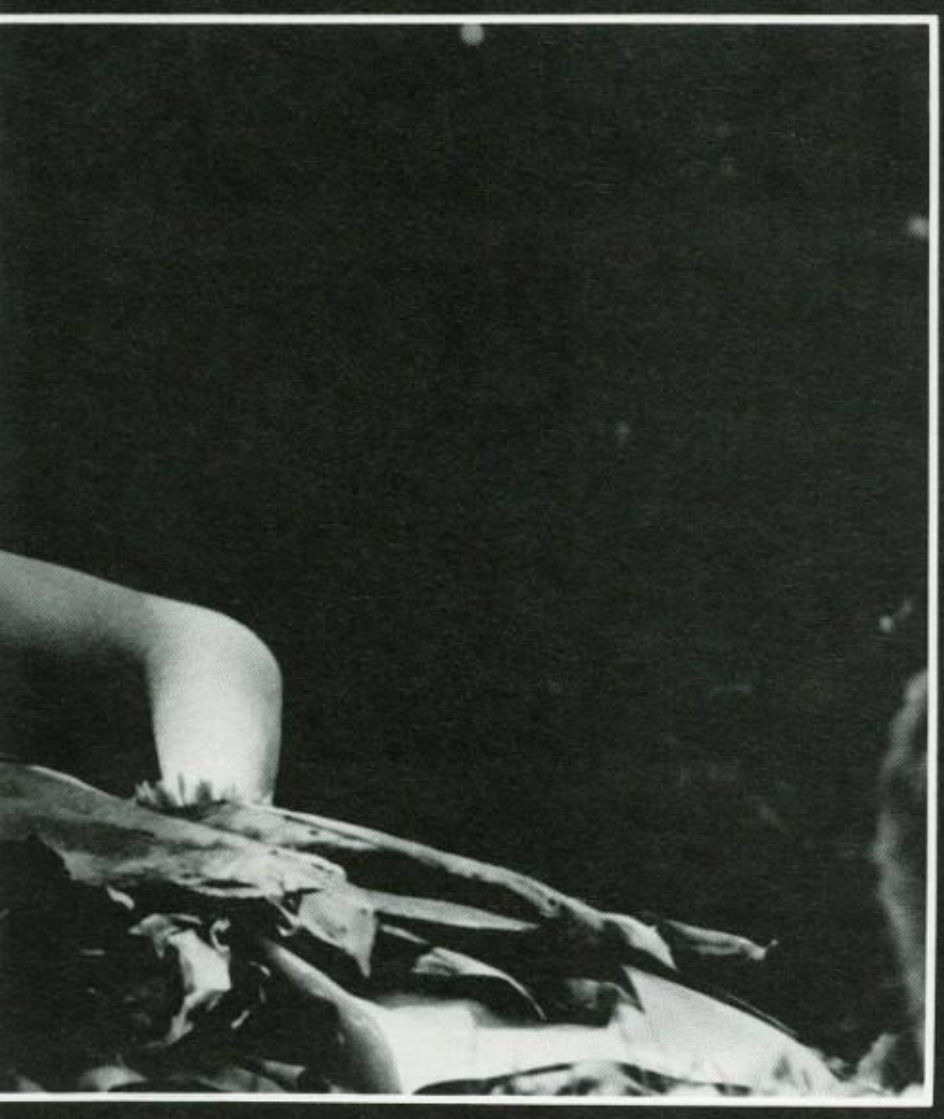
Within the walls of Kamehameha, hula is dear to many students. From a very serious dancer, to a basic beginner, hula holds vast appeal. Many hula activities can be found on campus in daily classes, in several clubs, and in special performance groups. Hawaiian Chant and Dance classes are offered to anyone on the high school campus. The highlight of this class is a mid-year hula recital for interested friends, family, and faculty. There is a halau in school which meets twice a week, and is open to all interested girls. Na Wahine Hele La O Kaiona is the name of the halau, and all it takes to belong is dedication and persistance. Hula also plays a big part in the Concert Glee Club. Dancers and singers alike go out to perform throughout the islands, and this summer, even in Europe. Tryouts for Ho'ike are open to any interested student, bringing forth an army of dancers attracted to this prestigious performance. Although there are many students who do take advantage of the opportunities that are offered in school, still others learn and enjoy hula outside of school. Whatever the case may be, hula is very important at Kamehameha.

As a highlights of the year, elementary students spend weeks preparing for their Keiki Ho'olaule'a celebration. They learn such things as how to pa'i an ipu, and how to perform a kala'au dance. *Above:* Shayne Kayatani, Edward Ho'omalu, Mitchell Chang, and Damien Ka'aihue. *Above right:* Malia Park. *Right:* Sherri Orton performing at the Prince Lot Hula Festival held at Moanalua Gardens. *Opposite page top:* Sheri Yamauchi performing at Mu'olaulani for Queen Lili'uokalani's birthday celebration. *Opposite page right:* Mele Kahalepuna performs as a court dancer during the He Ho'olaule'a week assembly.

Not all knowledge is held in one halau

I joined a hula halau so that I could learn more about my culture. I felt that if I learned to dance, putting all my heart and soul into dancing, I would somehow become more Hawaiian. Dancing hula is very much a part of the culture here at Kamehameha. Learning to dance the hula taught me more about my Hawaiian background, what the Hawaiians believed, their traditions, and why for a long time no dancing was allowed. My feelings about hula are important to me. I enjoy dancing very much. It takes a lot of concentration and hard work. Since I joined the halau, I have grown to learn more about myself and why I attend Kamehameha.
—Delrie Naone

Hula was once just an after school activity. I joined Na Wahine because all of my friends were in it. As time passed and my friends started to move on, I realized how desperately I needed something to hold on to. Hula became that something. It showed me, through other people, how strong and loving a person can become. People in the halau came and went, but as the new ones showed their dedication was as strong as mine, I began to respect and care for them as a hula sister should. Winning competitions wasn't everything to me, but to feel close to the people who shared it with me was. Hula is a big part of my life.
—Ivalee Kamalu

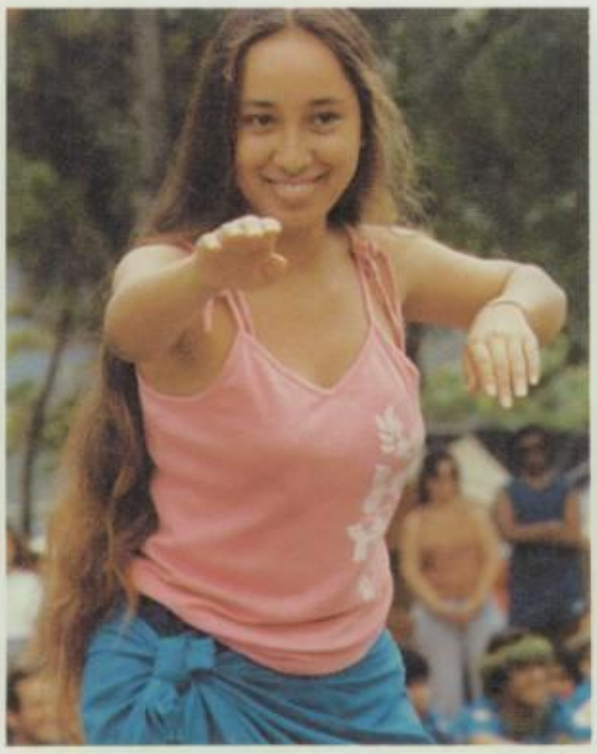


Do re mi . . . Concert Glee

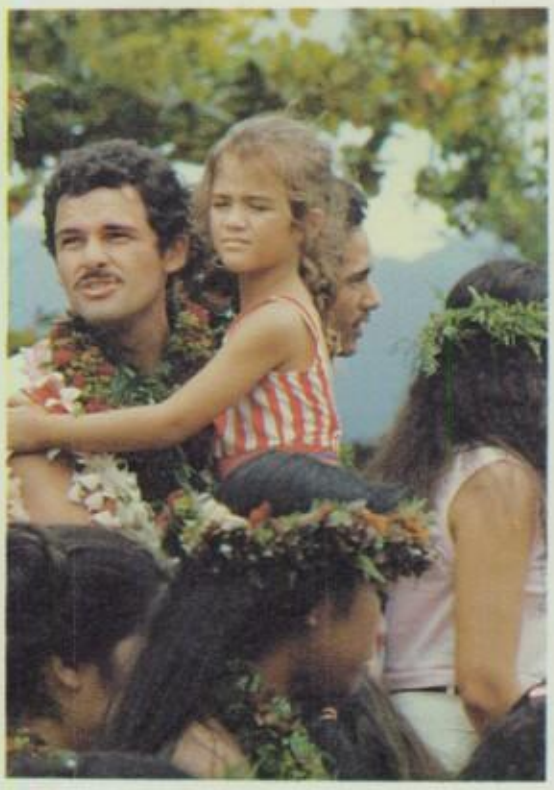
Being in Concert Glee has been a great experience for me. Everyone in the group really cares for each other, and that's what makes it so special. It's really wonderful when you see complete strangers turn into long lasting friends. I've learned a lot by all the support I've received, and the sharing of talents within the group. It takes a lot to memorize music, make time for rehearsals, and worry about auditions, but all this hard work is worth it. To see a happy, smiling audience is an unexplainable feeling. It's an experience I wish could be shared by all.
—Pam Boshard

Concert Glee is a very unique organization. After being in it for two years, you tend to have a slight advantage over the first year members, but you still look up to the three year students because they've got everything wired and all together. As a whole though, concert glee is just one big happy family, but like any family, we sometimes have our ups and downs. However, we always pull together and draw from one another's strength and mana. I've enjoyed the happy and sad times that I have experienced in the past two years. My only regret though, is that I didn't join sooner.
—Sean Craig

Being in Concert Glee for three years has been a great experience. I've learned so much about music, hula, and myself. Each year has been a whole new experience. There are different people, songs, dances, and performances. Because I'm a senior and a three year returnee, everyone in the glee club looks up to me for help and support. It's a really good feeling. In the past, I have not only grown in music and dance, but also as a person. It takes a lot of time and dedication, but without Concert Glee, I don't think high school would have been worth it.
—Mele Kahalepuna



Left: Daniel Bobbitt performs at the He Ho'olaule'a closing assembly. *Top left:* Elzadia Naipo performs an impromptu hula after the Kualoa competition while waiting for the judges decision. *Top right:* Junior Maiken Cope assists Angela Fernandez with tying her kupe'e. *Above:* Concert Glee-1) Kathleen Pililaau, Diana Fontaine, Manice Texeira, Elzadia Naipo, Deborah Ryder, Deena Leong, Sean Craig, Wesley Tavares, Stacey Martin. 2) U'i Kahue, Mahela Cockett, Michele Mills, Jade Silva, Brenda Lee, Shanan Kaholokua, Kelley Lee, Mapuana Hepa, Mele Kahalepuna, Robert Prestidge, Chucky Stevens, David Huihui, Peter Daniels, Darin Kahalekulu, Lindsey Lau. 3) Kalua Leong, Linda Lee, Maggie Punahele, Pamela Boshard, Valerie Hoopai, Maiken Cope, Lehua Kalima, Lynette Beazley, Chris Johnson, Isaiah Jeremiah, Alan Stewart, Delman Naipo, Randy Rivera, Eugene Travis, Jarrett Pang, Wheeler Brown, Holoua Stender (Advisor). 4) Davelyn Kanewa, Kahealani Kaiama, Angela Fernandez, Sheldeen Kaleohano, Joella Alagan, Daniella Puailihau, Nalani Jenkins, Amy Soares, Daniel Bobbitt, Asai Gilman, Clint Hew-len, Aaron Requilman, Redge Roberts, Allen Hanaike, Daniel Nahoopii, Clinton Hook, Walter Mookini, Harrison Murray, Richard NeSmith.

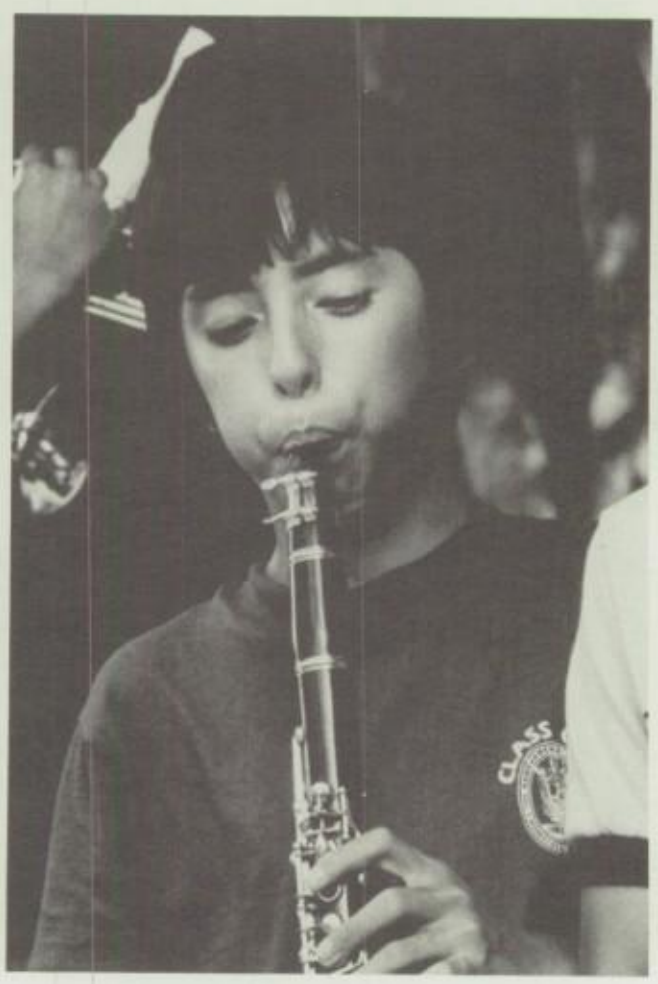


Top: During the He Ho'olaule'a assembly, junior Maiken Cope performs for the court and spectators. *Above left:* Holoua Stender holds his daughter while awaiting the judges decision at the Kualoa competition. *Above right:* Seniors Wheeler Brown and Redge Roberts help Amy Soares finish her last lap during a jog-a-thon held on Labor Day.

Practice, practice, practice makes perfect, perfect, perfect

What am I doing on campus at 9:30 p.m. on a weeknight in October? Am I hallucinating? Having a dream? Well, being a member of The Kamehameha Warrior Marching Band and Color Guard, I should remind myself that "practice makes perfect." Also, since the group is going to the Fiesta Bowl in December, the field show has to reach its peak of perfection in a couple of months. That's a short time considering the number of Saturday's left with practice fields available, but this organization has a lot of flexibility. We practice on any available field and dress for performances in any available room. Practicing through rainy days and sunny days, many people get sick, and believe me, our nice tans are not from a day at the beach, but from a day at practice. We have a lot of fun though, and we keep up our good work.
—Lisa Oshiro

Top right: To prevent sore arms, band members practice their marching techniques without their instuments. Middle right: Joe Kaleohe takes a breather during one of the many band practices on Mawaena Field. *Above:* Robert Souza discovers a unique way to conquer the heat at band practice. *Right:* Many dedicated practices enable the rifle girls to perform with ease and precision.



Talent, organization, and resources, must all be included, for the making of a good band. To make a great band, however, dedication and a strong commitment is essential from each member. The members of The Kamehameha Warrior Marching Band and Color Guard put in many hours of hard work to be among those great bands. *Top:* Tyran Perreira, Lawrence Esperanza, Cory Holt, Douglas Lee and Sheldon Smith rehearse for the up coming field show. *Far left:* Ardith Wong concentrates on Jannine Chun's instructions. *Left:* Derek Loo polishes up his rough spots in the opening number. *Above:* Determined Jack Smythe won't give up until he gets it right at a Saturday afternoon practice.

The band was clicking, it was working as one . . .

In the beginning there was a void; no form was upon the field. Then Riggle-man said "let there be instruments" and there was . . He said "let there be musicians" - but there were only people who could blow air in the instruments. He said "let there be graceful gazelles to dance on the field" - but there were only lettergirls. He said "let there be someone to give a special effect" - but there was only a colorguard. He said "let there be someone to control this beauty" but all he got was a drum major who controlled total chaos. And he saw what he had created and he was not well pleased . . . And he then prayed for a miracle . . .
Through many long, hard, and grueling practices, the innocent, naive children marched in rain, sleet, hail, and heat waves, suffering through many trying experiences. They fainted left and right like swatted flies. Then the heavens opened and heard the cries of the children. For heaven could no longer endure the sight of children in pain, so a blessing was sent!
Angels from heaven, known to mortal man as "band boosters." They nourished, clothed, cared, and band-aided them-they were truly a blessing.

Though all these children suffered the same grueling practices, they separated, like wheat from chaff, into unique groups of individuals. There were the "devotees" of the band, those prized by Riggle-man. These were always on time, never missed a practice, and always wanted to run through the show one more time. Their "one more times" ended up to be about ten more times. Then there were the "non-devotees," the poor children who got sick every Saturday. These came back on Monday with tans and notes that read "Please excuse my daughter from practice, she was sick and needed to go to the beach to inhale sea air." Then there were the glory seekers, those who were in band for the competition. And then there was the most puzzling group of children, the freshmen. Young and inexperienced, their famous sayings were; "what? who me? huh?" You could always tell a freshmen because during drum solo they would ask, "Do we have to play?" Yet, no need to worry for there was a group of elite people which was always on hand to lead these poor stray children. This group was known as the mighty and powerful seniors.
Soon the time came for the annual competitions. The time where bands from all over come to compete to see who is the best. And what a better time for a miracle . . .
The void was over; form was upon the field. The numerous practices and hard work actually paid off. The band was clicking, it was working as one. Everyone was putting in their all to make the band the best in the nation; marking time a little higher, playing music to the best of their ability, and just giving there utmost in every way. Total chaos vanished, beauty ruled supreme . Riggle-man was pleased . . .
With the help of Mr. Aristotle Santa Cruz, yelling, screaming, and demanding our all, the Kamehameha Marching Band and Colorgua came to be.

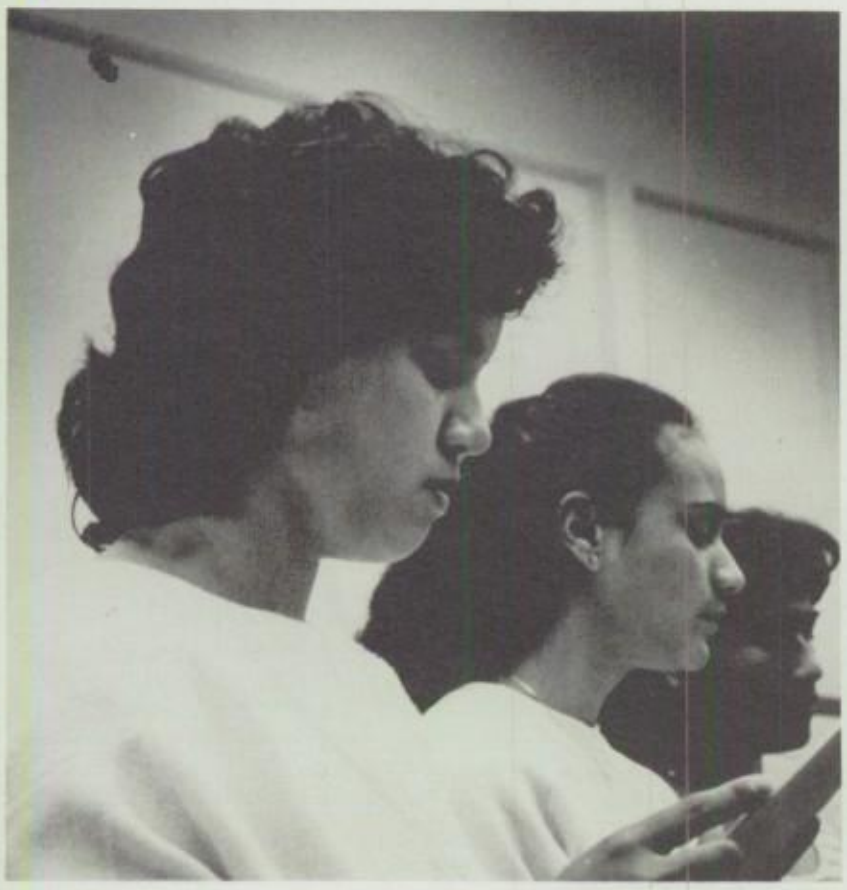
Today you know them as musicians, graceful lettergirls, and awesome colorguard . . . well almost, we're still praying! We t ok our prayers all the way to Arizon? . the Fiesta Bowl . . . and you know wha. nappened . . .

Opposite page bottom: The Kamehameha lettergirls lead the way for the band through Waikiki at the Aloha Week Parade. *Top:* Gus Supe, who has had a meritorious and fulfilling two years as drum major, conducts the Warrior Band and Colorguard. *Above:* Mark Lau concentrates on his next note of "Some where over the rainbow." *Left:* Sandra Wong, Kurt Lindo, Chris Maielua, and Curt Maeshiro jam on their instruments during "Ease on down."

The magic of music

As we look at the world around us, it is evident that music touches almost every aspect of our lives. Here at Kamehameha—our world—it seems that music is especially important and influential. Concert glee, band, orchestra, piano, and guitar are some of the courses offered to Kamehameha students. So, for us, music really does, "Make the world go 'round."

I've always been surrounded by music, probably because of my mother's singing career. All my life, there's been music in my life. So I've always loved singing; it gives me a good feeling to know that I can do it. It satisfies me. I have a dream of becoming a professional entertainer—an Angela Bofeil, a Roberta Flack, or a Stacey Lattisaw. I'm not really sure if I have that kind of potential, but I do know that with a lot of hopes and prayers, someday I might be able to make my dreams come true.
—Mahela Cockett



Opposite page: Nalani Jenkins, Angela Fernandez, and Lehua Kalima perform for Kamehameha's Homecoming football game. *This page, top left:* Alden Levi concentrates on perfection. *Top right:* Laura Yim warms up her fingers for the next music piece. *Above left:* Mahela Cockett sings a pretty tune. *Above right:* Calvin Liu focuses all his attention on his music. *Left:* Brandon Williamson and Sean Peterson "blow their bugles."

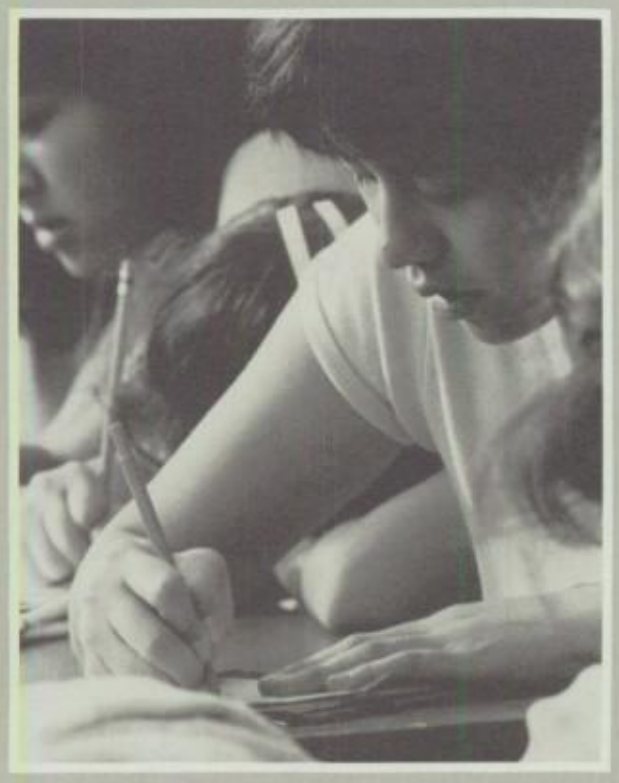
Hula club visits Kaua'i

Maika'i Kaua'i, auwaiāulu ke aloha

Thursday-Friday. *We arrived in Kaua'i at 2:45, claimed our things, and were assigned to Mele's cabin, and then we all went to Big Value together. Our group was in charge of dinner — hot dogs. We took showers (it's creepy to run in the dark all the way across the park to the bathroom!), and now we're waiting for a chant workshop to begin . . . Friday started off with a warm breakfast, then we learned the 'auwana for "Ha'a Hula," which took a while for me to catch. Then we learned the ka'i to Kualoa, chanted, reviewed, and danced new dances all day. After an onolicious dinner (shoyu chicken), we did the first verse of the Kualoa dance. I'm really excited to be here, but also mind-boggled to have learned so much in one day.*

Saturday. *We just finished our papaya breakfast and we're packing lunch for our day at Ke'e. We're gonna hike to the hula platform, learn the rest of the Kualoa dance, and picnic and swim. At the platform I learned the dance quite easily. My mind seemed to be enraptured and nothing could disturb it. I had a special feeling, like I was important and of a high rank. The ocean spread out before us with cliffs and trees on both sides. All my troubles were lost in the sea, and it was my time to get to know my hula better . . . We returned to a chili dinner, played a scavenger hunt game, reviewed "Ha'a Hula," and each group choreographed an assigned verse of "Na U'i o Kaua'i." It was fun.*

Sunday. *After breakfast, we were off to the pa again. When we got there, we talked, prayed, and danced with our lei po'o laua'e. It was really something extraordinary. I had an even stronger special feeling than yesterday. I cried as Mapu prayed with us before we danced couldn't help the tears. I was flooded with the desire to dance, the importance o hula, the presence of my hula sisters, and the thought of all we've shared. After an inspiring performance, we stopped off at a beautiful pool and running stream . . Now, on the plane home, I look back on this weekend as a wonderful learning experience. I grew even closer to the hula and the others in the halau: Na Wahine Hele La O Kaiona, Jan. 12-15, 198 on Kaua'i.* —Karen Kaupu.



Maika'i Kaua'i
Auwaiâulu ke aloha
A loa'a aku ia'u
I ka halau o Hanalei
Aia ke ola i ka hana
I ke ku a 'aha lua

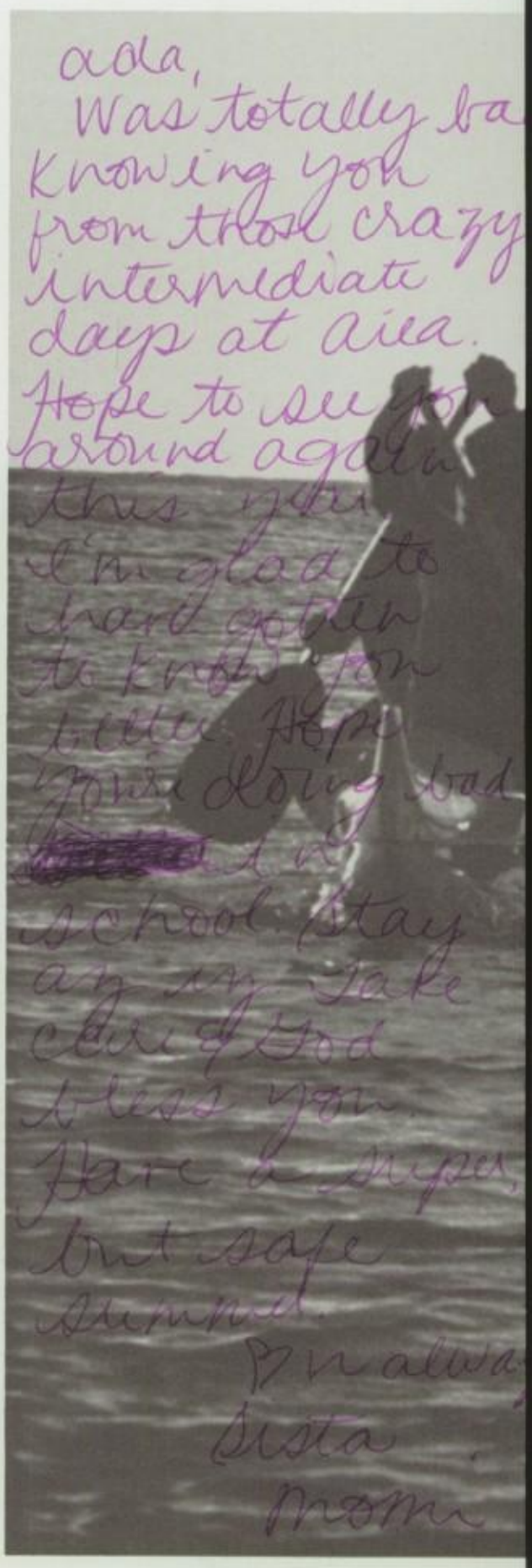
Beautiful Kaua'i
Where love is made fast
I reach Hanalei
Whose mountains form a hālau
Life there is found in work
and in friendship

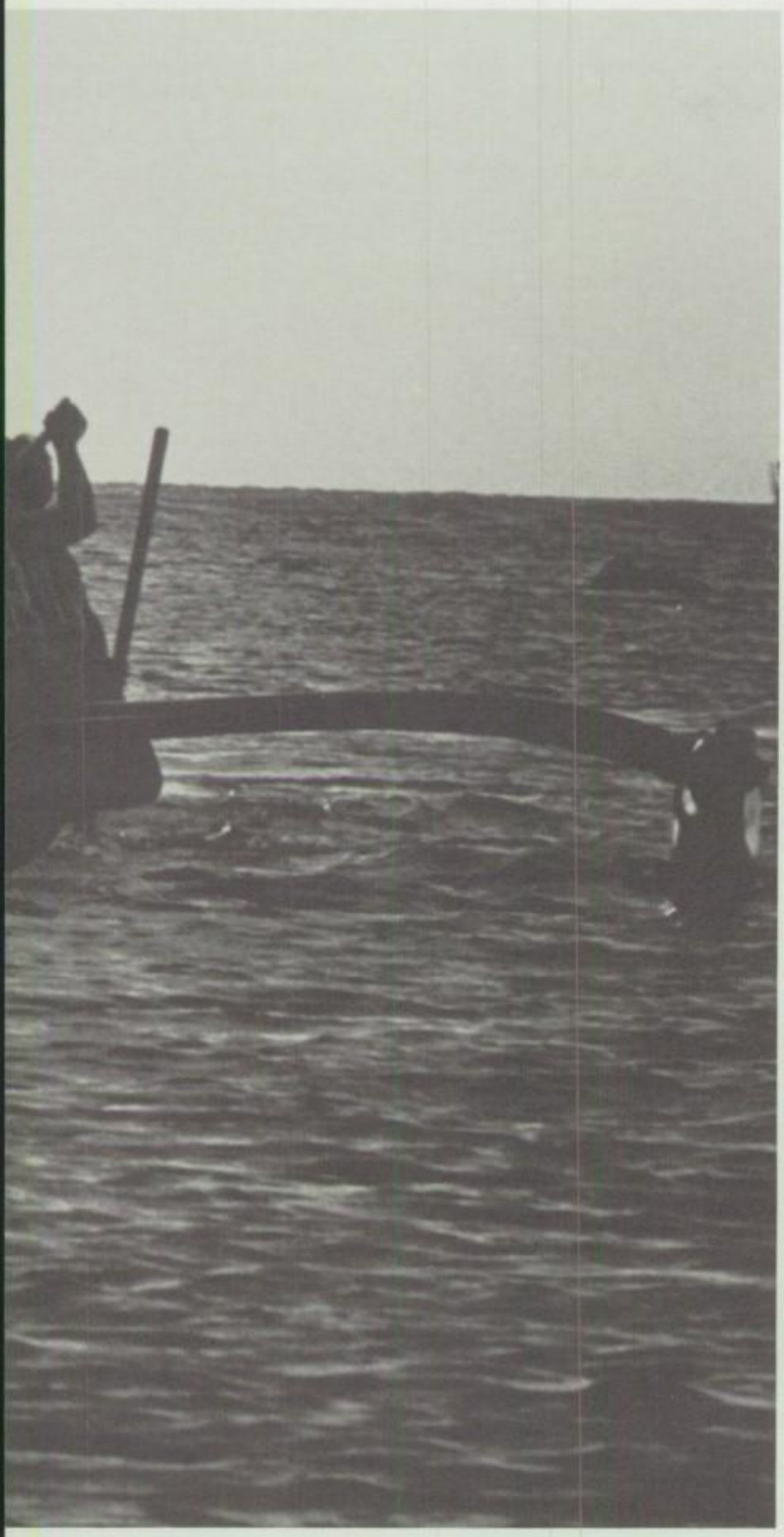
—Excerpt from a chant composed by Kihei de Silva in anticipation of his club's trip to Kaua'i. 12-28-83

Left: Veronica Garcia and Josette Soares spend a late afternoon in the Camp Naue kitchen working on their feather lei. *Far left:* Kelcie Kauwe rehearses with pu'ili — split bamboo — at the Lohiau Hula Platform, Ke'e. *Top left:* Momi Lau records hand and foot instructions for the new dance, "Maika'i Kaua'i," that will be presented this May in the Kualoa High School Hula Competition. *Top center:* Mary Faurot, Kau'i Casil, Debra Downey, Sheri Yamauchi, Sherri Orton, and Trish Hara laugh, splash, and shiver in a *cold* Ha'ena pond after a final performance at the hula platform. *Top right:* Hula club ladies practice at the pa hula; the cliffs of Makana soar above them. *Above:* At home in Honolulu, members of Na Wahine Hele La O Kaiona pose for a group picture on the grounds of the Queen Emma Summer Palace. Sitting: Leilani Akana, Janice Kealoha, Sheri Yamauchi, Trish Hara, Debra Downey, Josette Soares, Norma Jean Lau Kong, Kelcie Kauwe, Mapuana de Silva (Kumu Hula), Liz Madrona, Carleen Flores, Sherri Orton, Gina Rickard, Lisa Doerfler. Standing: Kehau Pinho, Wannette Gaylord, Haunani Ontai, Manu Ka'iama, Melenani Watkins, Shelli Aiona, Tammy Iwane, Jan Zehm, Leah Villanueva, Kau'i Kalauokalani, Dede Sing, Kanoe Chun, Lukia Keli'ikipi, Kathy Apana, Terrilyn Carineo, Michelle Ortiz, Ivalee Kamalu, Karen Kaupu, Mary Faurot, Ivana Lau, Kau'i Casil, Julie Aio. Missing from picture: Chanda Riggan, Veronica Garcia, Moana Stender.

Kiauau, holo auau

I first joined the canoe club in my freshmen year. It was such a trip because I had no idea what I was getting into. Since my freshmen year the club has grown into a big family with everyone looking out for each other. Over the years I have made a lot of friends I wouldn't have made otherwise. Our club is very strong and being last year's state winner ignites everyones dedication to hold on to the title. As the president of the Canoe Club, I feel that this year's goal is to try to recapture last year's title.
— Lisa West

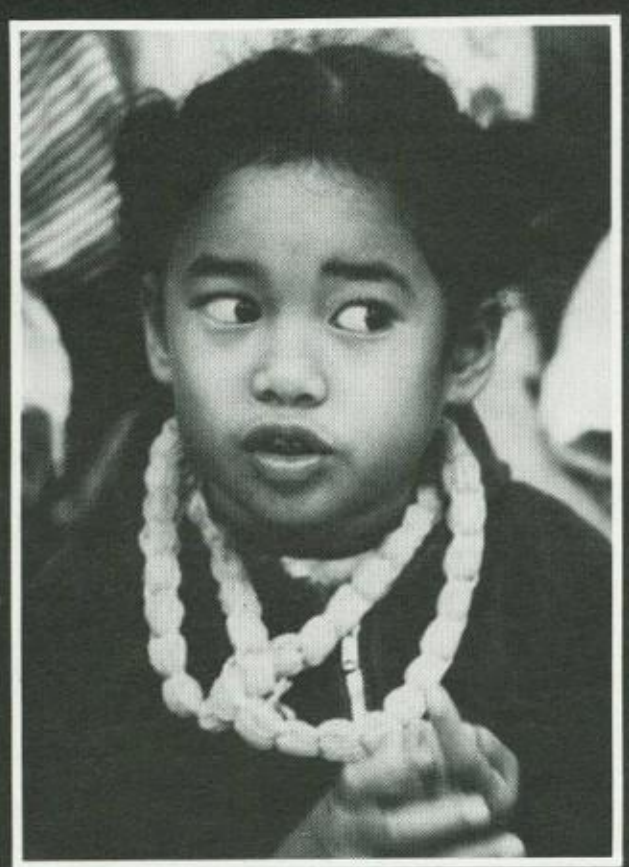


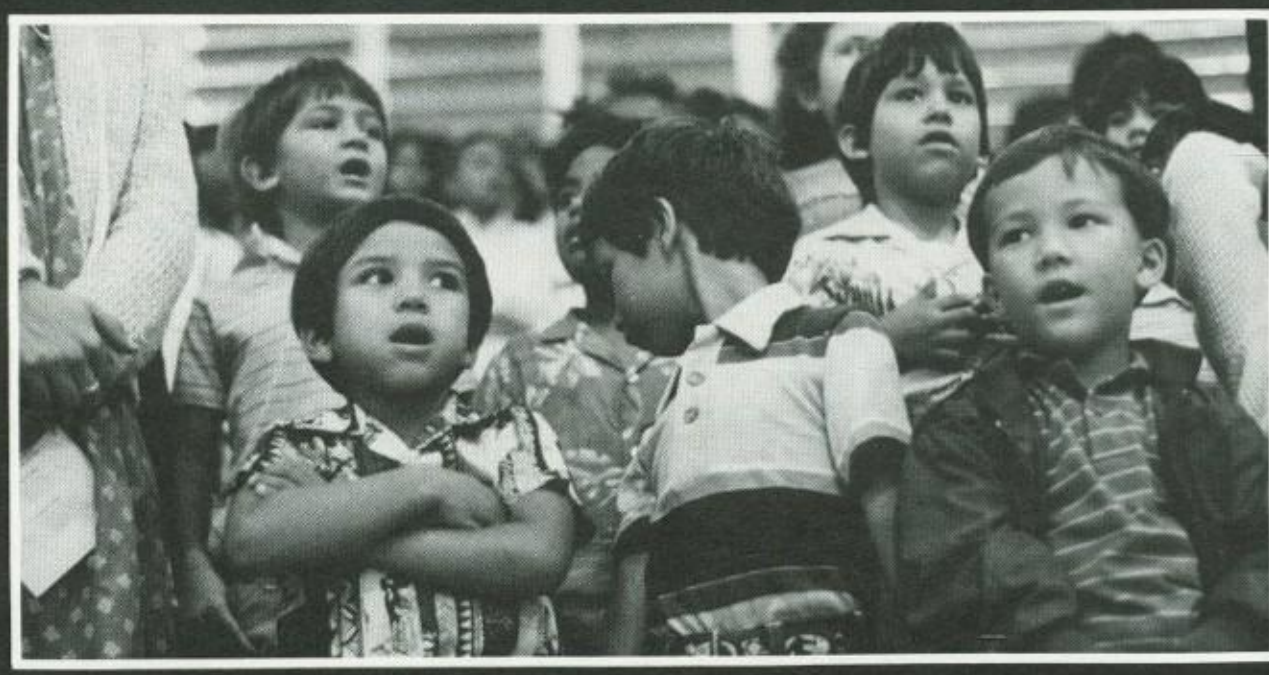


Opposite page, top: Sophomore men-1) Victor Talamoa, Kipi Akana, Sash Fitzsimmons. *Middle left:* Seventh and eighth grade women-1) Heidi Ho. 2) Mahealani Cashman, Chelsea Aki, Suzanne Kahoohanohano, Noelani Salis. 3) Heau'i Heine, Rosanne Kenoi, Mary Kay Foo Sum, *Middle right:* Seventh and eighth grade men-1) Nalu Kukea, Moses Camacho. 2) Lambert Nalima, Derrick Medeiros, Paul Ng. 3) Kent Haae, Kaipo Haleakala. *Bottom left:* Senior men-1) David Kahanu, Kalama Heine, Eddie Cashman, Kaiwi Lupenui, John Nascimento, Harrison Murray, Kimo Akiona. 2) Darren Liu, Blaise Haae, Dennis Bernard, Stanley Bejgrowicz. 3) Russell Kaupu, Randall Lindsey, Kala Mossmon, Hinano Akaka, Shawn Oshiro. 4) Gerald Iseri, Darren Almeida. *Bottom right:* Senior women-1) Lurline Ahuna, Lisa West, Daryl-Lyn Akiona. 2) Jill Akau, Davelyn Kanewa, Lisa Naehu, Denise Kaaa, Malia Soon. 3) Michelle Naone, Mele Kahalepuna, Wendy Lee, Allison Collier. 4) Jonelle Garcia. 5) Pamai Tomzyk, Veronica Sabagala, Susan Aki, Tammy Awa. *This page, left:* Junior men-1) Paul Papa, Dansen Apo. 2) John Mokulehua, Dean Machado, Baba Akiona. 3) David Dunaway, Alan Bodine, Patrick Fuller. 4) Raymond Botelho, Steven Dagli, Kale Spencer, Sheldon Smith, Billy Knight, Paka Worthington. *Above:* Junior Women-1) Michelle Morrison, Michelle Paaina, Nalani Olds, Kelii Ham-Young. 2) Kelly Spencer, Keahi Mctadden, Mel Kelekolio, Marsha Hamilton, Rochelle Vidinha. Missing from picture: Na'alei Wright, Debbie Akiona, Audra Puou. *Middle:* Freshmen and Sophomore women:-1) Leimomi Kikina, Susan Theommes, Rulan Kailiehu. 2) Lynn Makua, Camille Buchner, Samantha Sheehan, Donelle Auilla, Tanya Chun. 3) Lori Karratti, Glorilyn Kimokeo, Kaleo Ahai, Christine Wong. *Top:* Freshmen men-1) Glenn Haae, Alex Garcia. 2) Eddie Ontai, Richard Sherlock, William Ahana, Stewart Kawakami, Bruce Horita.

Founder's Day at Kekuhaupi'o

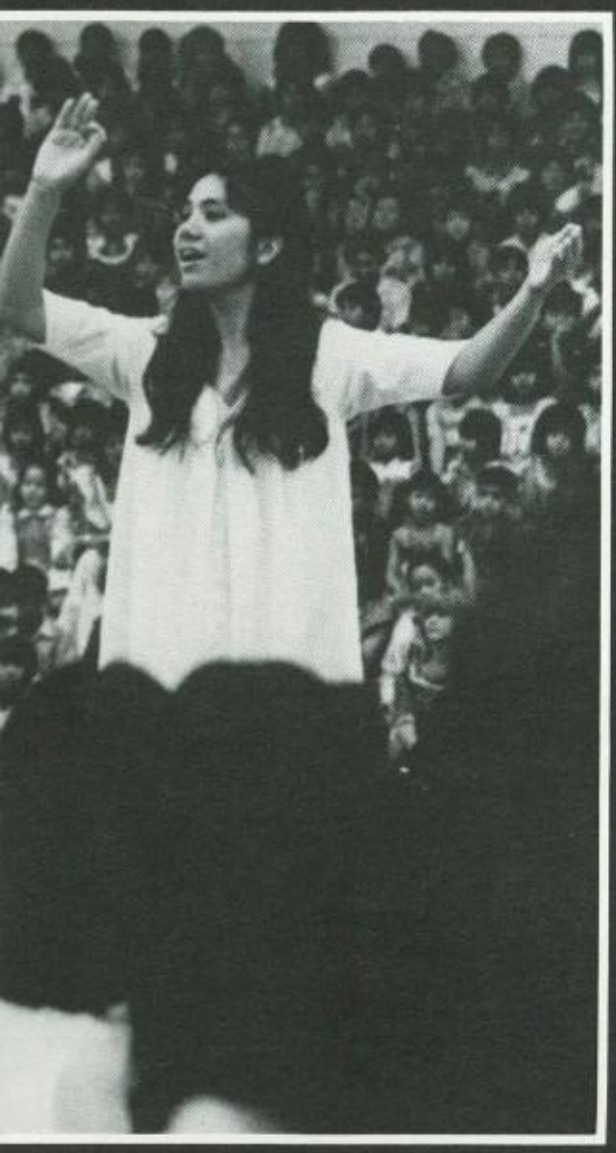
Thy praise we sing





I can remember Founder's Day way back in the fifth grade. That was when we still had the old Kekuhaupi'o, and the gym was not big enough to hold the whole school. My sister was a freshman then, and I can remember being jealous of her being able to dress up in her whites and go to school. I never understood what Founder's Day was all about then. All I knew was that I couldn't wait to wear my own white dress to school. When I finally got up to high school, I learned what Founder's Day was really all about. It was a day when everybody took the time to honor and give thanks to Bernice Pauahi. Being able to wear whites didn't matter to me anymore, all that mattered was the respect and thanks I felt for this lady. She gave so much, I'm glad we have the chance to remember her for all she'd done. I felt especially lucky these past two years, being able to dance as a part of the program. I had a chance to give to Pauahi some of the love that she so freely gave to all.—Norma Jean Lau Kong

Top left: Sheri Yamauchi and Kau'i Kalauokalani dance a chant written in honor of Pauahi. *Above and top right:* Elementary students participate in the Founder's Day program by singing a song. *Bottom left:* Desiree Pagaduan and Marsha DeCoito sing "For All The Saints" along with the rest of the school.



Top: Kau'i Casil dances as Trish Hara watches. *Above:* R.O.T.C. members honor Pauahi by guarding her portrait. *Far left:* Mapuana Hepa leads the senior women in singing "Aloha Pauahi". *Left:* Richard Williams sings along with his class.

Founder's Day at Mauna 'Ala

Thou lovest so well

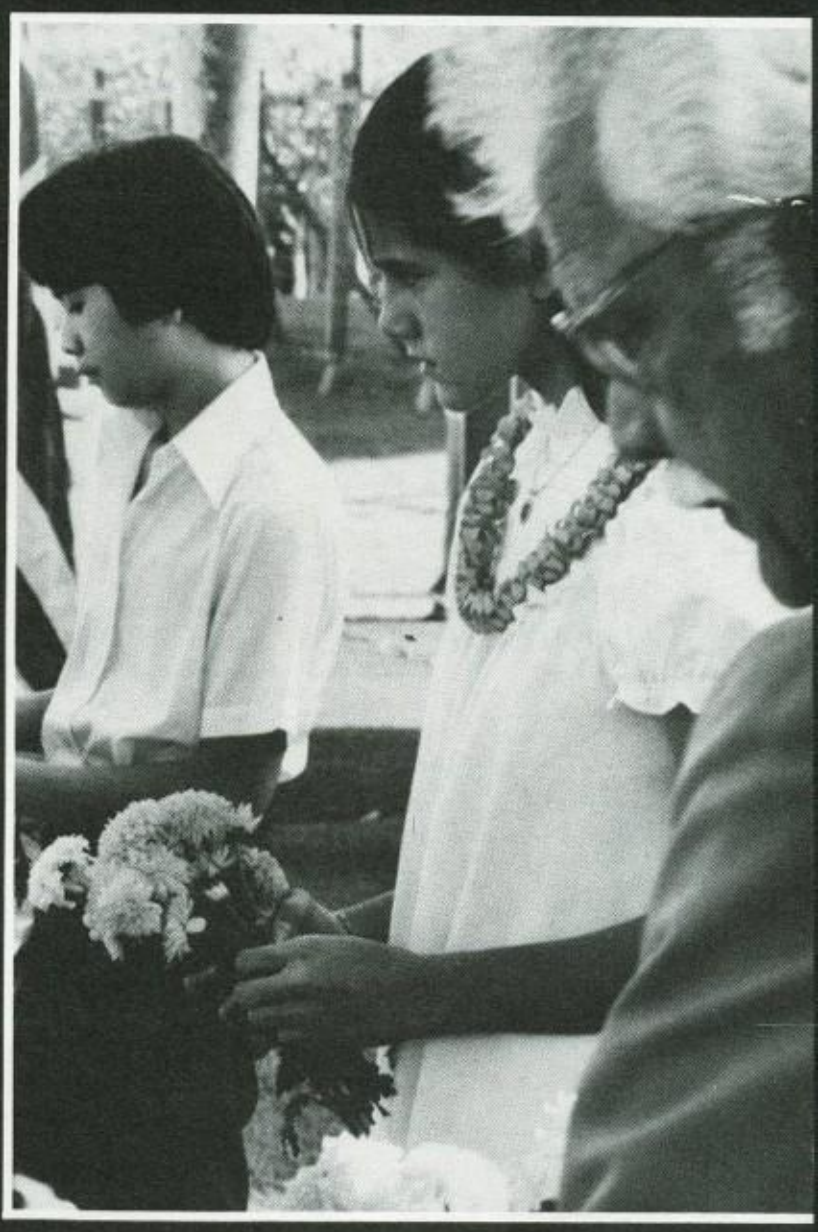
My He Aloha la Pauahi, my tribute and aloha to Pauahi is in the form of a letter. I hope it will leave an impression on all here at Kamehameha.

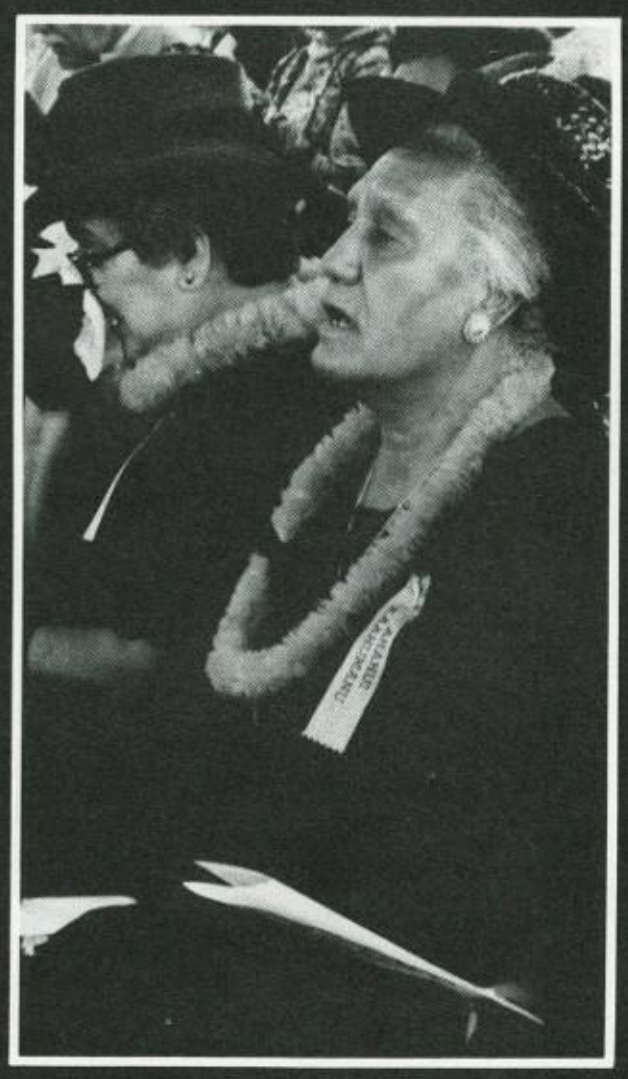
Dear Pauahi,

I know that you will never receive this letter, but I hope in time that my thoughts would be left with the people, for whom you cared so much. Even after your death, the memory of you lives on. My heart goes out to you, for all the love and aloha that you have shared. You have given me the opportunity to learn of my culture, my heritage, and my language—mostly being a proud Hawaiian. And for all this I am grateful to you. It's funny how I've been reminded by the faculty and alumni how grateful I should be to you. But it took time for me to grow. Now I finally have become a senior, and this is the year that I have come to realize what all these people meant about gratitude. I give tribute to you—for the true spirit of aloha lives in you.

—Maggie Punahele

Founder's Day services at Mauna'ala each year bring various members of the community together to honor Bernice Pauahi Bishop on her birthday. *Bottom right:* Dr. Fredrick, a former Girls' School principal, returns to pay her respects to Pauahi.

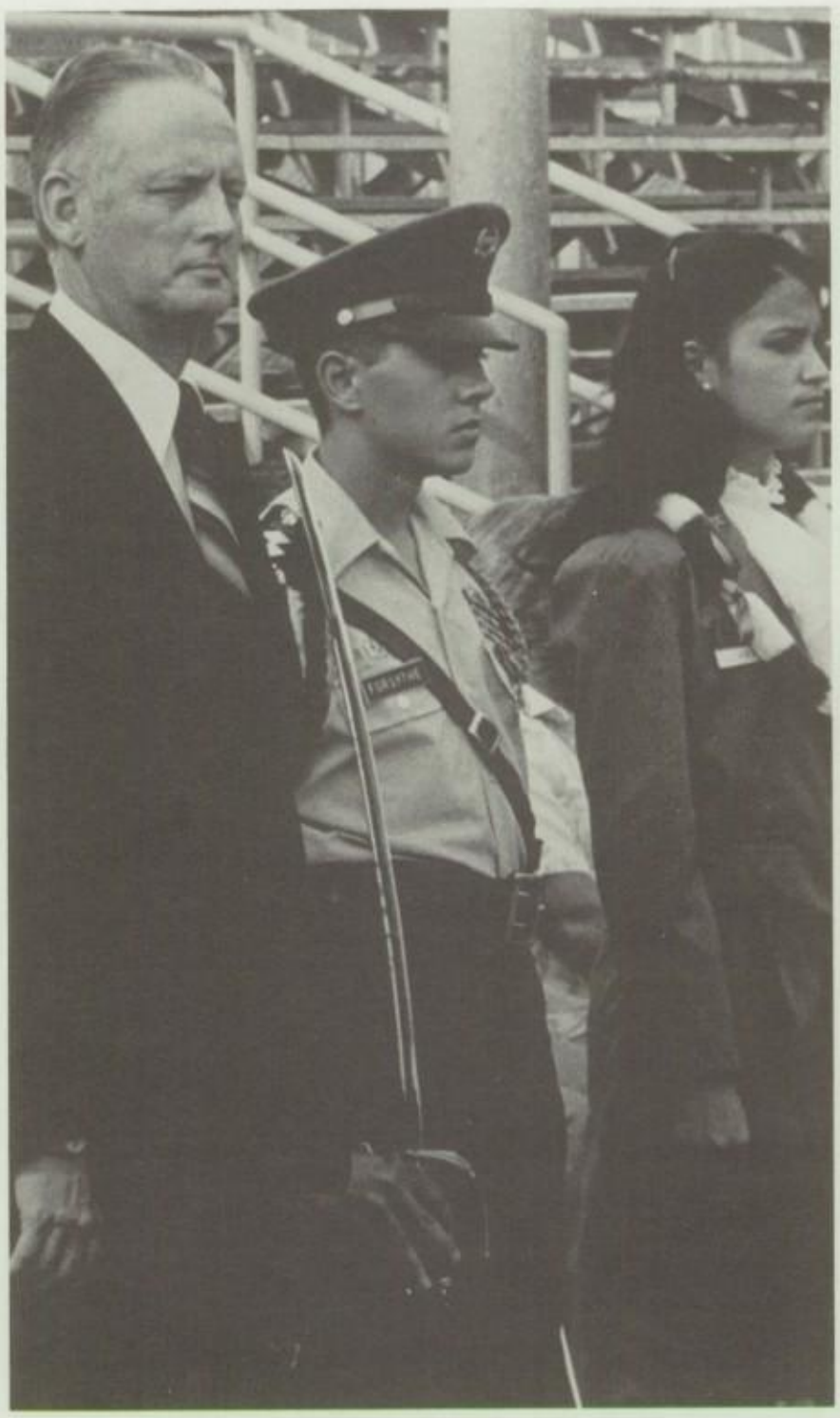




Founder's Day services are held every year at Mauna'ala on December Nineteenth, Bernice Pauahi's birthday. Various members of the community come to pay tribute to her on this day. *Opposite page, top left:* Maggie Punahele reads the letter she has written for Pauahi. *Top right:* Bishop Memorial Choir Alumni close the service with "Aloha Pauahi".

J.R.O.T.C. . . . present arms.

Each year, the Kamehameha Schools' J.R.O.T.C. Brigade holds a review on Mawaena field to honor the President of the Schools, Jack Darvill. The President's Parade involves the entire J.R.O.T.C. brigade led by junior and senior officers. Prior to the start of the ceremonies, the Kamehameha Schools Drill Team astounds the audience with "fancy" drills, using rifles, with each member having been trained to spin and throw rifles with precision accuracy. During the review, Mr. Darvill is given a chance to look over some 450 cadets, plus. After "trooping the line," the National Anthem is played and the ceremonies come to an end. At that point, Mr. Darvill is treated to a marching review, with the marching music being provided by the J.R.O.T.C. Cadet band, which has been named "Best Marching Unit" within the brigade for the past several years. The review is of the five battalions that make up the brigade, and concludes the parade.
—Ross Kapeliela



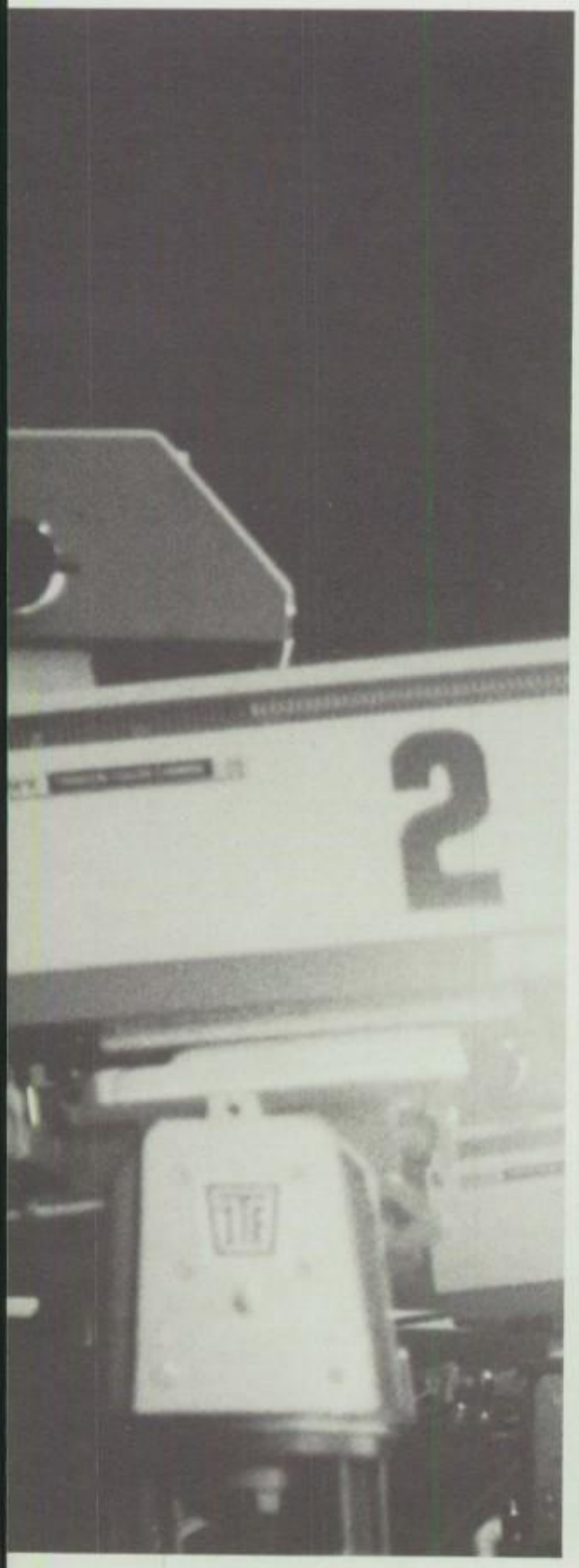
On January 17, 1984, at Mawaena field, approximately 450 JROTC cadets marched in a parade in honor of our school's president, Jack Darvill. Here are a few scenes from that parade. *Clockwise from top left:* Kamehameha Schools' President, Jack Darvill, Brigade Commander Shawn Forsythe, and Sponsor Tammy Awa review the cadets. Gin Nary and Kaiwi Lupenui salute the review stand. Rho Neves and Kim You pause before marching. Guy Chenoweth and Hannah Baker lead their company onto the parade field. Mike Kawakami, Daryl Hee, and Tom Lum keep cadance to the beat.

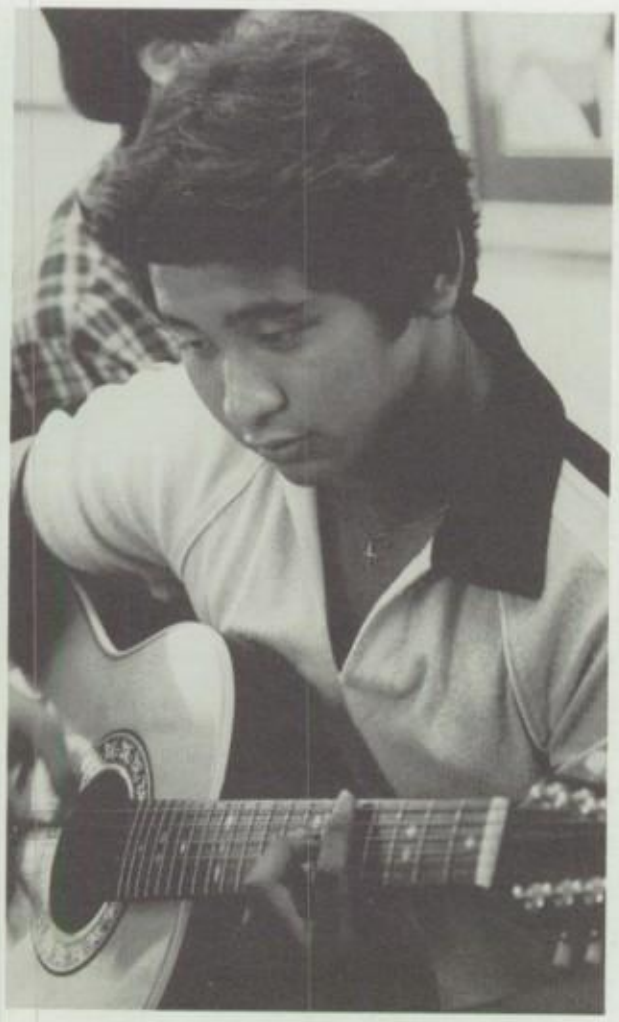
T.V. Journalism, Hui Mele, Future Secretaries

PAN, PLUCK, and PECK

Television Journalism touches every aspect of one's life. Everywhere people turn it seems that television is there scrutinizing, reporting, and displaying everything from cars to romantic evenings on the Sierra with one's favorite movie star. It is the hope of the T.V.J.'s advisor that the students sharpen their skills in filming, editing, and speaking. Who knows? Ten years from now, they just might make their mark in this certainly booming field.

Above: Donn Murakami behind the scenes. *Right:* Television Journalism-1) Wendall Mattos, Alan Stewart, Michelle Covalt, Darin Kahalekulu, Mark Matthews, Kawika Morgan. 2) Clinton Hook, Mark Middleton (Technician), Jan Myers (Advisor), Donn Murakami.





I first joined Hui M.E.L.E. in my junior year. People got to know each other as people and not just members. We spent a lot of weekends and afternoons trying to get the sounds right. At times, we just couldn't get in the right mood, and the day would end bad. The best things about the club were the "Jam Sessions". We'd just sit back, relax, and play whatever we felt like playing. The atmosphere was so relaxed, and there were no pressures. You could go flat or make a mistake and it didn't matter. The main idea was for us to express ourselves through music. and to share and learn with each other. —Veronica Sabagala

Below: Hui Mele-1) Charles Martins, Eric Shimamoto (Advisor), Ross Kapeliela, Durand Kahalewai, Elden Levi, Blaise Haae (Treasurer), Scott Horiuchi, Lawrence Brede (Secretary), Audrey Kaawa (President), Veronica Sabagala (Vice President).

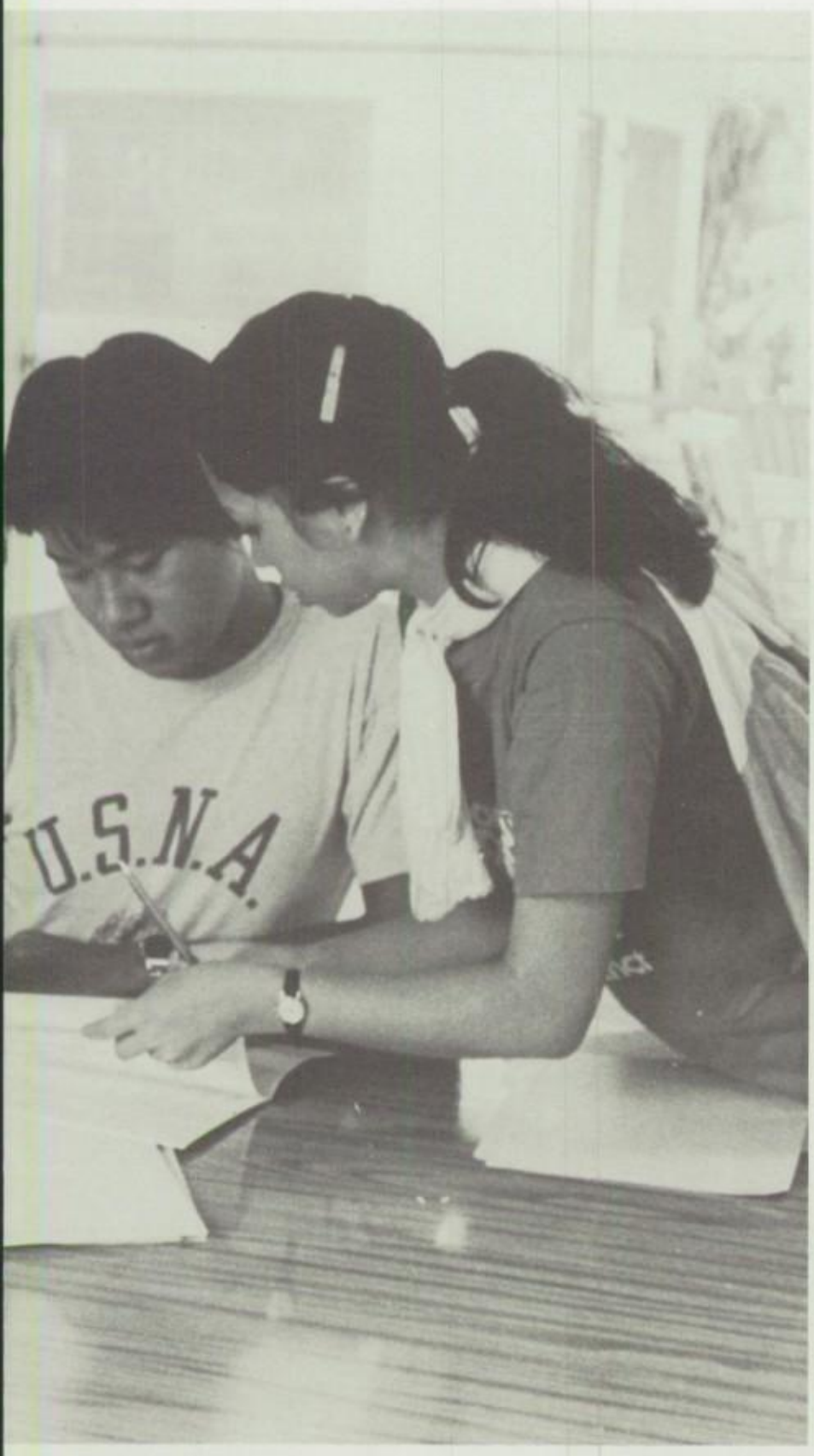
The reason I joined Future Secretaries Association is because I'm going into the business world. The association has many different speakers who inform us about what it's like to be in such a competitive business field. They also speak of the expectations that the business has for you. Being in the club has enabled me to meet new people and understand how better to get along with them. It's a very good club to meet friends and people who might one day hire you.—Wendi Liz Tancayo

Left: Future Secretaries of America-1) Cheryl Yin, Jill Akau, Deborah Downey, Davelyn Kanewa, Cindy Soriano. 2) Rochelle Spencer, Jeanine Won, Zelinda Jose, Sarah Timbreza, Kenwyn Ai-Chang, Michelle Ortiz, Lisa Haasennritter. 3) Wendy-Liz Tancayo, Renee Kailiehu, Vanessa Tengan, Lurline Ahuna, Princisca Garcia, Nannette Cordero. Missing from picture: Arlis Legler (Advisor).

Academics beyond the classroom

Working with the Math Club is one of the most stimulating, motivating, exciting joys of teaching. The students not only possess high academic ability, but are fun-loving, caring individuals. They combine learning, parties, and fellowship rolled into one. Always searching for how and why, striving to do their best. It takes Mrs. McDonald, Mrs. Yamamoto, Mr. Apo, and myself to keep ahead of them with materials and methods. After, the students will supply unique methods of their own. I have learned more from Math Team members, workshop preparations, coaches, and seminars, than I ever learned in a math class. Because of frequent competitions and practices, the members grow very close to each other. They all work together- sharing, caring about one another, helping each other with math problems, and providing encouragement in all activities. Many join the group as freshmen. It is exciting to watch them grow through four years of high school, accomplish so much, then graduate and go on to higher goals. Watching them grow academically, socially, and physically gives me a great feeling of pride in their accomplishments. Sometimes the practices are too numerous, and it would be fun to "sleep in" on Saturday mornings. Once we are at a meet, however, the excitement and comradship, as each member strives for excellence, makes it all worthwhile.—Jeanne Nelson (Advisor)

Mrs. Nelson, our Math Club Advisor, really cares about us and others not in Math Club. If you have her for math, decathalon, or Math Club, you know what I mean. She goes out of her way to help every individual fully understand every mathematical concept inside and out. She never yells at you when you don't understand; she has more patience than any teacher I have known. And for all those equations and concepts you have forgotten, well she takes care of that too. She always brings them up and makes you remember them. Another thi is that she doesn't only care about math and school; she cares about you as an individual. She's like another mother. She makes learning fun. —Jodie Louie



Clockwise from opposite page bottom left: To relax their hardworking minds, Todd Apo and Heidi Takahashi compete writing backwards. Math Club-1) Debra Lynn Kahikina, Jonathan Tato, Keikilani Wong, Michele Shimizu, Monica Letoto, Noreen Louie. 2) Bernard Nunies, Jan Lum Akana, Kalei Ching, Joy Mann, Kauanoe Eldredge. 3) Joyceline Lee, Daniel Nahoopii, Kevin Lum, Jodie Louie, Heidi Takahashi, Jeanne Nelson (Advisor). Missing from picture: Jamie Akana, Todd Apo, Julie Kaomea, Maile Loo, Jonathan Lui-Kwan, Lisa Oshiro, Jordan Stewart, GloryAnne Yango. GloryAnne Yango's knowledge and personality allows the other members to comfortably turn to her for assistance. Here she shares her method of solving a trigonometry problem with Daniel Nahoopii. Mrs. Nelson's energetic character keeps the club members enthusiastic. Here she comes to the rescue before frustration discourages Joy Mann. J.E.T.S.-1) Attilio Leonardi. 2) Thad Chee, Glenn Gibb, Michael Kelly, Keoni Ahlo, Daniel Batungbacal, Maile Loo, Rhonda Kupihea, Wayne Koide. 3) Lester Leong, Aaron Kamalu, Shane Lee, Thomas McKee, Kenton Leong, Billy Knight, Lynelle Sakamoto, Len Souza, Derrick Yim, Kamalu Gonzales. 4) Scott De Silva, Michael Matsuzaki, Richard Rickard, Paul Umiamaka, Walter Thoemmes, Francis Young, Joseph Lau, James Souza, Kalei Barela, John Leong, Walter Chang (Advisor), John Pacheco. Quill and Scroll-1) Kuuipo Pratt, Norma Jean Lau Kong, Renee Apiki, Tunia Kaawa, Tiffany Catalfano, Ivalee Kamalu, Buggy Kameenui, Hannah Baker.

Certified brains

I couldn't believe it when I found out that I was selected to the National Honor Society. I didn't think I quite had the credentials to become a member. After all, you must have a 3.3(Senior/ Junior) or a 3.5(Sophomore) GPA and still be active in other activities. It's a pretty brainy club. Sometimes when I walk into our meetings, I feel like I'm overwhelmed by a room of brains. Once I was joking around with my friends and I said, gee, let's call ourselves "certified-brains." But really, NHS is a serious organization and we try to get involved in fundraisers and community services.

At least once a year, sometimes more, you can catch me selling candy. Anyone who becomes involved in a club will usually have to sell some kind of product. We're using our profit monies to pay for our NHS jackets and sweaters. It really helps to have a source of money coming in. This time we sold Nestles Crunch and peanut bars; it was a pretty good sale. Chocolate items are the most popular, but some groups sell lollipops or even "real food" like chili or portugese sausage.

I think it's really neat how our school organizes candy sales on the campus. If a club wants to sell something, all it has to do is write up a request that explains what it's going to sell, how much, and from when to when. All clubs have a fair chance at fundraisers. Just because you request a sale, you don't necessarily get the okay; it depends on whether the time period you want is open. Only one club can sell something at one time. So, if your club or organization needs money for a worthy cause, sign-up fast. Those calendar slots go awfully quick.

Above: Heidi Takahashi tries to entice the prospective buyer with an appetizing candy bar. "Wanna buy a candy?" *Right:* National Honor Society-1) Sydney Freitas, Buggy Kameenui, Denise Balanay, Maile Loo, Gus Supe, Michelle Sakamoto, Jodie Louie, Jan Lum-Akana, Heidi Takahashi. 2) Rachael Muller, Suzy Aki, Damon Pescaia, Sheryl Lau, Michelle Covalt, Kimberly Lum, Harry Coffman, Todd Apo, Michael Conching. Missing from picture: Tina Conlee, Lee-Ann Fujita, Daniel Nahoopii, Myra-Joy Soong, Glory-Ann Yango.

Ha'i'ōlelo

Being involved in speech has given me the opportunity to grow and learn, not only by competing in numerous tournaments and festivals, but also by having to interact with my peers from many schools. Speech disciplined me. I remember practicing single lines over and over again until they were just right, but the rewards are sweet! I realize I may have been luckier than others, but that's something I thank God for, for giving me the ability to excel in speech and for giving me my coach. Speech has been a truly enlightening experience, one that has not only left an impact on me but has also prepared me for the challenges of life. —Cheryl Yin

Top left: National Forensics League-1) Kawika Lee, David Akaka, Sean Hackbarth, Harold Costa, Wheeler Brown, Brian Baptista. 2) Lana Tam-Hoy, Jenny Chock, Darice McCabe, Lisa Tam-Hoy. Missing from picture: Cheryl Yin, Walter Kahiwa (Advisor), Lois Long (Advisor). *Middle left:* Old man Harold Costa rehearses for his dramatic interpretation competition. *Middle right:* Cheryl Yin practices her lines over and over again until they are just right. *Left:* Speech-1) Michele Kauhane, Denise Arista, Harold Costa, Jenny Chock, Brian Baptista, Nicole Strack, Lorna Perry, Moses Akana, Kawika Lee, Sophia Kauhi, Kelli-ann Frank, Lisa Tam-Hoy, Lana Tam-Hoy, Darice McCabe, Francis Kaakimaka. 2) Sean Hackbarth, Wheeler Brown, Martin Woody, Ryan Distajo, Aaron Mersburg, Toni Quan, David Akaka. Missing from Picture: Cheryl Yin, Isaiah Jeremiah, Lois Long (Advisor), Walter Kahiwa (Advisor), Walter Kahumoku (Coach), Abraham Mokunui (Coach).

Mixed plate: Chinese, Japanese, Hawaiian Clubs

One of my reasons for coming to Kamehameha, was to learn more about my Hawaiian heritage. This was where the Hawaiian Club came into focus. After taking three years of Hawaiian language, I thought I would join the Hawaiian Club. This way I could become more involved with the school as a whole. The club has helped me become better acquainted with underclassmen. We share a lot of common interests and we enjoy social gatherings, like going on hikes, working in taro patches, picnicing at the beach, and lei and quilt making. The success of the Hawaiian Club this year, will help the club grow and to progress in the years to come.
—Erna Yamauchi

Top: Chinese Club-1) Theresa Smith, Jan Lum-Akana, Laura Fong, Kehau Kawai, Angela Nihei, Tracy Adams, Michelle Alo. 2) Lisa Tam-Hoy, Michelle Teau, Lana Tam-Hoy, Ramona Cabanting, Kelli Ann Frank, Michelle Wong, Desiree Cauton, Kevin Au. 3) Kanani Zehm, Lauren Wong, Joni Lum-Akana, Toni Ahu, Lindsey Lau, Michael Conching. *Above:* Members discuss club matters with sensei. *Above right:* Japanese club-1) Lindsey Lau, Sydney Wong, Michael Conching, Maile Lewis. 2) Christine Hussey, Lynn Kawewehi, Jan Lum-Akana, Monica Letoto, Veronica Garcia, Sydney Freitas. 3) Cheryl Soriano, Lisa Letoto, Michelle Alo, Kanoe Chun, Michele Baldovi. 4) Daniel Nahoopii, Heidi Takahashi, Steven Scott Oshiro. 5) Jeanine Won, Liza Melo, Julie Kaohi, Mary Faurot, Rhonda Hussey, Holly Wills, Susan Carter, Tracy Spain. 6) Pua Smith, Joe Kaupu, Kilnani Pelekai, Delrie Naone, Junko Lowry (Advisor). *Right:* Hawaiian club-1) Momi Kaawa, Mehelani Matsuzaki, Kainoa Timbreza, Leialoha Garcia. 2) Puanani Makua, Kahealani Kaiama, Kalena Kaupu, Noelani Joy, Moani Keahi. 3) Leinani Wong, Nalani Lee, Melelani Kimokeo, Kehau Ah Mook Sang, Leimamo Lind, Momilani Lau, Kanani Balutski, Lili'u Yamauchi, Hinano Keale, Sarah Quick (Advisor), Tiare Quick. 4) Kalima Kahauolopua, Ke'alohi Yacapin, Kimo Kekua, Iokepa Kaupu. *Opposite page:* In the Hawaiian club, members do more than just speak the language. Here Kanani Balutski hakus laua'e fern.

I first joined the Chinese Club at the start of my Sophomore year. What attracted me was it's reputation of being a "good-will" club. I was impressed with the community service work as well as the school services that the club performed. And still, participate in activities to promote the learning of the Chinese culture. I really wanted to become a part of this group of good-hearted people, so I joined and became active. I found the club members to be some of the most thoughtful and loving people I had ever known, and working along with them made me feel great inside. Today we continue to have many wonderful members who strive to selflessly help others, and to gain more awareness of the Chinese cultural aspects of our community. Learning about the culture teaches us a great deal about people. I hope that the Chinese Club will always be remembered for it's caring members, and not only for it's performance.
—Jan Lum-Akana

I really enjoy the Japanese Club. This is my first year as a member, and I am very impressed with the activities the club participates in. We are constantly helping others in need of help or aid. As a matter of fact, community services are our specialty. We've done things from baking cookies for kids who needed them at their open-house night, to marching in the Veteran's Day Parade. We even had a toy drive for the orphans and the handicapped. There is a kind of family feeling in the Japanese Club, and it makes me feel proud to be a part of it. When I am helping others who are less fortunate than I am, I have a feeling inside me that tells me that I am finally doing something right in my life for a change. I feel that I owe a lot to the club, for it has given me a more positive outlook on life, knowing that people CAN help each other and make life easier for many other less fortunate people.
—Michele Nagamine

Christian youth shines with love

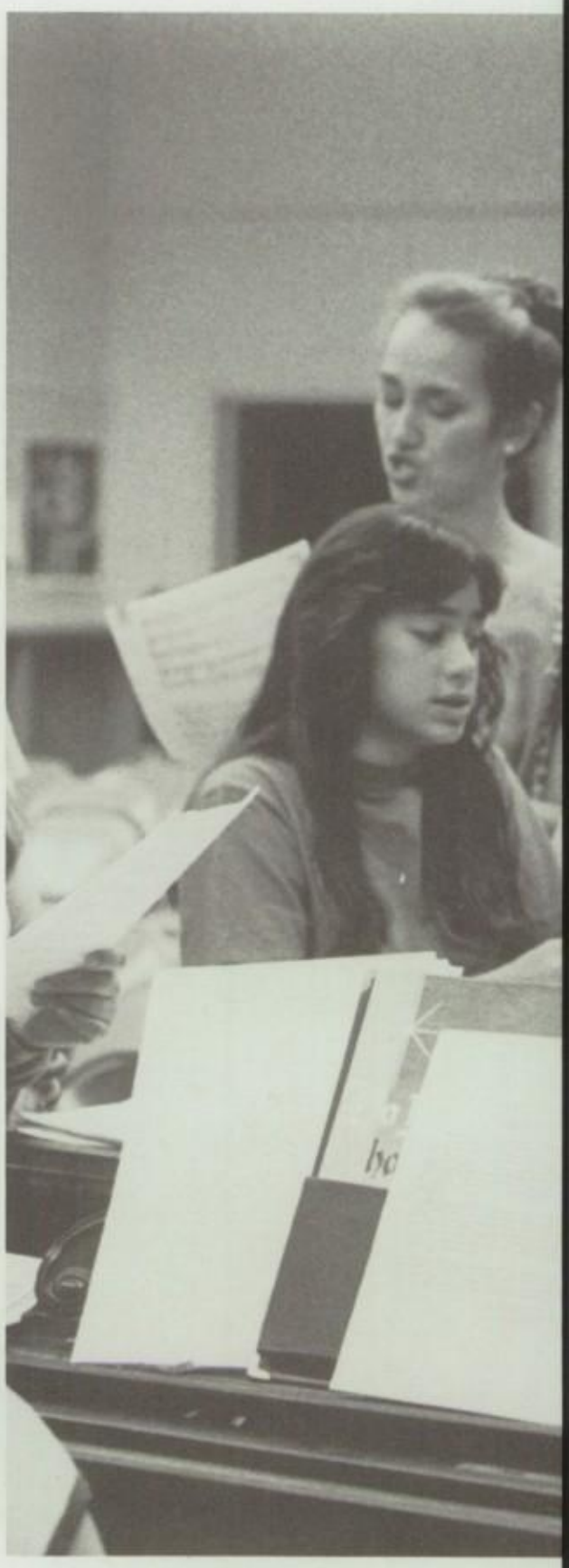
Walk through Paki Hall any Monday night. The lounge is filled to overflowing with Kamehameha students—boarders mostly—who play, sing, and perform skits with all the noise, enthusiasm, and abandon of kids at a wild party. Then you realize that their high is natural, and that the source of their exuberance is love for Jesus. They celebrate His teaching.

Across campus, on Tuesday nights at Bishop Hall, the mood is more sedate and the room less crowded. Nola coaxes and her group responds. This is the Bishop Memorial Choir. It performs at boarder devotionals each Sunday, at special events, and at one neighbor island church a year. Here, too, voices and hearts are lifted in praise of God.

Chris Balske is a biology teacher by day and the athletic trainer by evening. He also holds down a third position: club advisor for the Fellowship of Christian Athletes. His group meets twice monthly to discuss common problems, share experiences, and touch base with the gospel.

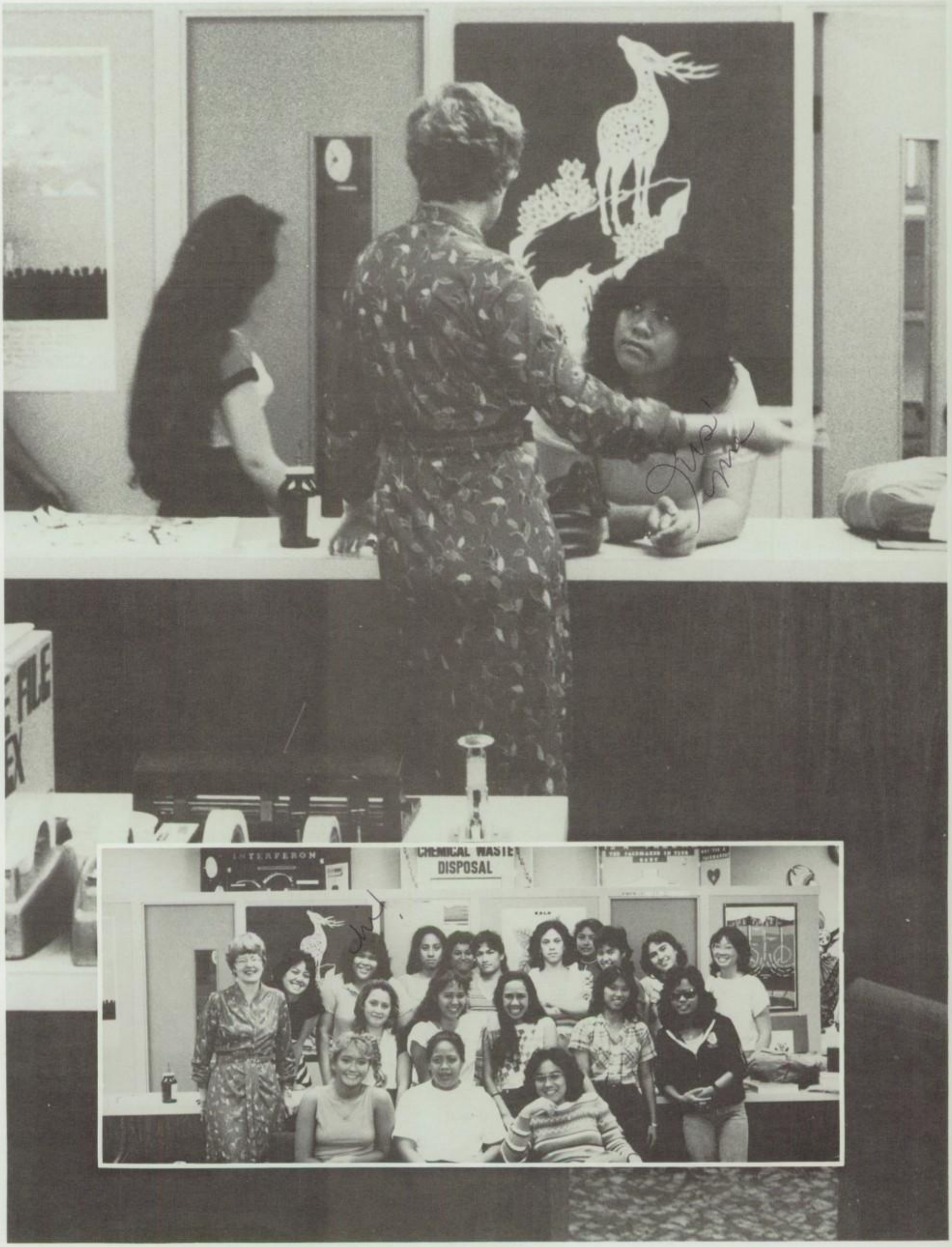
Finally, we discover "Kahu's angels"—the school's Deputation Team. This select handful of students, carefully screened and trained by the Reverend David Kaupu, conducts boarder church services, offers prayers at major school events, and travels to protestant churches on four other islands each year.

Clearly, "Christian Education" is not an empty phrase at Kamehameha. It is part of the fabric of student life.



Above: Fellowship of Christian Athletes-1) Howard Kuroda, Cathleen Ho, Kathleen Evans, Chris Balske (Advisor). *Above right:* members of the Bishop memorial choir gather around choir director Nola Nahulu's piano. *Right:* Young Life seniors Kanani Chapman and Buggins Nobriga participate in a small group skit at a Monday night meeting of their club.

Below: Bishop Memorial Choir-1) Kim Figueroa, Kris Hoke. 2) Dana Ho'okala. 3) Jordan Stewart, Daniel Kaohimaunu. 4) Maile Mason, Keala Pasco. 5) Davida Ayers, Martin Woody, Corinne Chun, Malia Kaai. *Bottom Left:* Deputation Team-1) Eugene Travis. 2) Kalua Leong, Elzadia Naipo, Maggie Punahele. 3) Daniella Pauailihau, The Reverend David Kaupu, Joella Alagan. *Bottom Right:* BMC altos Dana Ho'okala, Keala Pasco, and Maile Mason sing their hearts out during a Tuesday night rehearsal.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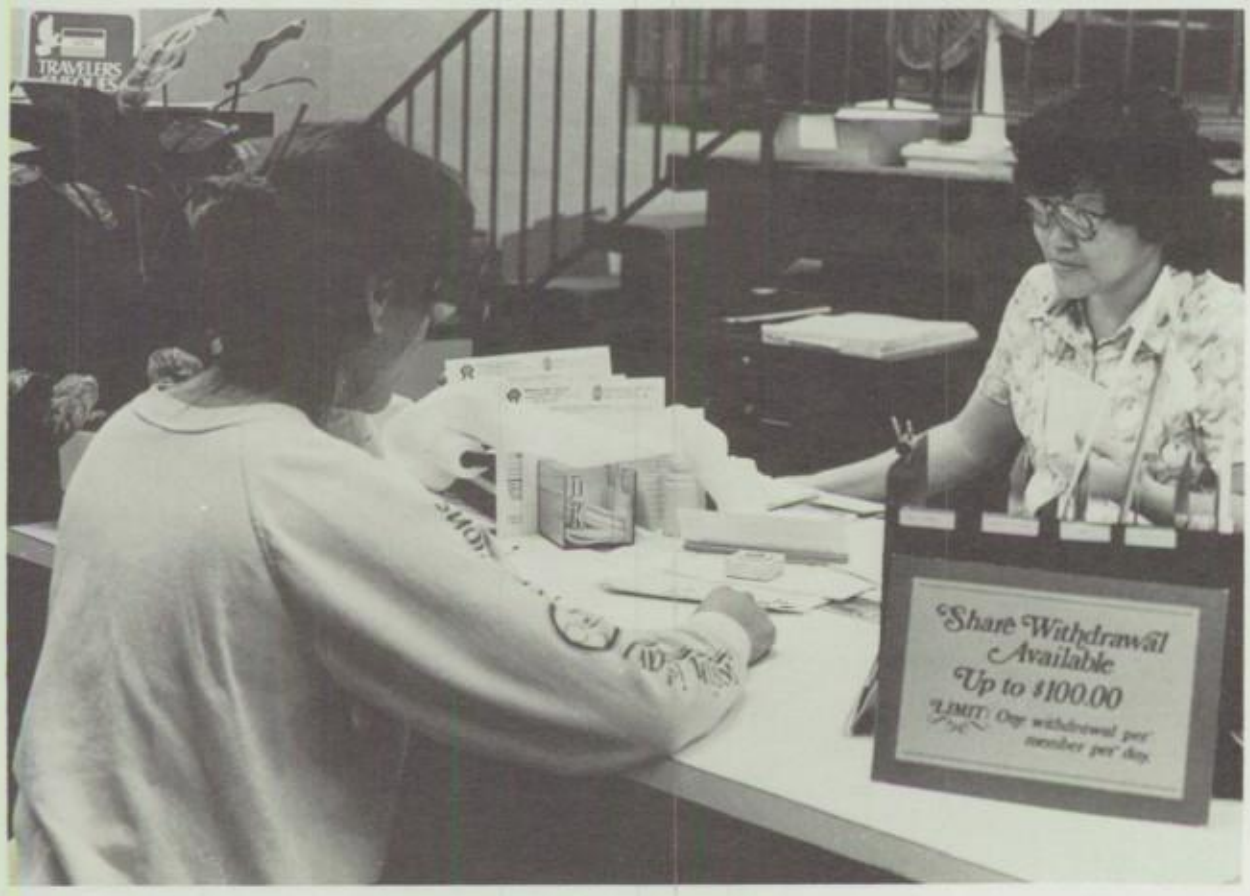


Pep, bucks, and letters

Imua Warriors!
Who's responsible for those spirit raising signs at football games, and pep assemblies? Stand up Pep Club, because you deserve the credit. One of the driving forces of the club would have to be its advisor, Mrs. Fuchs. *Pep Club starts off with a bang every year, as we produce colorful posters with fantastic slogans for football games. Pep Club, I think, gives students a chance to participate in school activities as spectators. Not all of us can star on the athletic field, but we can all yell! Come join us!*
—Gay Fuchs (Advisor)

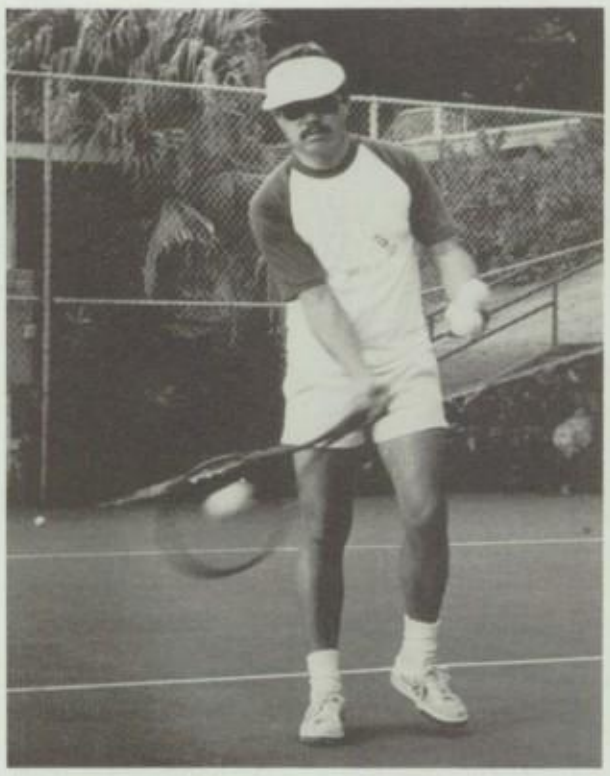
Credit Union is another "profitable" organization to join. It is a service for the students, run by a board of students. This board informs members about the benefits and activities the club is involved in. The Credit Union can be used for security in money orders and loans, and joining may be a very good investment.

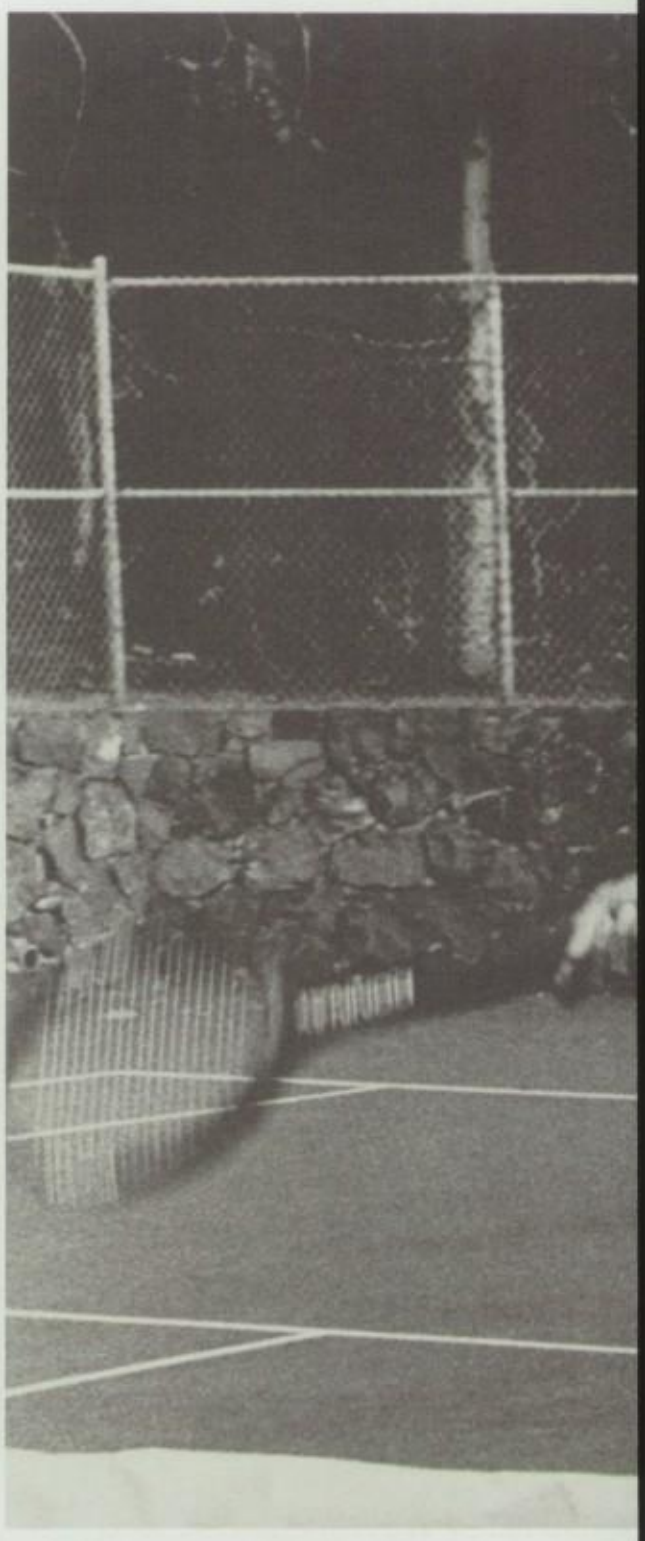
The Lettermen's Club is organized specifically for athletes who have received letters in their particular sports. The club's main objective is to maintain and improve relations between coaches and athletes. Throughout the year the club raises funds for a varsity banquet and junior varsity ice cream social.

Opposite page: Mrs. Fuchs discusses a poster project with Lukia Keli'ikipi, a Pep Club member. *Insert:* Pep Club-1) Brynn Cluney, Wendi Tancayo, Tunia Kaawa. 2) Gay Fuchs (Advisor), Lia Joseph, Princisca Garcia, Sarah Timbreza, Robyn Ho, Sherri Au. 3) Cheryl Yin, Lukia Keli'ikipi, Nanette Cordero, Davelyn Kanewa, Nanene Ching, Tracy Ching, Keli'i Olson, Allison AhPuck. 4) Holly Wills, Luana Yoshikawa. *This page, top:* Lettermen's Club-1) Sherri Sam-Fong, Tyler Kanetake, Reydan Ahuna. 2) Russ Martin (Advisor), Michael Matsuzaki. *Middle:* A financial transaction takes place in the Credit Union office. *Bottom:* Student Credit Union Board-1) Jennifer Todd, Frances Wright, Rochelle Chun. 2) Tanya Lee, Renee Miguel. 3) Devlin Kaniaupio (Advisor).

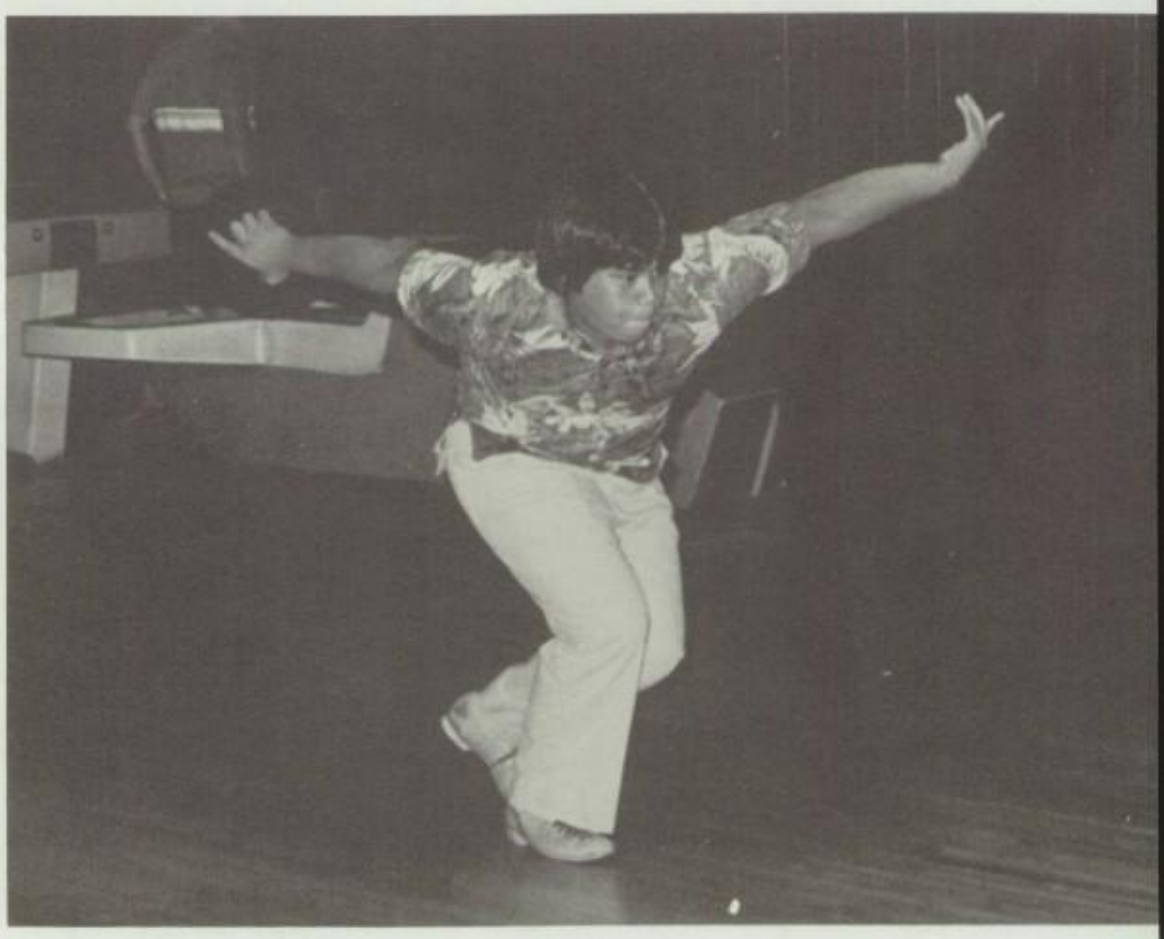
Remedy for tennis fever found

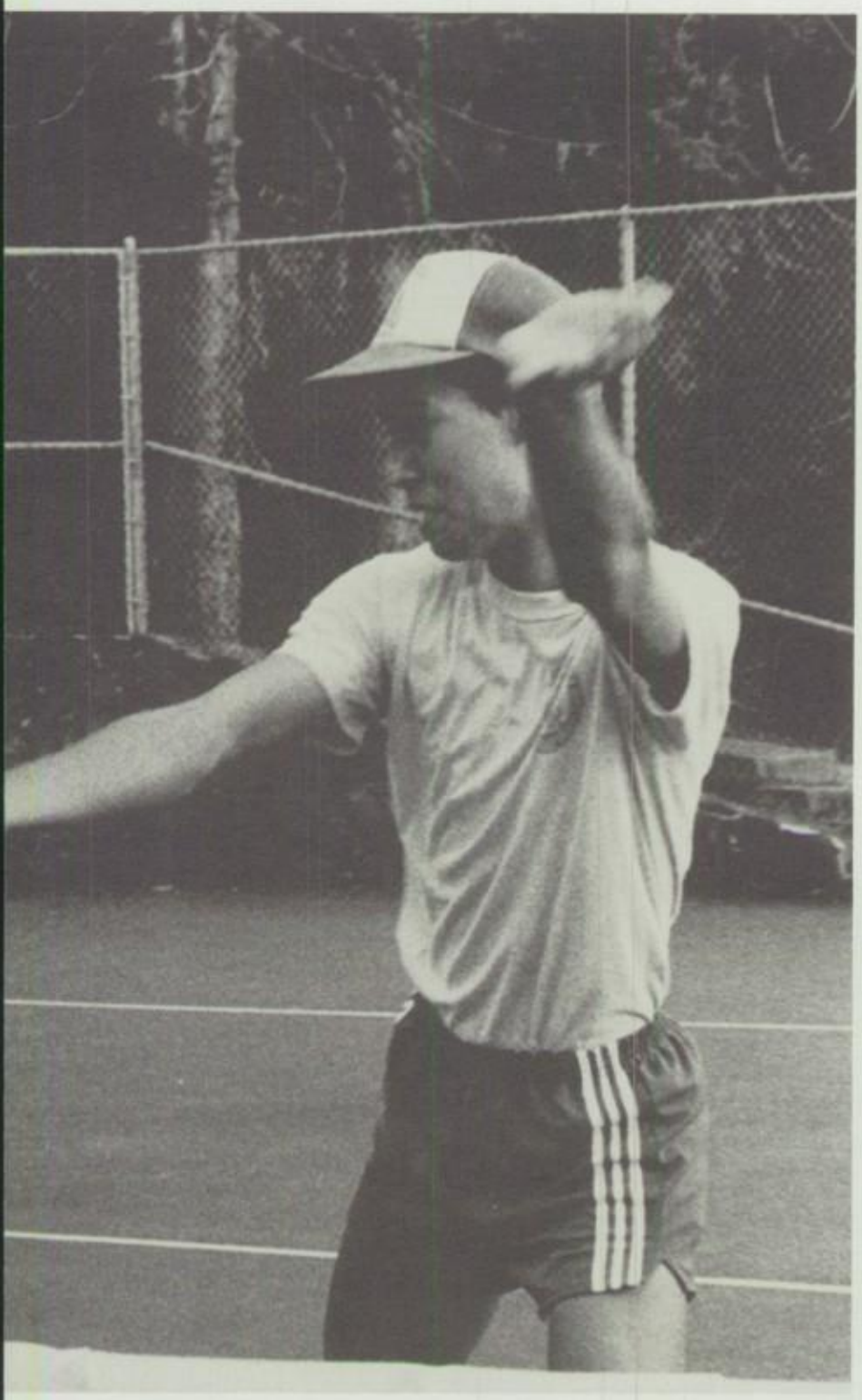
Being a four year member of the Tennis Club is a most satisfying and rewarding experience. Besides improving my tennis skills, I meet so many people through my involvement in the club. The social functions of the club enable me to meet the partents and friends of the other club members. The Tennis Club is selling various products so that we can buy sweats for the team. The club also holds mini-tournaments to bring our club together. The Tennis Club opens many doors to re-new old friendships and to create new ones.
—Avalon Gusman





Top: Advisor Les Young keeps a consistent stroke in his volley. *Above:* Tennis Club-1) Buggy Kameenui, Terry Thomas (Advisor), Carrie Takenaka, Avy Gusman, Kim Guerreo, Pua Crabbe, Joy Victorino, Myra Joy Soong, Dana Mendonca, Kea Wakamatsu, Jeff Maehara, Les Young (Advisor). 2) Camille Sylva, Keala Rierson, Peter Daniels, Len Sousa, Derrick Aiona, Mark Matthews, Herbert Mahelona, Jon Lui-Kwan, Greg Lee, Russell Kapahulehua, Kalama Kim, Richard Mendonca. *Right:* Boyd Punua prepares to "muscle" his ball down the lane for a strike.





"Whimps" challenge Bowling club champs

During my first year at Kamehameha I joined the Bowling Club. Being a new student, the club gave me a chance to meet some of the students and faculty. The club also helped me improve my bowling skills through practice. Bowling club gave others a chance to learn to bowl, too. People who have never picked up a bowling ball before came out and learned to bowl without embarrassment. This year, the English Department team—Gene Lewis, Russ Martin, and Lee Thomas—think they're pretty hot, just because they're the defending champions. They've been putting notes in the Daily Bulletin calling everyone "whimps" and challenging us to beat them. The teams made up of last years Varsity and Junior Varsity bowlers, ought to give them a good run. In fact, because of the handicap system, the teams are all pretty equal. All in all, there are different reasons to join the Bowling Club, but everyone joins to have fun —Erik Tong

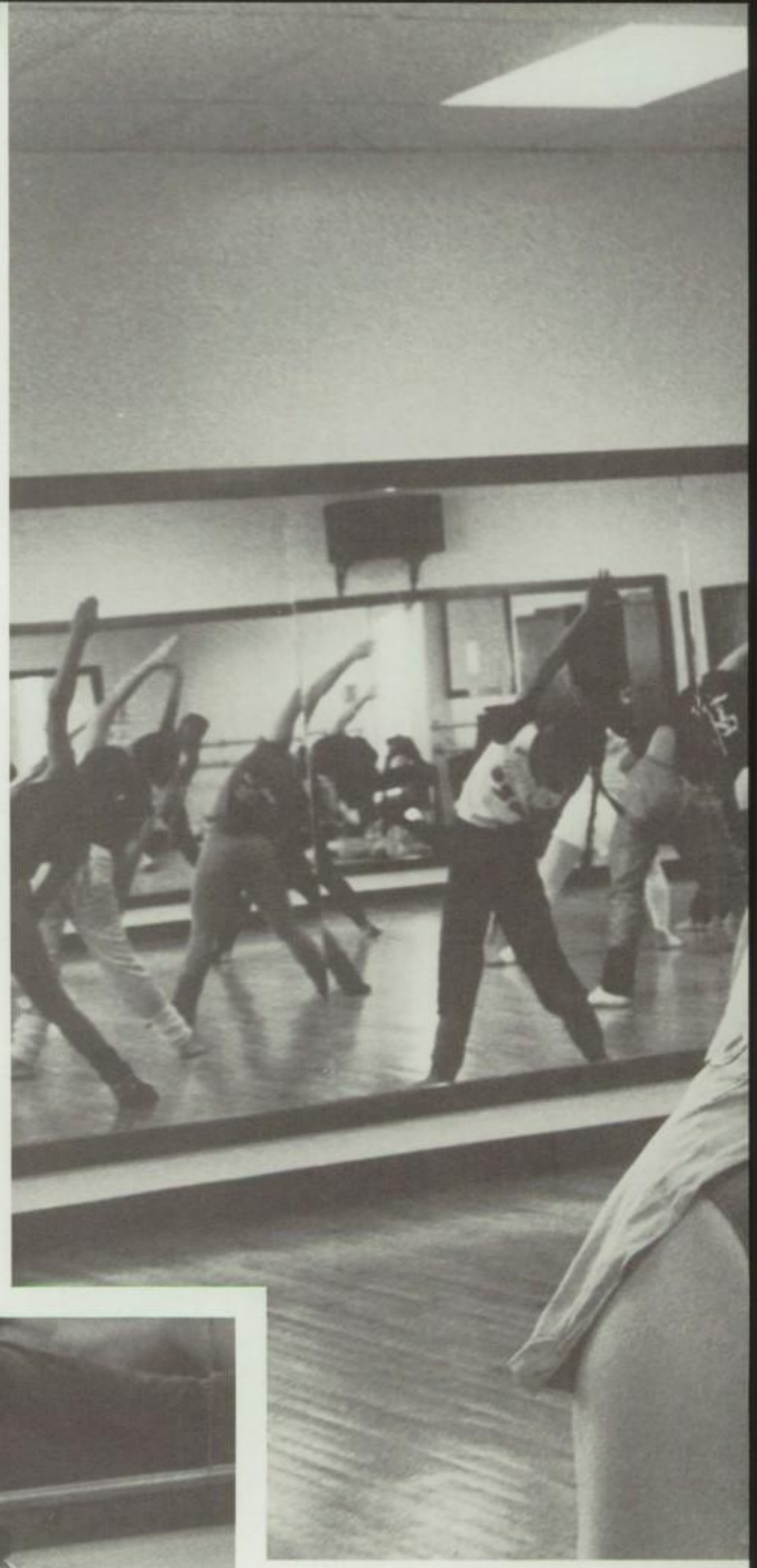
Above left: Mark Matthews plays the net on a return volley. *Above right:* Bowling Club-1) Curt Balanay, Michelle Sakamoto, Jaime Asao, Crystal Payanal, Boyd Punua, Ron Silva, Kale Bishop. 2) Rachael Muller, Gus Supe, Russ Martin (Advisor), Gene Lewis, Kalani Watson, Russel Wong, Don Payanal. *Left:* Crystal Payanal delivers the ball after taking careful aim.

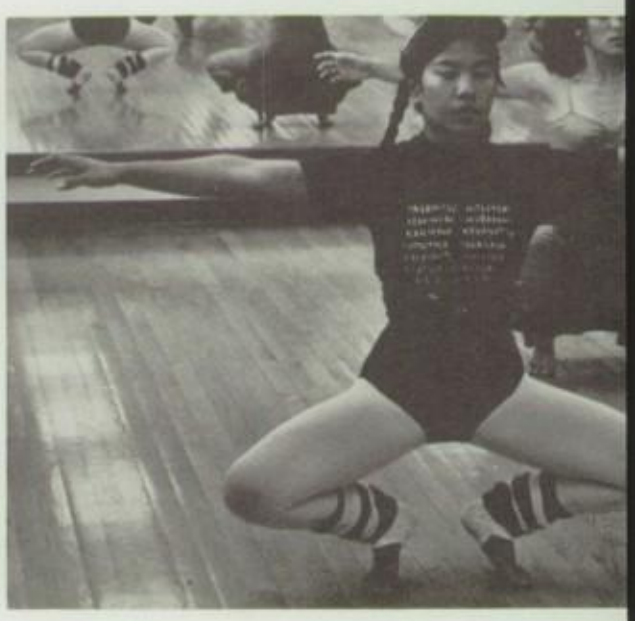
Pardon my plie

I love to dance, especially jazz. For some reason, my feet start to move whenever I hear music, fast or slow. When I was young, I always danced along with American Bandstand with Dick Clark. The songs had a nice beat. I feel dancing, movement of the body, is good for coordination, for conditioning, and for expressing oneself.

The best part of dancing is the performing. When I perform for the audience, I give it all I've got. I discipline myself by perfecting my moves every chance I get. If a kick has to reach the ceiling, I'll try to make it hit the top. My instructor, Pam Sandrige, is very strict when it comes to performing. She wants every move to be sharp with no excuse. I agree with her. In order to please the audience, a routine must be sharp, concise and exciting. After the performance is over, I feel as if I've won a gold medeal. I completed my goal, which was finishing the show and hearing the satisfaction from my spectators. But that's not the end. I will continue to dance, learn new routines, and stop only when my body stops to work.

I consider myself a shy person, but dancing takes me far away from the feeling of shyness. It brings out the best of me. Never worrying about what people think of me, I move across the floor with ease. Hesitation is not the answer. It will get me nowhere, but going with the flow will take me across the dance floor with style and class.
—Jill Lindsey

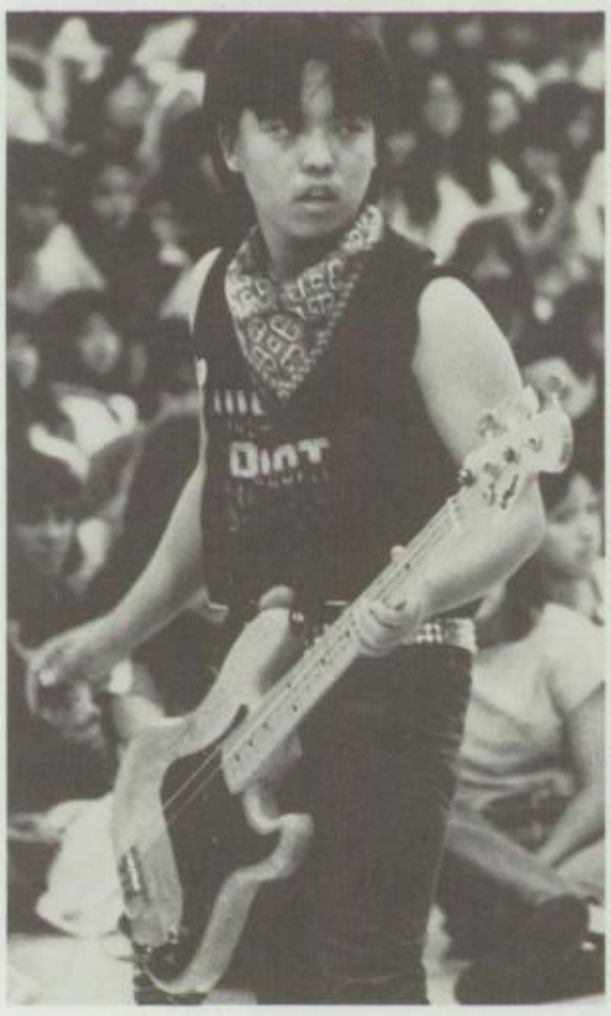


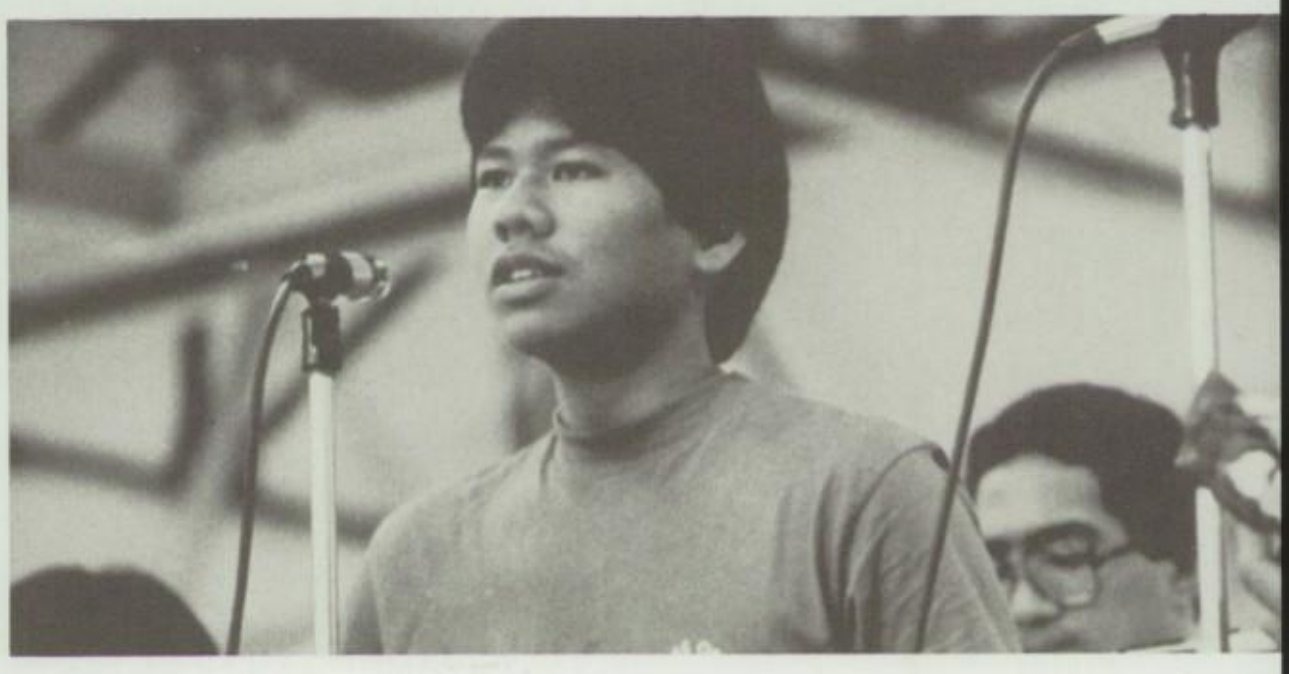


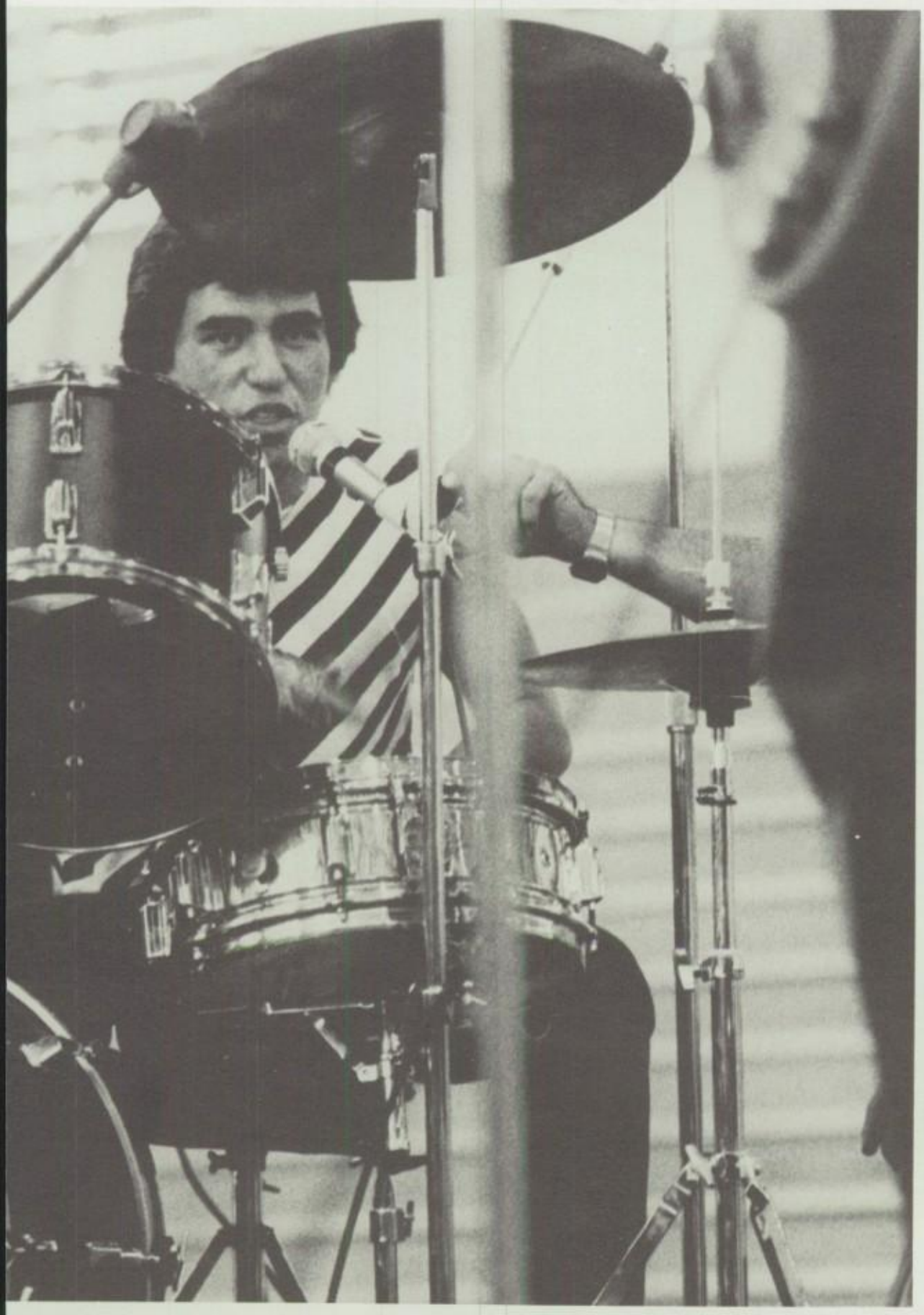
Opposite page, bottom left: Kelli Rodrigues stretches out after a hard abdominal workout. *Bottom right:* Crystal Payanal and Denise Balanay concentrate on perfecting their ground plie. *This page, above:* Stretching out is a vital part of jazz dance, it is displayed here by Terri Buell and others. *Left:* Jazz-1) Kelly Hu, Jill Lindsey, Andrea Kumukau. 2) Michelle Alo, Cathy Hora, Tehane Wainee, Maile Lewis, Jennifer Chung, Denise Balanay, Shari Ann De la Cruz. 3) Crystal Payanal, Susan Carter, Terri Buell, Adrian Kumukau, Robin Broadhurst, Wendy Jean Lind, Cheryl Cobb, Keawe Harris, Valerie Akau, Adrienne Renaud.

Shooting stars . . .

The tension was high before the show. Everyone was nervous and apprehensive about playing. Many people were serious, but most, especially the rock bands, were there just for fun. As a member of the Outcasts, I really didn't expect to even place. We, along with Dawn Patrol and Venom, went to play for fun. I was proud that we placed third and Dawn Patrol placed second. I guess sometimes having fun is more important than traditions. Everyone was well received by the crowd. In the end, professionalism and tradition was selected to represent Kamehameha via Nalani Jenkins, Angela Fernandez and Lehua Kalima.







. . . to stardom

"Blue eyes and blonde hair don't thrill me,
'Cause I'm in love with the local boys.
Don't try to convince me,
Because the local boys are no ka 'oi.

Wherever you go in the islands,
You see the malihini on the streets.
But my eyes never wander
Because the local boys just can't be beat.

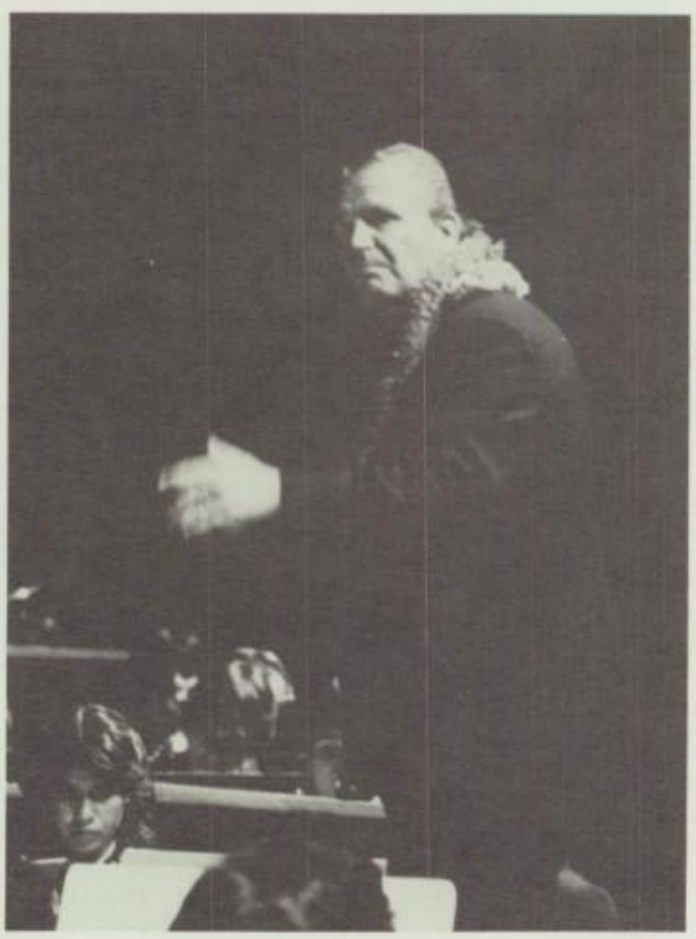
Oh oh local boys la da da da da local boys. . ."

—excerpt from Nalani Jenkin's winning song

Clockwise from middle: Steve Hoag (Dawn Patrol). Darren Almeida (Na Hoa Pili). Nalani Jenkins (Na Leo Pilimehana). David Huihui (Ka Hoku Ao). Alan Ahsing (Kolohe Krew). Lance Hahn (The Outcasts). Kimo Akiona (Venom).

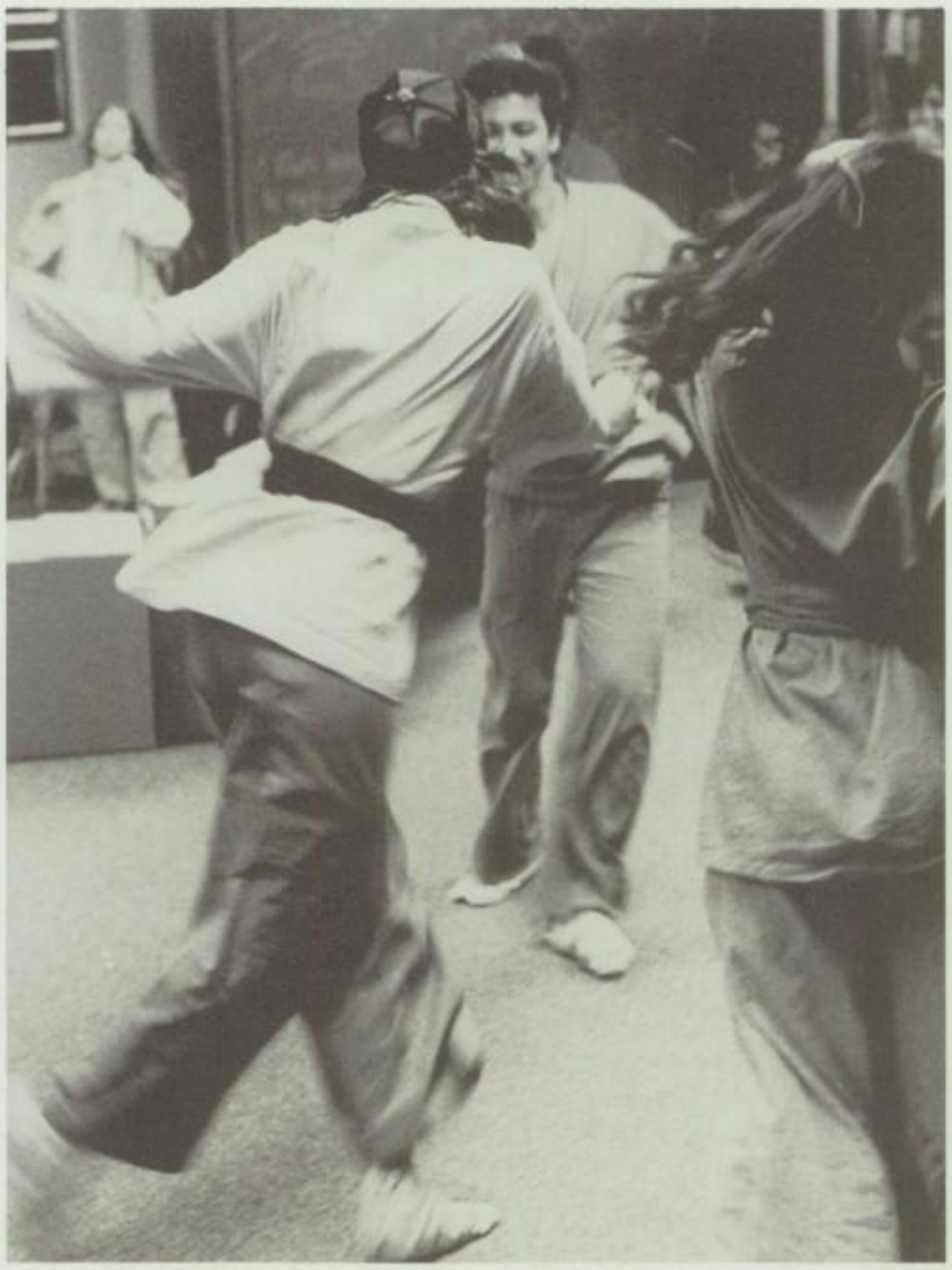
Visions of Christmas danced throughout the arena . . .

It was the night before the Christmas Concert and all through the arena every student was ready to perform and be steady. The instruments were tuned, the voices were there, in hopes that the audience would not grin and bear. The students were ready to give it their all, while visions of Christmas danced through the hall. Noble in his tux, Kreinbihl in her gown, had just finished tuning the symphonic sound. When out in the lot there arose such a clatter I sprang from my seat to see what was the matter. Away to the door I flew like a flash, ran down the hallway, jumped over and crashed.
Then what to my wondering eyes should appear, but a man in a tux saying, "Hey get out there." The curtains arising, so quiet and calm, I knew in a moment it was time to go on. More rapid than eagles, the audience they came, and whistled, and shouted, and called everyone by name: now Colleen, now Kale, now Bobbie, and Jan; on Renee, on Tiff, on Hannah, and Dan. To the top of C sharp, to the top of G flat, now forte, forte, forte all that. So up to position the instruments flew, woodwinds and brass and percussion too. And then in a twinkling I heard from the glee, the singing and praising of an X-mas tree. As I bowed down my head and was turning around, the audience clapped and made a big sound. Concert Glee dressed in white, from their head to their toe, and their clothes were garnished with garlands and bows. A bundle of songs they prepared as a task, but they made it look easy and Jack that's a fact. Their eyes how they twinkled, their dimples how merry, their cheeks were like roses, their roses like cherries. Their small, little mouths were drawn open to sing, praise of Jesus, our Lord, our King.
Orchestra was set all ready to go, and it seemed like from heaven their music it flowed. A pluck of the string and a strum of the bow, soon gave me to know it would actually flow. They spoke not a word, but went straight to their work, and filled the whole hall with smiles and smirks. The finale was over, the Concert was at a close, without giving a sign the audience arose. Ray sprang to his bus and said, "Let's hustle," and away they all flew like a reflexing muscle. But I heard his exclaim, as he drove out of sight, Merry Christmas to all, and to all a good night!



Christmas Concert is an annual event in which many of the students, faculty, and staff participate. Here are a few scenes from Christmas Concert '83. *Clockwise from opposite page top:* Sean Craig. Dale Noble and the entire cast. John Riggle. Sheldeen Kaleohano. Chucky Stevens and Aaron Requilman. Christine Chock.

Drama performs



Above: Before a performance, Harold Costa, Erin McKee, and Lorna Perry run around to release the tension. *Top right:* Thespian Troupe-1) Lorna Perry. 2) Harold Costa, Kelly Hu, Erin McKee, David Furtado. 3) Rho Neves, Jackie Tascott, Keali'i Hammond, Corinne Chun, Shawn Forsythe. Missing from picture: Ronald Castagnetti, Lori Esperanza, Leslyn Hanakahi, Steve Hoag, Kelly Ka'aihue, Rogerene Montero, Tony Quon. *Above right:* Drama Club-1) Kelly Hu (Secretary), Erin McKee. 2) Kaleinani Shoenstein, Puanani Akaka, Shanin Forsythe, Martin Woody, Ku'u Pratt, Kalani English. 3) Keala Pasco, Shelly Correa, Racquel Chung, Lorna Perry (Treasurer), Brynn Cluney, Uilani Ogawa, Uilani Perry, Cathy Hora. 4) Harold Costa (President), Jackie Tascott (Vice-President), Keali'i Hammond, Kalei Awana, Frances Young, Shasha Kahaulelio, Non-Member, Julie Kaohi, David Furtado. 5) Azea Piko, Greg Lee, Corinne Chun. *Above right:* Brandon Young meditates before a performance. *Bottom Right:* Being in a good mood is the key to a great performance and Keali'i Hammond is definitely in a good mood. *Opposite page, top left:* Lorna Perry and Joe Yoshida perform *Sina and her Tuna. Middle left:* The bride and groom of *Noodleheads of Portugal* (Harold Costa and Kelly Hu), get married. *Middle right:* In the play *Three Strong Women,* grandma (Puanani Akaka), fights with the weak wrestler (Greg Lee). *Bottom Left: The Three Ogres of Niihau,* (Erin McKee, Kanani Chapman, and Shasha Kahaulelio. *Bottom right:* Maui (Harold Costa), gets ready to the beat the sun (Shawn Forsythe).

The drama club involves people who are interested in drama and wish to learn more about it. There are many activities that the club participates in, such as workshops, ushering at Kennedy Theater, and performing plays. In January, the club will attend a state thespian conference held on Maui, and in the summer, an international thespian conference held in Indiana.

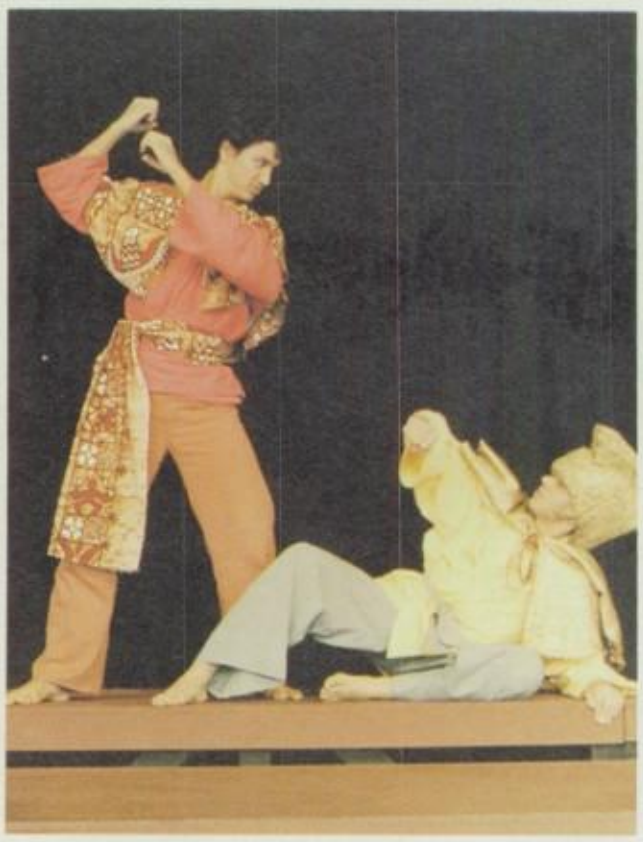
To be a member, one has to sign a contract and pay a fee of five dollars which is returned at the end of the year if the contract is upheld. To star in a play, one has to be willing to work hard and perform at his or her best.

The drama club has affected my life greatly. It's enabled me to be more open when speaking to people. I was shy when I first joined the club, but now I'm able to speak to almost anyone and not be afraid.

—Jackie Tascott

Pacific tales.

Pacific Tales was a play made up of nine different tales from different cultures. The first play, *Crows and the Archer,* was a Chinese tale about crows who were being questioned in order to enter the "famous flock." *The Flying Taro,* a Hawaiian tale about two taro who were destined to be eaten but kept running away until they found safety. *The Magic Coconut Tree* was next and was about a coconut tree who refused to bear fruit until its name was heard. *Three Strong Women* was a Japanese tale about a wrestler who met three strong women who taught him to be the best "male" wrestler. *Noodleheads of Portugal* was about a village that had problems getting a couple married. The sixth play was *Sina and her Tuna,* and was about a king who fell in love with a girl, and changed himself into a tuna to be near her. *Maui Snares the Sun* is a tale about a demi-god who battles the sun. *Three Ogres of Niihau* is a tale about three ogres who fed on live men, but were defeated by a warrior. And the last play was *Punia and the Sharks.* This tale was about a boy who tricked the king of sharks in order to get him back for killing his mother.



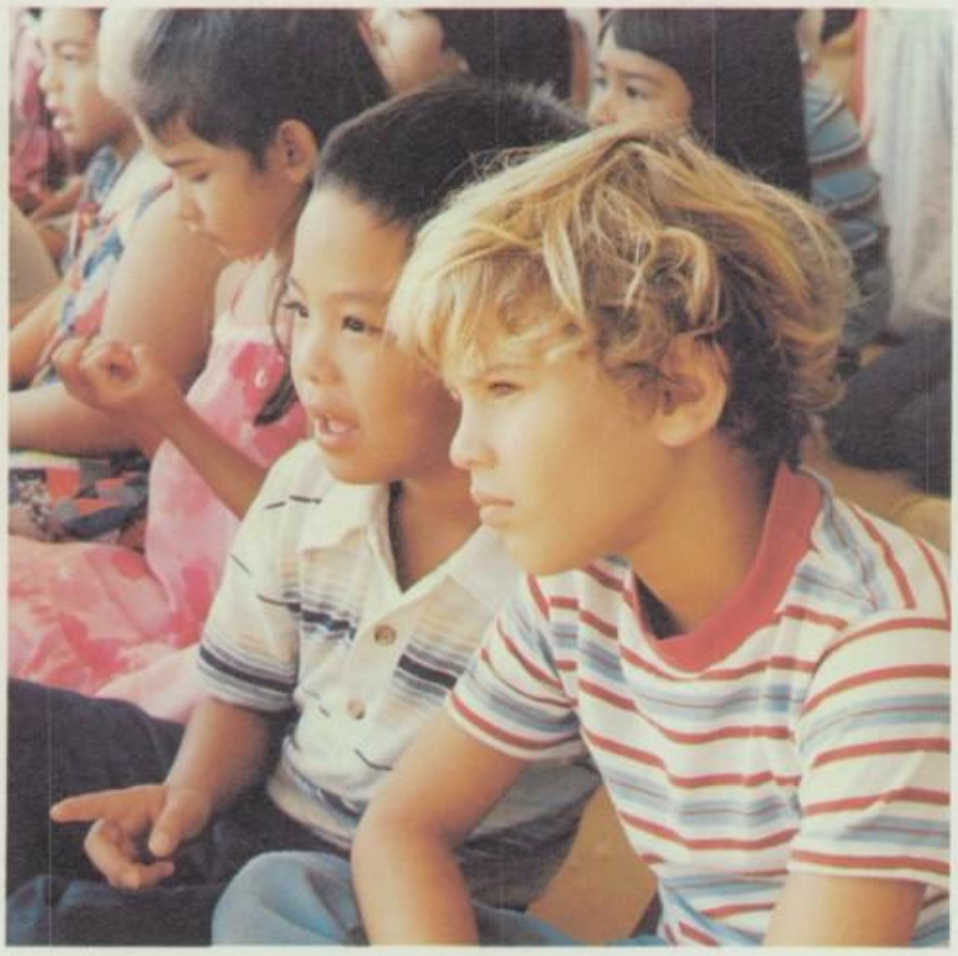
Orchestra, take a bow; you're second fiddle to none

For the members of the high school orchestra, the school year was filled with many learning experiences and hard work. Under the direction of Jayne Kreinbihl, the fifty-eight member orchestra performed in the Christmas concerts held at the Neal Blaisdell Center, the Royal Hawaiian Shopping Center, and Flamingo Steak House, the latter a benefit for Kuakini Hospital. A chamber group performed for the Mormon Church's Mililani and Kalihi Wards at their Christmas concerts. A quartet was formed to enhance the learning and performance of classical music. This group performed for the boarder's Thanksgiving Dinner, adding a touch of class to a delicious meal. This summer, the group will be touring the East Coast where it will participate in the Summer Music Institute Program at the Cincinnati Conservatory of Music. There, members will have an opportunity to increase their musical abilities while interacting with students and professors from all over the country. The orchestra's itinerary also includes performances at Bloomington, Illinois and Philadelphia. Washington D.C. and New York are other exciting places that the orchestra will visit. The students will also gain the experience of living with host families. The members themselves gained a sense of what it is like to be a host family when they hosted students of a music group visiting the school from New Jersey. In planning for the trip, the school year was filled with fundraisers ranging from selling food items, to participating in fun runs. All the activities were coordinated between the administration and the parent Booster Organization, KOA (Kamehameha Orchestra Association). The orchestra has grown both in number and in goal. Hopefully, this is the beginning of a strong and increasingly excellent group in years to come.

Orchestra members rehearse for Christmas Concert: *Opposite page, top left:* Derek Mau. *Top right:* Jayne Kreinbihl (Director). *Bottom:* Orchestra-1) Kimberly Lum, Laura Yim, Kris Kitagawa, Kelly Kaholokula, Derek Mau, Calvin Liu, Joey Lau, Herbert Mahelona. 2) Rayeann Drazic, Kathy Kauka, Lisa Dela Cruz, Wainani Young, Leah Joseph, Winona Mesiona, Ramona Cabantina, Camlin Akana, Iwalani Church, Sammiedean James, Carl Rallita, Keawe Leong. 3) Christine Chock, Tiffany Banks, Randel Hao, Leann Nauka, Shanan Kaholokula, Diana Fontaine, Shari Yasuhara, Lauren Wong, Wailani Kim, Adrienne Birch, Audrey Heflin, Dana Nakasato, Rebekah Kapepa, Julie Kaomea, Angela Nihei. 4) Christine Goo, Keawe Harris, Jainnie Cox, Toni Ahu, Mara Bacon, Crissy Malterre, Anne Matsusaki, Kristy Plahy, Jayne Kreinbihl (Director), Frank Wegesend, Edward Rios, Natasha Cornelius, Melissa Kamai, Christine Mahelona. 5) Earl Spencer, Jason Pekelo, Joseph James. *This page, top left:* Kimberly Lum. *Middle left:* Earl Spencer. *Left:* Mara Bacon. *Above:* Christine Mahelona.

Pride in our heritage lives on at He Ho'olaule'a

I really liked He Ho'olaule'a Week this year because I got to meet a lot of different people, and I learned more about our culture. I felt a lot of pride in our school sitting on the stage at the assemblies. We really value our Hawaiian ancestry since that is what we all have in common. But sometimes it was hard to sit so still and keep a straight face, like when the Concert Glee dancers were all off. I really wanted to laugh that time. At K.E.E.P., it was fun too because the kids looked at us like we were gods or something. But at Lunalilo Home, I felt sort of sad because the old people would just grab my arm and hold on like they wanted to keep me there forever. Now that it's all over, some of my friends still call me "King Kaui". This reminds me of the fun I had and how proud I was to represent our Hawaiian heritage.
—Randy Kaui, Mō'ī Kane



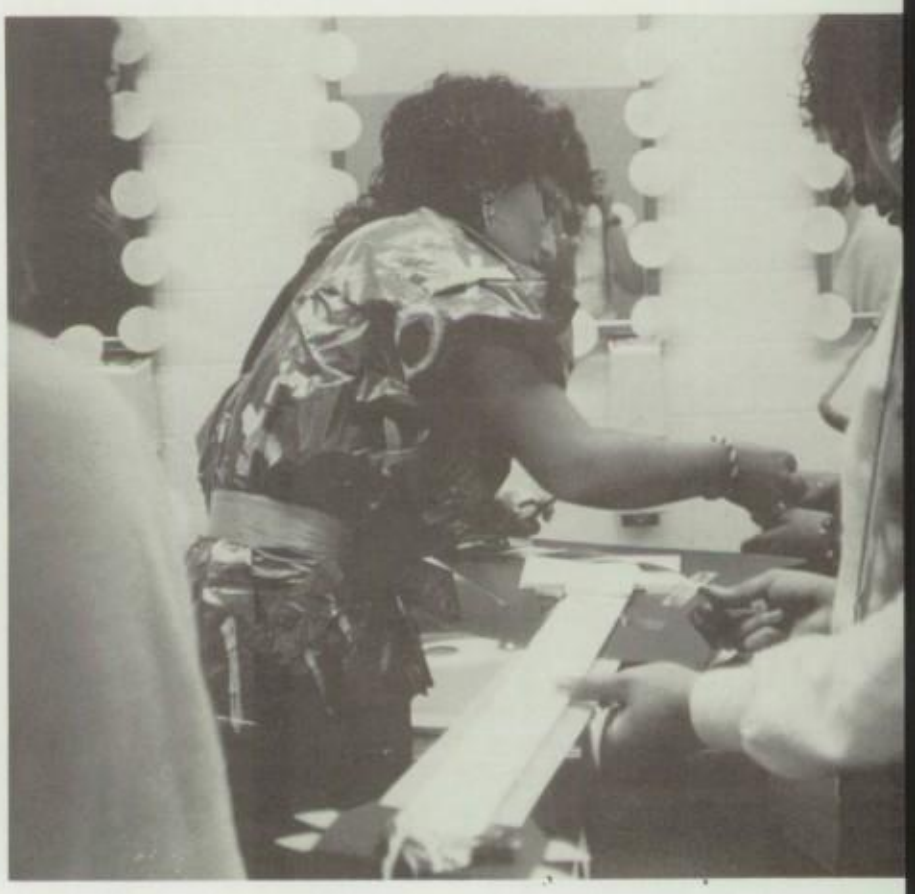
After the Ke Aloali'i Royal Court was introduced at an assembly at Kekuhaupi'o - on Monday, they eft school to make special appearances at the K.E.E.P. classrooms and at Lunalilo Home. During Friday assembly, the student body as well as the court was entertained by Concert Glee and Nā Wāhine Hele Lā O Kaiona. *Opposite page, top:* Wheeler Brown presents a lei to a senior citizen. *Bottom:* Ke Aloali'i royal court-1) Chris Johnson (Announcer), Raymond Sugaruma, Mike Kuenzli Pūkani), Eugene Travis, Mele Kahalepuna, Sean Craig (Court Dancers). 2) Kamalu Gonzales Pololū), Patrick Kaawa, Wheeler Brown (Kāhili Bearers), Kevin Cockett (Pololu). 3) Randy Kaui (Mō'i Kane). 4) Chucky Stevens (Pūlo'ulo'u), Isaiah Jeremiah (Kahuna Nui), Kalani Perry Kālai Moku), Nanette Cordero (Mō'i Wahine), Darnell Casil (Ukali Wahine), Wendy Tancayo Kahu Makuahine), Mahealani Cashman (Ali'i Kaikamahine). 5) Darren Almeida (Pololū), Spencer Napolean (Kāhili Bearer), Kirk Kamana (Ali'i Keikikane), Kekoa Keliipuleole (Ali'i Kane), Angela Fernandez (Ali'i Wahine), Donella Costa (Ukali Wahine), Mike Kelley (Kahili Bearer), Russell Kaupu (Pololū). Missing from picture: Lurline Naone, Holoua Stender, Nu'ulani Atkins Advisors), Julian Ako (Chairperson). *This page, top left:* Isaiah Jeremiah learns more about his ulture from a new friend. *Top right:* Iolani Kamau'u enjoys the spotlight. *Above:* The Men Of Waimapuna and Ke Ala O Ka Laua'e perform for the court. *Right:* K.E.E.P. children watch on in we of their "ancestors".

I'm just a dancing fool

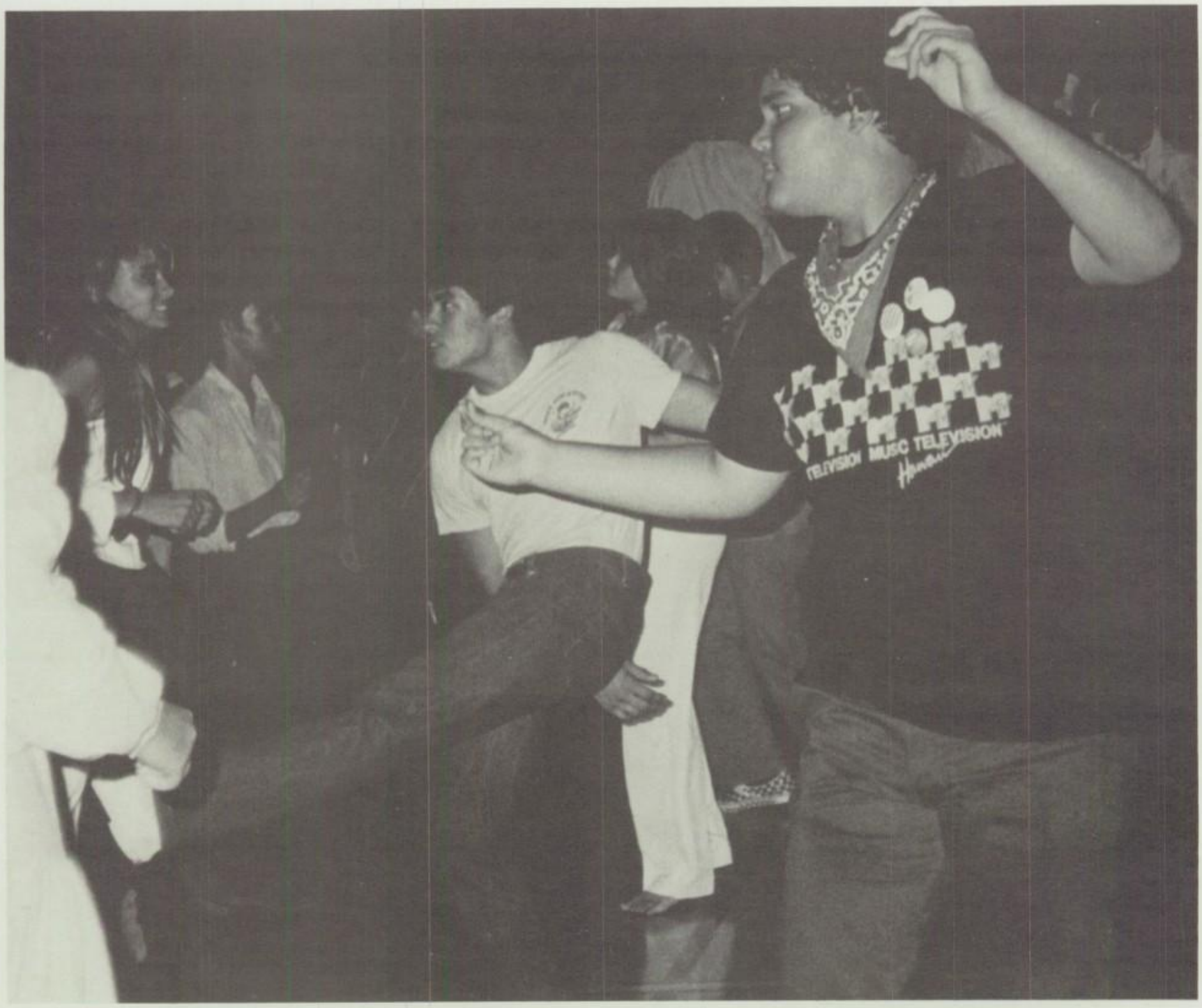
Dances. How would we survive without them? *How we live through them* is a better question. A dance is not only a place to frantically jump up and down, violently whip your hair all over the place, or make your body appear distorted, it's also a place to get to know a whole lot of people you've never met or even knew existed before. This is the perfect time for upperclassmen to intermingle with the underclassmen and get the feeling of our 'ohana. You learn a lot about each other and maybe even start a new friendship. You'd be surprised at what you could learn about a person by watching the way he dances.

Some of us go to dances looking for that special someone. We go with that old flicker of hope in our hearts. Some of us just go for a night out with the guys. Most of us go, hear the music, and let the beat take control. I guess you could say that a dance is what you make of it. We don't have too many of them here, so we have to make the best of 'em. Those four hours fly by fast, and it isn't long before the lights go back on, and it's time to regain our composure.

There he is . . . and boy, he's lookin' good, I hope he asks me to dance. If he doesn't, the night is wasted. Where is he going? I don't believe it . . . he walked right past me. I tried so hard to look good tonight, and he doesn't even notice me. Who's that girl he's dancing with? They look like they're enjoying themselves. Two whole songs, and they're still up there. I may as well forget it. I didn't want to come anyway. I mean, it's just another dance. They get to be kinda boring after a while. It doesn't matter anyway. They're finally getting off the floor now, but he's probably gonna sit with her somewhere in a dark corner or something. Doesn't bother me none. Uh-oh, where's he going now? Oh no, he's coming my way. Do I look alright? Is my hair sticking up again? How's my clothes? "Oh, hi." "Hi." "I didn't even see you come in." "Oh I jus' got here." "Oh, me too." "Good yah this song?" "Yah, I like it too." "You like dance then?" Did I hear right? I don't believe it. Answer him, fool: "Okay, sure." Ho! I can't believe this is happening to me. He asked me! I wanna tell the world. Better watch how I walk, I might trip. I don't care. What a delight. I love these dances, for sure I'm coming to the next one.



Pictured on these pages are scenes from the Welcome Back Dance held in September. *This page, top:* Raymond Suganuma and Leighton Ford teach David Kahanu and Bruce Cabral how to "Party Hare." *Middle:* Dance or Romance? Tyris Perreria and Tracy Ching wait for one of the two, or something in between. *Right:* Tia Stupplebeen and friends complete their homemade guitars in the bathroom. *Opposite page, top:* Jason Pang and Malia Smith shake to the sounds of punk. *Bottom left:* Ku'u Pratt does her thing to Michael Jackson's "Beat It". *Bottom center:* Robin Broadhurst and Ronald Castagnetti show up in costumes that are out of this world. *Bottom right:* Maiken Cope and Wheeler Brown have some fun "putting on the ritz."

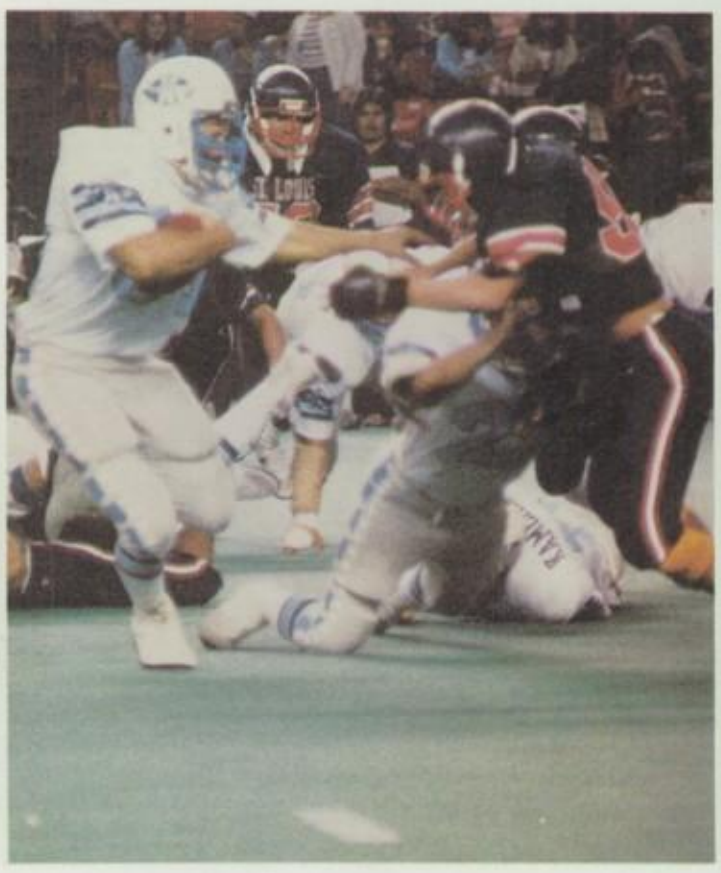


ada -
I didn't really get to know you or have you in any classes but it was fun ~~asking you~~ (sorry about that!) having you in my eighth period class. Thanks for letting me bug you in class (when I asked you weird questions) Have a fantastic summer!!

noreen

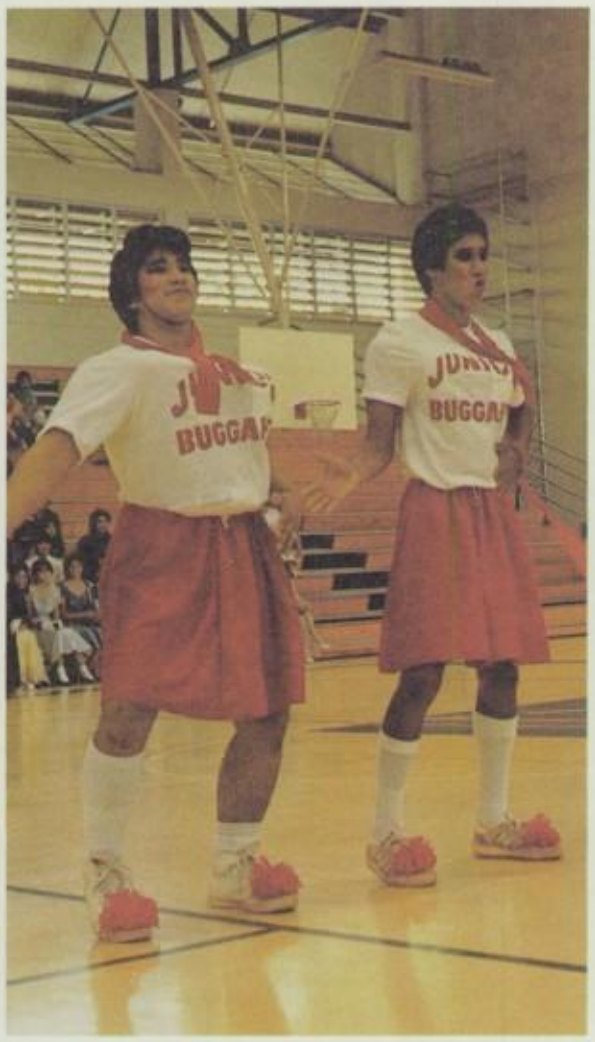
St. Louis by two, Sophomores buy win

1983 Homecoming will always be remembered. Appreciation Day celebrated the 100th anniversary of the signing of Princess Pauahi's Will. It was a first time for everyone. There were a lot of twins popping up on Twin Day. The powder puff game proved to be a tough one as the Junior and Freshman classes out-powered the mighty Senior and Sophomore classes. Junior quarterback Blainette Namahoe commented, "It was a good game, but it should've been longer." Tourists could be seen wearing over-grown hats and carrying maps, cameras, and the popular Pan Am bags. On Nostalgia Day, students showed off the kinds of clothes their parents used to wear. At the end of the day, boys could be found imitating girls at the cheerleading competition. This year's seventh and eighth graders were proud to honor their division for the first time in the Homecoming Court which was presented at the Closing Assembly. Finally the moment arrived when the winner of the Spirit Spear was named. Each class stood rigid in the hope of being called, then each burst into applause as the surprising, penny-pinching Sophomores were given the award. That night, we



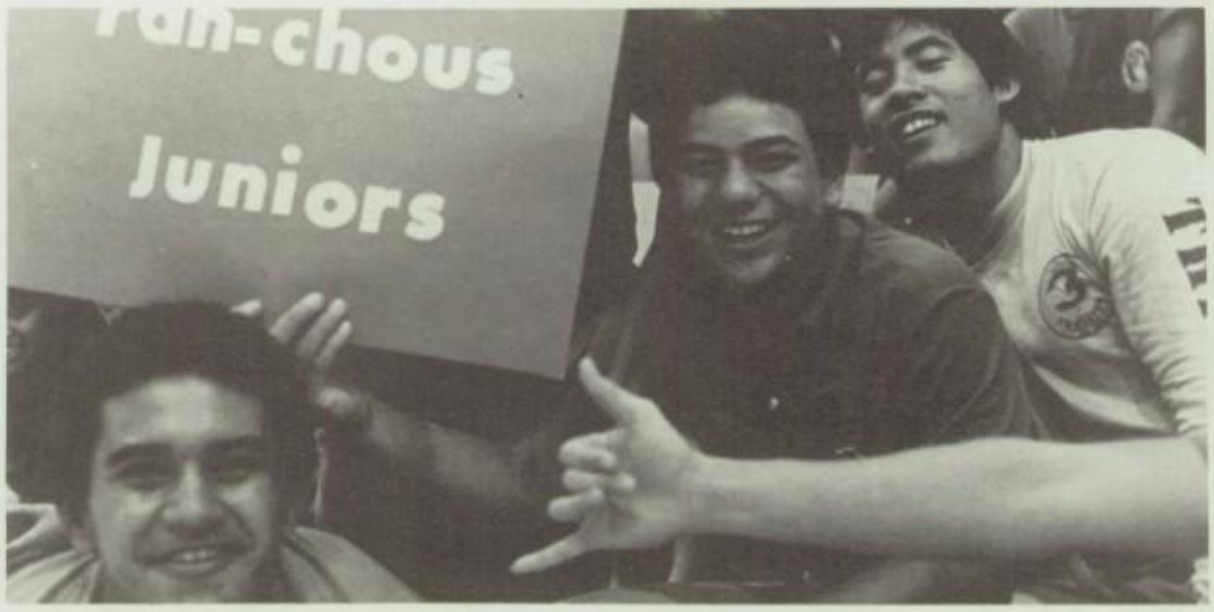
watched the football game of the season: Kamehameha vs St. Louis, a game decided by a touchback in the closing seconds of the final quarter. It was a long week, and it ended in disappointment, but our spirits revived soon enough to attend our Homecoming Dance—the first open dance of the year. By the end of the night, defeat on the football field had already been forgotten, and we had enough new gossip to last for many weeks. For the seniors, this was our last Homecoming as students, but the years to follow will be as strong as ever, as spirited as ever, and as crazy as ever. We love our traditions at Kamehameha, and Homecoming is a big favorite.

Throughout Homecoming week students could be found participating in various dress up days and activities, including tourist and class color day, the powder puff game, and the boys cheerleading competition. *Clockwise from upper left.* Ku'uipo Pratt, Tiffany Catalfano, Robin Waiwaiole, Jarrett Pang, Scott deSilva, sophomores giving support to their class, Makanani Wong, Homecoming court: Damien Kahaulelio, Kanani young (freshmen), Jarrett Pang, Maile Keawe, Asai Gilman (juniors), Randi Kaui (king), Kanani Chapman (queen), Kamalu Gonzales (King Alternate), Randi-lee Chun, Phillip Kahalelehua (seniors), Ken Kahahawai, Bonnie Ishii (sophomores), Derek Aki, Frances Cobb-Adams, (seventh and eighth graders), Tyler Kanetake and Damon Pescaia, Juniors cheer on at the powder puff game.



Do you feel the heat? Alright, alright, let it . . .

The first things that I notice when I walk into an assembly are the energy and the spirit. Everyone is talking and moving around like they just can't wait to get started. Sometimes I catch glimpses of pieces of fruit or strange creatures walking around, but more often I see students wearing colored T-shirts with colored signs hanging around their necks and colored stickers stuck all over their bodies. And when the cheering begins, everyone just goes all out. Another thing that I notice is that the level of emotions, whether they be excitement, happiness, or sorrow, is so high—it makes me feel happy that I am a part of this school.



This page top: The Surfin' Seniors cheer on their team at the Powder Puff Football Game on Konia field. *Above:* The Junior boys show their reggae spirit at the Welcome Back Assembly. *Right:* The J.V. cheerleaders watch the classes compete for the spirit spear. *Opposite page top left:* The Warrior Cheerleaders come out to play. *Opposite page top right:* Pamai Tomczyk, Joella Alagan, and Lisa Carter prepare for the Welcome Back Assembly. *Opposite page bottom left:* Sara Sullivan, Kenika Murray, and classmates eagerly await their turn to perform at the Keiki Ho'olaule'a. *Opposite page bottom right:* Alapaki Nahale-a is introduced as the sophomore class president.

loose and jam!

Ada~

This past year of getting to know you was really fun. It's just too bad we were together in such a boring class. It seems like the year went by too fast. It seems that the next three years of high school are going to go by even faster. Well, hope your year here was really great. Have fun and enjoy all life's little pleasures. Take care.

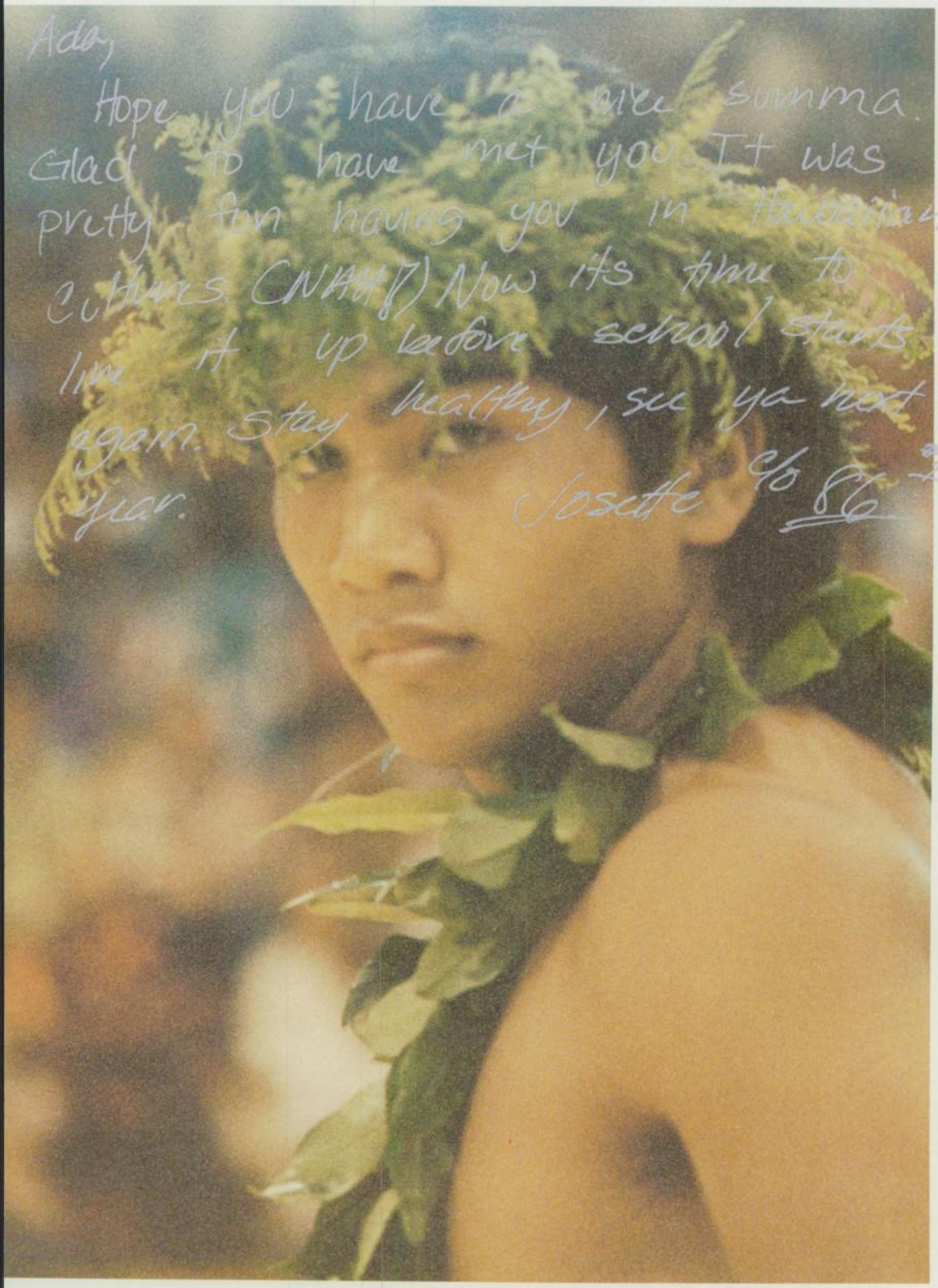
Much love~
Jodine

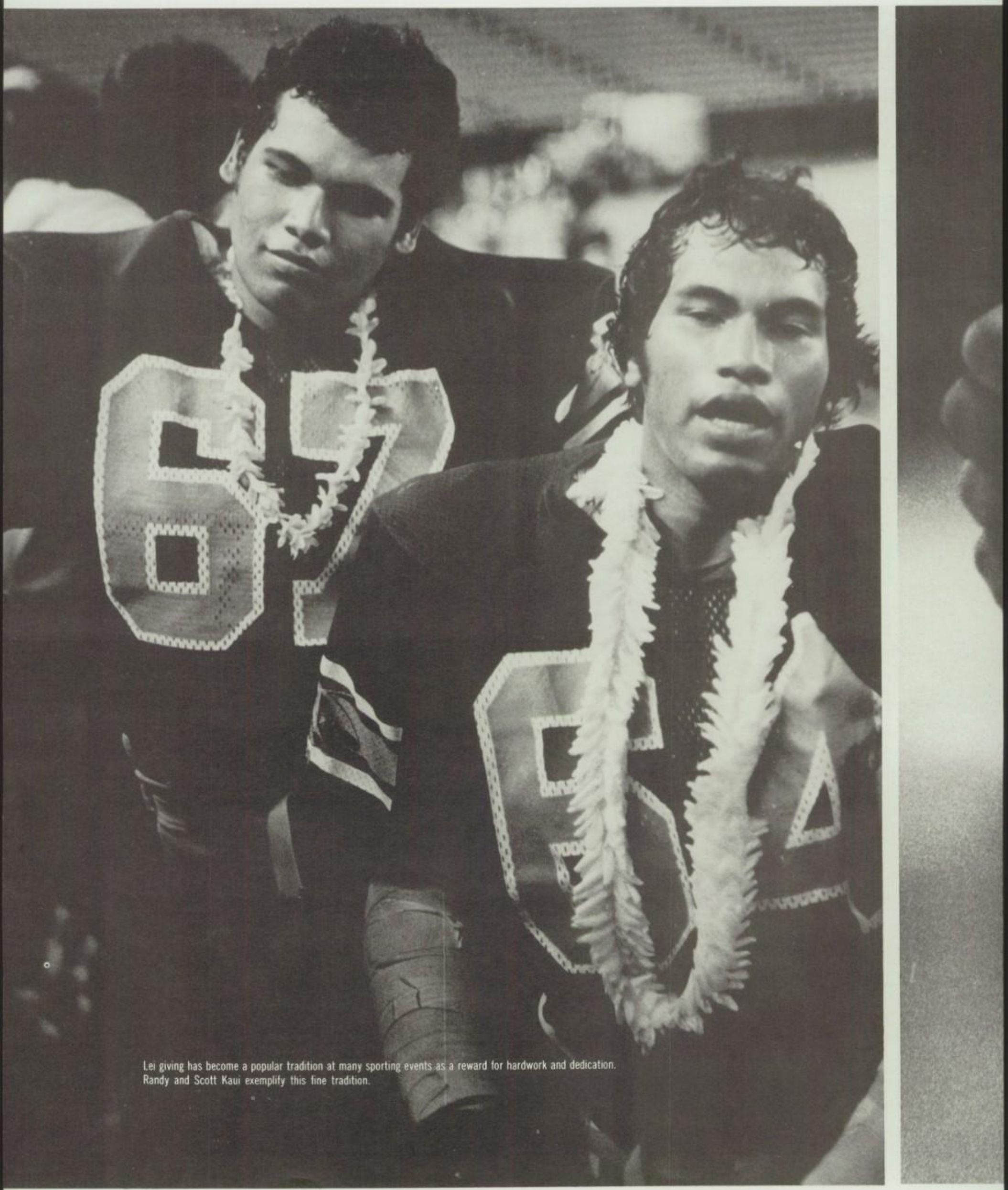
Growth through involvement

This section can only dimly reflect all that goes on outside of class at Kamehameha. We come together in large groups and in small. Our gatherings are successful and frequent; we share and learn from one another. In out sharing, we do more than recognize those who hold each class and activity together; we also come to recognize and give thanks for Kamehameha's belief in the need for personal growth through involvement.

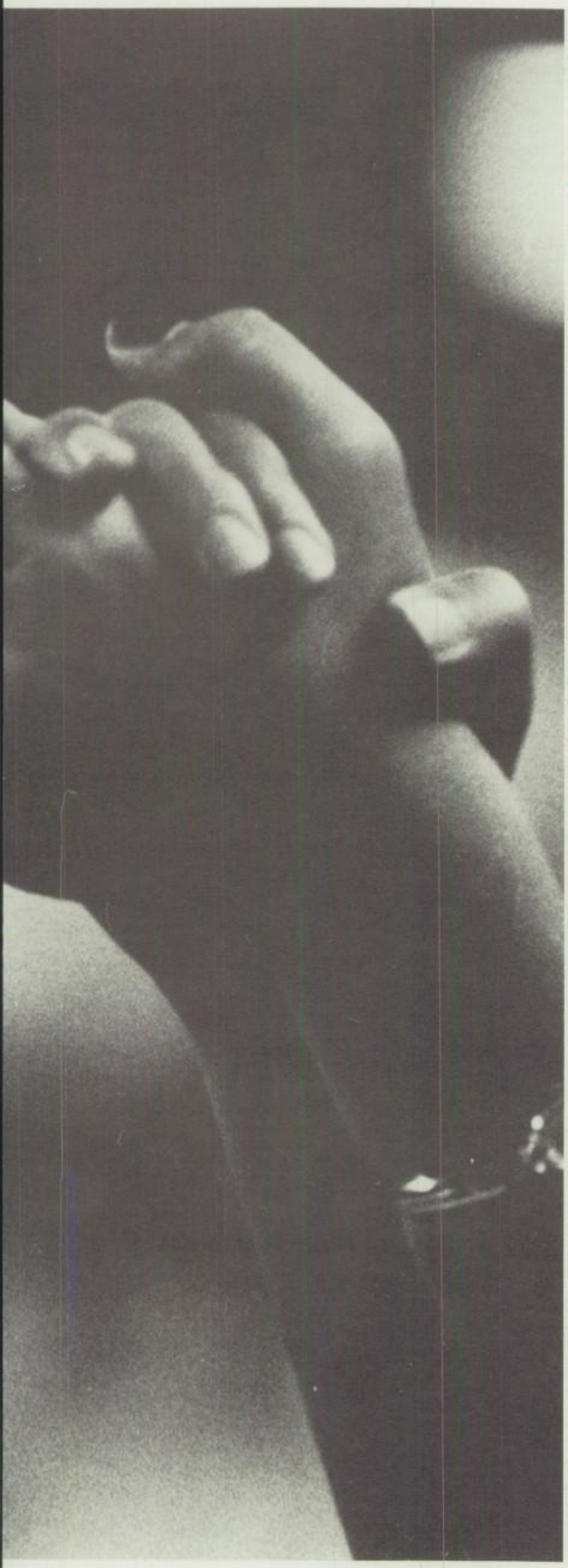
Everywhere we turn, there is the opportunity for involvement and growth. Our activities are always family oriented, always aimed at improving our sense of community. These activities are meant to bring out the best of the student body and illuminate the pride we always feel.

I didn't know the value of involvement until I was involved. I see myself then, as one who looked on, and now, as one who does, and I realize just how much I would have missed if I had kept watching for the rest of my life. It's not always easy to be a do-er, but I have learned that it is much more satisfying to remember things that I have done for myself, my class, and my school than it is to simply look back and see how much others have done for me.


Ada,
Hope you have a nice summa.
Glad to have met you. It was
pretty fun having you in Healthier
Cuthurs (WHAT?) Now its time to
live it up before school starts
again. Stay healthy, see ya next
year.
Josette '86



Lei giving has become a popular tradition at many sporting events as a reward for hardwork and dedication. Randy and Scott Kaui exemplify this fine tradition.



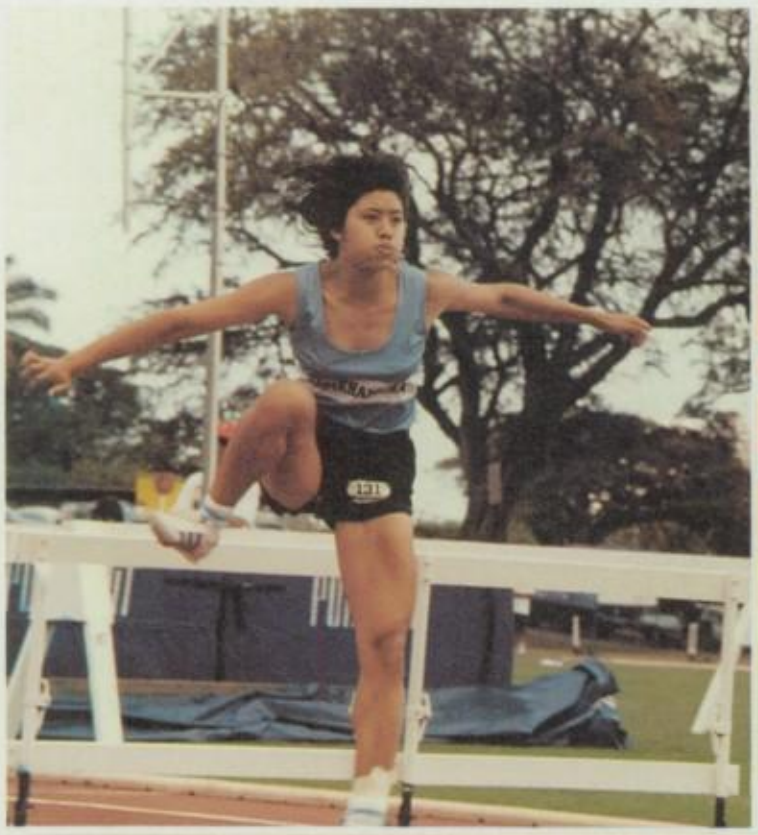
ADA,
Hiya!
Well, the whole
Year has passed really
FAST
It's been great to have a
great friend like you in P.E. &
in GEO. So we only have 3 more
years to make the best out of.
Well, take care, have a great
summer, & see ya!
Stacy

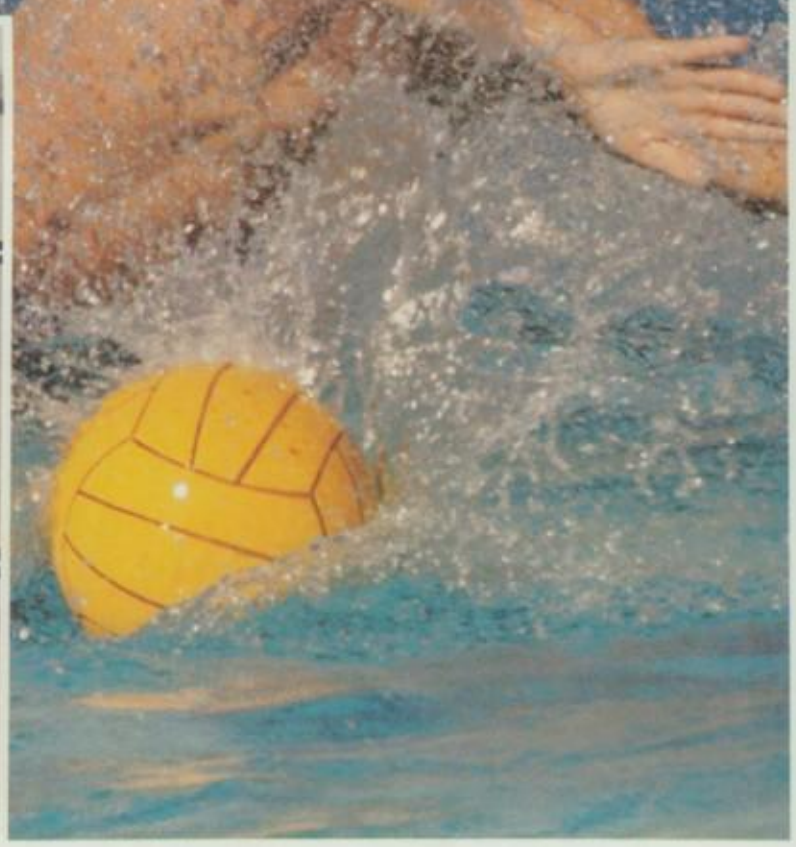
sports

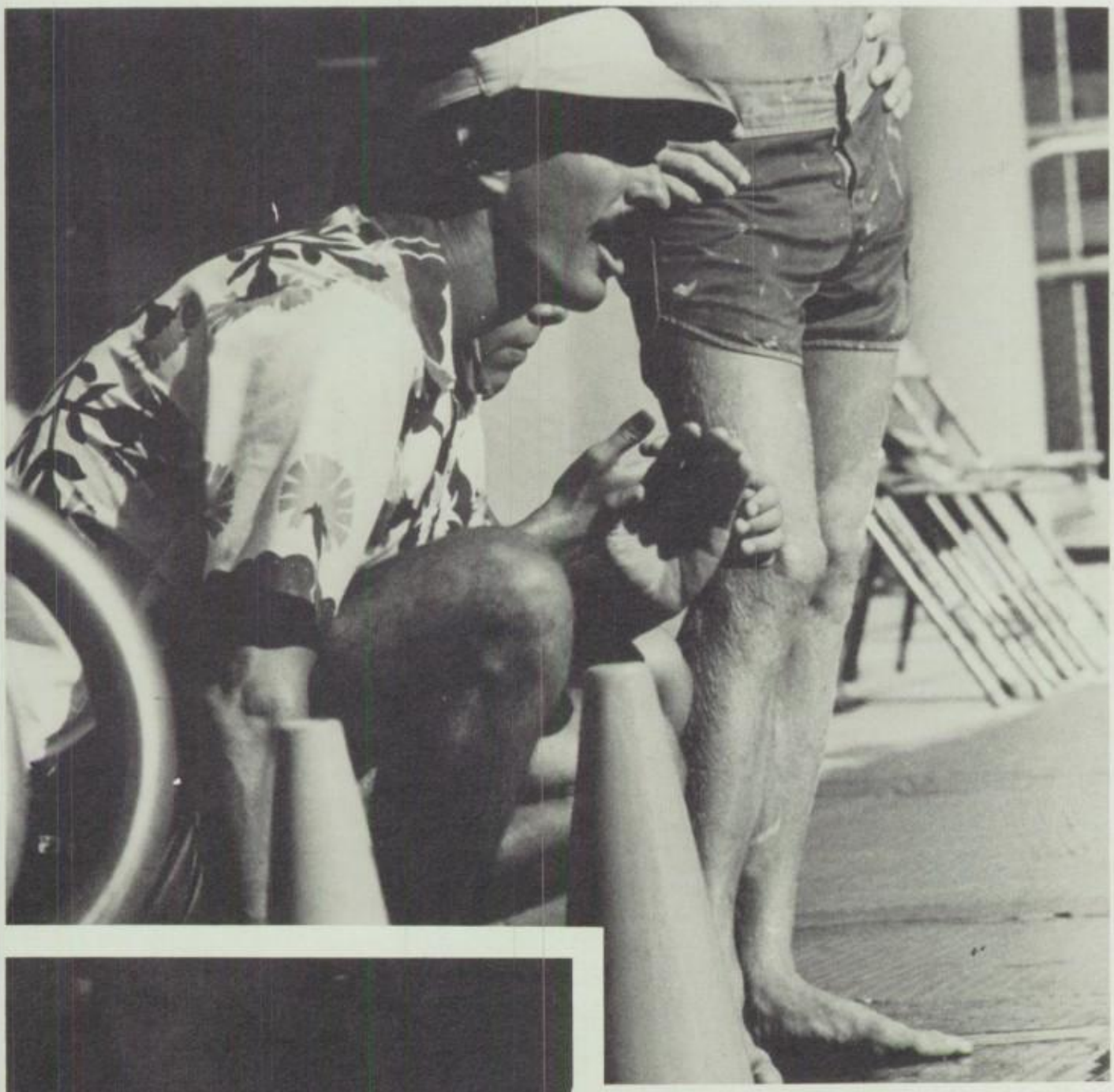
Running is a very important part of my life. There are many reasons why I run-for health, to compete with others, and for the sense of freedom and control over my life that it gives me. At times running can be exhilarating and fulfilling. It creates a unique sense of accomplishment, both mentally and physically. At other times, it can be frustrating, disappointing and extremely tiresome.

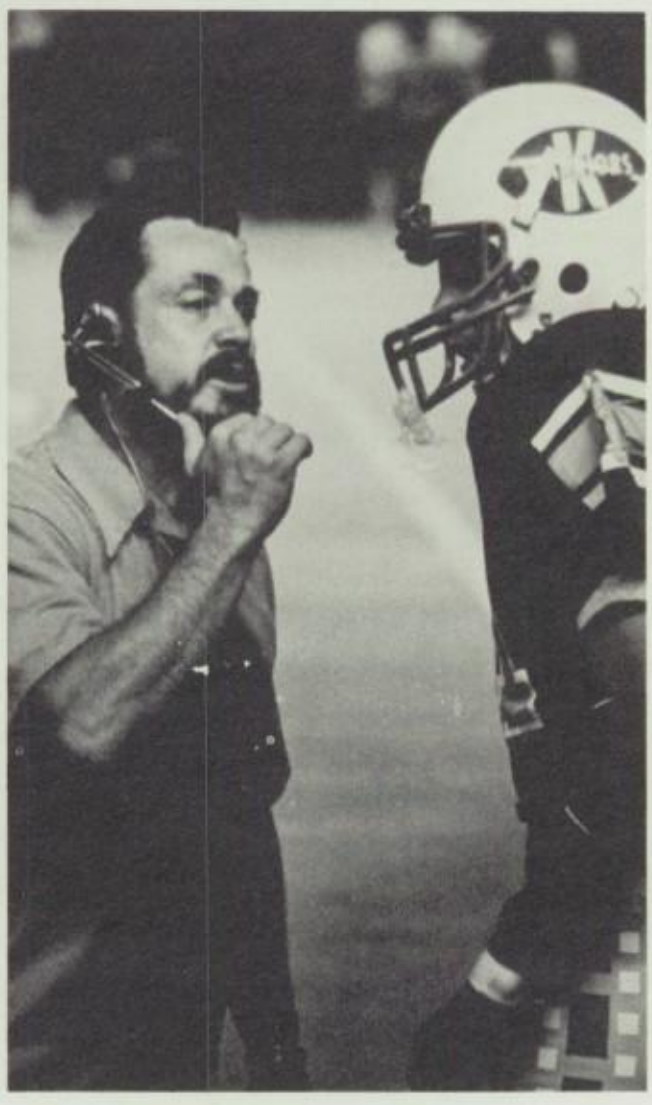
Along with running comes competition. Race day brings nervousness. The race starts, and being fresh and mentally prepared, I concentrate on staying with the leaders and keeping up a consistent pace. Then exhaustion sets in, and I only think of finishing the race. For awhile, all my intentions of winning have left my mind. The end of the race approaches, and I'm still with the leaders. At this point I say to myself, "It's now or never," and I think of how hard I've trained and how I'm at my peak for the running season—both mentally and physically, I have come all this way so I better not give up this chance I have to win. As someone once told me. "Everyone's human, so everyone's beatable." With this in mind, I make my move. The winner is the one who wants it the most. I put in many hours of training, giving up a lot of my social life in the process. I have to miss school dances and football games. I'm rarely able to go places with my friends because I have to compete every weekend. I must cope with many pressures, but running has become a way of life for me—the challenge and the accomplishment are in my blood and I'll never give it up.

—Kimberly Jellings









You can't do without 'em . . .

Coaches are the source of good teams. A team reflects its coach's attitude and mirrors his personality. We have winning and losing coaches at Kamehameha—coaches, that is, who have winning and losing *seasons*. None that we talked to, however, seemed especially intent on scores. Most were concerned with relationships. Most cared more about personal bonds, affection, and individual growth. This concern, as any spectator can see, results in caring, high spirited Kamehameha teams. Teams that enjoy themselves. Teams that are *good*.

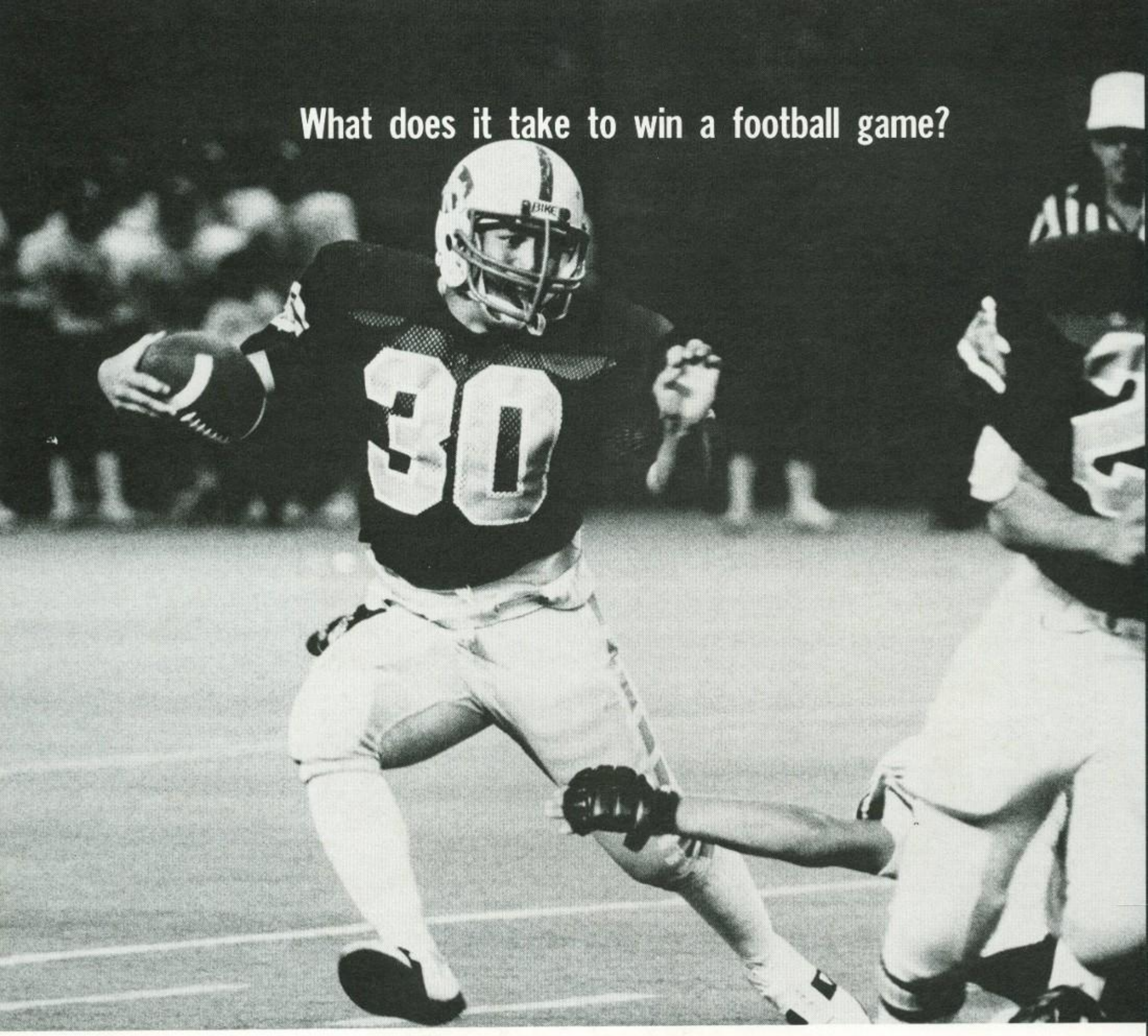
"I feel very close to this squad, especially the seniors. *Some* of them were a part of the first squad I coached here. I feel very proud to have them," said Faye Aki, Varsity Cheerleading advisor. "My first loyalty is to the girls. I try to develop a friend to friend relationship, not an adult to student relationship. I want them to be good, but safe. It gets me angry when they scare me."

"Water polo is frustrating at times because the season is short and it's hard to get people to join," expressed Bod Ramsey. "More than establishing a good water polo program, I want to see the players enjoy the sport and develop their ability at it."

"I like the challenge of being a coach and working with the guys," replied Ed Tiffany, Varsity Football coach.

"A personal feeling develops between us, which in turn becomes a long term relationship. I care about them both personally and academically.

What does it take to win a football game?



It takes a lot of determination, pain, sweat, and intelligence. Players must be dedicated and willing to give up a lot of free time in order to perform their best. However, there are a lot of people who work behind the scenes and never get any credit for their contributions. Our equipment manager Mike Miyaki washes our towels and undershirts everyday and repairs our equipment. Trainer Chris Balske takes care of the bumps and bruises we aquire during the season, and the assistant manager tapes us up before every game. But most of all, it takes good understanding parents—parents who guide us when we are down, who are proud of us no matter if we win or lose, and who stand behind us and support us all the way. That's what it takes to win a football game.

—Tyler Kanetake

Winning a football game takes many things. Agility, quickness, coordination, and concentration. Each player must play with all his heart and to the best of his ability. It takes a sense of pride in who you are, believe in yourself, the desire to win, and the feeling that it doesn't matter if you win or lose. It's the fact that you tried, and as long as you tried your best, no one can put you down.

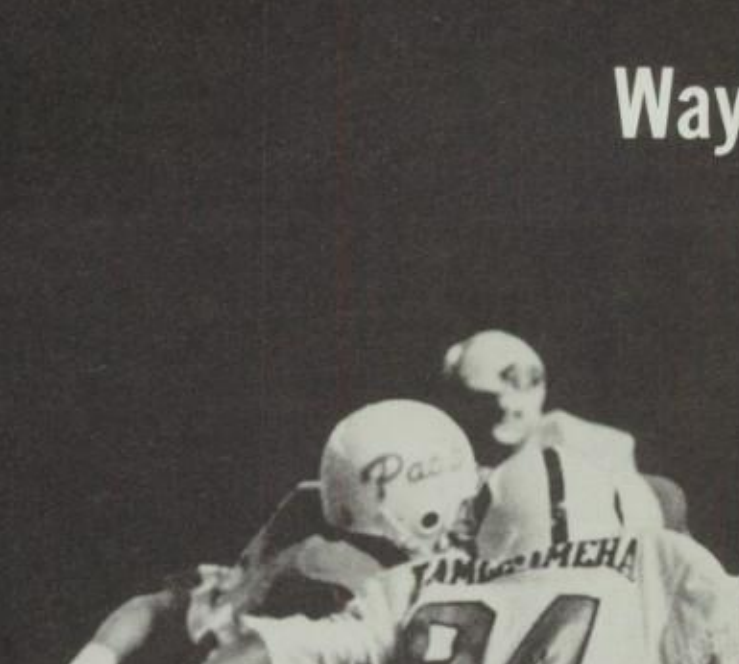
—Isaac Cockett

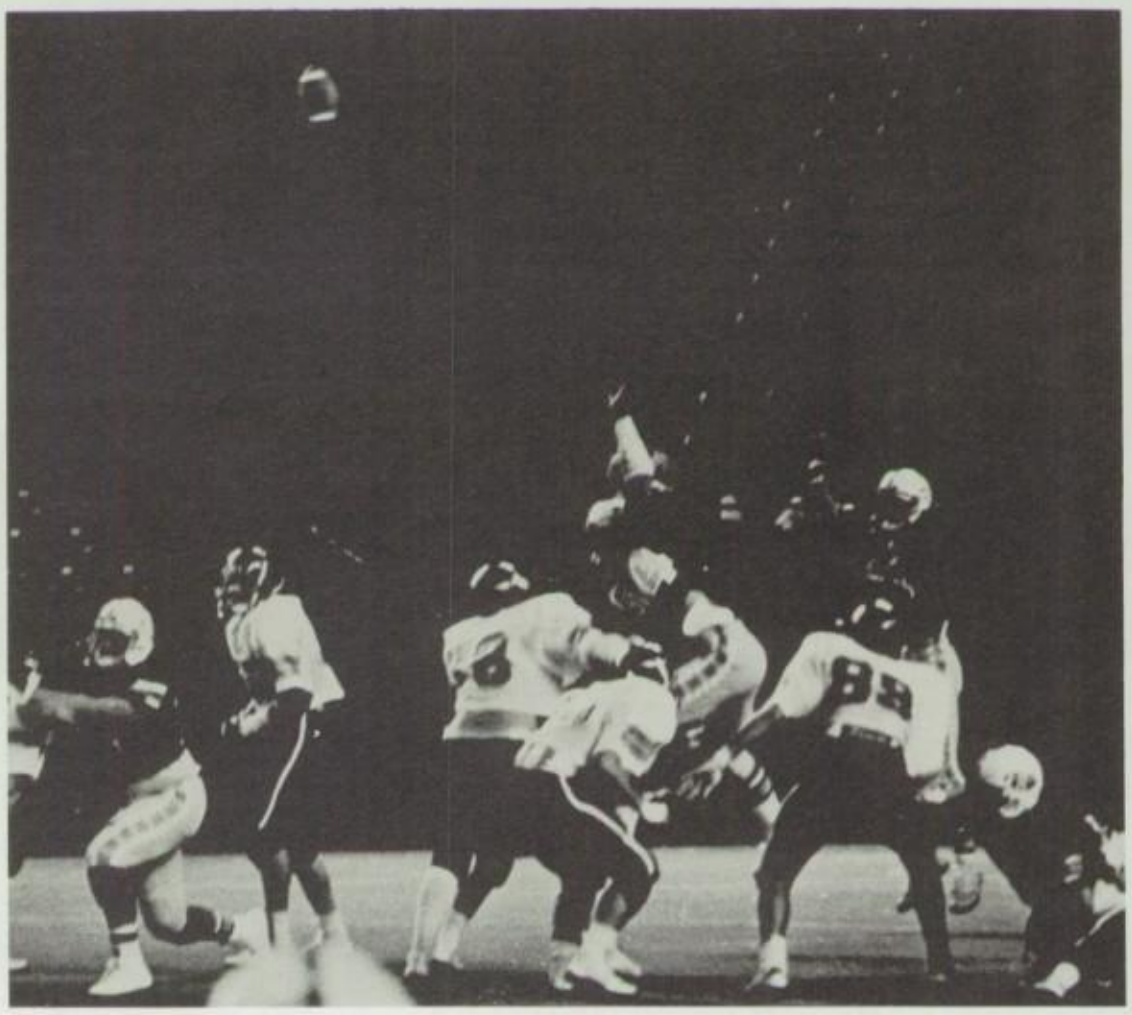
I think it takes two things to win. Togetherness and teamwork. Teamwork is needed because no one can win a game by himself. We need togetherness because we must play as a team and cheer the others on. We have both on our team, and that's why we are winners.

—Kalani Makekau

Opposite page: Varsity player Tyler Kanetake blocks opponents while #30 Isaac Cockett skillfully dodges attacking defenders. *Top left:* #44 Todd Tanaka plows through St. Louis opponents for a first down. *Bottom left:* J.V. football players smother Iolani opponent. *Far left:* Coach Guy Kaulukukui signals for a time-out during one of the varsity football games.

Way to go Warriors!



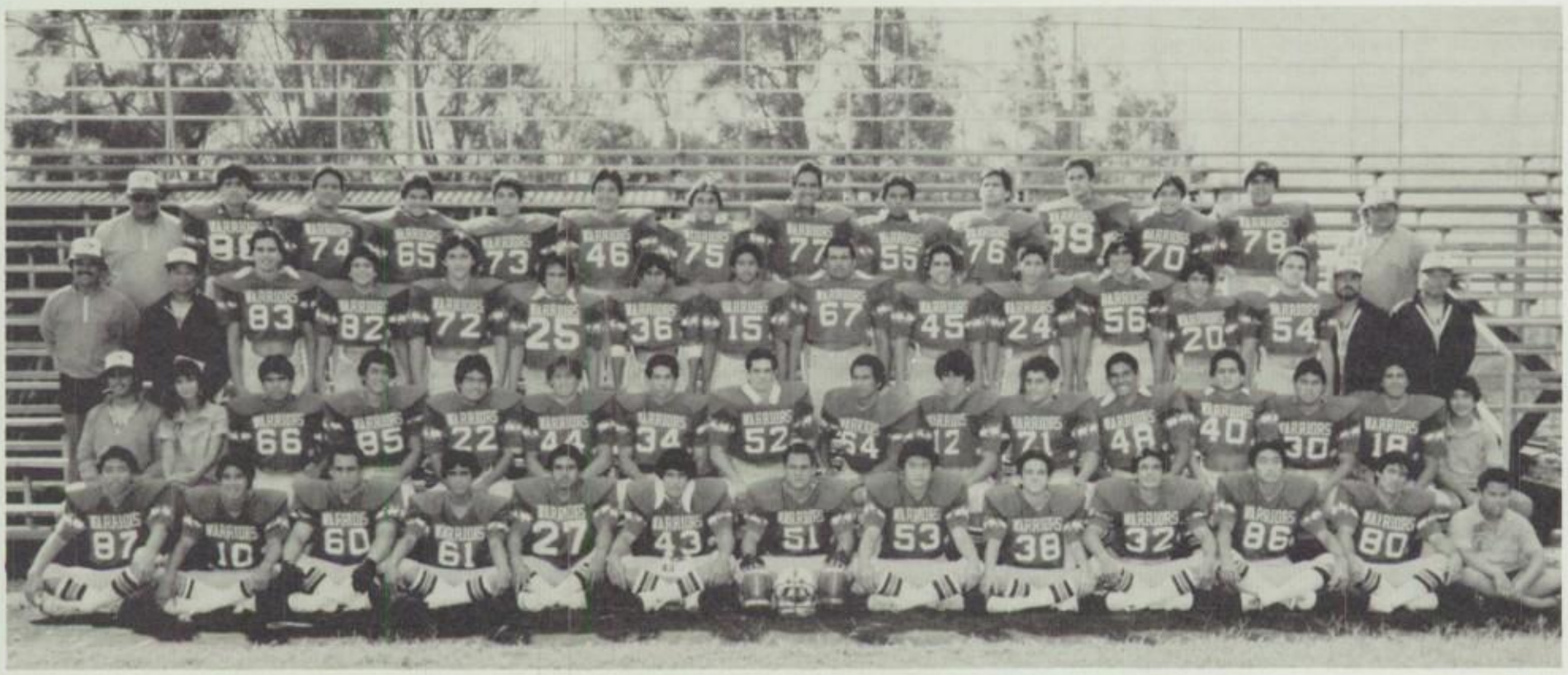


Top: Anthony Silva does an outstanding job blocking for running back Isaac Cockett. *Above:* The Kamehameha Warriors show their skill and power by crushing their dangerous opponent. *Right:* Jamie Rego and Billy Friel try to block a high thrown pass.

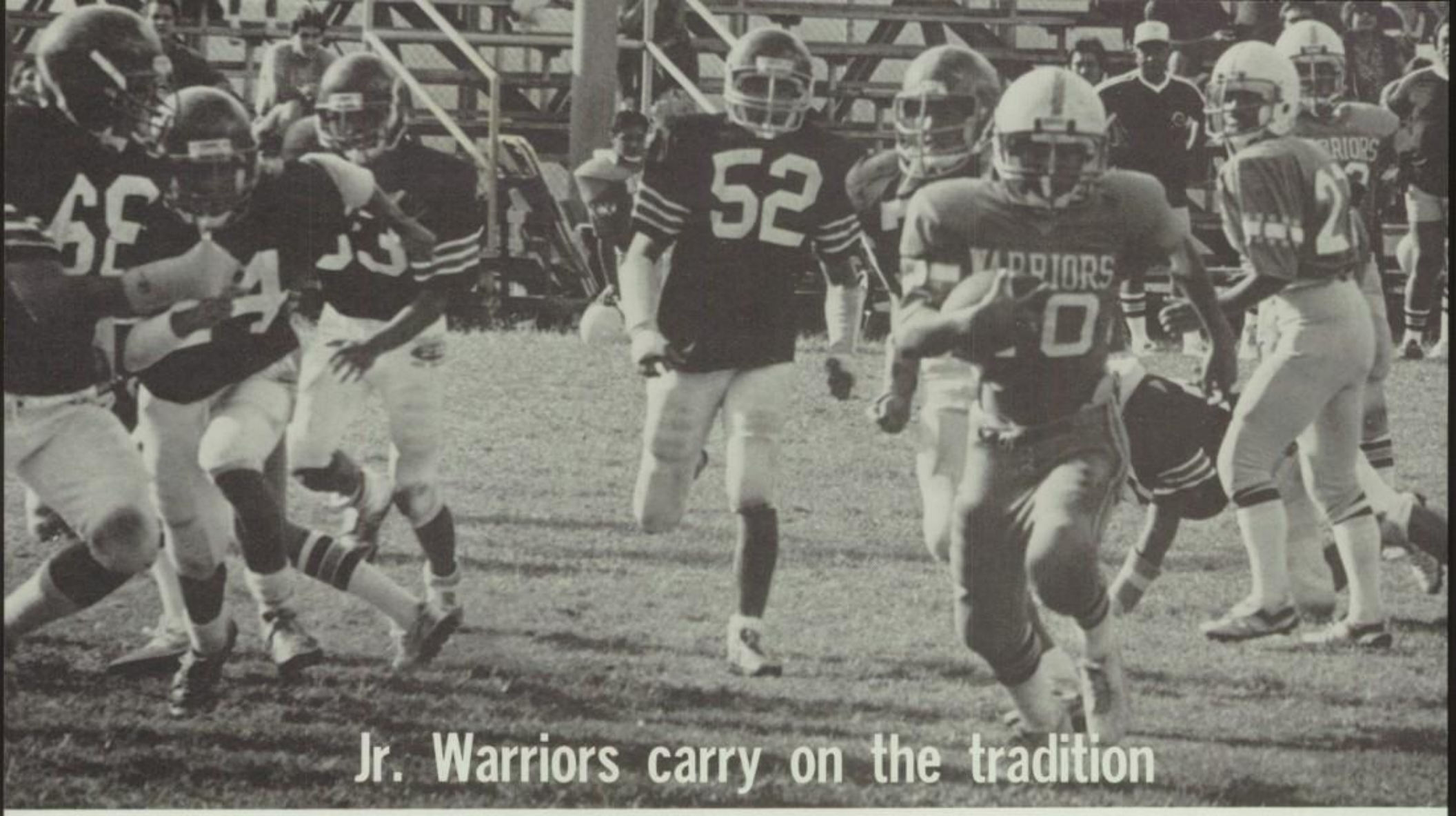
I can still vividly remember the very first time I rode over to the game on the bus with all the boys. Everything and everyone was completely silent . . . I mean you could just feel the boys concentrating like what was about to happen would determine the rest of their lives. I remember then feeling very, very proud that I had the honor of being a part of the team, even if it was only a small part.
—Robin Broadhurst

The Varsity football boys worked hard at every practice this season and it definitely showed at the games. The Kamehameha Warriors were awesome. With the help of excellent coaching, a strong defense, and a superb running game, the Warriors managed to win almost all of their games. Says team captain Randy Kaui, "Any goal is possible if you just reach out with all your heart and take a hold of it."

Top: Tyler Kanetake talks with Randy Kaui about the last play. *Far left:* Kalani Perry tries out his crutches after injuring his knee. *Left:* Jamie Rego bursts through a pep sign at the beginning of the second half.

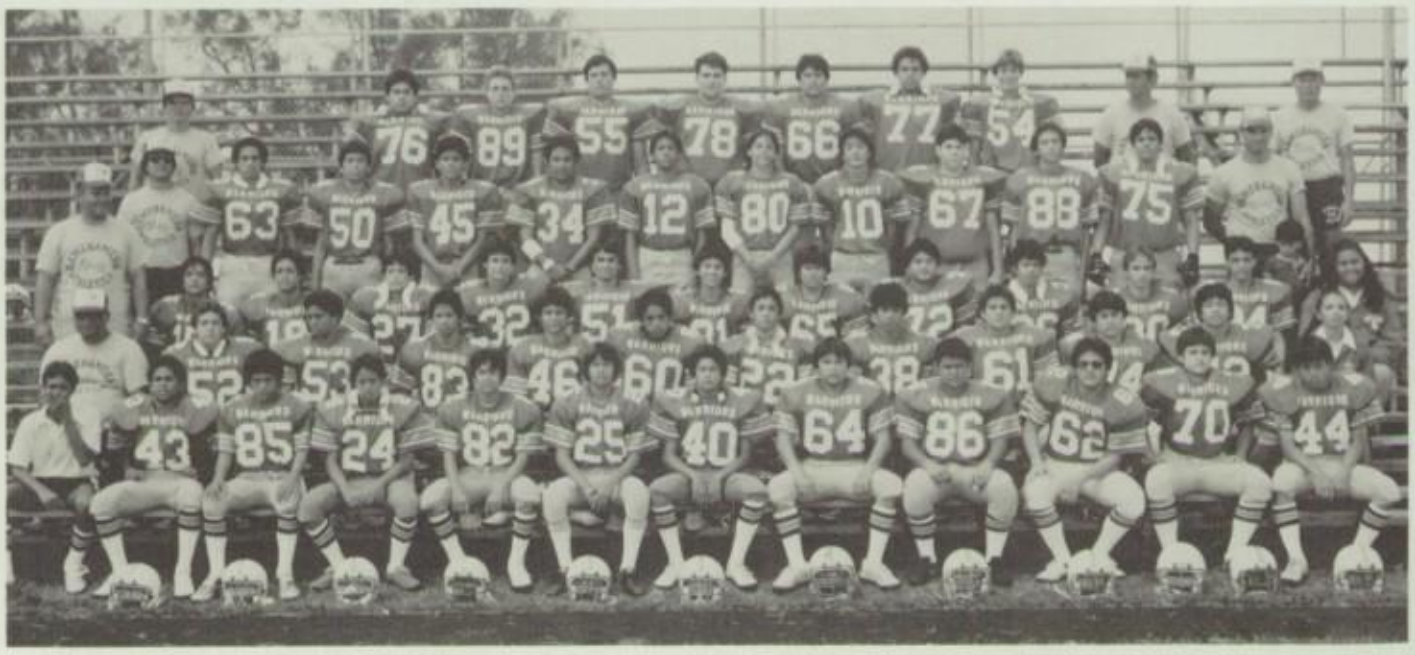


Varsity Football-1) Kerry Won, Scott DeSilva, Richard Litke, Kenneth Mau, Asai Gilman, Mike Kuenzli, Billy Friel, Michael Kawakami, Sean Heely, Albert Higa, Ross Kauiho, Jason Pang, Keala Kaupu (Mgr.). 2) Guy Kaulukukui (Coach), Robin Broadhurst (Mgr.), Mike Kelley, Kekoa Keli'ipuleole, Tyler Kanetake, Todd Olsen, Kalani Perry, Damien Pescaia, Randy Kaui, Phillip Kahalelehua, Russell Kaupu, Jamie Rego, Spencer Napoleon, Isaac Cockett, Kevin Cockett, Edward Chu (Mgr.). 3) Guy Silva (Coach), Calvin Chai (Coach), Dean Wilhelm, Daniel Ahuna, Kip Samfong, Ryan Young, Alika Kaonohi, Garrett Awai, Scott Kaui, Steven Carlos, Richard Costa, Sean Hughes, Kevin Lopes, Guy Chenoweth, Edward Tiffany (Coach), William Chai (Coach). 4) Clem Enoka (Coach), Kelly Kamaka, Chris Johnson, Masa Miyashiro, Michael Pokipala, Todd Apo, Paul Papa, Spencer Parker, Pat Kaawa, John Aeto, Leo Goes, Michael Matsuzaki, Randy Uyehara, Wayne Asing (Coach). Missing from picture: Anthony Silva.



Jr. Warriors carry on the tradition

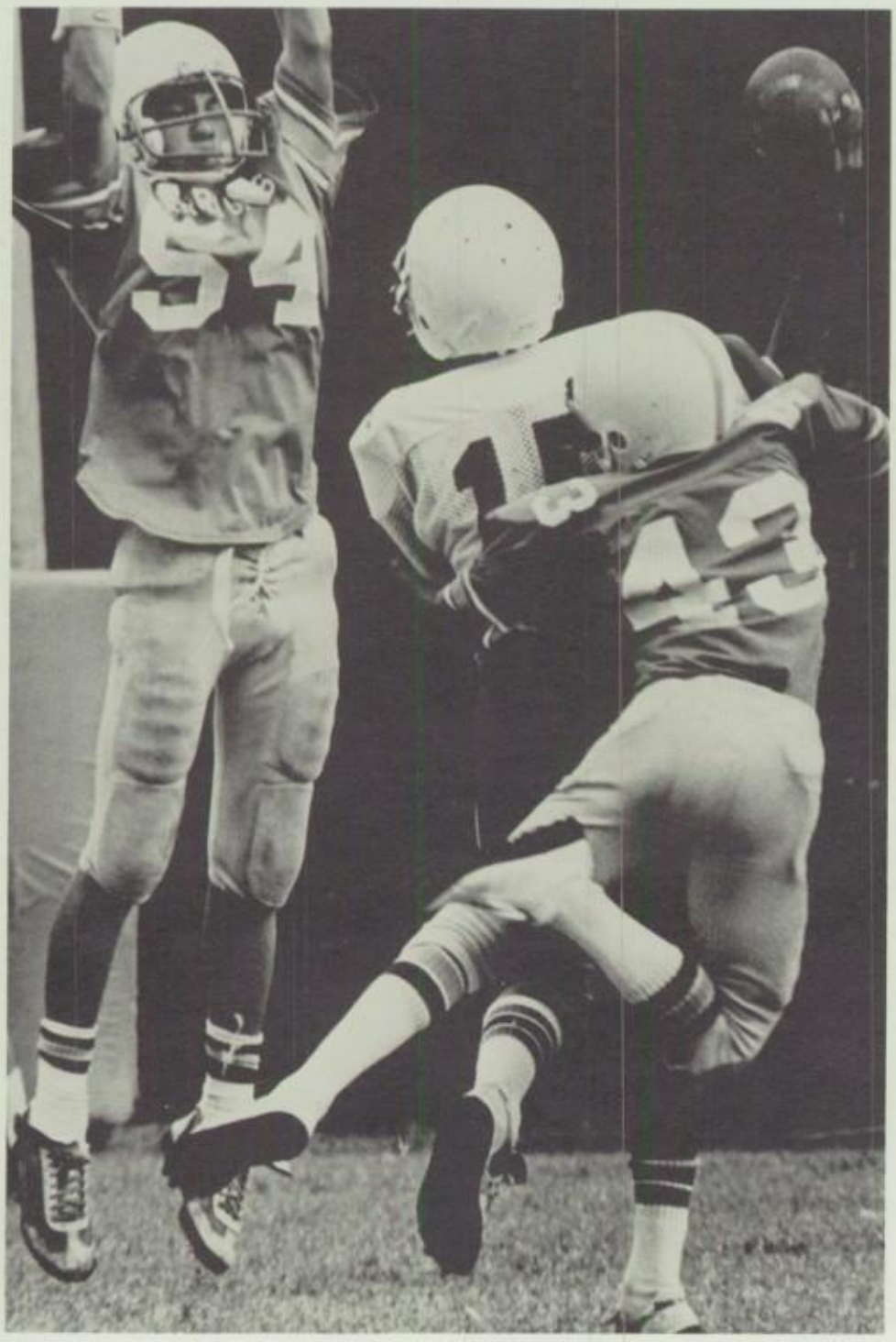
Intermediate football-1) Garret Gaspar (Manager), Paul Kaaukai, Brad Richardson, Chad Aoki, Kaihe Zoller, Kanani Kitashima, Barrett Awai, Don Lui-Kwan, George Nihei, Anthony Kumumaru, Makana Kong, Todd Tanaka. 2) Cliff Kaneaiakala (Coach), Sean Oliveira, Moses Akana, Damien Kahaulelio, Kevin Tomas, Larry Kekaulike, Scott Wong, Gordon Kapu, Micah Kane, Wayne Cambra, Brian Kohatsu, Kim Figeroua (Manager). 3) Mike Joy (Headcoach), Sean Ventura, Brian Scanlan, Tony Ching, Mark Castagnetti, Mark Thompson, Jarrett Lee, Jared Chong, Thayer Goya, James Perry, Chauncey Pa, Richard Williams, Kris Hoke (Manager). 4) Joe Tom Jr. (Coach), Earl Spencer, Kip Akana, Ed Renaud, Sheldon Makanui, Randy Kapowai, Nelson Wong, Larry Park, Tyrel Mahikoa, Chris Chinen, Clayton Salvador, Paul Akeo (Coach). 5) Glen Kawamura (Coach), David Hulama, Keau Meyers, Brad Bennett, Moses Kaapana, Ernest Nihi, Charles Spencer, Robert Robins, Charlue Awai (Coach), Joe Tom Sr. (Coach).



J.V. Football-1) Kunani Burns, Alan Sagon, Joey Travis, Mike Kauhane, Gordon Benenua, Stan Cadiente, Ellsworth Simeona, Nalu Rieta. 2) Malcom Makua, Kalani Doo, Ray Amorin, Kai Wainee, Russel Ueno, Matt Paterson, Brian Souza, Chris Wengler, Keoni Nobriga. 3) Larry Limasa, Mike Akana, Stewart Kawakami, Billy Richardson, David Maeva, James McClure, Randy Ruiz, Geoffrey Yamato. 4) Kristy Mills (Manager), Craig Kawakami, Kalani Makekau. 5) Rory Lee, Brian Santos, Doug Richardson, Chad Omori, Brent Almeida, Sean Nakamoto, Russell Silva, Kapua Maruyama. 6) Roland Logan, Shane Hoomanawanui, Alapaki Nahale-a, Kukui Kelikipi, Chris Ah Mook Sang, Brad Koanui, Napp Fukuda, Stacy Martin. 7) Bruce Wong (Headcoach), Scott Mahoney (Coach), Ramsey Taum (Coach), Dale Turner (Coach), Deron Akiona (Coach), Richard Kaulukukui (Coach). *Top left:* Larry Limasa surprises the Red Raider's defense as he races for a touchdown.

I played so hard that I hurt myself, but I kept pushing. I got on the coach's good side, but then the vars cut some players, and they came to jv. Then I got cut. I'm on the intermediate team now. It's hard to play a sport and get good grades and get used to boarding. But Mrs. Littlejohn helped me, and I'm doing better all around.

I noticed the coach watching me to decide if I was going to make the team. When I finished my laps, he came over and said, "Go see Mike and get suited up." I gave one big yell of happiness. When I went up for my uniform, I imagined myself in it—one big mean defender with huge pads and a shiny helmet, and mean enough to spear anyone who tried to stop me.



"We can do it," exclaimed a positive member of the intermediate football team. And they have done it! The J.V. and Intermediate Warriors have brought victorious football seasons home to Kamehameha. Players on both teams proved their dedication at practices after school and at games every weekend. Practices this year took on an innovative "twist" with once-a-week aerobic dancing. "Sometimes that was harder than practice on the field; it was different and new, but also kind of fun," commented one player. With the guidance of an excellent coaching staff, the teams never lost sight of their ultimate goal—"We just want to carry on the winning tradition."

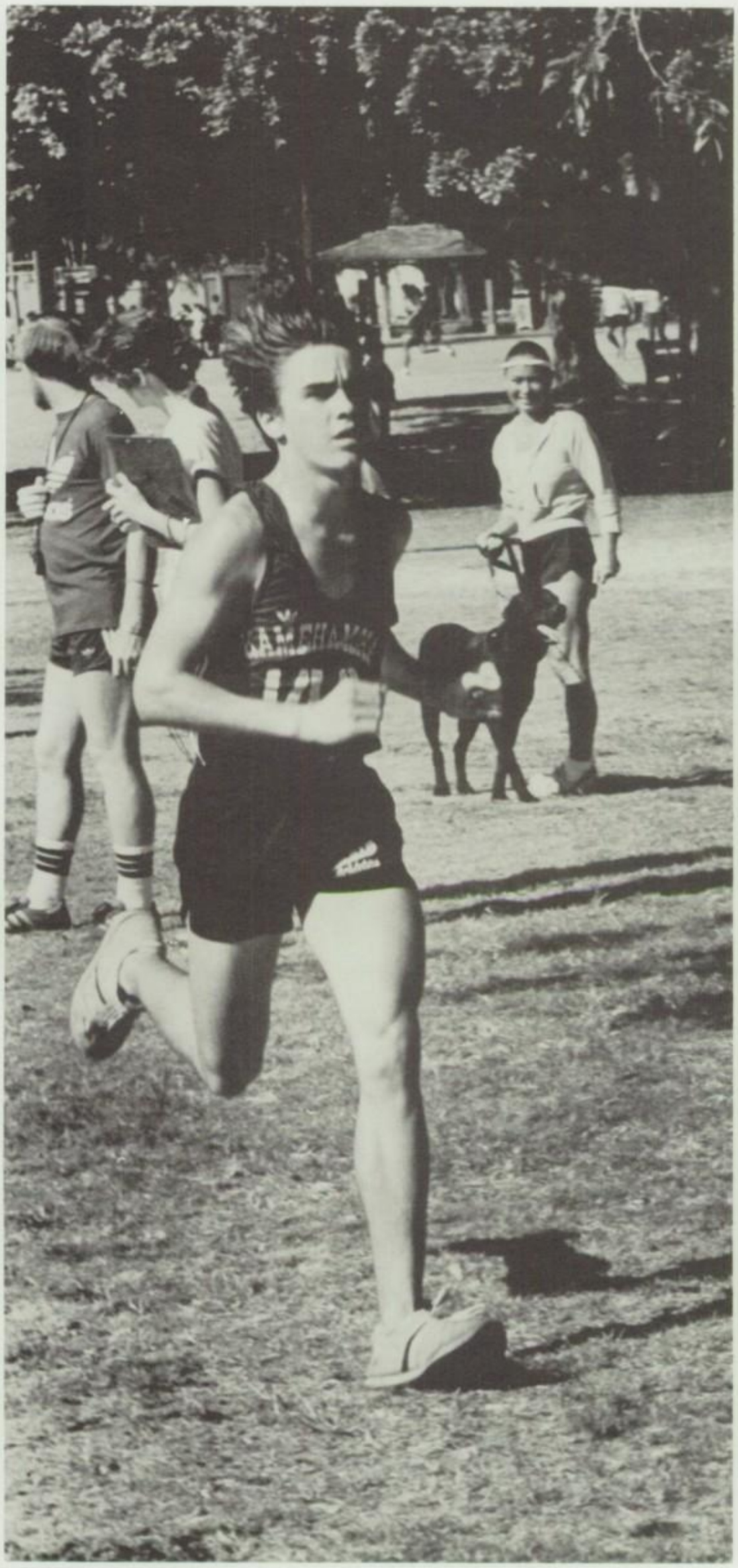
Top: The Intermediate team celebrates a pre-season victory over St. Louis. *Left:* Paul Kaaukai attacks the Crusader quarterback while Robert Robins leaps high to block the pass. *Above:* Moses Kaapana in hot pursuit of a St. Louis rival.

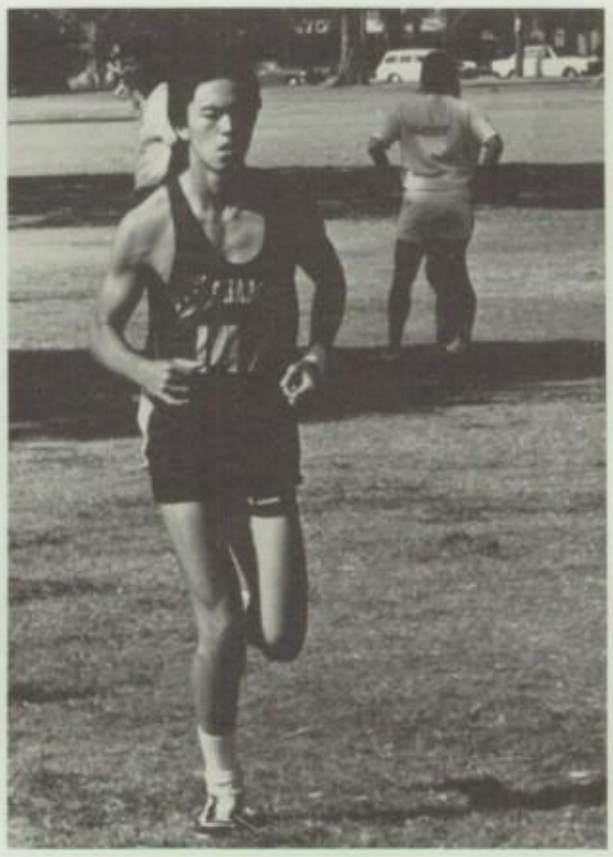
J.V. and Vars . . . that's the way to do it!

Everyone knows what a cheerleader is, but do they know what it takes to be one? The life of a cheerleader is full of excitement, thrills, spirit, and fun. However, there is a lot of work that goes into learning how to jump around on a field, make signs, and scream your lungs out. When I asked some of them what it took to be a cheerleader, these were some of their replies. Kim Souza: "It takes a lot of spirit and a smiling face." Xann Wilson: "A cheerleader needs a lot of self control, trust in herself and her fellow members, and the ability to move a crowd and feel good about it." Jessica Chong: "Being a cheerleader takes courage, patience, time, and a lot of work . . . but it's worth it." What do you think it takes to be a cheerleader? If you ask me it takes a lot, and you've got to be something pretty special to be one.

Opposite page top: Varsity Cheerleaders Xann Wilson and Maka Wong give it all they've got during one of the football games. *Opposite page bottom:* Adagios Eugene Travis and Wheeler Brown. *Top Left:* Noe DeCosta burns the field with "feel the heat." *Top right:* J.V. Cheerleaders-1) Sharissa Chun, Jan Ellazar, Kim Chang, lianne Keli'ipuleole. 2) Dee-Ann Heely, Helen Chun, Noe DeCosta, Mindy Nahu'ina. *Above left:* Varsity Cheerleaders-1) Lynelle Kakaio, Jessica Chong, Xann Wilson. 2) Joan Tagudin, Kimberly Souza, Stacy Ishikawa. 3) Renee Awai, Deanne Acopan. 4) Carrie Takenaka, Adele Supe. *Above:* J.V. Cheerleaders "feel like cheering" during one of the j.v. football games. *Left:* "No one could be prouder" than varsity cheerleaders Renee Awai and Adele Supe.

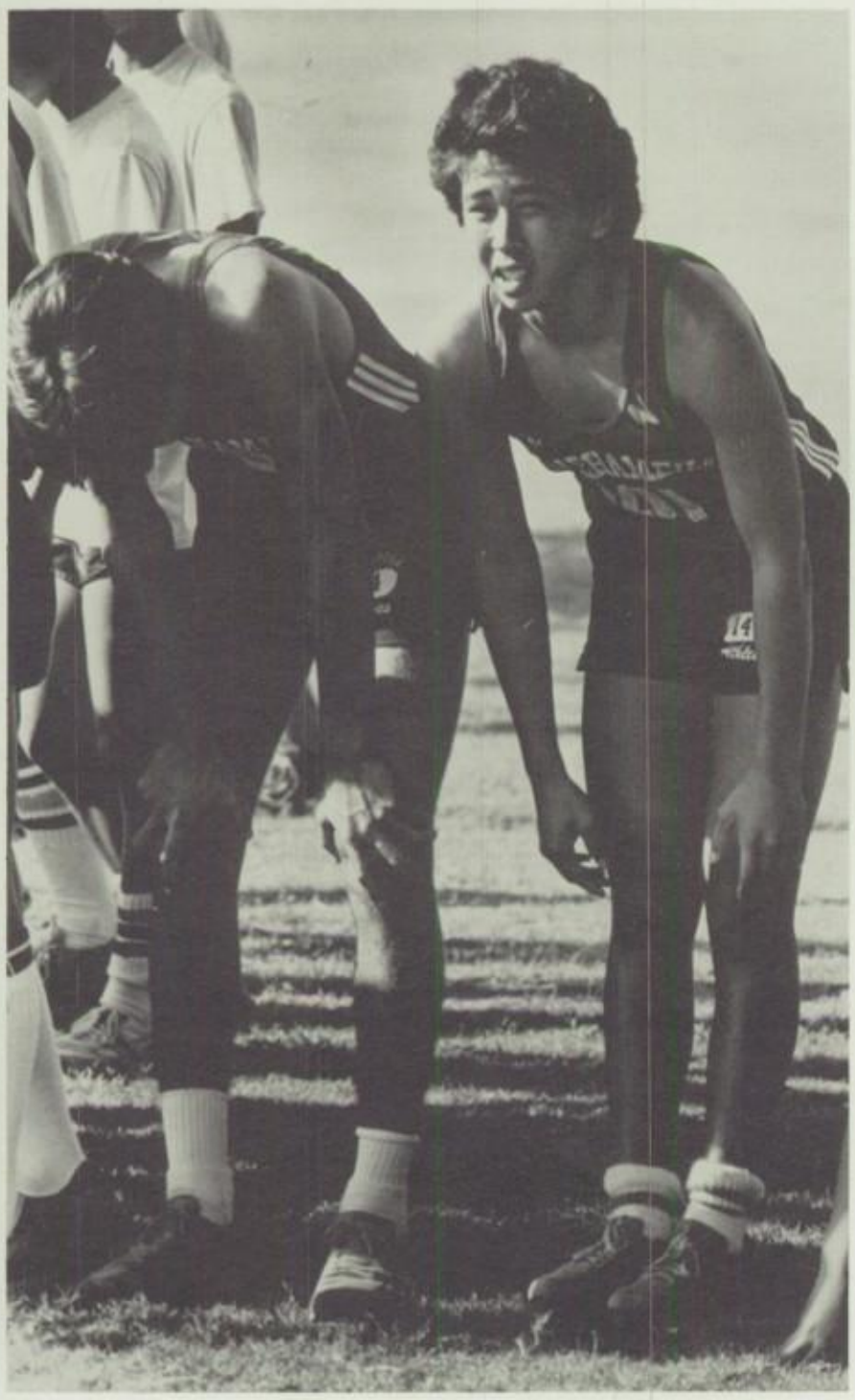
Boys' Cross-Country . . .





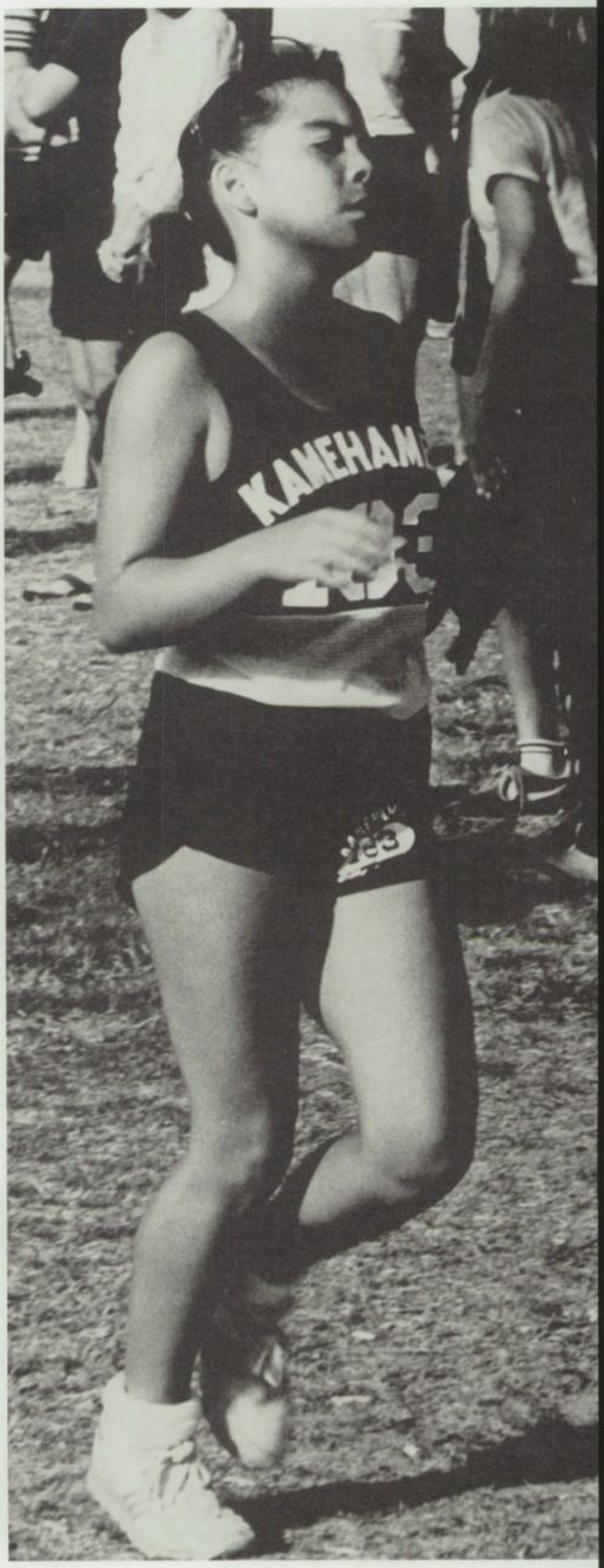
road to excellence

Would you give up two hours a day after school, an hour three times a week before school, and two months of Saturdays just to endure the pain of cross-country running? A few athletes did think it was worth it; in fact, they were darn serious about their running. Coaches Marshall Marumoto and Michael Arago spent a lot of their time planning vigorous workouts for the boys, while the boys spent a lot of their time strengthening and improving their performances. What the boys lacked in number, they more than made up for in talent. One runner in particular — sophomore Wren Westcott — was a sure hopeful for state qualification. Seniors Howard Kuroda and Derrick Watson were the team leaders. Their cross-country family wasn't big, but all their determination and heart truly made up for it. As one member stated, "Our team is hot. At the Saint Louis meet, for example, Wren and Brad placed first and second in the JV division. But still, we didn't win the team standings. Punahou did — as usual. They have a huge squad. I wish we could field that many entries and rack up all the lower-place points, but we don't get P.E. credit for sports here. Too bad."



Opposite page, far left: Wren Westcott displays the form that took him so far. *Top:* Derrick Watson shows deep concentration as he nears the finish line. *Bottom:* Howard Kuroda pushes to catch up to a competitor as they finish the final leg of the race. *This page, top left:* A most honest display of emotion as the boys wait for the race to begin. *Above: Team members* 1) Wren Westcott. 2) Louis Kauo, Kawika Lee, Mike Bright, Michael Conching. 3) Aaron Sakamoto. 4) Brad Kincaid, Derrick Watson (Team Captain), Howard Kuroda (Team Captain), Brad Miller, Raymond Suganuma. Missing from picture: Marshall Marumoto (Coach), Michael Arago (Coach), Bruce Cabral. *Left:* Michael Conching and Mike Bright wait in anticipation for the gun to fire.

Counter clockwise starting below: Small but mighty Kim Jellings, strides to the finish line, placing second to Punahou's Gail Steiger. Tracy Ching, Kamehameha's top junior runner, pushes herself to the limit at the Kapi'olani Park pre-season run. Eighth grader Heidi Ho concentrates on giving it her all. The younger runners spring into action. Cross-country girls-1) Pamai Tomczyk, Kimberly Jellings, Tracy Ching, Frances Wright, Tammy Awa. 2) Heidi Ho, Rogerene Montero, Muriel Kuroda, Lisa Dzigas, Kim Makua. Missing from picture: Randilee Chun, Jenny Hart, Sydney Shoemaker, June Naeole.



Girls' cross-country

Mind-over-matter miles

"Running is 80% mental and 20% physical," claimed girls' cross-country coach, Puamana Seymour. This year's team consisted of 14 runners, not a large squad, but one with great potential. Seniors Kimberly Jellings, Frances Wright, Pamai Tomczyk, Randilee Chun, Rogerene Montero, and junior Tracy Ching were Kamehameha's returning hopefuls. "I don't know where we will place this season, but I know we'll give the others a hard rub," was coach Seymour's preseason prediction.

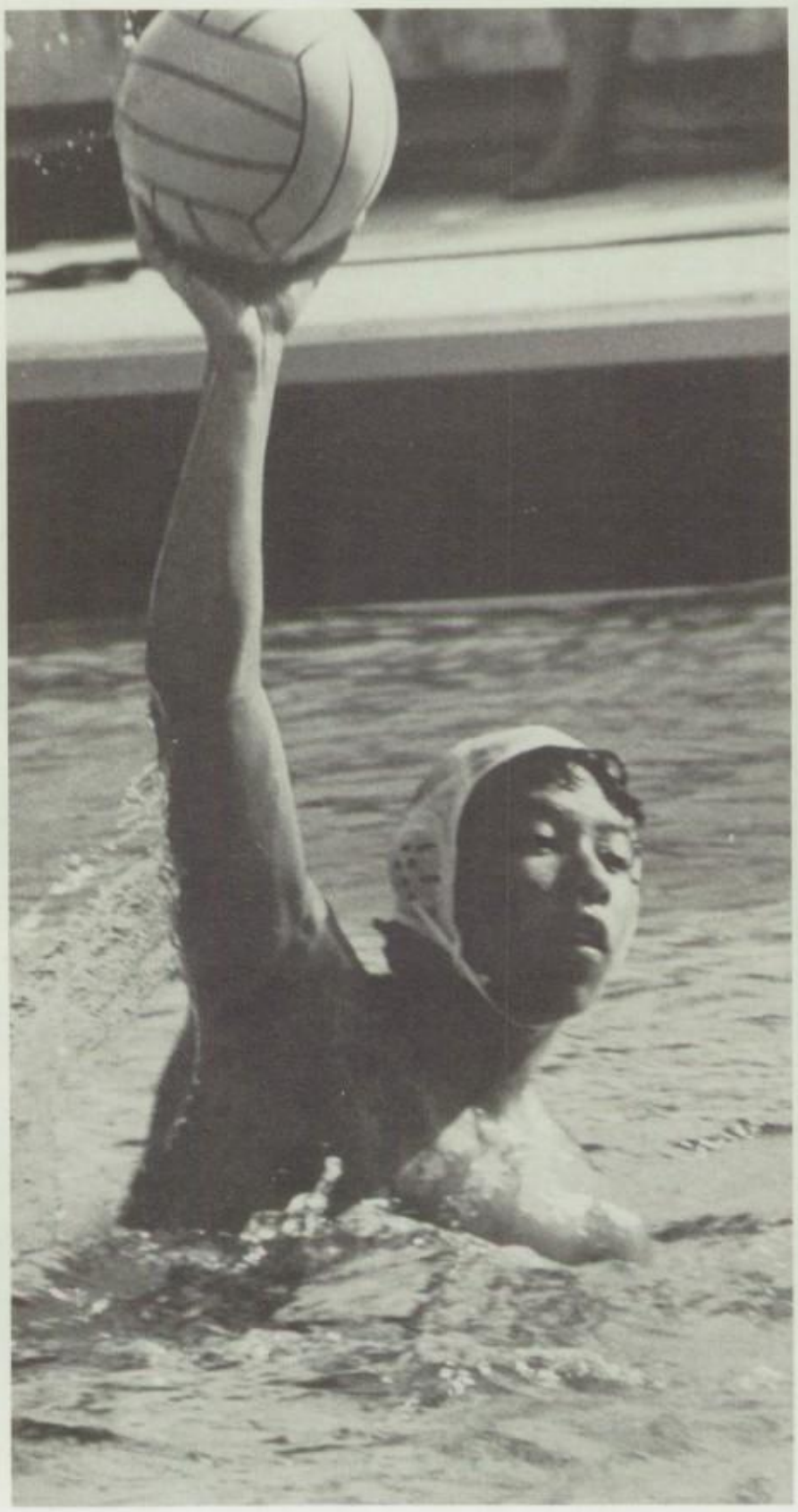
The team practiced hard Mondays, Wednesdays, and Fridays on campus, Tuesdays and Thursdays at Kapiolani Park, and occasionally at the beach. The meets were held on Saturdays. "The course is only two miles, which is actually a sprint, so it really takes determination. That is why I'm working on the girls' mental endurance this year; because physically they are all capable. We also participate in outside runs to gain experience in competitive situations," explained the coach.

A major characteristic of the girls' cross-country team was the feeling of unity that they established during the season. Although every individual runs for herself in this sport, the girls on the Kamehameha cross-country team always encouraged and expressed their concern for one another. This kind of attitude is what make a successful team.

Waterpolo: Reaching for that goal

Water Polo is one of Kamehameha's unknown sports. We don't get much attention, but I don't mind. I like the sport, and that's what counts. I started playing when I was a sophomore. I've really enjoyed it; it's a rough sport and takes a lot of endurance. When I was a sophomore, I played in the field. But last year, I was given the varsity goalie job; that's what I've been for the past two seasons. I prefer the goal to the field. It's a cruise job compared to the other six positions. In the field, you have to swim up and down the pool as fast as you can for an hour. You have to eat feet. You have to think "transition, transition." And when you're not doing that, you are getting pushed, punched, and kicked in all the wrong places. In the goal, I only float and wait for the ball to be thrown at me. Of course, most of the time it comes right at my face at 50 miles an hour.

This year, our coaches started training 7th and 8th graders to play. We hope that this will help the team be more competitive in the future. We aren't that bad now, but it's always tough playing against Punahou and Iolani teams that start their kids in intermediate school and play them all year 'round. It really takes a long time to learn how to play good water polo. I wish I had started playing a lot earlier.
—Dennis Tiberi



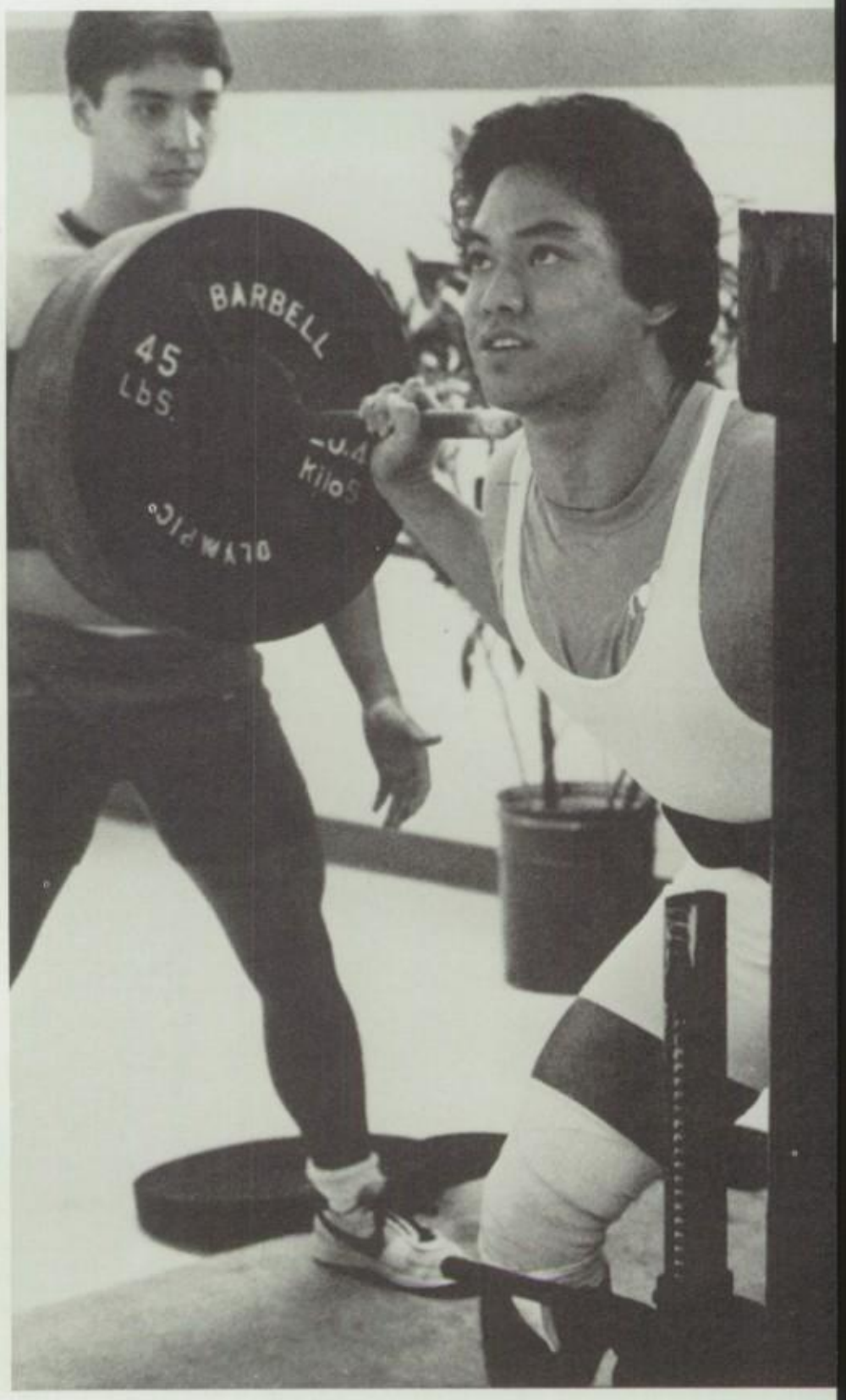
Top right: Jason Quick blocks the opponents attempt to score. *Right:* Eric Siu passes to an open man. *Above:* The team discusses strategy as Shannon Nakua sizes-up the opposition.

Left: Junior Varsity -1) Nalu Kukea, Krist Wong, Doug Brede. 2)Shannan Nacua, Jeff Aki, Glen Ah Yat, Kaimana Apo, Hudson Hing, Jason Quick. 3) Bob Ramsey (Coach), Penny Yamashita, Kim Hall, Stacey Siu, Kalehua Martin (Manager), Michele Mills (Manager), Kelly Tam Sing, Grady How (Coach). Missing from picture: Chris Akuna. *Below:* Varsity 1) Eric Siu, Kanani Chapman, Dennis Tiberi, Kendrick Lee, Edwin Dayton, Bob Ramsey (Coach). 2) Keahi Birch, Theresa Dayton, Kalehua Martin (Manager), Michele Mills (Manager), Grady How (Coach). Missing from picture: Larry Brede, Dennis Bernard. *Bottom:* Edwin Dayton displays his skillful maneuvers as he reaches to recover the ball.

100% Pure power

I lift so all the girls will look at me and so I can come more strong. Nah, I really enjoy going down to the weightroom after school to release my built-up frustrations. Sometimes I bring my radio and crank it up. Reggae music, especially Bob Marley, helps me to lift better because it has a good beat that's comforting and helps to clear my mind. When I'm squatting or benching, and I don't know if I can make it, I try to think that the weight isn't as heavy as it really is. Then I'll also think that if I can't lift it, then the weight will fall on me.
—Alika Moriguchi (Vice President)

I first started lifting because of football, but then I took an interest in powerlifting. I liked the satisfaction I got from lifting a weight that I never thought I could lift. Each time I lift a certain weight, my goals are set higher and higher and before I know it, I'm close to breaking a record. When I broke the record for squatting, in my weight division, I felt so good — inside and outside. I don't know, the feeling is just indescribable.
—Damon Pescaia (President)



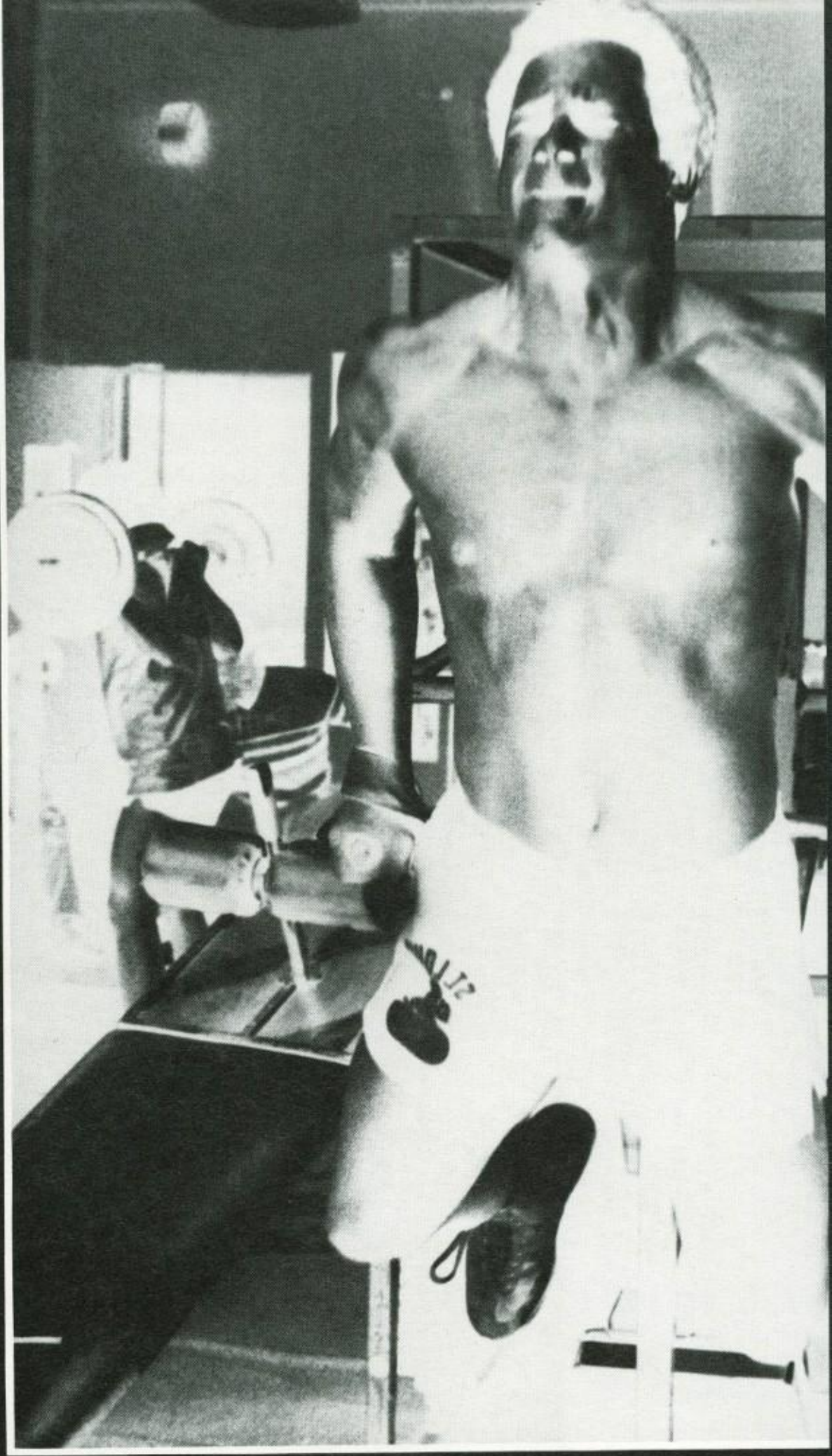
On Super Bowl Sunday, January 22, 1984, the members of the powerlifting team were up bright and early working out at Kekuhaupi'o Gym. They were participating in a Lift-a-thon to raise money for a trip to Moloka'i. Later on that day, they rewarded themselves with a Super Bowl party. *This page, top:* Nalu Rieta, Alika Moriguchi, Robert Dugon. *Above:* Powerlifting team-1) Lisa West, Damon Pescaia (President), Lisa Omori. 2) Robert Dugon, Shenan Tahara, Dean Kaichi, Scott Kauhane. 3) Nalu Rieta, Todd Condon, Brian Santos, Alika Moriguchi (Vice President). *Right:* Brian Santos. *Opposite page bottom:* Lisa West, Rob Santos, Scott Kauhane.

100% Dedication to her team

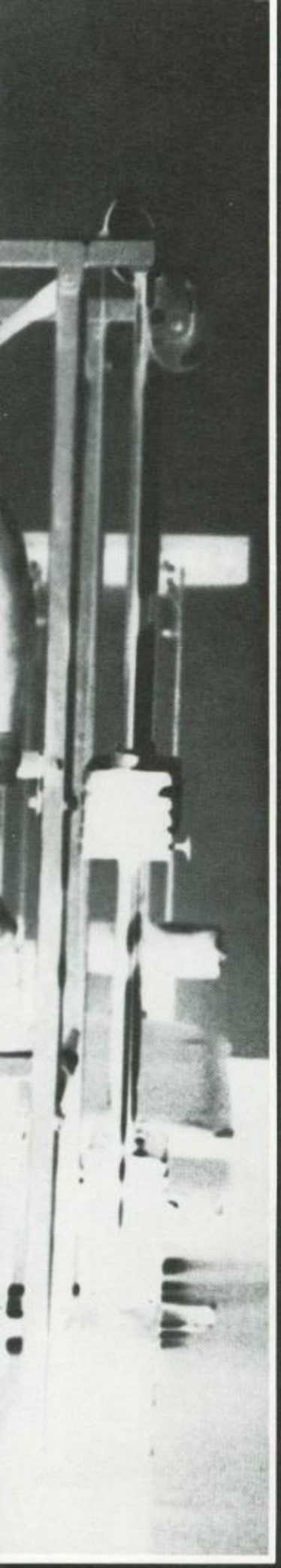
It's rare that one might find a person who's willing to work hard and sacrifice for what she wants. Yet one person who deserves this commendation is Mrs. Thomas, Varsity Girls' Tennis Coach. As a coach, she encourages each member to perform to the best of her ability in regards to putting out 100% of her effort. She aids each member with her individual game as well as the entire team as a whole. As well as being a coach, she is also a true friend. She is understanding and patient towards all the members, while being a confidant. She is someone who is capable of reaching her highest potential and influences the members into "giving it all you've got." Mrs. Thomas is one person who gives it all she's got.

I've been the Varsity Girls' Tennis Coach for about eighteen years. I was the Varsity and Junior Varsity coach for five years before I decided to concentrate on just the Varsity team. The players on my teams are almost like my own daughters. We can really communicate, but everything they tell me is kept in confidence. You know, after so many years with them you can really get attached. I love the contact between me and my players. They give me a certain vitality. Coaching makes me feel young. Every once in a while, I threaten to quit, but every year a promising new player comes along, and I want to follow through with them. I always tell my players to be true to themselves, give 100% of their effort, not to give up, and to just go for it!

—Terry Thomas (Varsity Girls' Tennis Coach)

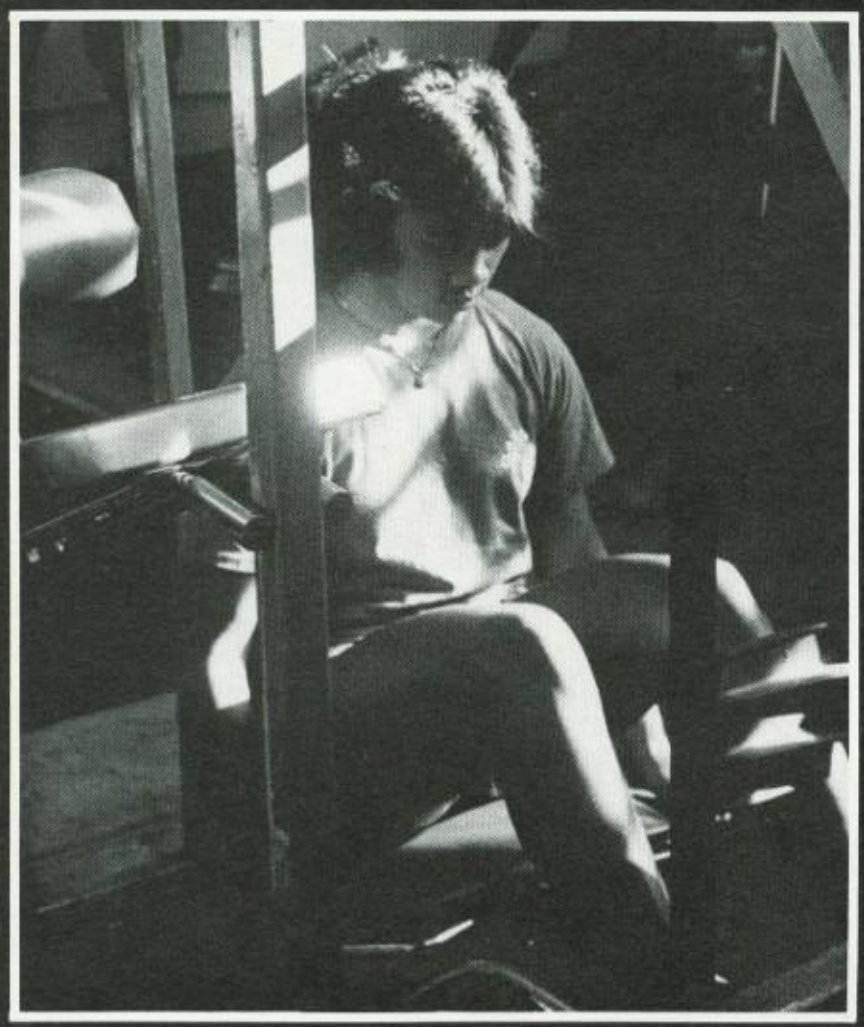


Top right: Despite the pain, Billie Friel forces himself to do just one more dip. *Bottom right:* Doing the dumbell press isn't easy, and having someone take a picture of you makes it even harder. However, Billie Friel manages to keep his concentration on his workout.



altered steaks

Lunalilo weightroom is used by both boarders and day students. The objectives of the club are to one: strive for excellence in mind and body through proper training. Two: strive for total fitness and promote this goal in others. Three: fundraise to improve the weightroom equipment and education material, and four: to have fun, informative seminars on body building. The club is supervised by Laura Duffy, who advises and coaches the students. Although the weightroom is smaller then the Kekuhaupi'o weightroom, the attitude and output of the lifters are right along with the best of them. Personally, I lift weights because it gives me something to do in my spare time. It also makes me feel and look good, and it's a very good way to get rid of tension and pressures. Plus, "DA CHICKS LOVE IT."
—Todd Kaleo

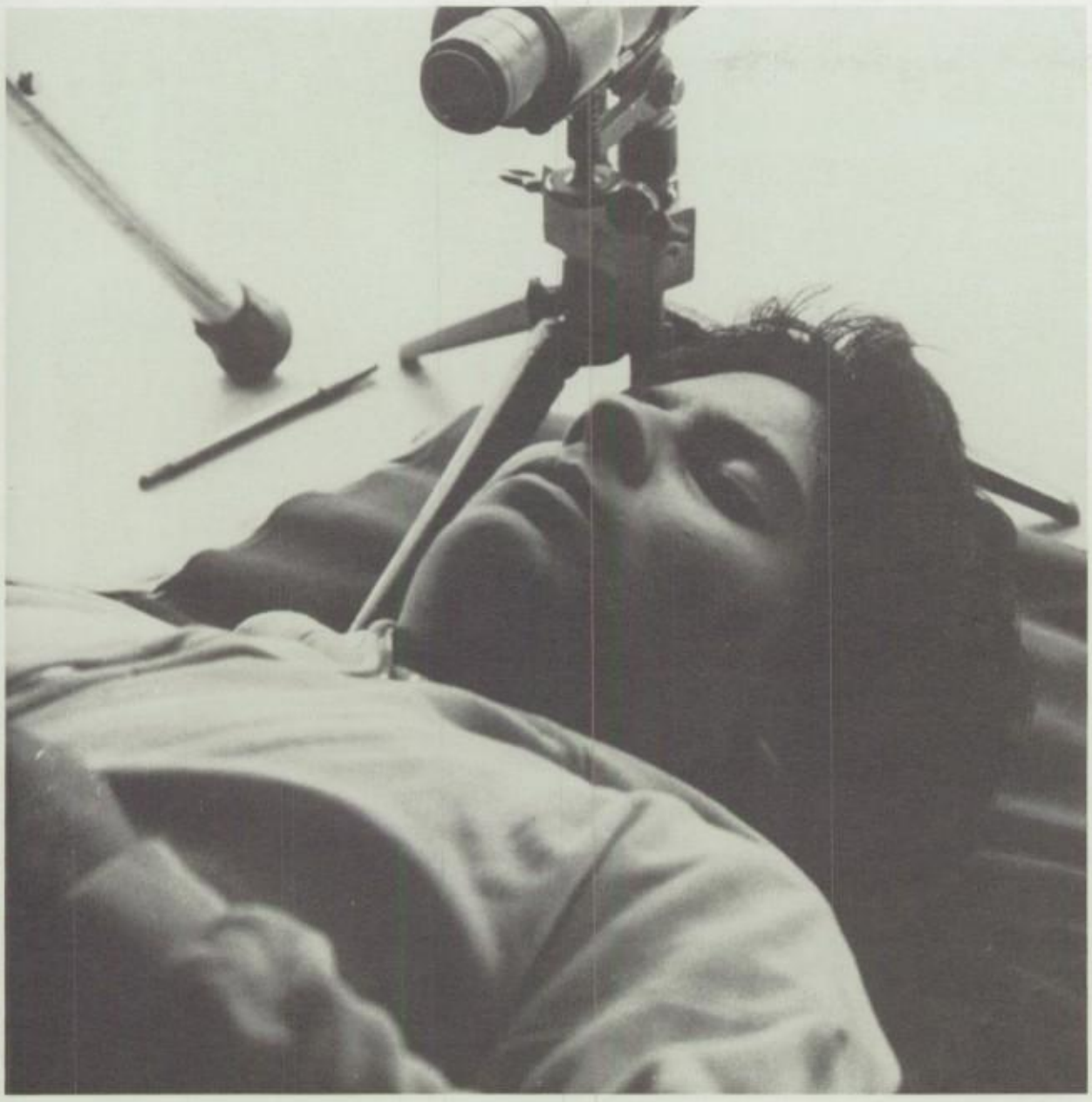


Above left: Maile Mason starts off her workout for the day with a few leg presses. *Above right:* In order to have a body that is evenly proportioned, each muscle of the body must be exercised. Here, Todd Kaleo does a few lat extensions. *Left:* Shenan Tehara attempts to do what no other person in the weightroom has ever done. He is the first person to lift the eighty pound dumbells.

Ready, aim, fire

This year was marked with much success. The NRA announced that Kamehameha had the third best Military Scholastic team in the nation. The team also swept all first place awards at this year's St. Louis Invitational. The high point of the year was having an undefeated ILH season and breaking the ILH team record to post an awesome score of 2560. The team was captained by Ross Kapeliela and Kelly Chuck; two of the State's top ranked junior shooters.

Top left: Riflery Team-1) Elliot DeRego, Francis Young, Kurt Williams, Scott Young, Billy Jarret, Malia Davidson, Wannette Gaylord. 2) Rueben Makekau (Coach), Randall Lim, Rho Neves, Ross Kapeliela, Donna-Lei Downey, Jayme Fisher, Nilo Melo, Kalani Carreira, Kelly Chuck. Missing from picture: Adrienne Birch, Robert Hutchinson, Joanne Lee, Bruce Silva, Derek Iona (Assistant Coach). *Above:* Kurt Williams and Kalani Carreira concentrate while shooting in the prone position. *Top right:* Adrienne Birch staples up her targets under the supervision of Scott Young. *Right:* Jayme Fisher carefully slides in his bolt.



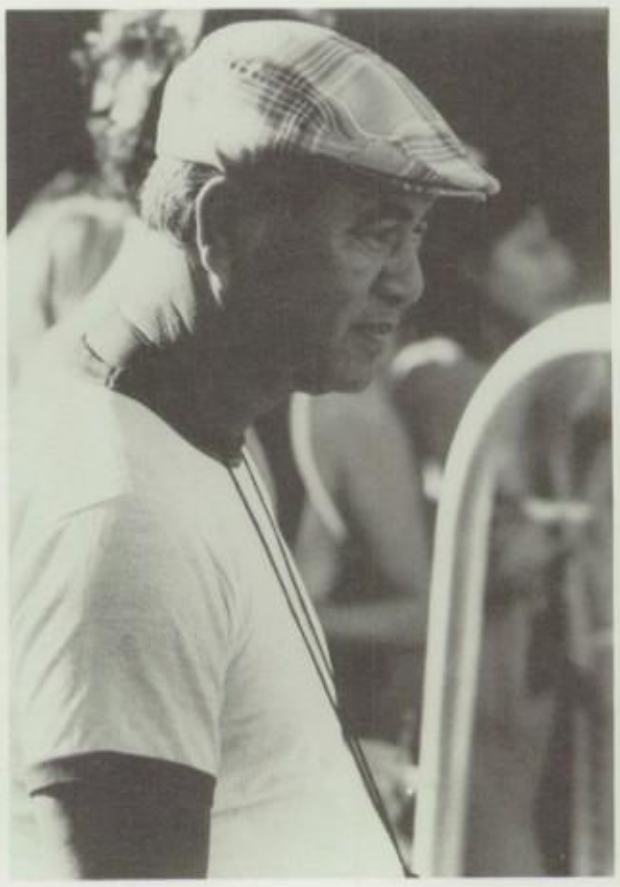
Well, I got started shooting in the seventh grade because at that time my brother was a junior on the team. Before that, I really liked shooting B.B. guns, so from the fifth grade, when my brother first joined the team, I started asking him, "When can I join? When can I join?" and seventh grade was the first year I could. —Kelly Chuck

If it's your first year, you feel all the pressure of wanting to do the best and showing you can do it. If it's your second year, you're used to it, so it doesn't really bother you. You only feel the pressure when you get one bad shot, and you're scared you'll do it again. The best way to relieve the pressure is to think positive and remember that no matter how you do, your team is behind you 100%. Tough times don't last but tough people do!! —Joann Lee

Top: Concentration is essential in Riflery. Here Kelly Chuck relaxes and meditates before the ILH Championship Match. *Above:* Joanne Lee gets ready for a match by filling in her bullet board.

Parents: the most devoted of fans

Above: Although she'd much rather be in the bleachers watching the competition, wrestling mother, Mrs. Cadang, patiently sells hot dogs, chili plates, and sodas in the Kekuhaupi'o lobby. Our Wrestlers traditionally enjoy strong parent and family support; money raised here and at other matches will help defray team traveling expenses.



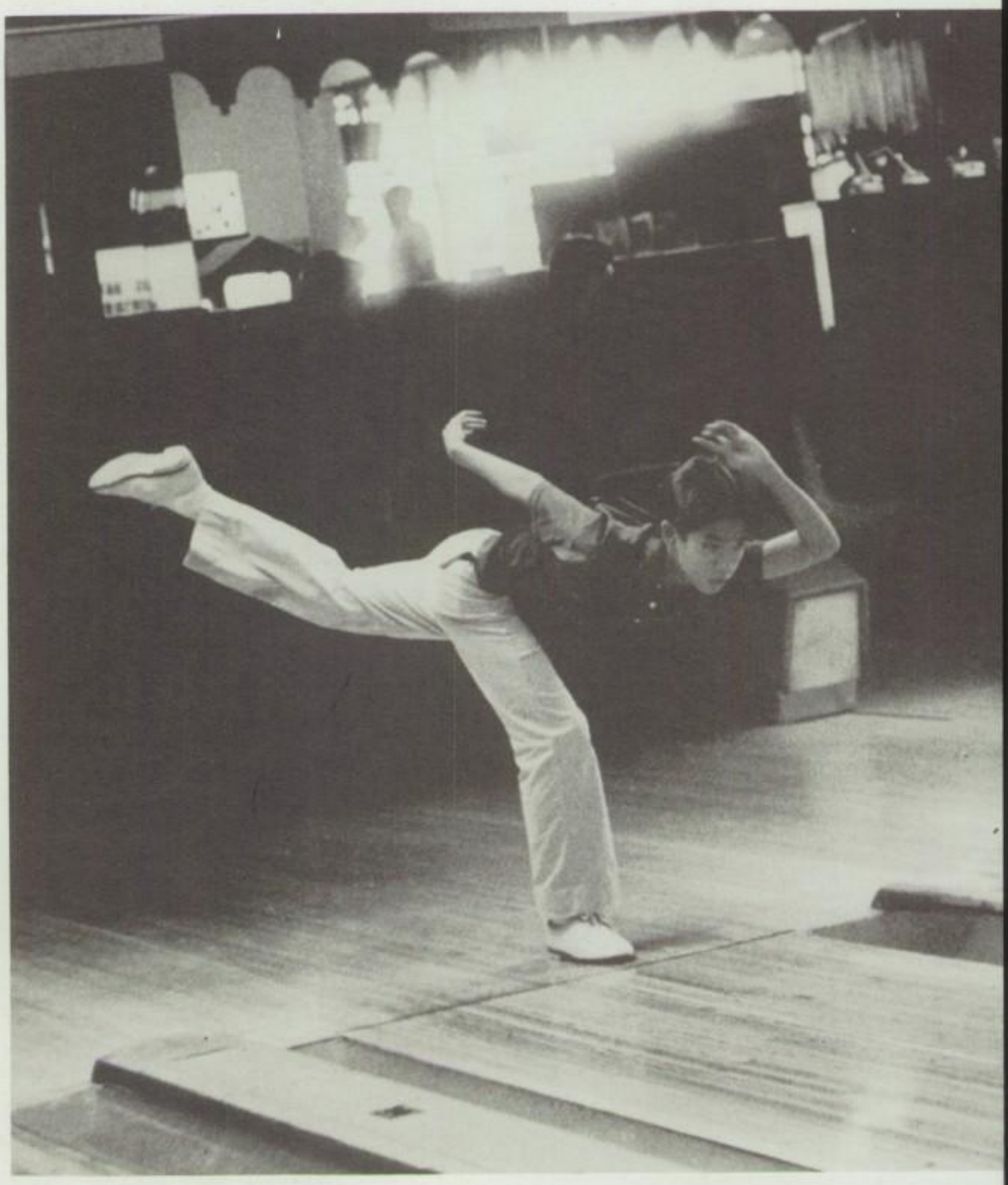
Above: It takes people to run a swim meet. People and equipment. It takes three timers per lane, a starter, a clerk of course, turn and stroke judges, a referee and meet director. It takes watches, horns, hooks, banners, lane lines and numbers. In the last ten years, no swim meet at Kamehameha — or practically anywhere else on O'ahu, for that matter — has been run without the help of Sylvester Birch (pictured above) and his wife Jo. They started "way back when" — when Keahi first joined the Kamehameha Swim Club — and they've been at it ever since.

They tell you to eat your vegetables and pick your clothes off the floor. They third-degree you before you leave the house, and then they tell you to take your little brother with you. The strain on the parent-child relationship comes and goes, but the love and affection never wavers. Before you complain about your parents again, think about their sacrifices. They volunteer their time, and contribute to your interests. They drive you to Saturday practices, and sit in the hot car when your coach keeps you an hour late. They cheer you when you win, and comfort you when you lose. They buy the whole box of fundraiser candy bars that the cockaroaches under your bed got to — just so you can go to the Maui meet. They support you through life. So maybe you should do what you're recently been shame to do, and maybe you should say what you've recently been scared to say: give your mom a hug and give your dad a kiss. Tell them how much you care for the people who care so much for you.

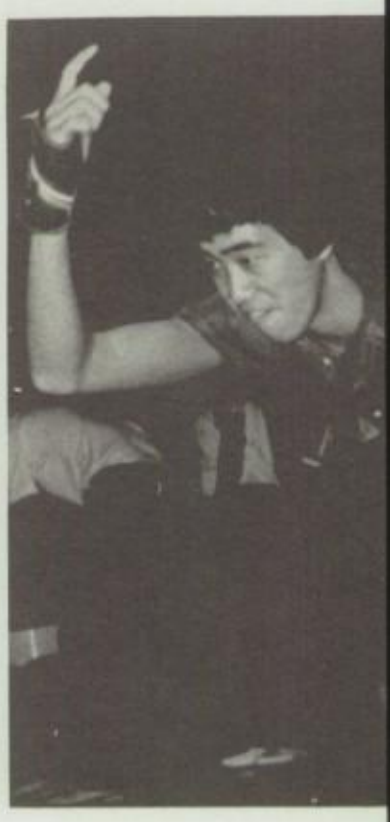
Top left and left: Three long-time swim parents, Walter and Frances Yoshimitsu, and Earl Dayton Sr. are pictured here at the Kamehameha Invitational swim meet. The Yoshimitsu's stand quietly on deck as their daughter Michelle is called to the starting blocks for the 100 yard butterfly event. Seconds later, after the starting gun is fired (actually, a horn bleep now signals the start of each race) both Yoshimitsus move to the pool's edge to shout encouragement. They know that Michelle can't hear them and that if she sees them at all, they are only a blur behind a cascade of water. Still, They yell: "C'mon Shelly, go!" And somehow she hears. *Above:* No, it's not exactly a tailgate party at Aloha Stadium, but it is a canoe club parent's answer to a very long day at Ke'ehi lagoon. High school participation in the Na 'Opi'o regatta season is nothing short of stupendous. Crew after crew compete in division after division, so a day at the races has come to mean just that: a day at the races. Here, canoe parents settle into their beach chairs and point a famished photographer to their well-stocked larder.

A quiet, happy tradition: Bowl is a life . . .

Bowling is another of Kamehameha's low-profile sports. You don't stumble onto a bowling match, much less a bowling practice. You can't hang around after class and wander over to the gym or lower field to see how the *kegglers*—that's a fancy word for *bowlers*—are doing. They are strictly off-campus athletes. In the middle of the high visibility football and volleyball programs, the bowlers quietly go about their business of piling into their van, driving down to Kalihi Bowl each afternoon, and maintaining one of the best long-term win-loss records of any of our sports, large or small. Year in and year out, the varsity and jv bowling teams are consistent first or second placers in ILH match play. This year's teams were made up of students who were relatively new to the league. Still, the girls' and boys' varsity squads finished a strong second place in their divisions. And the girls' and boys' jv teams finished way out in front—first place all the way. Top varsity bowlers were Debbie Ryder, Shannah Sumera, and Rodney Meyer. JV standouts included Wailani Kim, Don Payanal, and Curt Balanay.



Right: Top JV bowler Curt Balanay is caught in an almost ballet-like position as he releases his ball and concentrates on follow-through. *Below:* Lehua Pea. *Below right:* Debrah Ryder chuckles over a not too successful roll. *Below, far right:* John Leong, team captain, is caught in the gutter of our page; his ball, we hope, enjoys better luck.



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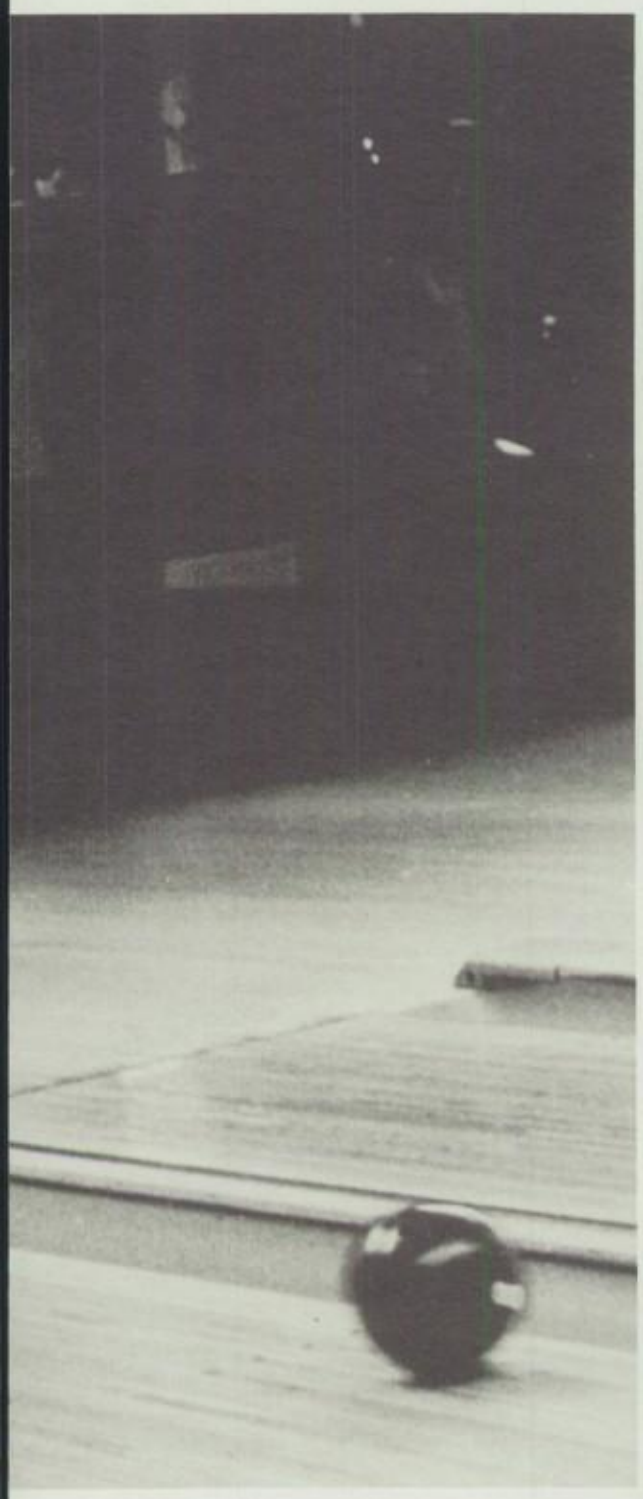
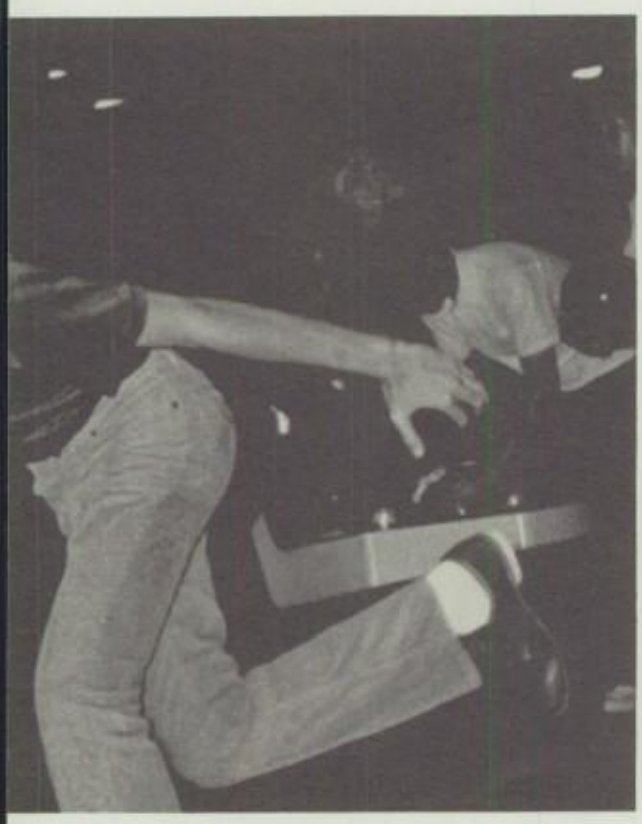
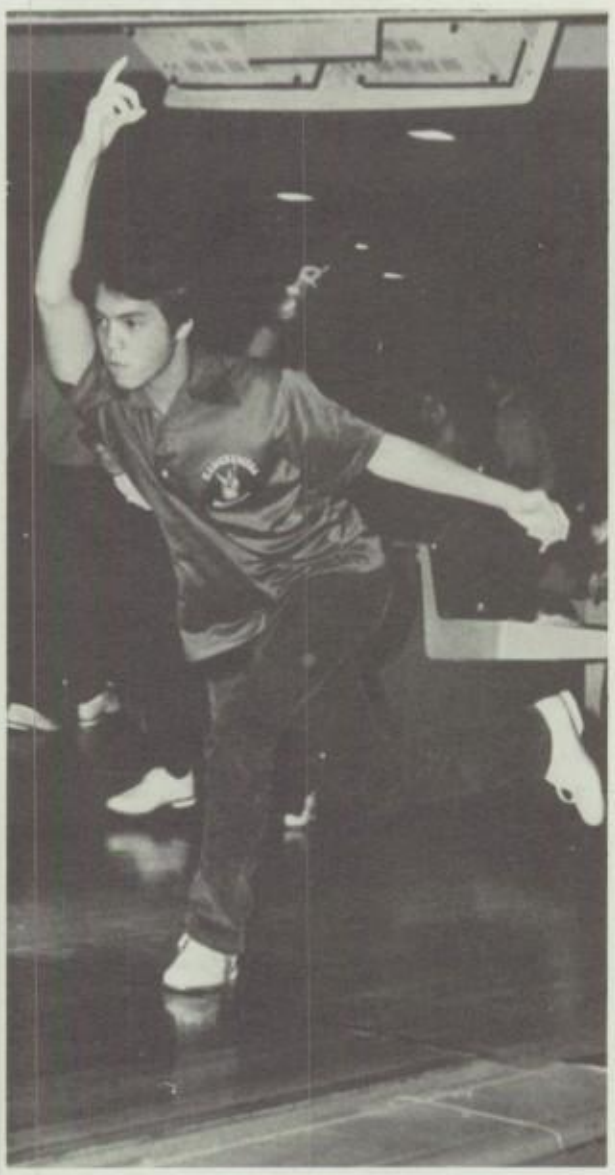






Top: Varsity Boys' Bowling-1) Erik Tong, John Leong, Kalani Watson. 2) Debrah Ryder (Manager), Rodney Meyer, Ronald Silva, Shannah Sumera (Assistant Manager). 3) Chris Maielua, Micki Ceberano (Coach), Boyd Punua. *Center left:* JV Boys-1) Lindsey Lau, Marvin Luckfield, Don Payanal. 2) Cliff Hee, Curt Balanay, Russell Wong, Neil Ceberano (Assistant Coach). *Center right:* Varsity Girls-1) Debrah Ryder, Shannah Sumera. 2) Lehua Kalima, Crystal Payanal, Deena Leong. 3) Sheryl Lau, Rachael Muller, Michelle Sakamoto. *Left:* Rodney Meyer in action. *Above:* JV Girls-1) Carla Ciriako, Wailani Kim, Elizabeth Akaka. 2) Lehua Pea, Marcy Pung. Missing from picture: Malia Chai.

What's all that racquet . . .

What's the purpose of life, for people, who spend their time in a room with four walls and no windows chasing a small, blue ball.

For some, it's to showoff their new athletic fashion wear. New Balance shoes, Adidas velour warm up suits, Nike sweat bands, and so on. . .

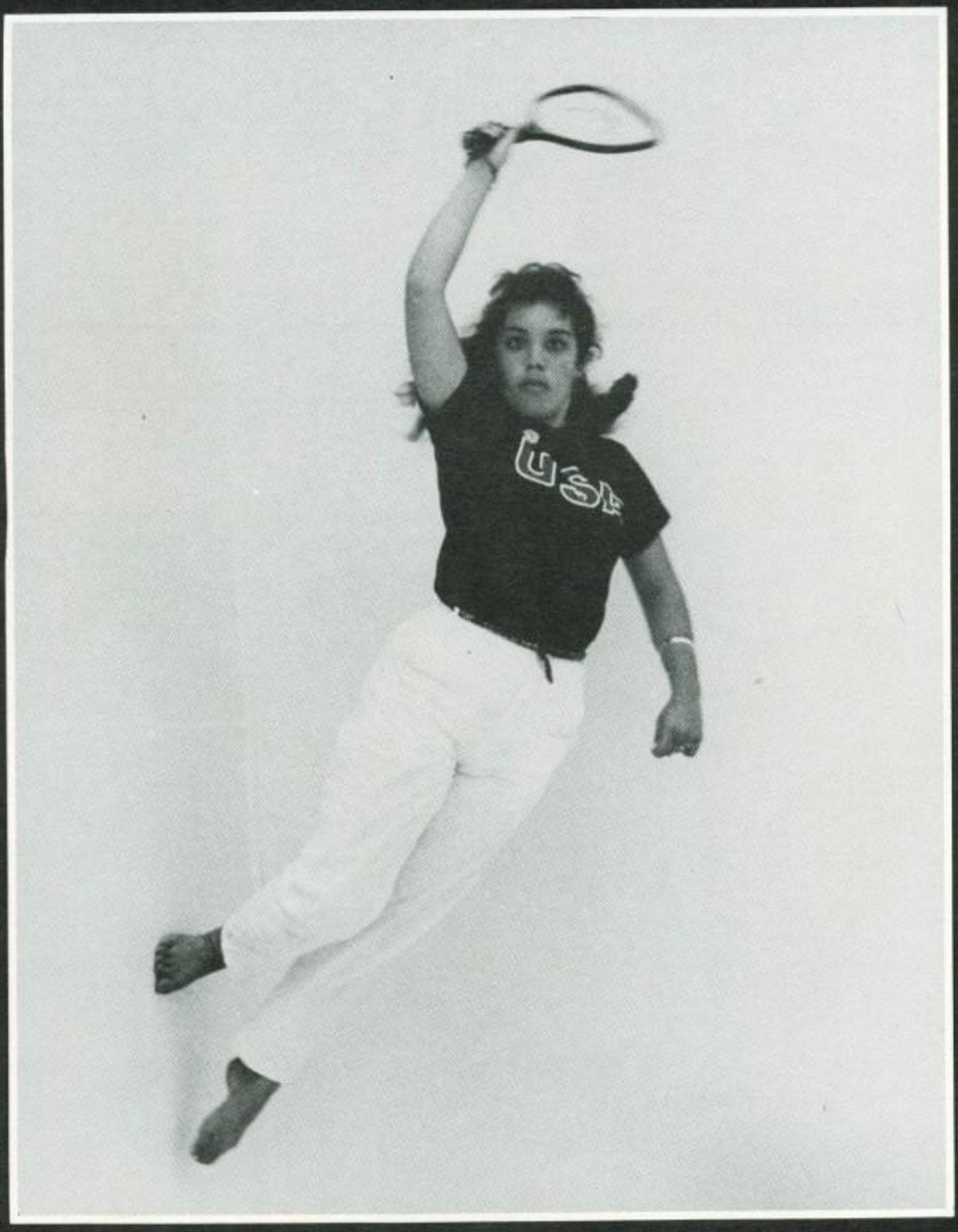
For others, it's to set up their own little Con game. These people are those who walk around the courts asking, "Eh, you got a partner? Play with me, I'm junk." And of course the naive person agrees to play. Then the con man says, "Let's make the game interesting. Let's bet a pizza." And the score usually ends up twenty-one to zip.

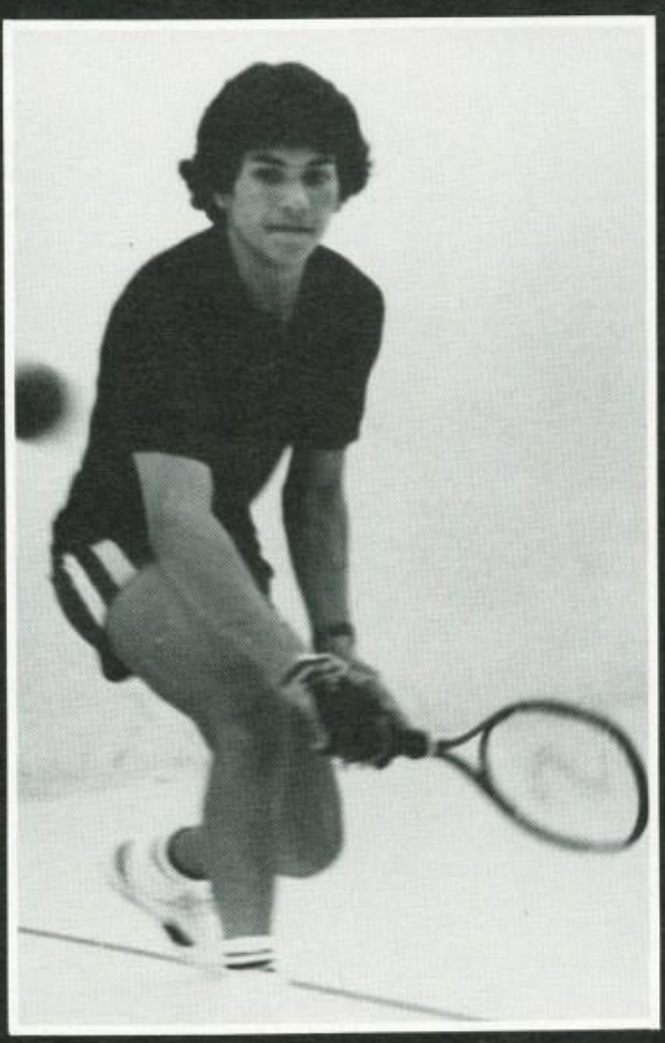
Then there are the health freaks, who play for the exercise. Don't they know it would be easier to take their dog for a brisk walk around the block? No they choose the difficult way.

Then there are the people, who think they are totally awesome. They come equipped with protective eye wear and knee pads, but what I can't figure out is if they are so good, why do they need protection.

Then there are those people, who come prepared to psych out the opponent, by buying the most expensive racquet and hoping this would put a damper in the opponent's play.

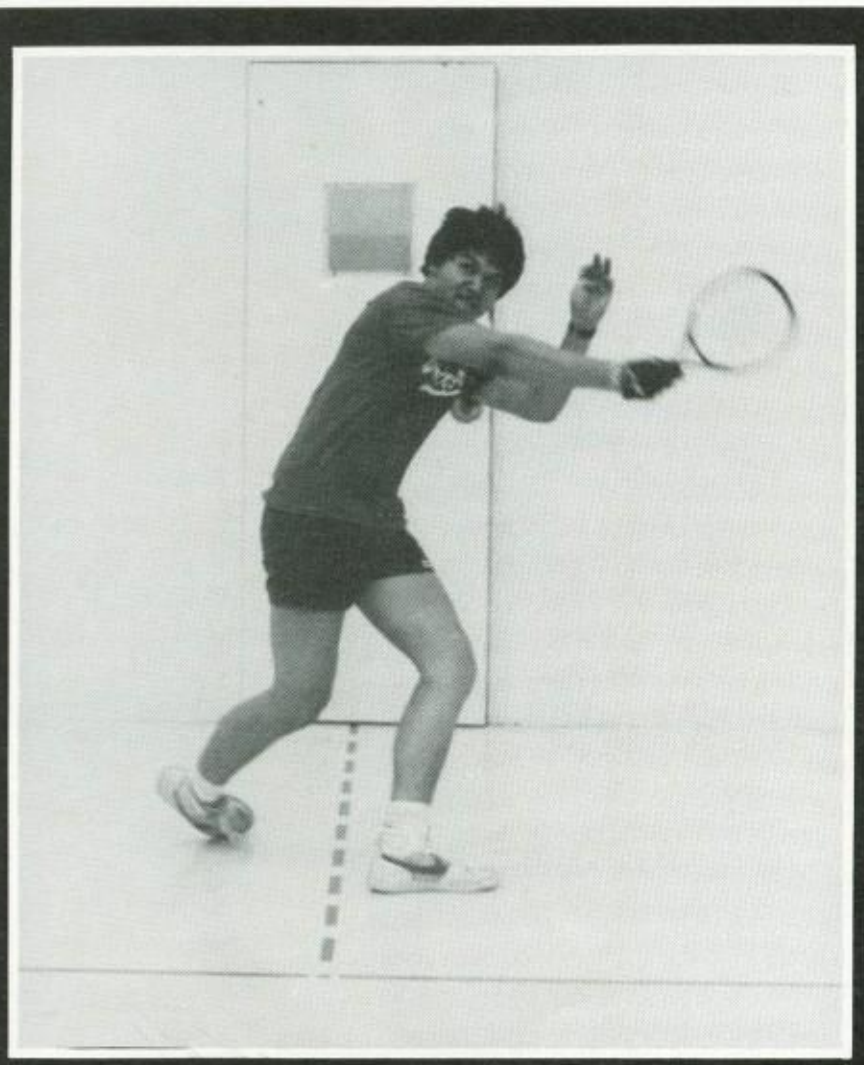
Different sizes, shapes, and styles of people play racquetball from the very young to the very old. Racquetball suits the different interests of every unique individual. —Colleen Aki

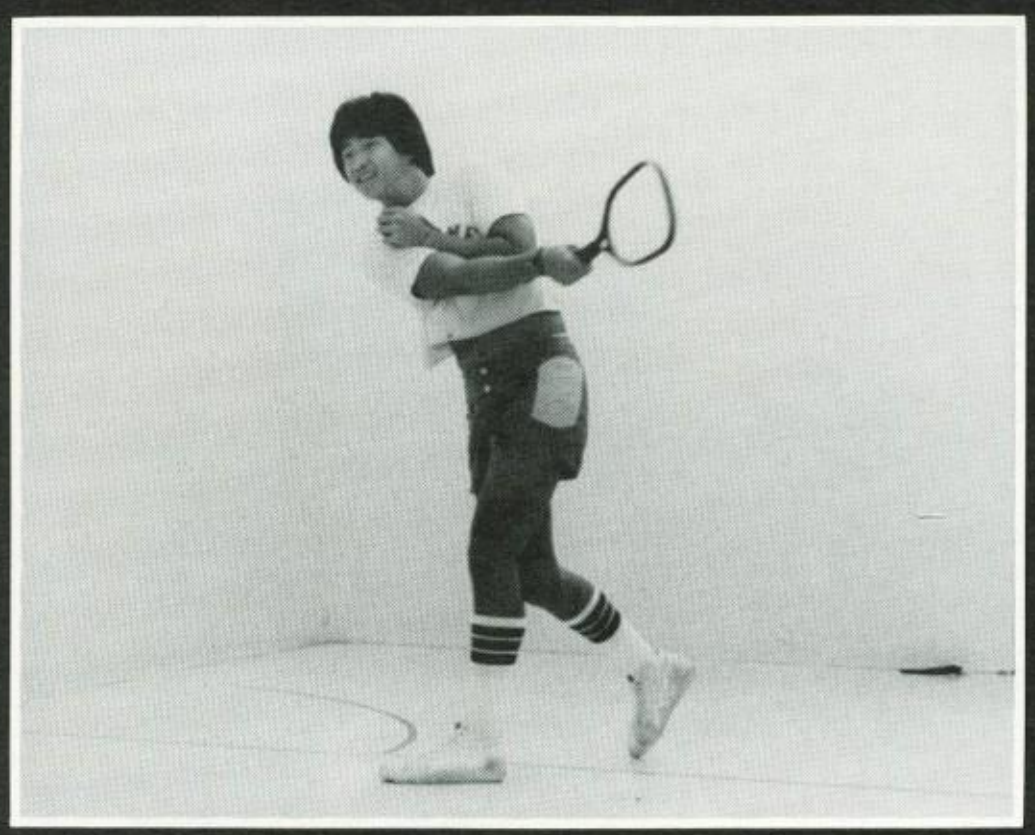


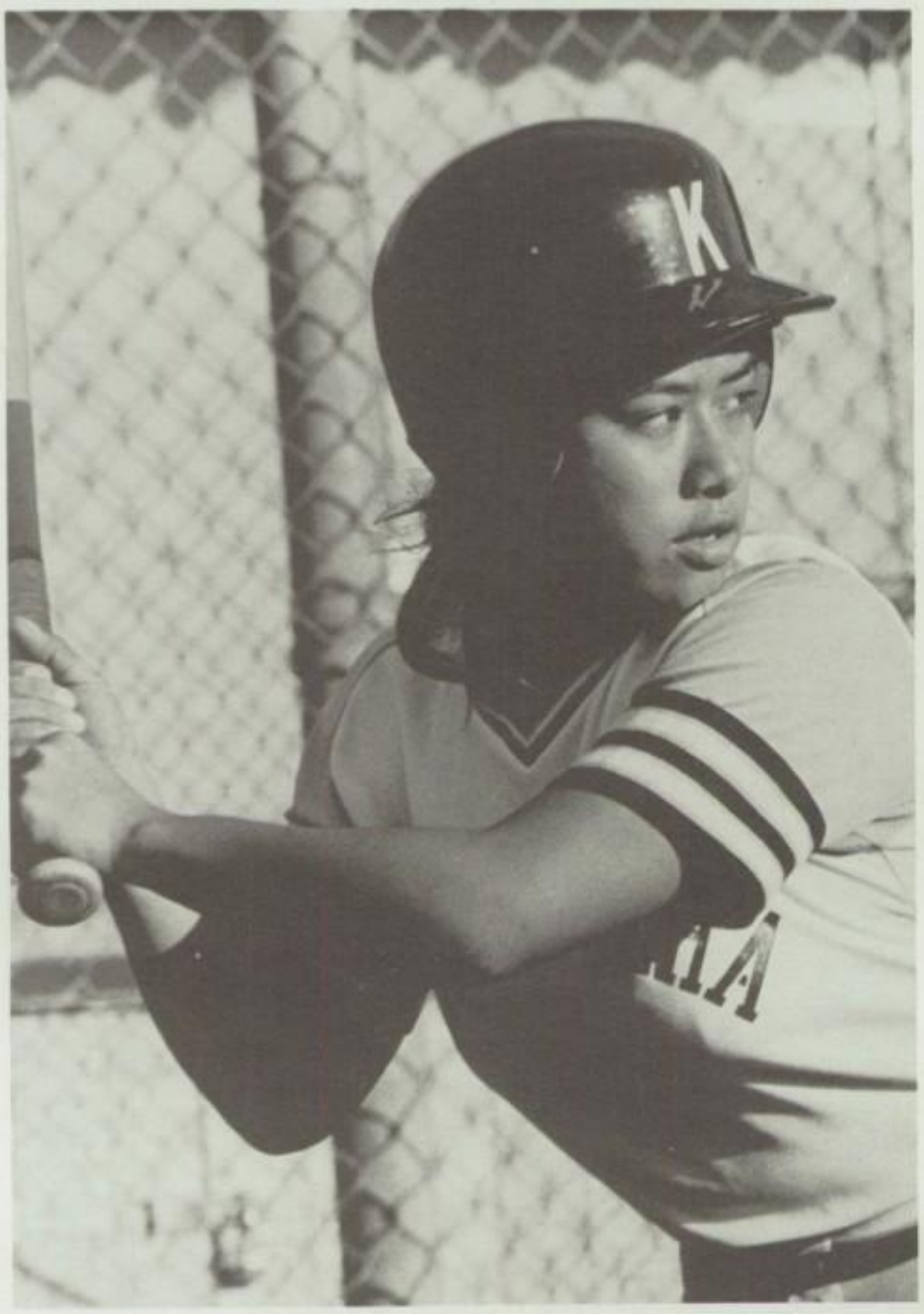


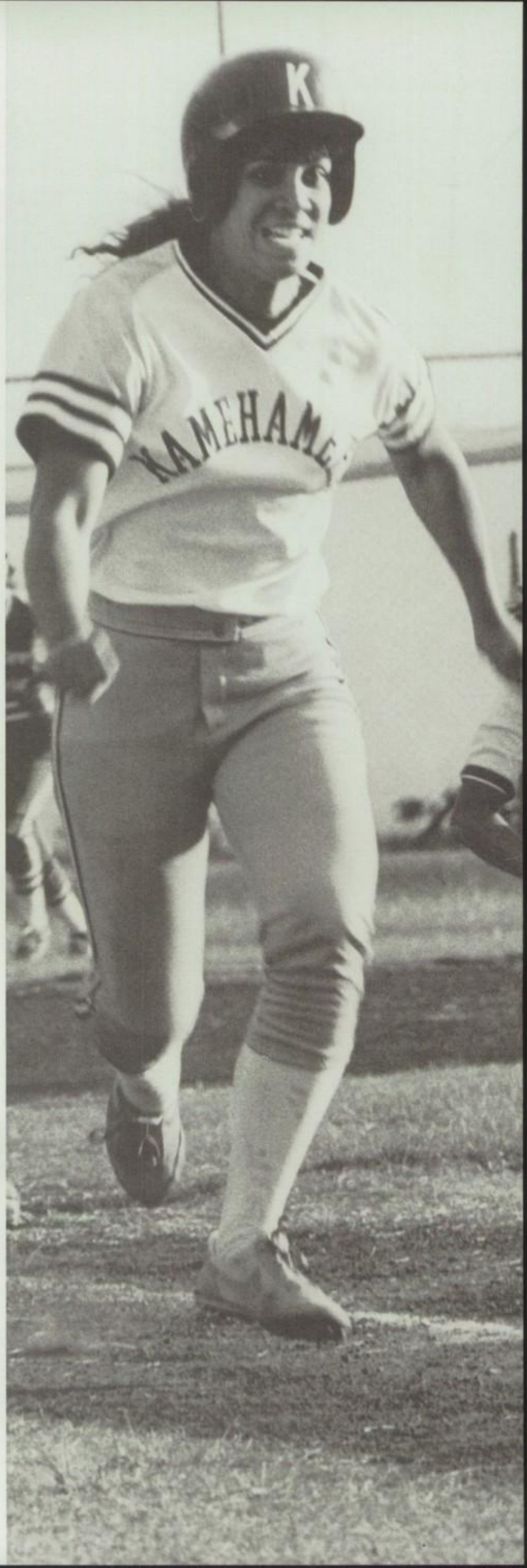
Since the construction of Kekuhaupi'o and its facilities, racquetball has become a fast growing sport as shown on these pages. *Clockwise from top left:* Colleen Aki. Russell Silva and Dennis Tiberi. Glenn Ah Yat. Daniel Bodnar. Jayline Ah Yo. Dennis Tiberi.

ORF HAWAII

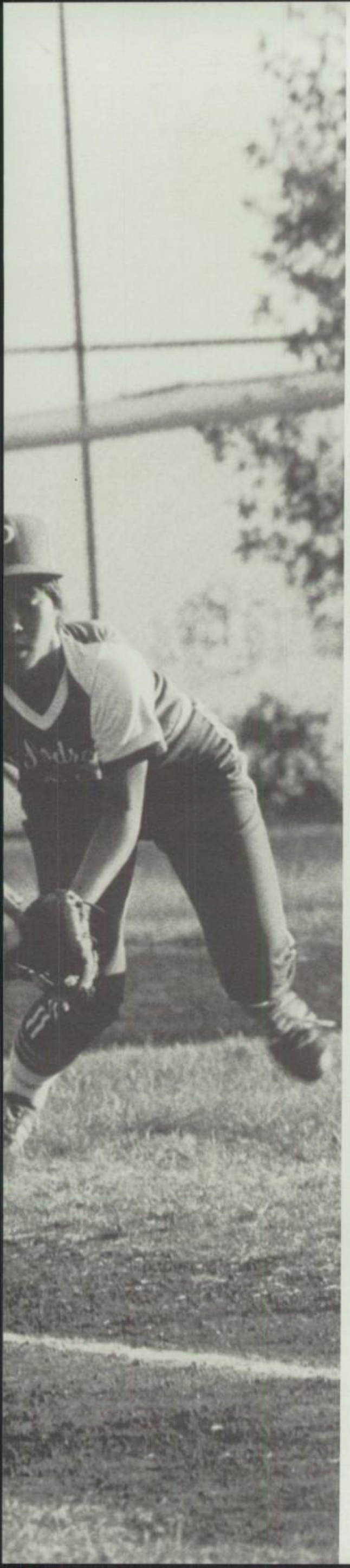








Top: Girls' Varsity Softball-1) Kalani Makekau (Manager), Traci Matsumura, Jeanine Won, Verna Adversalo, Candice Napuelua. 2) Noe Miranda, Shantell Ching, Donna Rodenhurst, Cherie Sam Fong, Kim Naholoholo. 3) Hank Makekau (Coach), Reydan Ahuna, Rhonda Hussey, Patti Sua, Aulani Ryder, Heather Love, Lenora Won (Team Mother), Joe Tom Sr. (Coach). *Above:* Kim Naholoholo quietly hopes for a homerun as she concentrates on the ball. *Left:* After arriving at third base, Patti Sua decides to take the chance and heads for home.



Softball girls hit it off

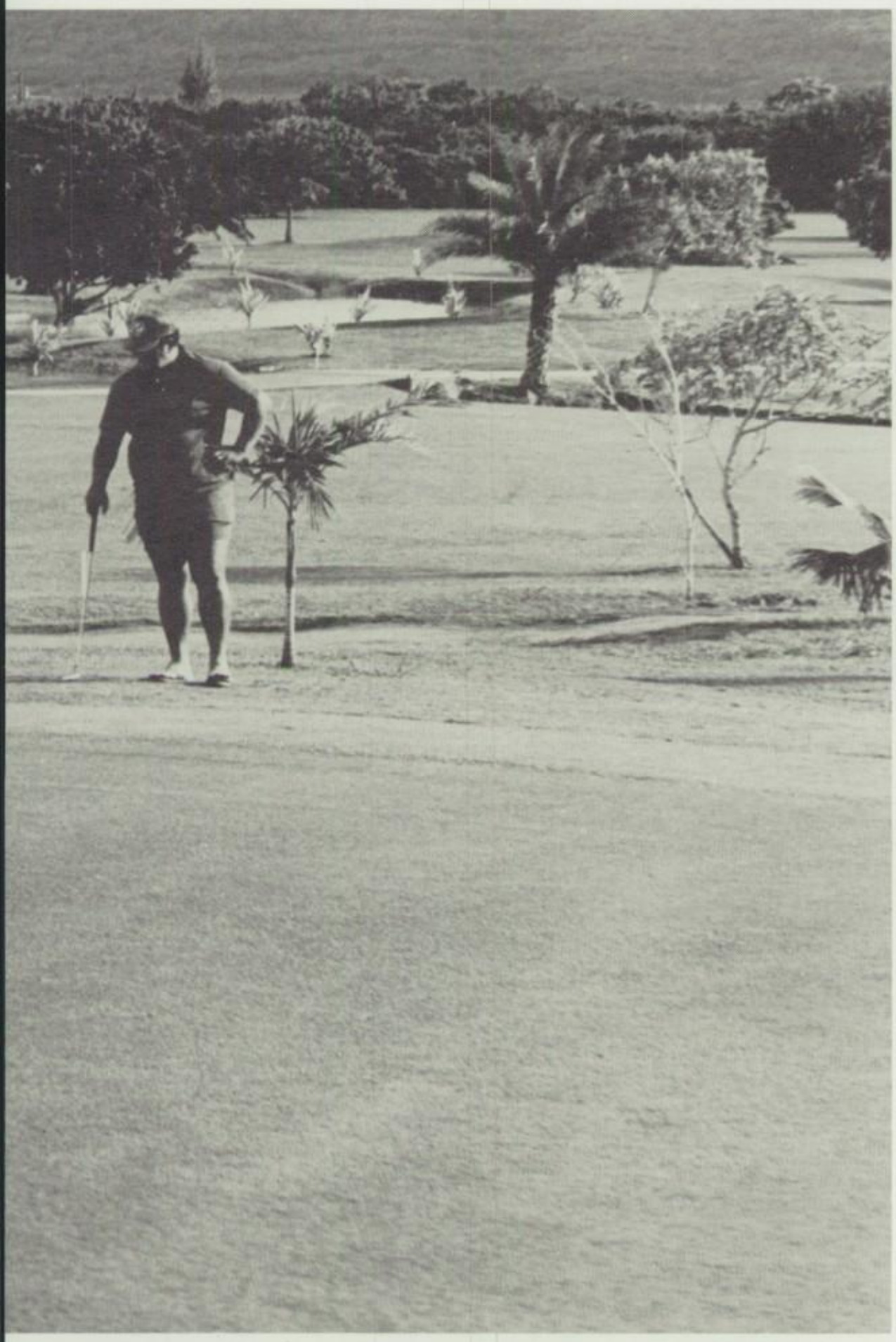
The Girls Varsity Softball Team has shown its strength throughout the years in the ILH as well as in tournaments. This year, we continue to stand tall and proud while representing Kamehameha. Our spirit of 'ohana makes us one of the better teams in the ILH. We proved what we are capable of accomplishing during the Rhonda Tirrell Invitational and Hilo Tournaments — we walked away with more respect for ourselves after playing the State's best and winning. Now we're out to prove once more that we have the skill and power to be the best. What makes us strong is the memory of a person hidden in the corners of our hearts and minds. We often think of the beauty and the glory of this person. So we've dedicated our season to God's gift to us, to a true treasure, to our own Rhonda Tirrell . . . This one's for you, Rhonda!

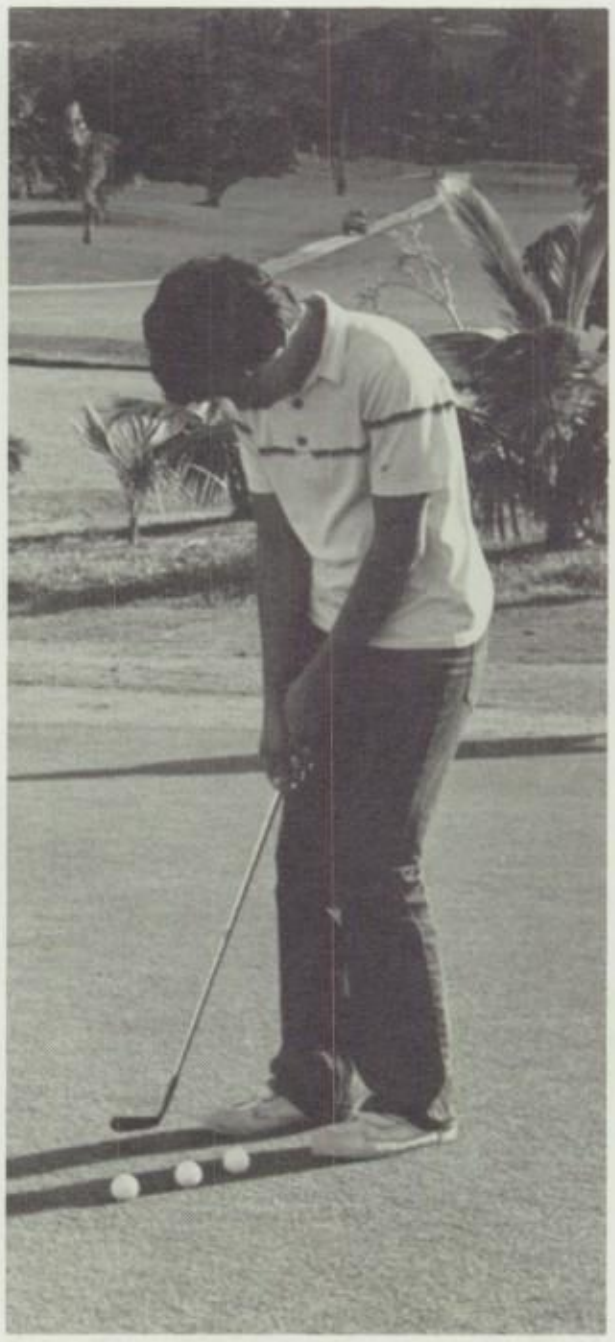
—Verna Adversalo

Top right: Girls' Intermediate Blue Softball-1) Kim Gay, Tisha Louis, Ann Williams, Heather Guerrero, Paula Friel. 2) Moana Ah Yuen, Napua Kawaa, Malia Beazley, Rhonda Funn, Lisa Kaaihue. 3) Joe Tom Jr. (Head Coach), Natalie Frias, Kay-ella Ho, Fran Cobb-Adams, Jill Oliveira, Reynolds Higa (Asst. Coach). *Top left:* Intermediate White-1) Kelli Wong, Heidi Chang, Dawn Estores, Allyson Apo. 2) Wailani Kim, Shelly Weatherwax, Jen-1 Wong, Toni Kaui. 3) Dee Miller, Ann Young, Billie Beth Silva, Monica Rapozo. 4) Charlie Awai (Coach), Walter Kawaa (Coach). *Middle:* Candice Napuelua gets pre-game advice from a teammate before taking her position on the field. *Above:* J.V. Softball-1) Malia Adams, Renee Miguel, Noe Makua, Keala Hauanio. 2) Tina Wilhelm, Kanani Low, Lei Weisbarth, Kanani Young. 3) Renee Garcia, Jay Brown, Kahana Bailey, Noi DeCosta, Maile Keawe, Kristy Pratt, Ola Souza, Don Santiago (Coach). Missing from picture: Robin Kealiinohomoku, Allison Look.

Golfers tee off

The hard working golf team put in a lot of time practicing at the Olomana golf course. Their practices usually lasts two to three hours. In rain or shine the golf team is out there trying to improve their skill. The team has a lot of young talent and with the extra time and energy that they put into the sport they will surely benefit from it in the future years. Clem Enoka, a former Varsity Football Coach, has put in a lot of time, effort and leadership qualities to produce a competitive team in the I.L.H. season.

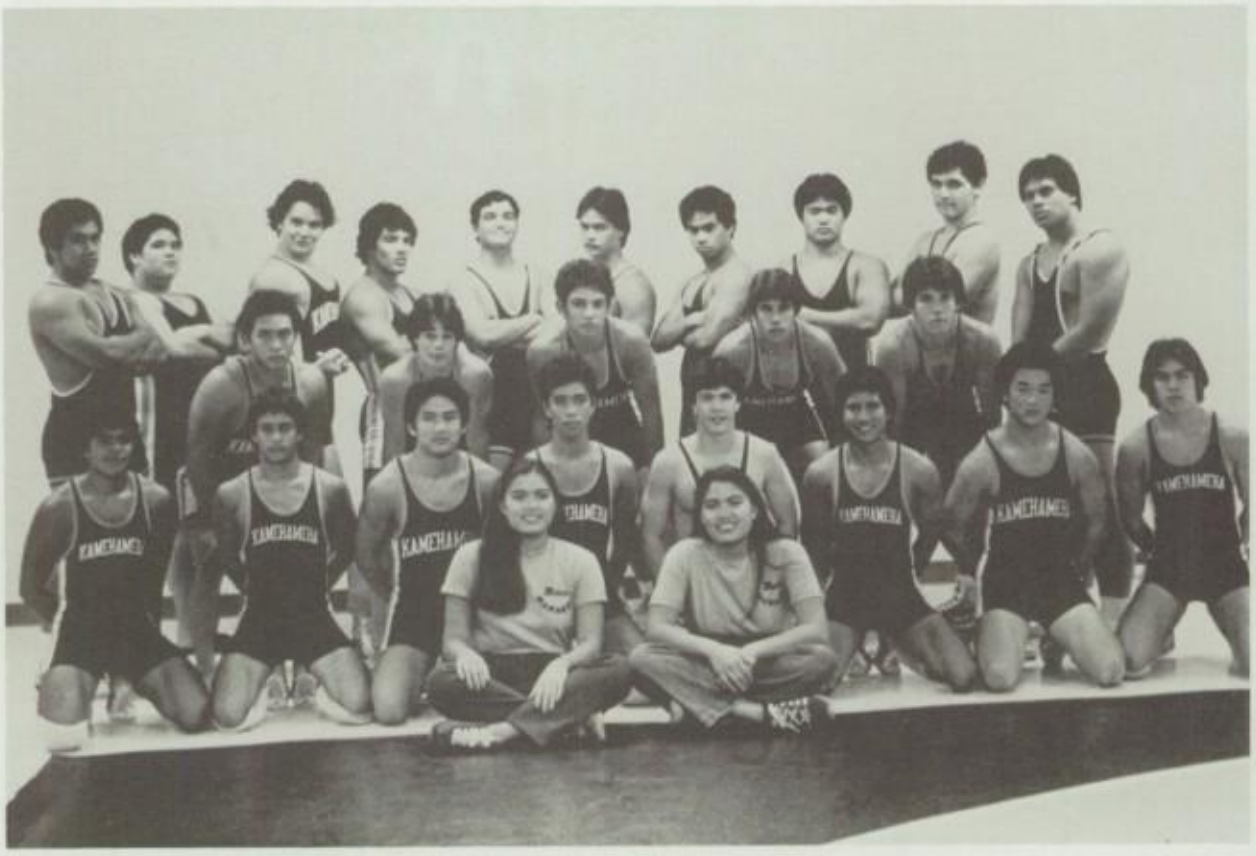


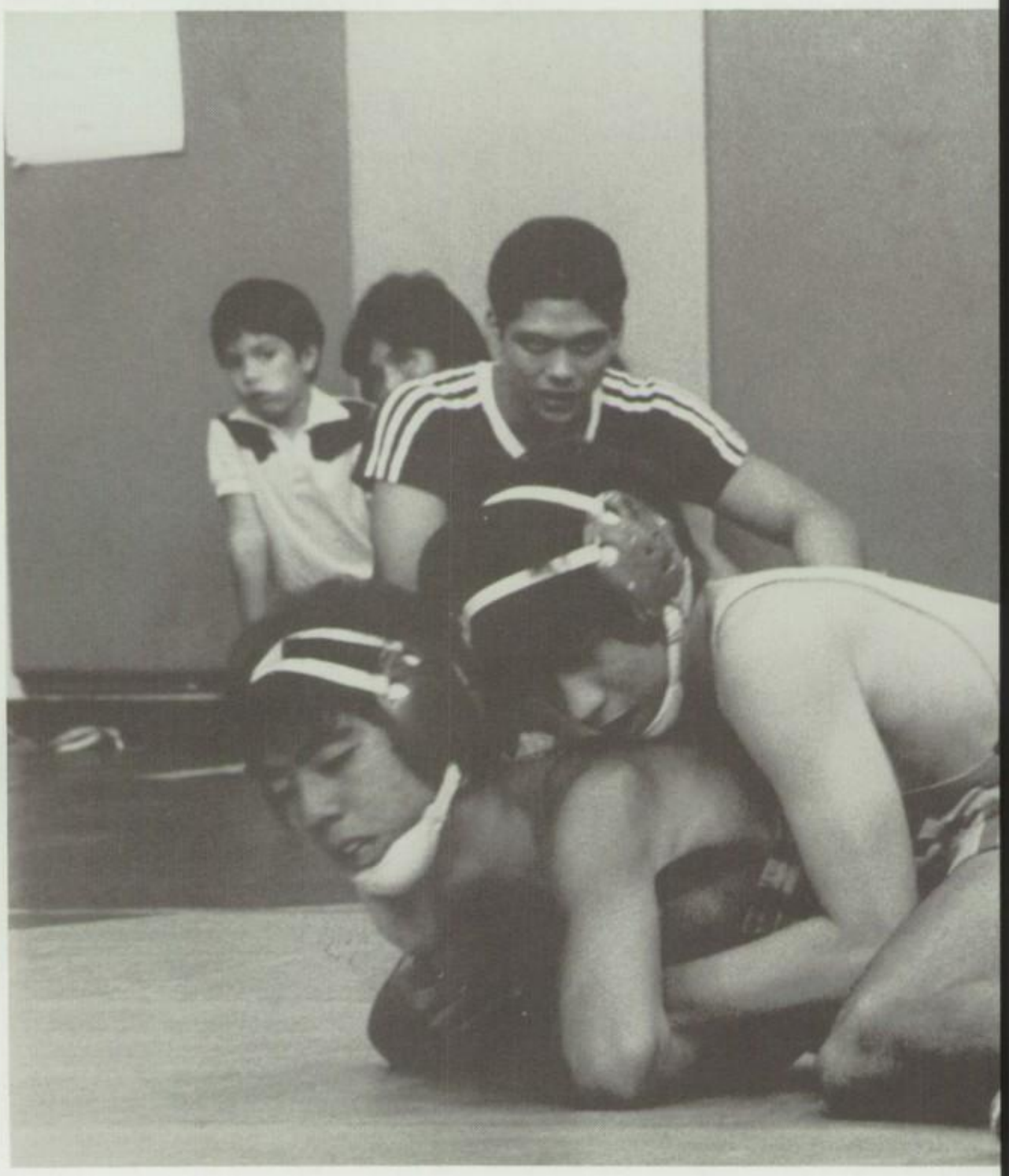


Golf team members practice their skill at Olomana golf course. *Clockwise from top right:* Gary Mokuau. Howard Ahina and Gary Mokuau. Team members-1) Patrick Wong, Howard Ahina, Spencer Correa. 2) Tracy Spencer, Gary Mokuau, Brandon Severson. Missing from picture: Clem Enoka (Coach). Tracy Spencer.

Grapplers pin to win

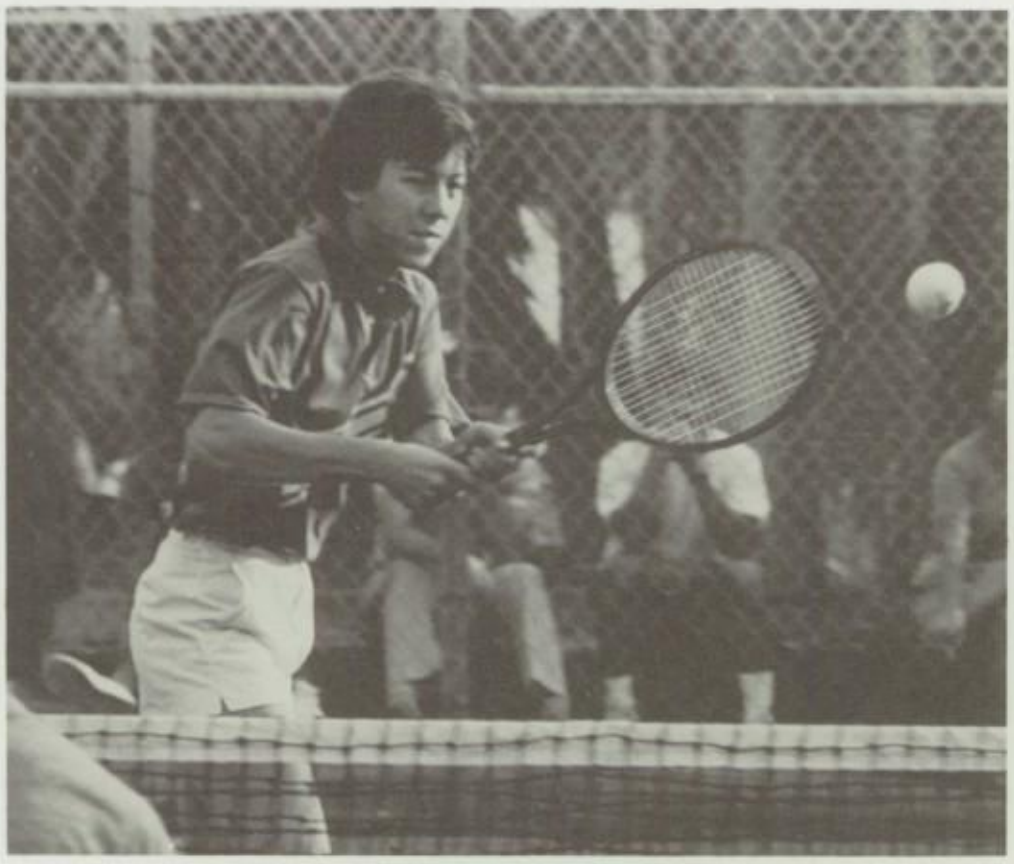
The Wrestling Team was composed of Varsity, Junior Varsity, and Intermediate divisions. This year's Varsity Wrestling Team was invited to wrestle at Monterey, California and competed against some of California's best. Overall, two grapplers came in first place, with the rest of the team being within the top eight of eighteen places. This year's Wrestling Teams have the most potential because of the returning talent and such a good turn out of new athletes wanting to wrestle. In order to become a successful wrestler, one must learn how to execute their techniques well and be in condition. Without good conditioning, one wouldn't be able to last the full three rounds, which is usually six minutes.





Top: Varsity Wrestling-1) Managers Marcia Rodrigues, Monica Rodrigues. 2) Tony Wong, Alex Tate, Walter Min, Dan Batungbacal, William Zeffiro, Joe Inciong, Lester Leong, Kimo Kockelman. 3) Athan Arquette, Daniel Mello, Kaala Souza, Brad Miller, Doug Lee. 4) Alex Liftee, Karl Nakaima, Mark Medeiros, Mike Kuenzli, Kala Kuaiwa, Kunani Blake, Steve Chun, Scott Kauhane, Kip Sam Fong, John Aeto. *Right:* Kelly Zane gets a firm hold on his opponent. *Above:* Walter Min attempts to pin his man down.

Top left: Intermediate Wrestling-1) Thord Kamakaala, Trent Banks, Lance Okamura. 2) Kamuela Anderson, Cary Masuko. 3) Sam Souza, James Chun, Kelly Tam Sing. *Top right:* Junior Varsity Wrestling-1) Managers Lee Ann Anderson, Gail Chun, Noe Jay. 2) Paul Kaaukai, Noel Lau, Mike Akana, Mark Castagnetti, Kelly Zane, Devin Higashi. 3) Damien Kahaulelio, Chris Wengler, Todd Tanaka, Jason Quick, Leon Lai. 4) Arjay Kahoohanohano, Scott Wong, Jason Apo, Matt Patterson, Jeff Cantrell, James Smythe, Kahale Kim, David Hulama. Missing from picture: Thayer Goya, Ted Mauliola, Aran Sagon. *Middle right:* Coaches-1) Tim Bowden, Steve Robello, Keith Laeha, Kaipo Wells. *Above:* Mark Castagnetti Makes a fast move on his man.



Clockwise from this page middle right: Buggy Kameenui anticipates the return of Avalon Gusman's overhead. Girls' Varsity Tennis-1) Buggy Kameenui, Myra Joy Soong, Avalon Gusman, Puanani Crabbe, Joy Victorino. 2) Camille Sylva, Kathy Pililaau, Keala Rierson, Kim Guerrero, Kim Victorino, Terry Thomas (Coach). Peter Daniels displays his backhand skills. Boys' Varsity Tennis-1) Peter Daniels, Leighton Ford, Kalama Kim, Derrick Aiona, Greg Lee. 2) Les Young (Coach), Jimmy Martins, Jonathan Lui-Kwan, Mark Matthews, Len Sousa. Jimmy Martins follows through on his forehand volley. Camille Sylva drives the ball cross-court. Leighton Ford anticipates the next shot.

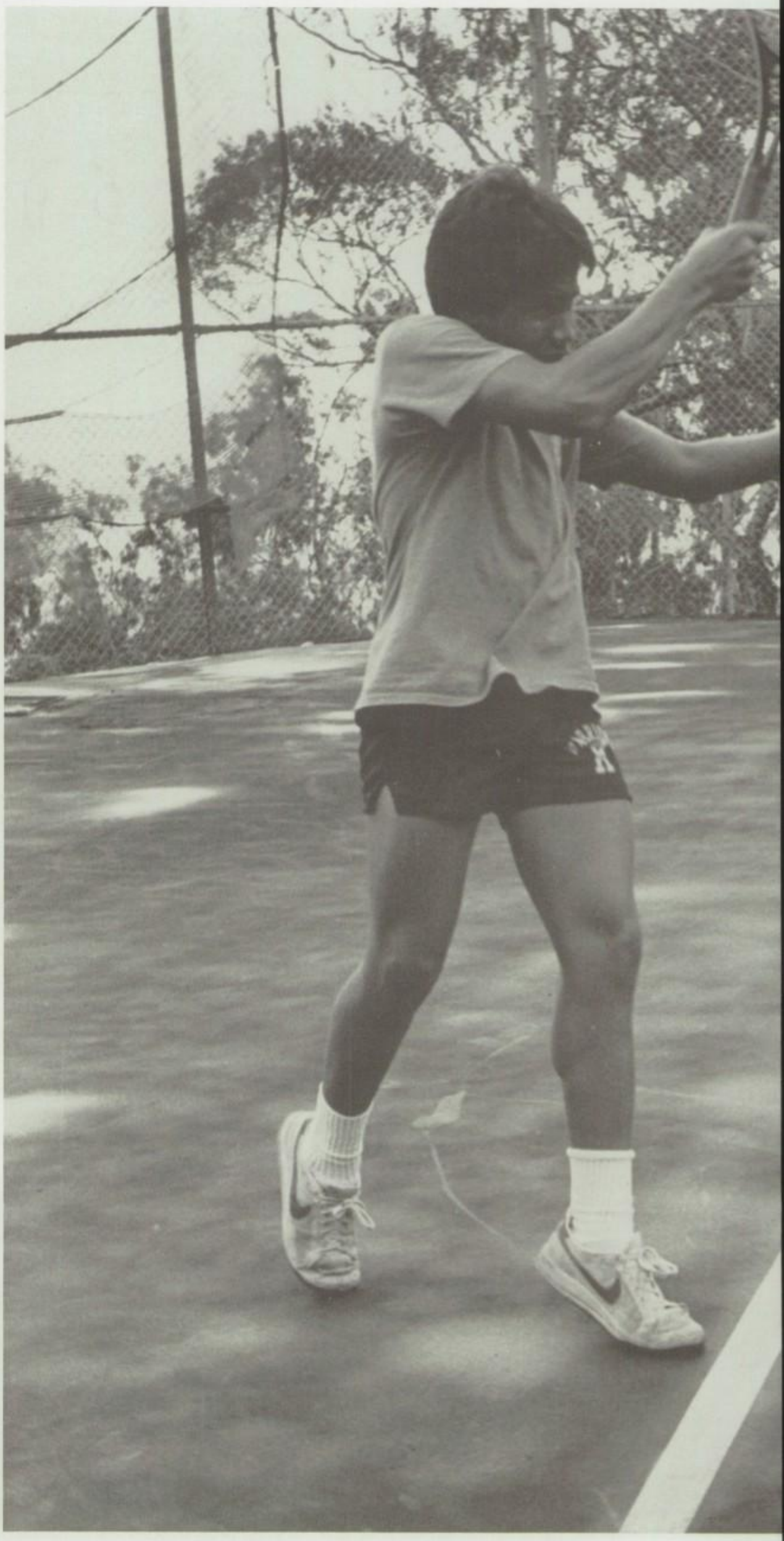
Vars nets the sets

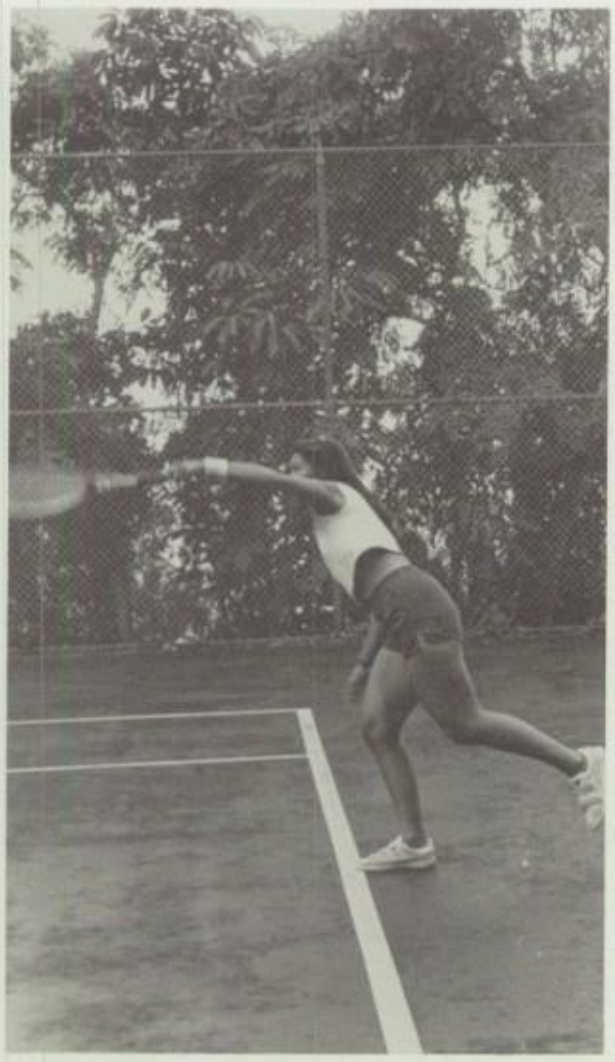
I think that this has been the best year so far for me in tennis. Not only as an individual have I improved my game, but also the rest of the team. I think that we have an excellent chance of taking the I.L.H. Championships. I hope that by the end of the season I can say that we're #1. We're all pretty tired of coming in second place to Punahou. This year, the State Championships will be held on Maui. The team is really looking forward to going. Hopefully, we'll do pretty good there.

I really like the way our team gets along. Our team has become really close; you need that if you want an effective group situation. The cohesiveness of our team doesn't just stand with the players, but also with our coach, Mrs. Thomas. She has really put out a lot for our team and I know she loves doing it.
—Buggy Kameenui (Captain)

J.V. Tennis: Service . . . With a smile.

I think that tennis is a pretty complicated sport. Everyone always thinks that we just go out there and hit the ball around, when actually it's more involved than that. I think that the hardest thing to try to perfect in tennis, is CONCENTRATION. Once you get your act together, to learn the strokes and to acquire the skills is secondary. Our J.V. teams are really trying to perfect everything right now. Our season starts pretty soon, right after Vars season, and we're really looking forward to challenging other schools. The girls coach is Sam Lake, and the boys coach is Stacy Panui. Both are terrific teachers, and at the same time skilled players.
— Russell Kapahulehua

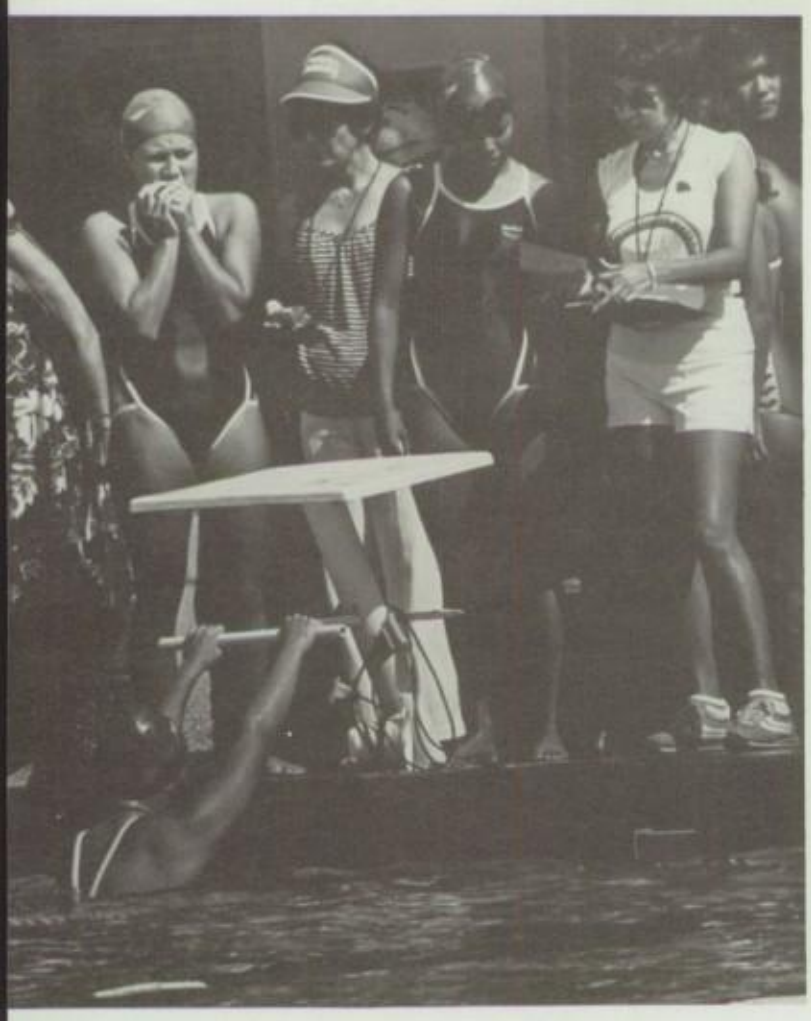


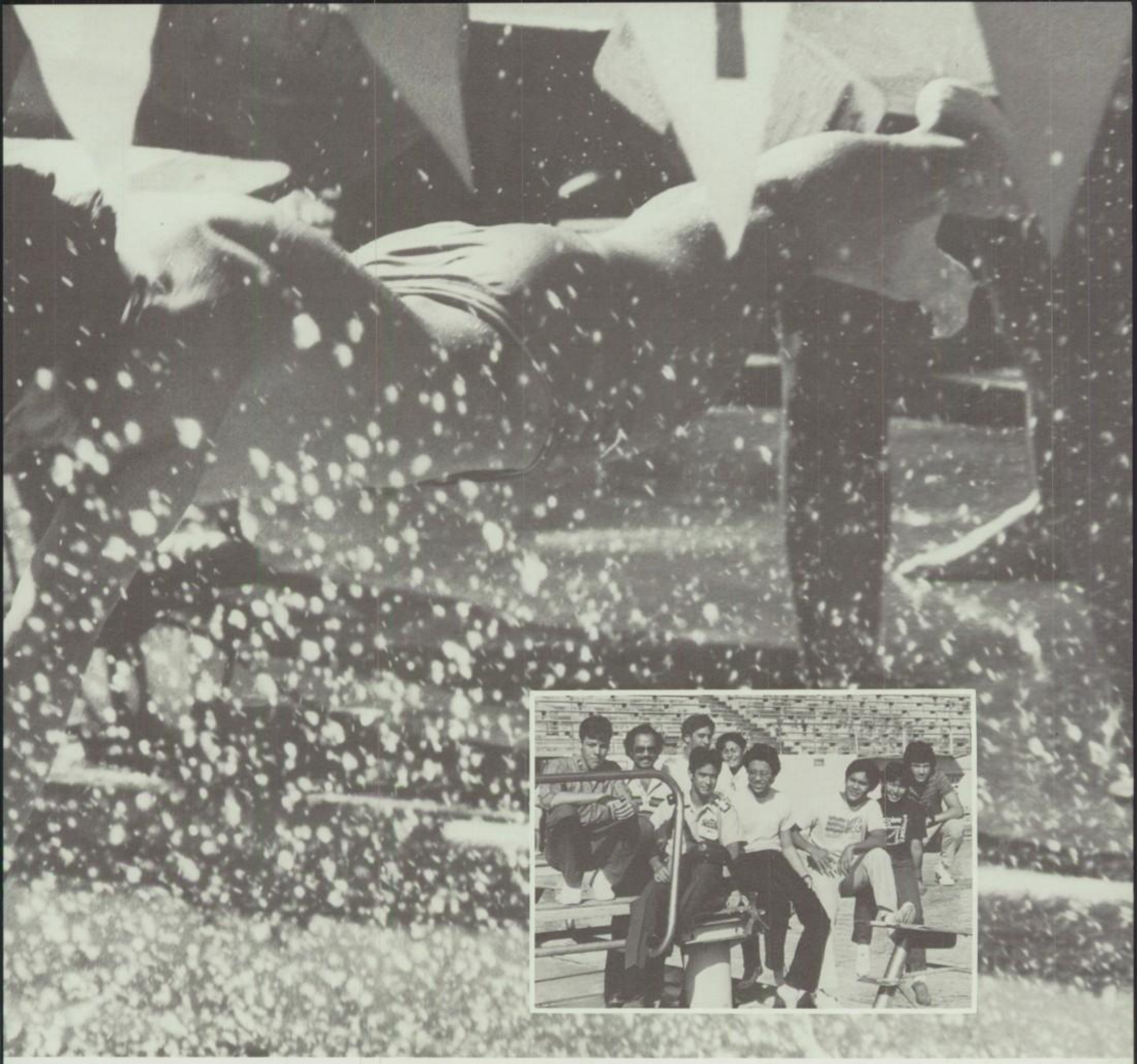


Clockwise from below: Girls' J.V. Tennis-1) Barbara Lee, Melanie Kim, Didi Glory, Lianne Herring, Michelle Wong, Joy Mann. 2) Sam Lake (Coach), Corrine Chun, Suilan Wong, Carla Cyriacko, Kelli-Ann Frank, Leslie Burns, Kimberly Ki'ili, Arlyn Kepo'o. Missing from picture: Carrie Takenaka. Boys' J.V. Tennis-1) Russell Kapahulehua, Dayne Mitchell, Clifton Heen, David Kahoilua. 2) Stacy Panui (Coach), Kimo Pokini, Jayson Lum, Richard Soares, Van Hare. Missing from picture: Kevin Au. Russell Kapahulehua exhibits his form and strength. Suilan Wong returns the ball, as Carla Cyriacko stays in ready position. Didi Glory follows through on her serve.

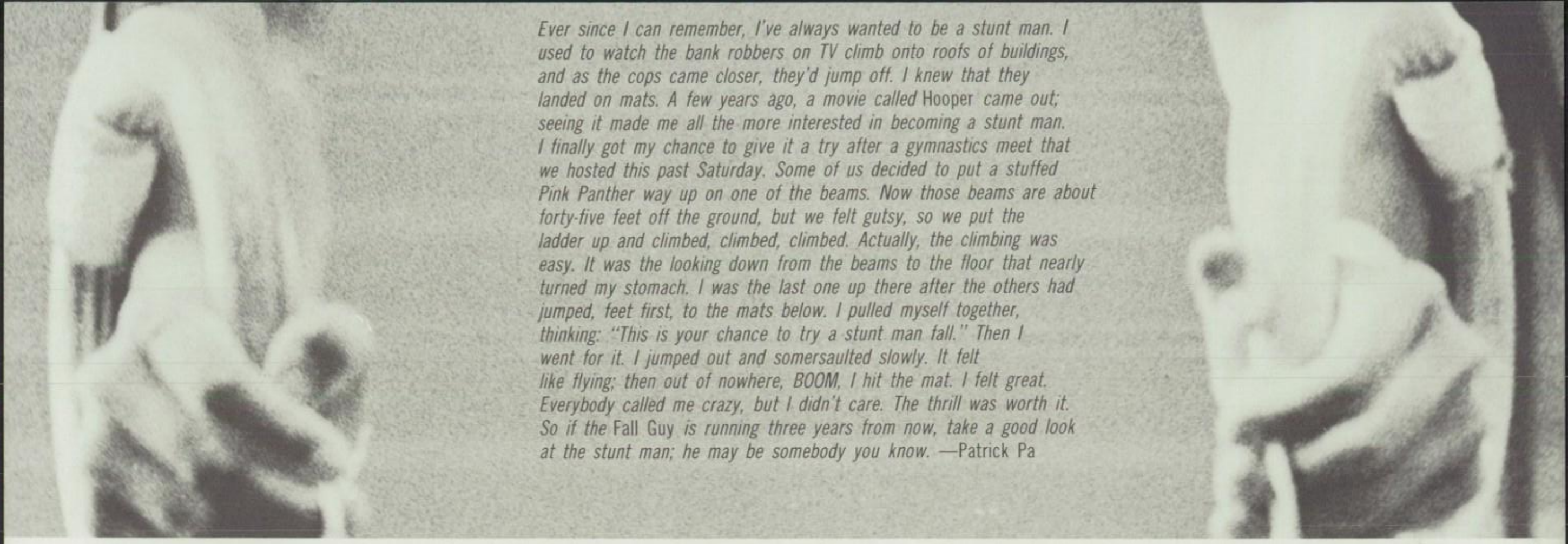
Chlorinated water runs in their veins

Though our team is small, we are full of enthusiasm and spirit. At practice we have "doughnut sets." That's when our coach gives us a certain time, and if we meet or beat it, he owes us doughnuts. Swimming requires long hours of hard work. During the winter season, the water is freezing cold. It's like the shock treatments they used to give insane people. At times, I think I'm a little insane to put up with conditions like this. Sometimes the workouts interfere with my social life, but I always remember that it takes time and dedication to improve. The support that the other team members give me, whether at a race or at practice, really helps me get through it all. Even if they aren't good friends of mine, they still cheer me on. Just dropping my time by a couple of seconds, makes me feel like I accomplished something. And if it doesn't improve, I'll continue swimming-because I love the sport.
—U'i Pauole





Counterclockwise from above: Boys' swim team-1) Stanton Enomoto, Eric Siu, Edwin Dayton, Chris Goo, Dennis Tiberi. 2) Larry Brede, Kerry Kamisato (Coach), Mike Resler (Manager), Michelle Yoshimitsu. Dennis Tiberi explodes off the block on the second leg of the boys medley relay. Michelle Yoshimitsu, way out in front, strokes out her final lap of the 200 yard freestyle event at The Kamehameha Invitational. Dennis Tiberi makes his last turn of the breast stroke event. The third length of the girls 200 medley relay begins, at a meet held in December. Girls' swim team-1) Krist Wong, Sheri Yamauchi, Diane Ako, Liane Dulatre. 2) Kelli Rodrigues, U'i Pauole, Debra Kahikina, Kristi Choy. 3) Sydney Iaukea, Kim Tam Loo, Dawn Ah Chick, Debra Ah Chick. 4) Stacy Siu, Laura Teale, Chris Goo, Ross Kapeliela (Manager). 5) Kerry Kamisato (Coach), Theresa Dayton, Keahi Birch, Michelle Yoshimitsu, Mike Resler.

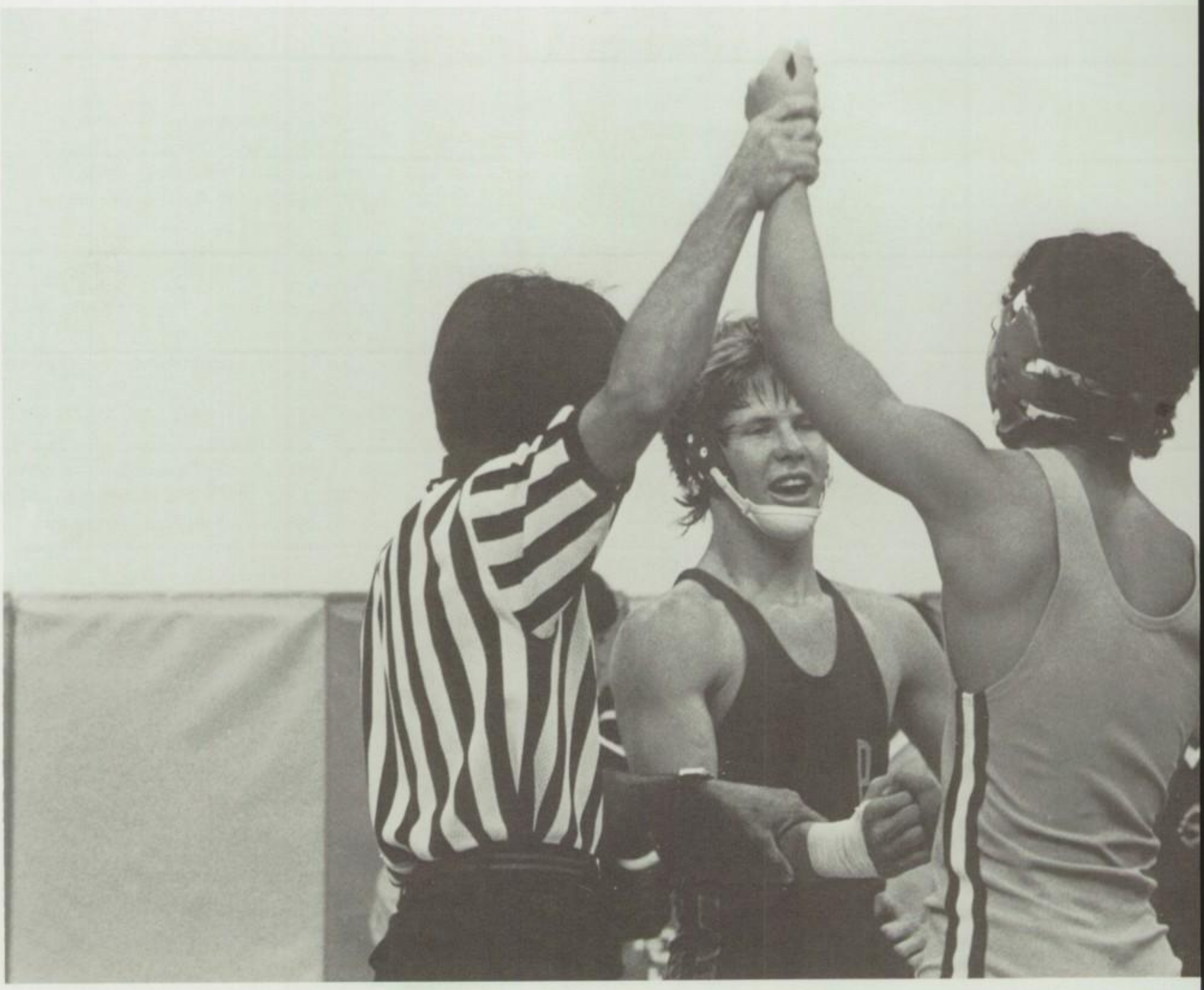


Ever since I can remember, I've always wanted to be a stunt man. I used to watch the bank robbers on TV climb onto roofs of buildings, and as the cops came closer, they'd jump off. I knew that they landed on mats. A few years ago, a movie called Hooper *came out; seeing it made me all the more interested in becoming a stunt man. I finally got my chance to give it a try after a gymnastics meet that we hosted this past Saturday. Some of us decided to put a stuffed Pink Panther way up on one of the beams. Now those beams are about forty-five feet off the ground, but we felt gutsy, so we put the ladder up and climbed, climbed, climbed. Actually, the climbing was easy. It was the looking down from the beams to the floor that nearly turned my stomach. I was the last one up there after the others had jumped, feet first, to the mats below. I pulled myself together, thinking: "This is your chance to try a stunt man fall." Then I went for it. I jumped out and somersaulted slowly. It felt like flying; then out of nowhere, BOOM, I hit the mat. I felt great. Everybody called me crazy, but I didn't care. The thrill was worth it. So if the* Fall Guy *is running three years from now, take a good look at the stunt man; he may be somebody you know.* —Patrick Pa

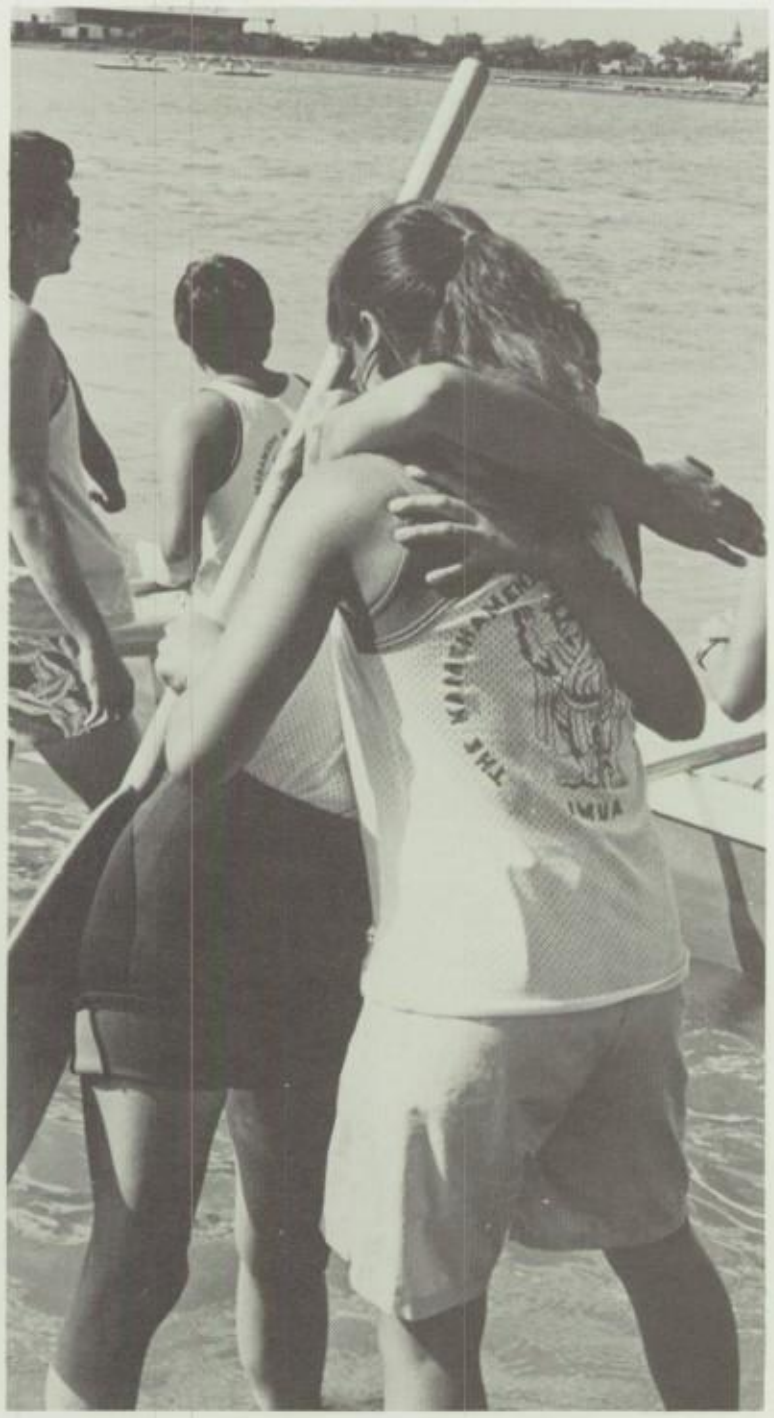
the right stuff

I first became interested in swimming when I watched my sister compete. I can remember my first day of practice, it was during long course season, I was ten, and I could hardly swim fifty meters. I wanted to quit because I couldn't keep up with everyone else. I expected too much from myself. But I stayed and soon developed the discipline and endurance that I needed to become a good swimmer. I've been swimming for five years with the Aulea Swim Club and the experience has been rewarding for me. I train ten months out of the year, with two months spent resting for the next "season." Two years ago my knees started giving me trouble and I've had to have two operations since then. The operations have helped to ease the pain, but from time to time it's almost unbearable. This, however, hasn't changed my ambitions to become a faster swimmer, I just think of my knee problem as something that I must overcome to reach my goal and be that swimmer that I dream of someday being. —Christine Goo

No pain, no gain *is the ultimate theme of an athlete's career. The challenge and thrill of competition is what the athlete lives for, and inspiration comes from deep within one's self. Self-concept and what one believes in determine the physical and mental capability of the athlete, as well as how the athlete will perform. A unique factor an athlete acquires is endurance, the ability to last, or, if required, to outlast one's opponent. Determination is one aspect that provides a sense of hope which kills "giving up", and makes way for that surge of want. However, an athlete does not taste true victory without first experiencing defeat. Defeat gives one an unforgettable experience, and it is from defeat that an athlete is able to pick up and get ready for that "next time." Victory is every athlete's dream, made possible only by the never ending love of sport and competition which echoes throughout the athlete's heart.* —Tyran Perreira



Team work, warriors, team work



"Almost," "Next time," "That's okay," "Nice try," "Good luck," "Go get 'em," are words of encouragement that are used to boost a player's ego. The difference between a good team and a great team is the ability for the individuals to work as one. The size of the players and their individual capabilities are not assets to a team without teamwork. It takes a lot of courage for one person to stand on a mound and try to pitch a ball. A whole game can rest too heavily on a pitcher's shoulders. She needs to feel "we" and not "I." Thus, encouragement from team members and spectators becomes an important factor. Encouragement from people makes a whole lot of difference in a win or loose situation. Encouragement makes a person feel more comfortable and self-reliant. He finds that he can do what is expected of him. It is natural for people on sport teams to cheer and congratulate each other. Wishing people luck, not only teammates, but opponents, too, spreads a feeling of respect and sportsmanship. Good luck, encouragement, congratulations, consolation, positive words and friendly hugs and handshakes — these things warm us, give us strength, and keep the *game* in perspective.

These pictures represent teamwork and encouragement. *Clockwise from upper left:* A Kamehameha wrestler. Davelyn Kanewa. Myra-Joy Soong and Avalon Gusman. Kristy Pratt and Kanani Young. Karl Nakaima.

Goal for it!

Clockwise from above: JV Boys' Soccer-1) Joseph Kaleiohi, Robin Chang, Kevin Tomas, Thad Chee, Greg Trinidad. 2) Garner Sheehan, Walter Mookini, Jonathan Wright, Earl Okumoto, James Mclean. 3) Kuuhaku Park, Ronald Williams, Edmund Char, James Perry, Derek Mann, Michael Judd. Ronald Williams takes a shot across Mawaena field. Michael Conching heads the ball against a St. Louis defender. Coaches Matt Martinson and Scott Derrickson discuss the varsity team's strategy. Raymond Suganuma warms-up on the sidelines wishing he can play. Varsity Boys' Soccer-1) Michael Conching, Raymond Suganuma, Kapua Maruyama, Kanani Kitashima, Ronald Lau, Doug Crabbe, Kelley Wong. 2) Matt Martinson (Coach), Kevin Matsumoto, Bruce Cabral, Donn Murakami, Conrad Pasco, Dean Chu, Kenneth Mau, Mark Lau, Calvin Mann, Kealii Karlen, Kunane Williams, Howard Kuroda, Scott Derrickson (Assistant Coach). Intermediate Boys' Soccer-1) Mark Fong, Scott Bell, Zachary Beimes, Robin Lau, Boyd Judd. 2) Jon Takamine, Kala Hoe, Keith Chang, Refford Makue, Ed Chu, Muriel Kuroda. 3) Cortney Seki (Assistant Coach), Kevin Brown, Michael Park, Michael Wong, Edmund Inamoto, Jeff Aki, Michael Ahuna, Kevin Lum, Tanalei Naluai, Laurie Murakami (Coach).

Being there for every game and seeing how hard they tried gave me a special feeling inside. Just watching them made me want to get in there and knock some people around too! And in their quick "thank-you's and shy smiles they let me know that I was appreciated. There were two new coaches added to the varsity team, Matt Martinson and Scott Derrickson. These two were there to correct every error, and, more importantly to commend each well-executed move. The guys respected them, and this respect showed at game time.

The team parents were also terrific. Their support was amazing! Many times they got so wrapped up in the game that they practically walked on the field. A couple of times they'd even block our way, and we had trouble taking stats. They'd get so carried away . . . maybe it's because they care so much.

We think this soccer season was a great success. A lot of skill and dedication was put into the games. So to the seniors, congrats and thanks for a great season, and for next year's team, good luck, we know you can do it! —Lisa and Lina (Managers)

Soccer players get their kicks

"Touch, touch! Be there! Push! Use your body!" What? That's just the Girls Varsity Soccer Coach, Renee Martin, talking to her team. If nothing else, she has pounded promptness into our heads. How? Well, being one second late can mean late drills. What kind of late drills? Full field sprints, of course, not to mention the sit ups, push ups, bleacher running, and sets and sets and sets of ball control drills. If there's one word to describe the team, it's dedicated. Not only to the team, but to the sport itself. We play in outside leagues all year long. The dedication goes beyond our team members. Our parents are dedicated too. They dedicate their time to our interest. Win or lose, they still give us their support. Even the alumni soccer players come to cheer us on. Our team is very small, so every illness, injury, or cause that eliminates a player hurts the team. At times it's very discouraging, but because soccer has grown to be such an important part of our lives, we just "suck it up and hang in there."
—Joyceline Lee

Above: Julie Kaomea manages to fend off her opponents as she dribbles down field. *Right:* Debbie Piena attempts to save the ball to prevent a St. Francis throw in.

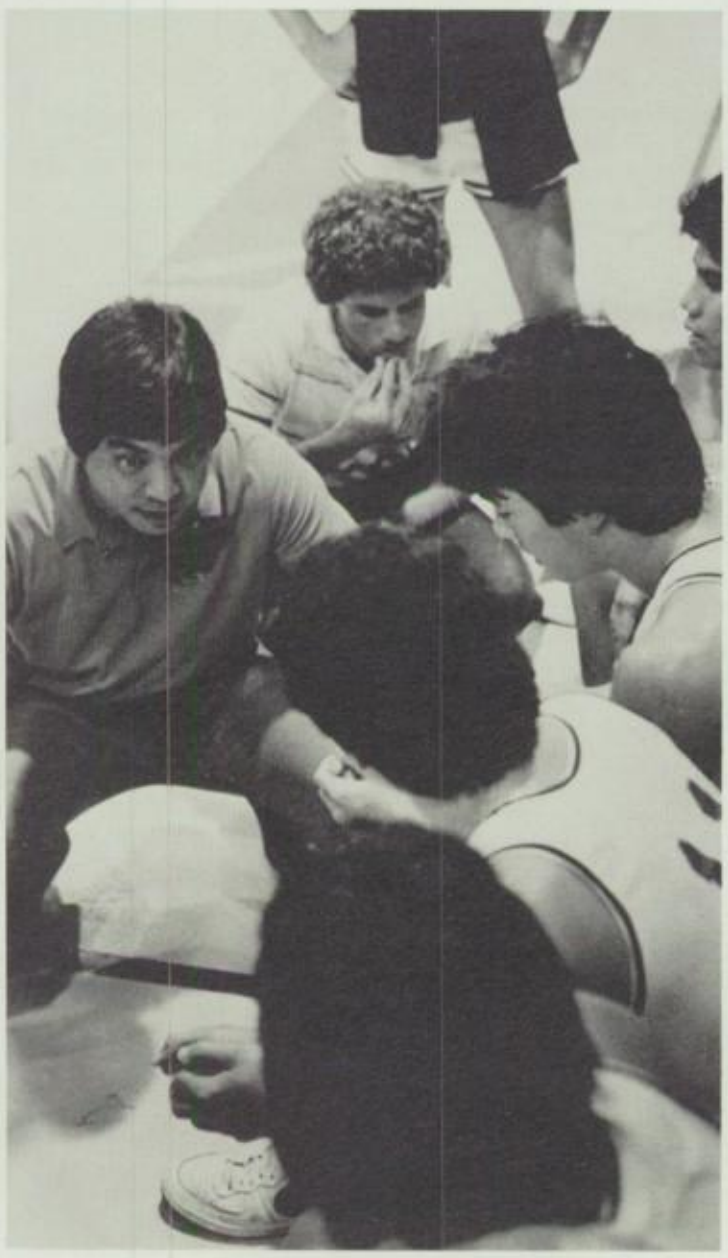
Top: Girls' Varsity Soccer-1) Cathy Ho, Ui Kalalau, Julie Kaomea, Joyceline Lee, Julie Kaohi, Kathleen Evans. 2) Melanie Trinidad, Michele Nagamine, Julie Moix, Bonnie Saito (Manager). 3) Louella Mata, Tia Stupplebeen, Lisa DeMello, Michelle Lee. Missing from picture: Wendy Thompson, Renee Martin (Head Coach). *Middle Left:* Lisa DeMello sets herself up for a foot trap. *Middle Right:* Girls' J.V. Soccer-1) Crystl Meyer, Desiree Nojima, Alison Lum, Michelle Lee. 2) Mara Bacon, Lani Wright, Tania Amoral, Kim Mossman, Tammie Smith, Lee Ann Anderson, Kalei Piena. 3) Shannon Forsythe, Kimberly Ahyo, Robynne Wise, Anna Bacon. 4) Desiree Ohashi, Kristine Makaneole, Desiree Klask, Joell Loa. *Above:* Mara Bacon gets a helping hand from a fellow teammate.

SV Bucketball: in the paint, no restraint

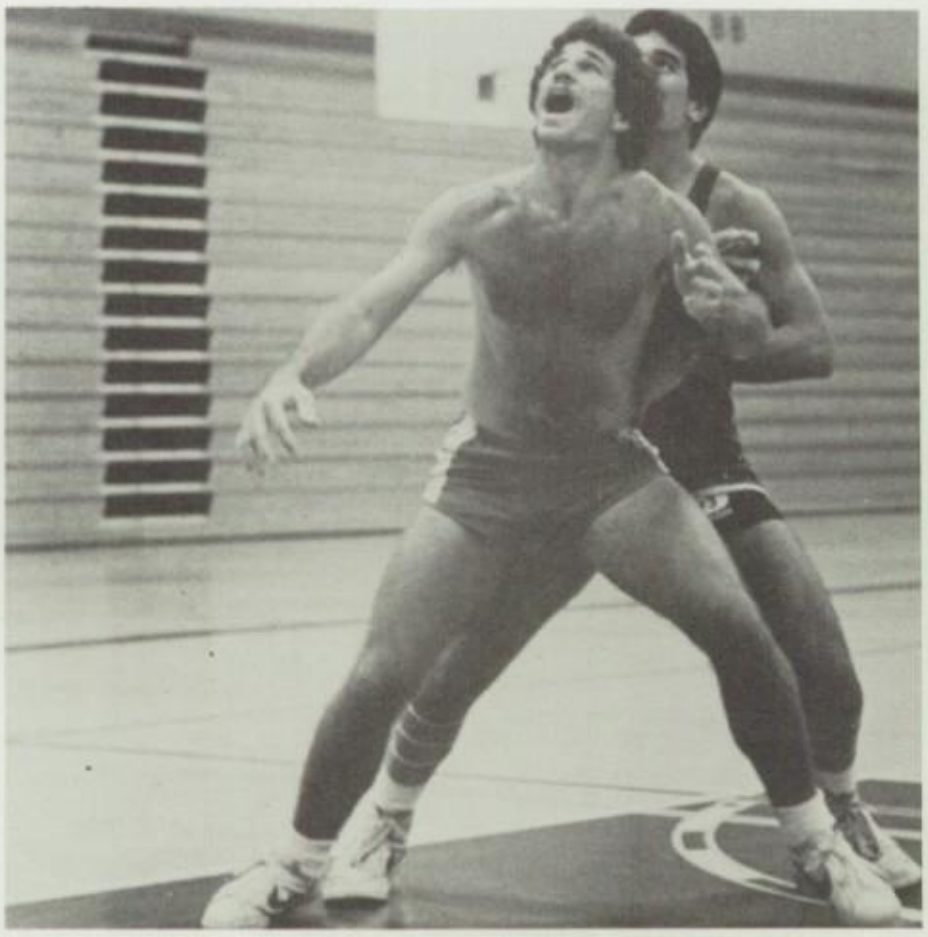
Over Christmas Vacation, the Varsity I Basketball team placed 2nd in the Moloka'i Tournament, finished 4th at both Kamehameha and St. Louis, and took the consolation crown at the McKinley Invite. Seven games into the ILH season, the team was 4-3, with two crowd-pleasing victories over St. Louis and Iolani.

For its part, the Division II team did very well in pre-season play, winning at St. Louis and placing 2nd on Kaua'i. At press-time, however, the team had suffered season-opening losses to Maryknoll and Punahou. Win or lose, both teams are proving to b exciting, tenacious, and especially tough at the buzzer.

Above: With 5 seconds left on the game clock and the Div. I Warriors trailing Iolani by 2, Todd "Tough-in-the-paint" Apo grabs a rebound and muscles the ball into the hoop for the game-tying goal. The inspired Warriors went on to win in overtime, 55-52. *Right:* Varsity I Basketball-1) Ellsworth Simeona, Albert Higa, Taylor Ho'opi'i, Scott de Silva. 2) Mike Kahahawai, Carl Akai, Norman Holt, Richard Costa. 3) Dean Wilhelm, Tommy Lum, Todd Apo. 4) Leo Goeas, Walter Thoemmes, Thomas McKeague.



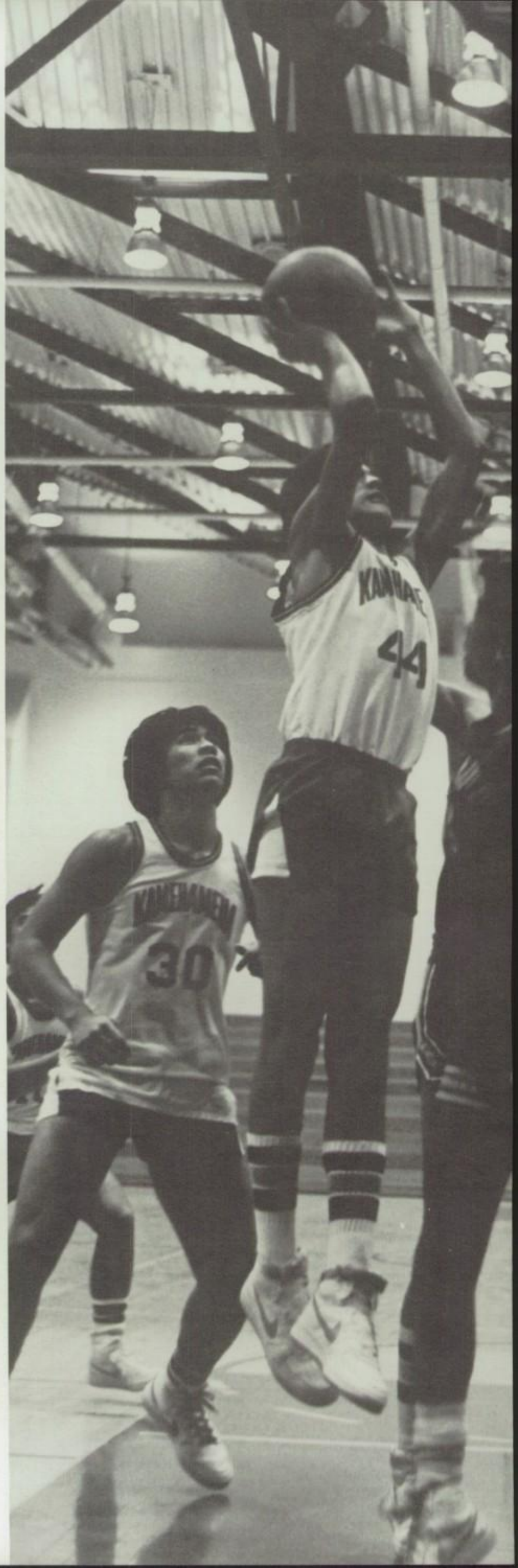
Top: Taylor Ho'opi'i turns a steal into two points. *Middle:* Tension builds as Coach Winchester gives his Varsity I team instructions. *Above:* Mike Kawakami scores from the outside. *Left:* Varsity II Basketball-1) Gordon Benanua, Alvin Ku, Daniel Ahuna. 2) Greg Akimseu, Tony Silva, Ross Kauihou, Spencer Napolean. 3) Desiree Pagaduan, Marsha DeCoito, Michelle Paiva. 4) Ernest Matsumoto, Kelly Kamaka, Joe James, Mike Kawakami.

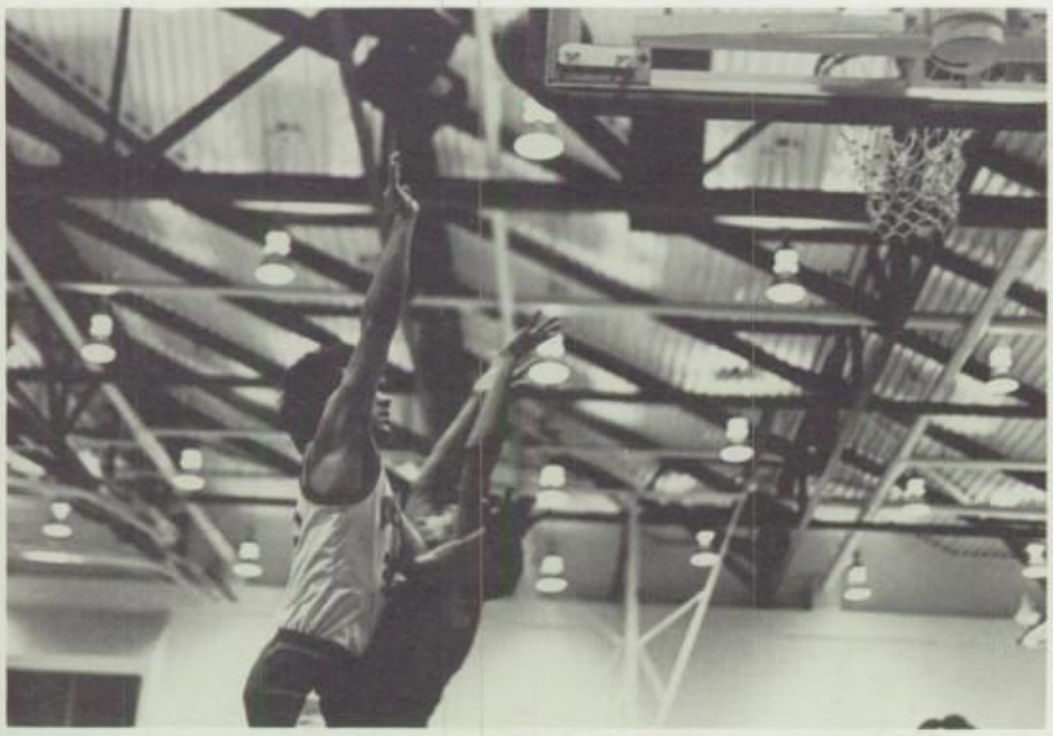


Coach Bob

Coaching basketball here at Kamehameha for the past seven years has been an enlightening and rewarding experience for me. What is most gratifying is seeing our student-athletes striving to achieve their goals and gaining a sense of pride in themselves and their accomplishments. Competative athletics are important because they offer many practical opportunities for the student to learn and develop many invaluable personal skills that cannot be taught via the classroom lecture. Students also learn the value of a positive attitude-it has been said that people who feel good about themselves can do great things, and I believe this to be true. —Bob Benham

Above: Junior Varsity Basketball-1) Renee Keau (Manager), Mark Thompson, Alapaki Nahalea, Mike Kauhane, Larry Park, Kaina Kauahi, Amy Soares (Manager) Rocky Nitta (Manager). 2) Ken Kahahawai, Ryan Young, Guy Kaniho, Ralph Kahalehau. 3) Coach Takamatsu, Kaleo Smith, Walter Makaula, Darrin Dela Vega, Robert Robbins, Kekai Kanoa, Dayle Turner (Coach).





That's the "Breaks"

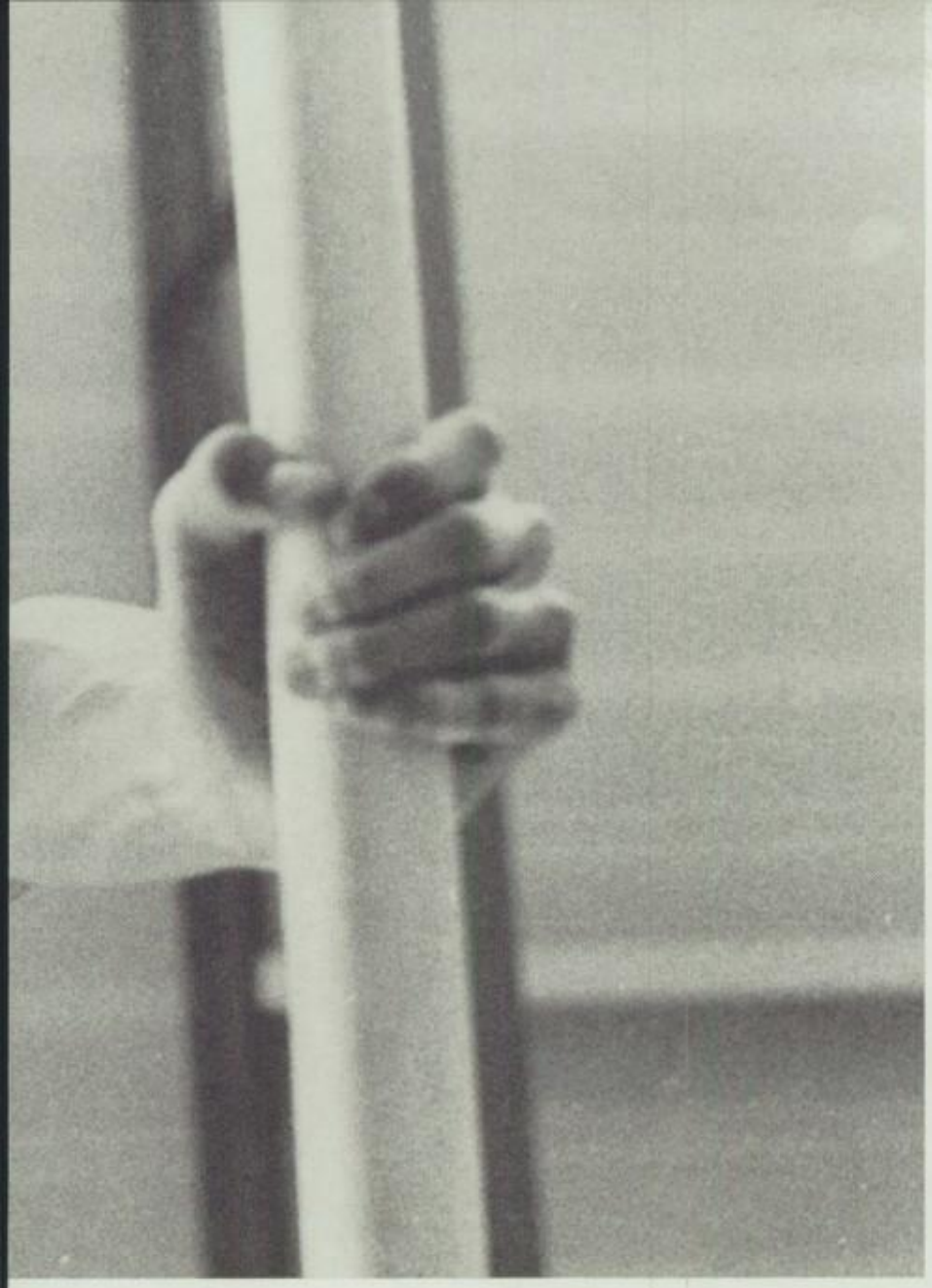
The Kamehameha Schools takes pride in all the sport programs that it offers. It is truly an inspiration to see our students take advantage of these programs and work with them to the best of their ability. This year's Junior Varsity Team has done just that. Their season has been one of learning and growing. Each practice was used to its "maximum" as they struggled for perfection at each game. Says coach Turner, "This team represents the foundation of our athletic future. It takes hard work, discipline, and team play to be a great team, and this team has shown it all."

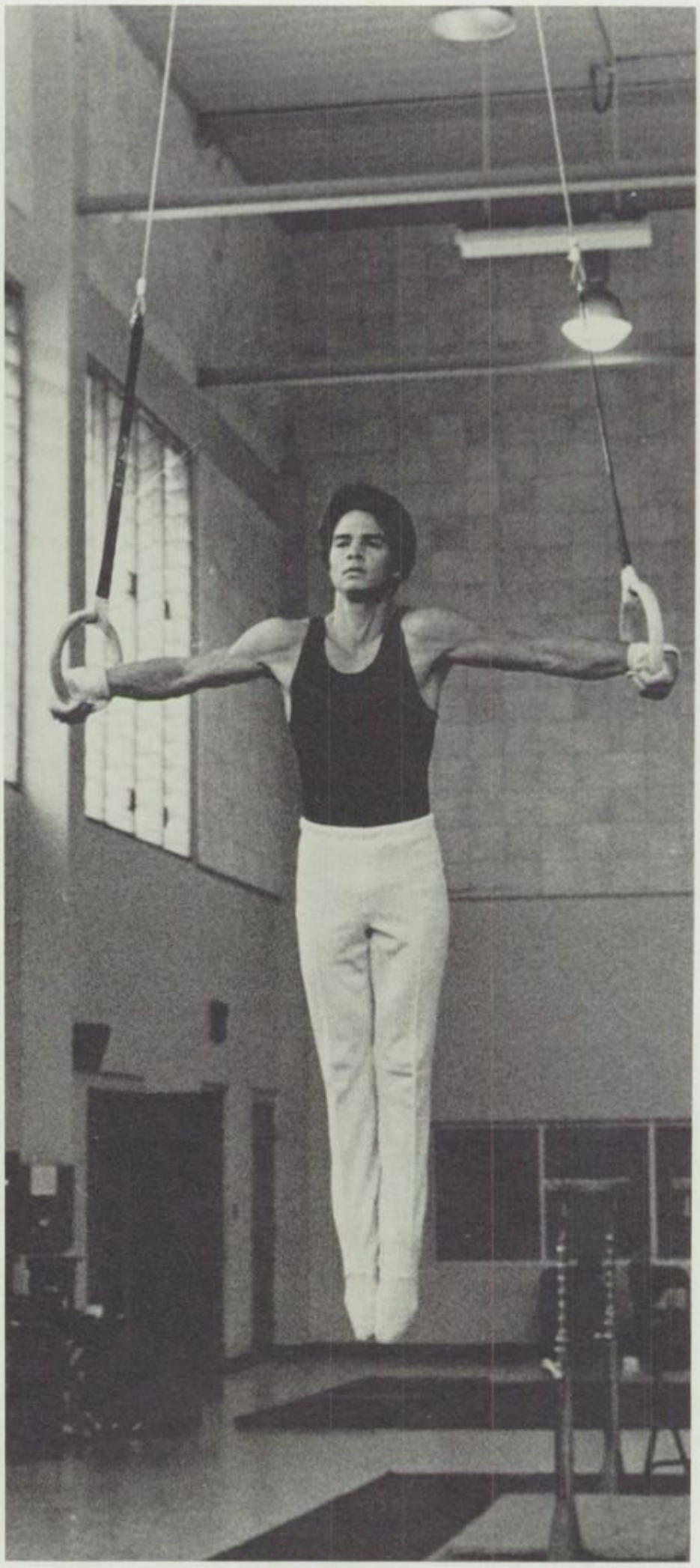
Here at Kamehameha we often focus our attention on the older boys, or, the Varsity players. Well, let it not be said that the little guys are not important. Intermediate, as well as the "Junior Varsity" and "Varsity" basketball teams deserves much applause. This year, the Intermediate played extremely well. They practiced hard focusing on improving their free shots and fast break. When asked about an outstanding player on the team, assistant Intermediate 1 coach Roy Nakashima said, "We have no one outstanding player-everyone played well and contributed to the success of the team as a whole."

Middle left: Intermediate 1-1) Jason Tamashiro. 2) Dean Akimseu, David Lockar, David Lovell, Barrett Awai, Scott Wilson. 3) Richard Williams, Clayton Akai, Timothy Blaisdell, Chad Hamasaki, Pat Ayat, John Kaiwi. 4) Robert Lee, Kevin Souza, Jason Kim, Sal Salvador, Sheldon Makanui. *Above left:* Intermediate 2-1) Frank Hopkins, Aaron Mokulehua, Kaiana Ho'opi'i, James Ferrigno, Kenny Morishige, Robert Frank. 2) Rob Stevens (Coach), Nelson Wong, Kaipo Dunkin, Craig Kaluhikauo, Ernest Nihi, Charles Spencer, Thomas Hug, Larry Kekaulike (Manager), Guy Kaulukukui (Assistent Coach).

HANG in there!

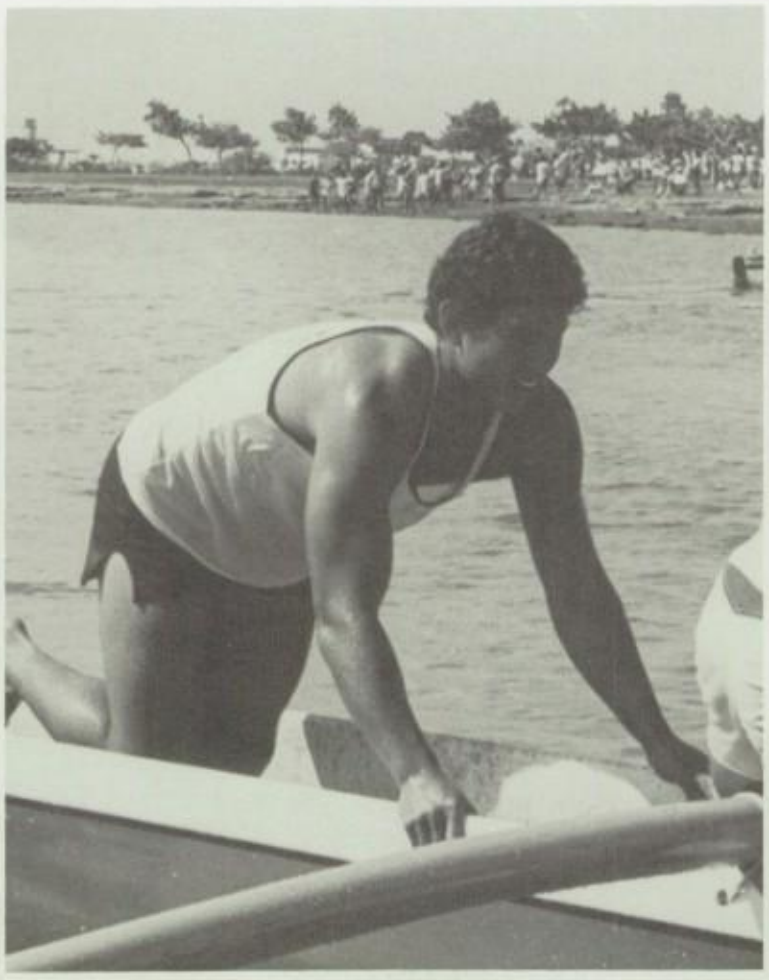
Ever watch gymnasts? They make everything look so easy. They can even make walking look graceful. I, for one, trip over my own feet at every given opportunity. This year's squads, both the men's and the women's are very small in number. But great things come in small packages. And this package is about to explode in the beginning of February when the I.L.H. season opens.
The men participate in six events: the pommell horse, still rings, long horse, parallel bars, horizontal bar, and the floor.
The women have four events: the board horse, uneven parallel bars, balance beam, and the floor exercise.
Our gymnasts push themselves hard to conquer the basics and build the strength they need to get through their daring routines. Not many people are able to combine, as our gymnasts do, the strength, skill, and artistry necessary to perfect such moves.
Hang in there!

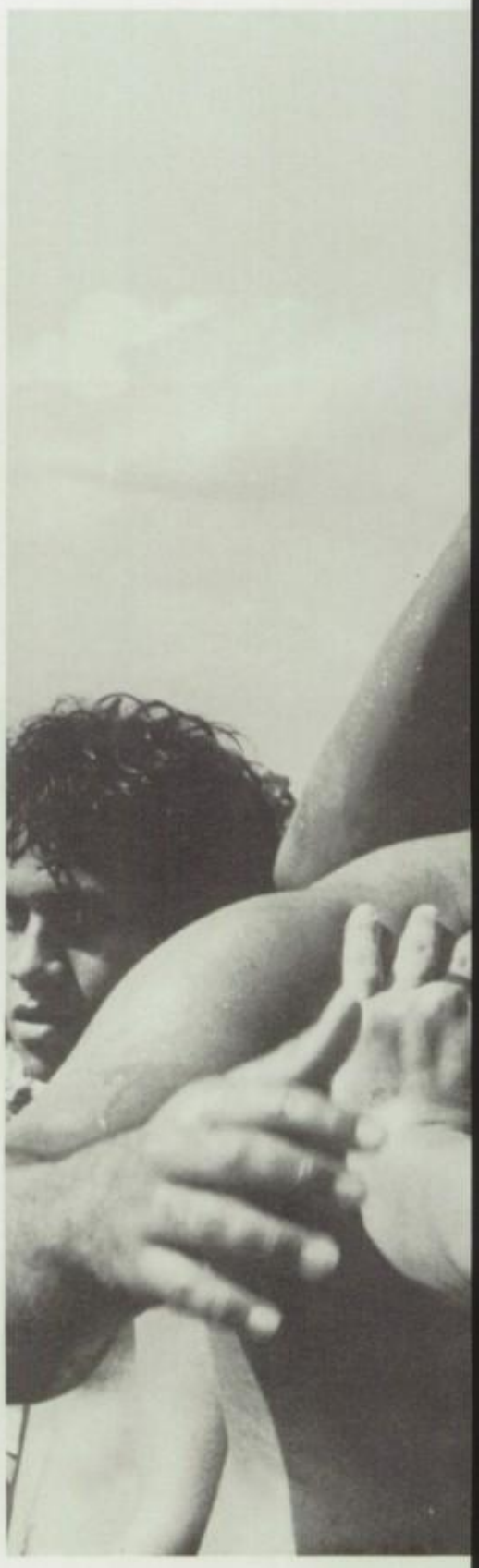




Top: Brad Yoshimitsu hand-stands on the parallel bars. *Middle left:* Luane Fujishiro does a splits on a three-inch wide balance beam. *Bottom left:* Mens' Gymnastics Team-1) Brad Yoshimitsu, Daniel Kaohimaunu, Tad Arima, Brad Cooper (Coach), Patrick Pa. *Left:* Womens' Gymnastics Team-1) Kelly Asing, Patti Anderson, Helen Chun. 2) Kim Kalua, Liane Fujishiro, Luane Fujishiro, Liane Keliipuleole. *Above:* Patrick Pa shows strength as he lowers himself into a T-position.

In traditional Hawai'i, paddlers were required to have strength and stamina, their lives depended on it. Today, the Kamehameha Schools' Canoe Club still demands much from its paddlers. Rigorous running and paddling programs are created to perfect the ancient art. Paddling teaches discipline of the mind and soul. It also teaches teamwork. Perhaps what makes paddling so special, is the unity of six teammates working as one. Paddling preserves our proud heritage, something that modernization can never destroy. We will never relinquish the pride we have. We follow the great footsteps of our forefathers who navigated the Pacific. Our art must never be lost to time. For paddlers of the Kamehameha Schools' Canoe Club, paddling is more than just a sport, it is a means of perpetuating the heritage we have as Hawaiians.
—Gerald Iseri





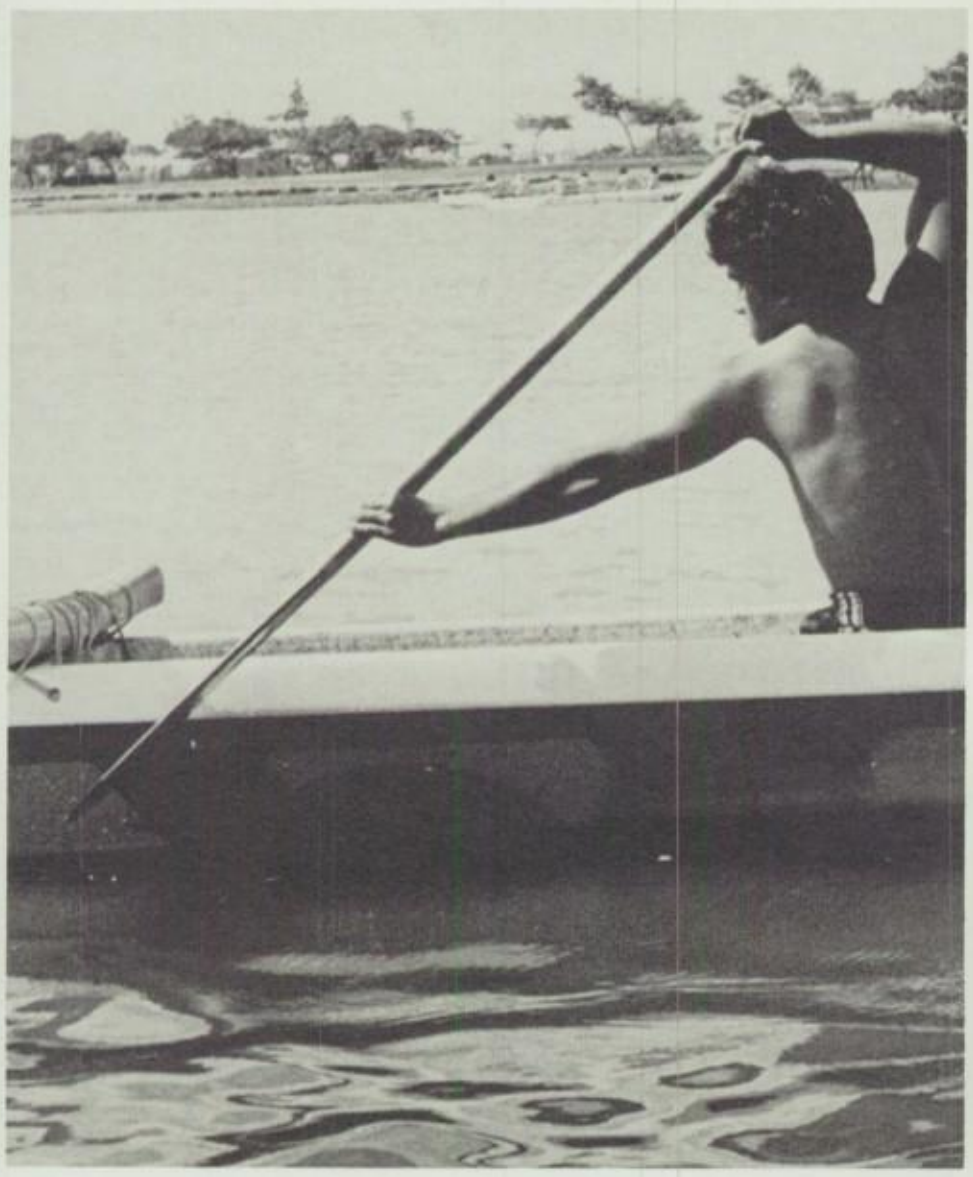
Clockwise from opposite page top: Eddie Cashman, Randall Lindsey, and Russell Kaupu congratulate each other after taking first place. The Varsity crew brings it home after a tough race. Ekolu Kino and Rose Lum congratulate Randall Lindsey on his fine steering. Varsity Mens' Canoe-1) David Kahanu, Eddie Cashman, Darren Almeida, Gerald Iseri. 2) Darren Leu, Blaise Ha'ae, Kaiwi Lupenui, Hinano Akaka, Shawn Oshiro, Kala Mossman, Randall Lindsey, Wallace Wong (Coach), Russell Kaupu. 3) Ekolu Kino (Coach). Missing from picture: Kalama Heine. Junior Varsity Mens' Canoe-1) Alan Kahanu, Dean Machado, Allen Bodine, Sheldon Smith. 2) Steven Dagli, Raymond Botelho, Kale Spencer, Bernard Mokulehua, David Dunaway, Paul Papa, John Pacheco, Wallace Wong (Coach). 3) Ekolu Kino (Coach), Paka Worthington. Alan Kahanu and others cheer on fellow teammates. The J.V. crew express exhaust after a two-mile race. John Pacheco exits the canoe after a very rigorous race.

"T-I-A-M" . . . yea team

Regatta season

The weekend didn't start off so good. On Thursday during practice, I cut my foot on the reef. I was bummed and depressed because we had a canoe race on Saturday, but now I couldn't paddle because of my foot. It was our first regatta, and even if I couldn't race, I had to be there by 8 a.m. or Aunty Rosey (our head coach) wouldn't let the whole crew paddle. We got there just in time. Because some girls were late and the Board of Directors for our canoe club spelled several names wrong on the racing sheet Aunty Rosey became very furious. Aunty Rosey began to lecture all the girls about how we "test" her and the things that she says. When all the late girls arrived Aunty Rosey began to chew them out. She then went to talk to the official judges to see if it was alright for the other crews to paddle if she corrected the names of the people racing. The officials were really nice, and they let the students correct the spelling of the names. Everyone knew then that from now on when Aunty Rosey says to be there by eight o'clock in the morning, you better be there. I don't think anyone will be "testing" her any more. The regatta started off okay. The junior women, and the senior men and women all came in first place. The mixed crew of 11-12 grade women came in second, but the 11-12 grade novice women came in first. It made everyone happy and eager to win more. Most of the students in the club were standing by or in the water just screaming their heads off and cheering the club on. It made everyone feel like one big determined ohana who worked hard for what we all strived for.
—Na'alei Wright

Clockwise from upper left: Kelly Spencer, Audra Puou and Keahi Mcfadden take a break from the hot sun. Davelyn Kanewa, Angela Fernandez, Terri Kahai, Lori Karratti, Glorilyn Kimokeo cheer on their fellow teammates. Veronica Sabagala embraces Tammy Awa for a job well done. Kala Mossman gets ready for the start of his race. Aunty Rosey is eager to get the race on its way.



I.L.H. Women

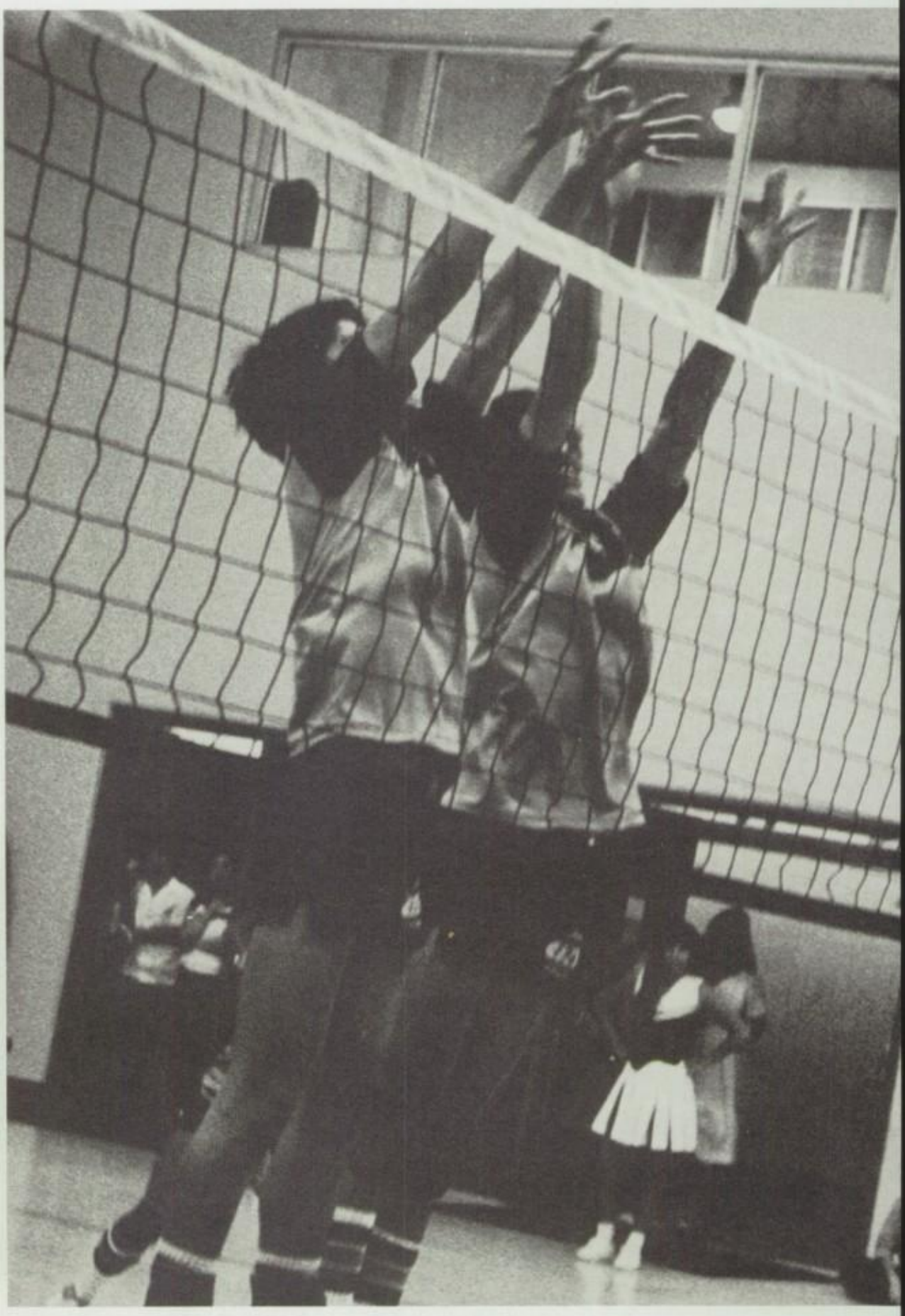
Drive 'em back hard

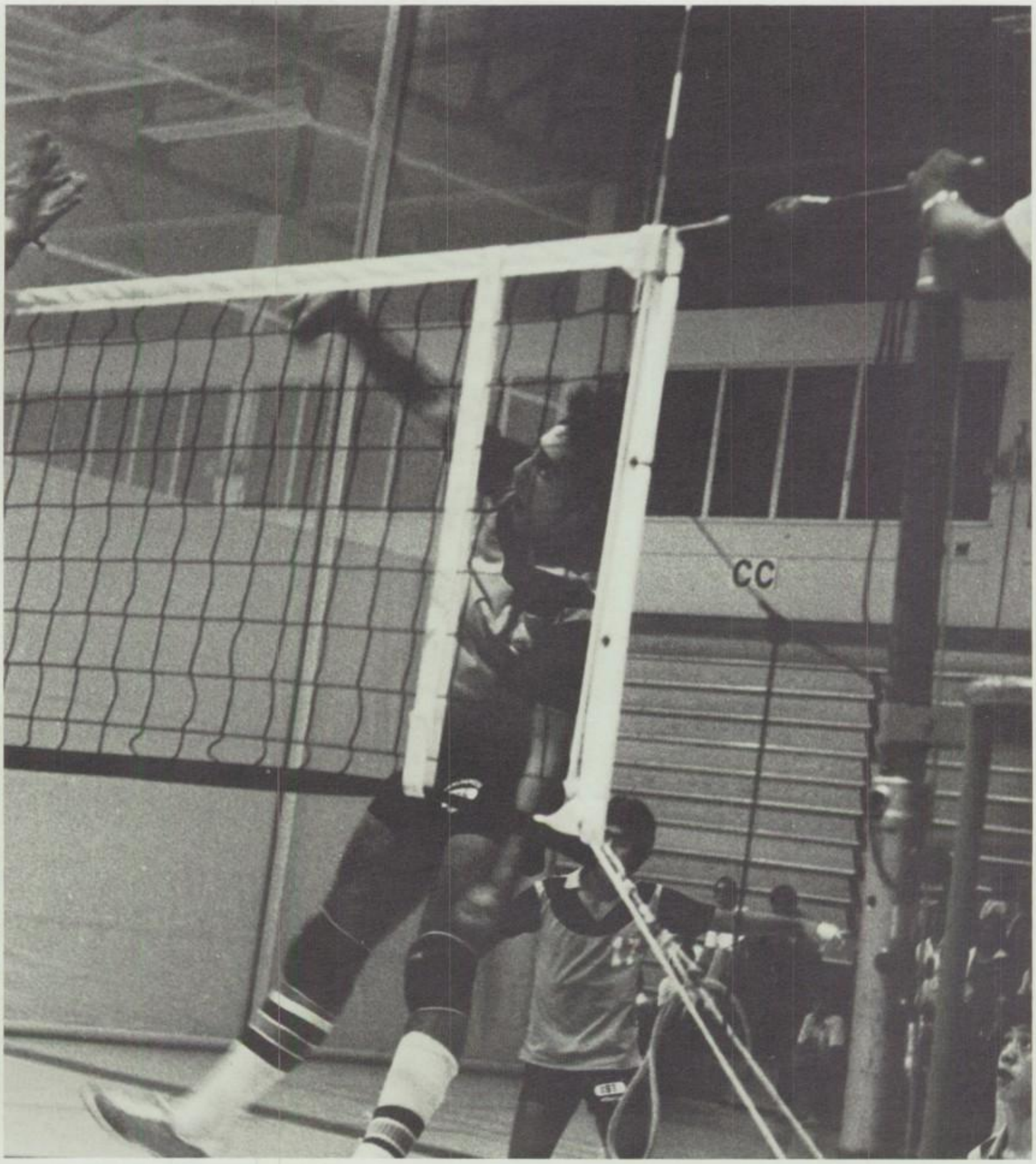
It takes more to move a canoe than strength and timing. It takes drive and desire, because when the power runs low, it's all you've got left to carry you across the line. When you can no longer pull with your arms and back, you have to reach inside and pull with your heart. You must be willing to push yourself beyond the limit. A paddler knows pain and welcomes it, because with it comes accomplishment. When you get out of the boat, your muscles ache, your body's drenched, your skin is flushed, and your entire body is enveloped by numbness. You know you gave it your all. And when you see all the white-water gushing back, and you feel the wind ripping through your hair, and the salt stinging your face, you know you've got the capacity to WIN . . . and winning is what competition is all about.

Clockwise from left: The Varsity women bring home another victory. I.L.H. women give their "Imua" yell after a winning race. Varsity Women-1) Malia Soon, Mele Kahalepuna, Lahapa Young, Pamai Tomczyk, Denise Ka'a'a (Manager). 2) Wendi Lee, Lisa West, Darrelynn Akiona, Mel Kelekolio, Randi-Lee Chun, Michelle Pa'aina. Manager, Denise Ka'a'a, exhibits her spirit and confidence in the varsity crew. Junior Varsity Women-1) Tanya Chun, Keahi McFadden, Michelle Morrison. 2) Teri Ahai, Samantha Sheehan, Camille Buchner, Christie Wong. Michelle Morrison gets commended after a race. Head Coach "Aunty" Rosie Lum, cheers her I.L.H. crews across the finish. Varsity women wish each other luck before going out to the line.

Boys' V-ball: a rebuilding year

With aggression and forceful play, the Boys' Varsity Volleyball team broke through the opposition and surprised their opponents. Captains Carl Akai, Kawika Morgan, and Norman Holt lead the way to the third place position and came up just short of qualifying for the State Tournament. The J. V. team gave their all in every game. "The coach pushed us very hard, but since most of us were still rookies, we just did not have the confidence in the beginning of the season that we had at the end," said Co-captain Victor Talamoa. The Intermediate team really buckled down this year. With many players returning from last year, they used their knowledge of the game to outplay the other teams and capture the first place spot in the I. L. H.





Opposite page, bottom left: Varsity Volleyball-1) Brad Yoshimitsu, Kaina Kauahi, Kaunoe Eldrige, Ronald Williams, Darryn Dela Vega, Victor Talamoa. 2) Greg Akimseu, Walter Makaula, Norman Holt, Bill Rodenhurst. 3) Carl Akai, Kawika Morgan, Harrison Murray, Keola Chun, Dennis Kanno. Missing from picture: Hanson Nu'uhiwa (Coach). *Bottom right:* J.V. Volleyball-1) Vaughn Chong, Devin Lai. 2) Ronald Williams, Victor Talamoa, Bill Rodenhurst. Missing from picture: Darren Dela Vaga, Bradley Yoshimitsu, Garret Tam Sing, Dustin Cabatu, Carl Rallita. *Top left:* Captain Norman Holt takes advantage of a perfect set. *Top right:* Two varsity players block a Damien slam. *This page, left:* Intermediate Volleyball-1) Hymie Huckso, Louis Agard, Jerry Smith, Randy Arnold, Edmond Enomoto, Kamuela Anderson. 2) Konane Malua, Scott Wilson, Clayton Akai, Harry Collier, Trevor Maunakea. 3) David Lovell, Kahale Kim, Jason Kauahi, Mark Murray, Randell Wong, Rodney Kahalepuna. *Above:* Kawika Morgan slams a ball past the opponent's defense.

Bump, set, slam . . . Victory.

When we're up against a less competitive team, it's easy to be calm and relaxed, but when we're playing a team of equal potential as ours, there is more competition, and the pressure becomes stronger. When there's too much pressure coming from the coaches, players, and fans, we tend to become more tense. But if everyone communicates and encourages each other, then we can build up more self-confidence within ourselves to play a more aggressive game.

This strategy has helped the Kamehameha girls' volleyball teams become very successful. The Intermediate blue team took first place followed shortly by the Intermediate white taking third. The Junior Varsity also took first place, and the Varsity girls came up a little short this year and placed second in the ILH. However, with a lot of confidence in every player, the Varsity girls upset the top rank teams in the state tournament and walked away with the state championship title.
—Erna Yamauchi

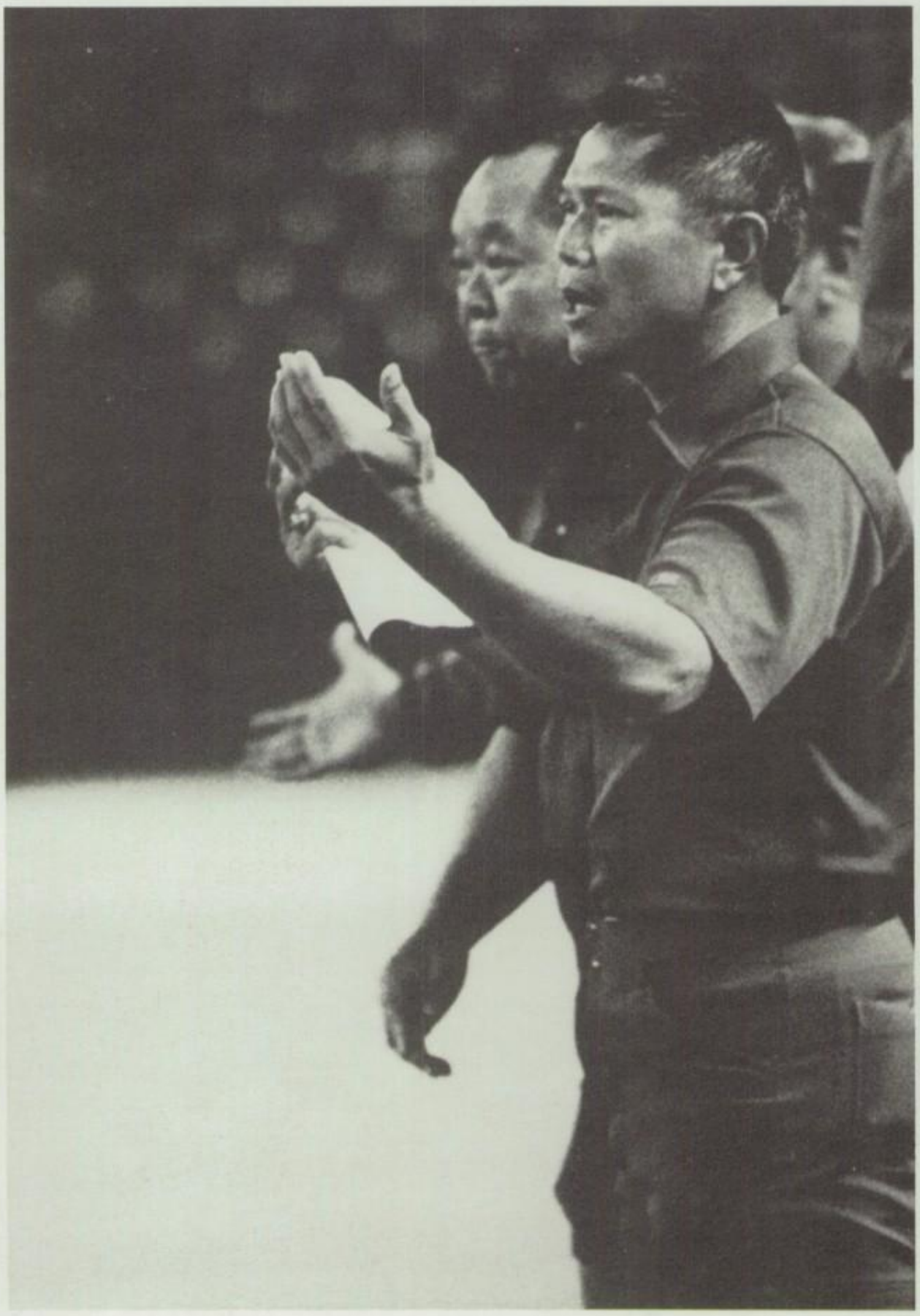
Above: Intermediate white-1) Mamo Mahelona, Faye Meyer, Heali'i Heine. 2) Deenie Kana, Janeen Tavares, Janeen Naki, Kauilani Kim, Sue-lin Mauloa. 3) Kehau Lum (Coach), Trish Hara, Leigh Agena, Heidi Chang, Chelsey Aki, Alohalani Pang. *Top:* Junior Varsity-1) Heather Love, Leilani Talon, Jaime Paet, Candice Napuelua, Macy Lee, Elizabeth Enomoto. 2) Glorilyn Kimokeo, Sandy Nahoopii, U'ilani Kalalau, Debra-Ann Joy, Lori-Ann Karratti, Patricia Sua. 3) Michelle Cazimero, Leslie Lacro. *Middle:* Sandy Nahoopii goes up for a slam during one of the many practices. *Middle right:* Varsity-1) Kaohu Kanakaole, Cherie Sam Fong, Erna Yamauchi. 2) Blainette Namahoe, Shantell Ching, Aulani Kauhane, Cathy Ho, Denise Kaaa (Manager), Diane Maunakea, Reydan Ahuna. 3) Jeanelle Lee, Tyran Perreira. Missing from picture: Bonnie Lelepali, Winston Lum (Coach), Kuuipo Lum (Coach). *Bottom right:* The varsity girls get a pep talk from coach Lum.

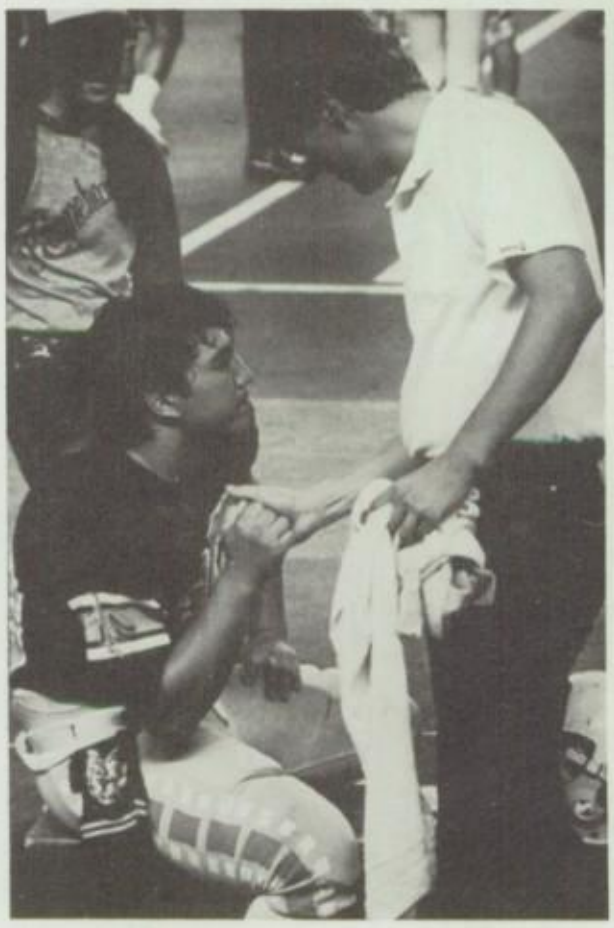
Above left: Varsity player Jeanelle Lee practices her sets. *Above right:* Tyran Perreira receives a perfect set and slams the ball cross court. *Left:* Intermediate blue-1) Adrian Kunukau, Serena Lemmo, Lori Poaipuni, Keli'i McComber, Kaui Kaaihue. 2) Ellen Kekuaokalani, Carleen Weisbarth, Lee Ann Chang, Kanani Young, Ann Young, Jill Oliveira, Cindy Akai, Piilani Hussey, Paula Friel, Napua Kawaa, Andrea Kunukau. 3) Lilliana Kala'i, Rhonda Funn, Mahealani Cashman, Malia Beazley. Missing from picture: Ulu Sai (Coach), Kimberly Ryan (Manager).

Behind the scenes

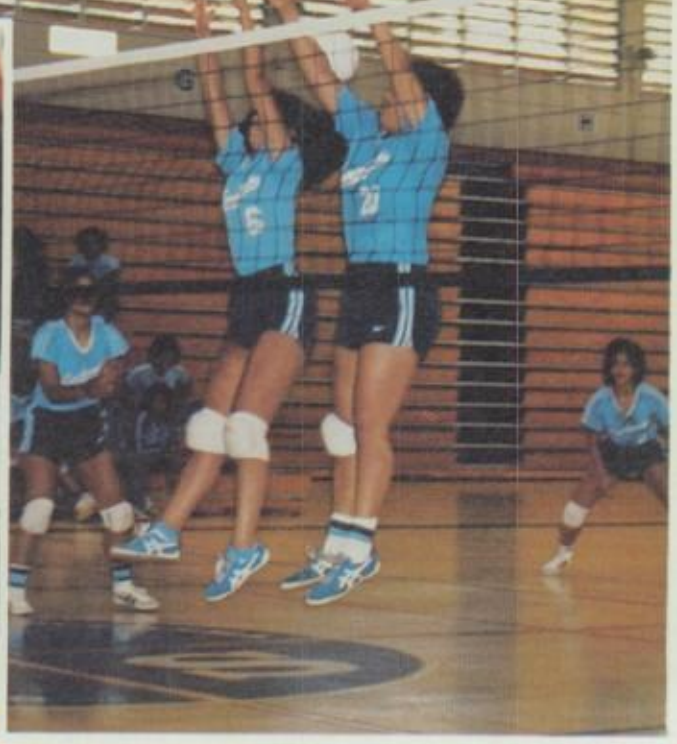
Athletic staff

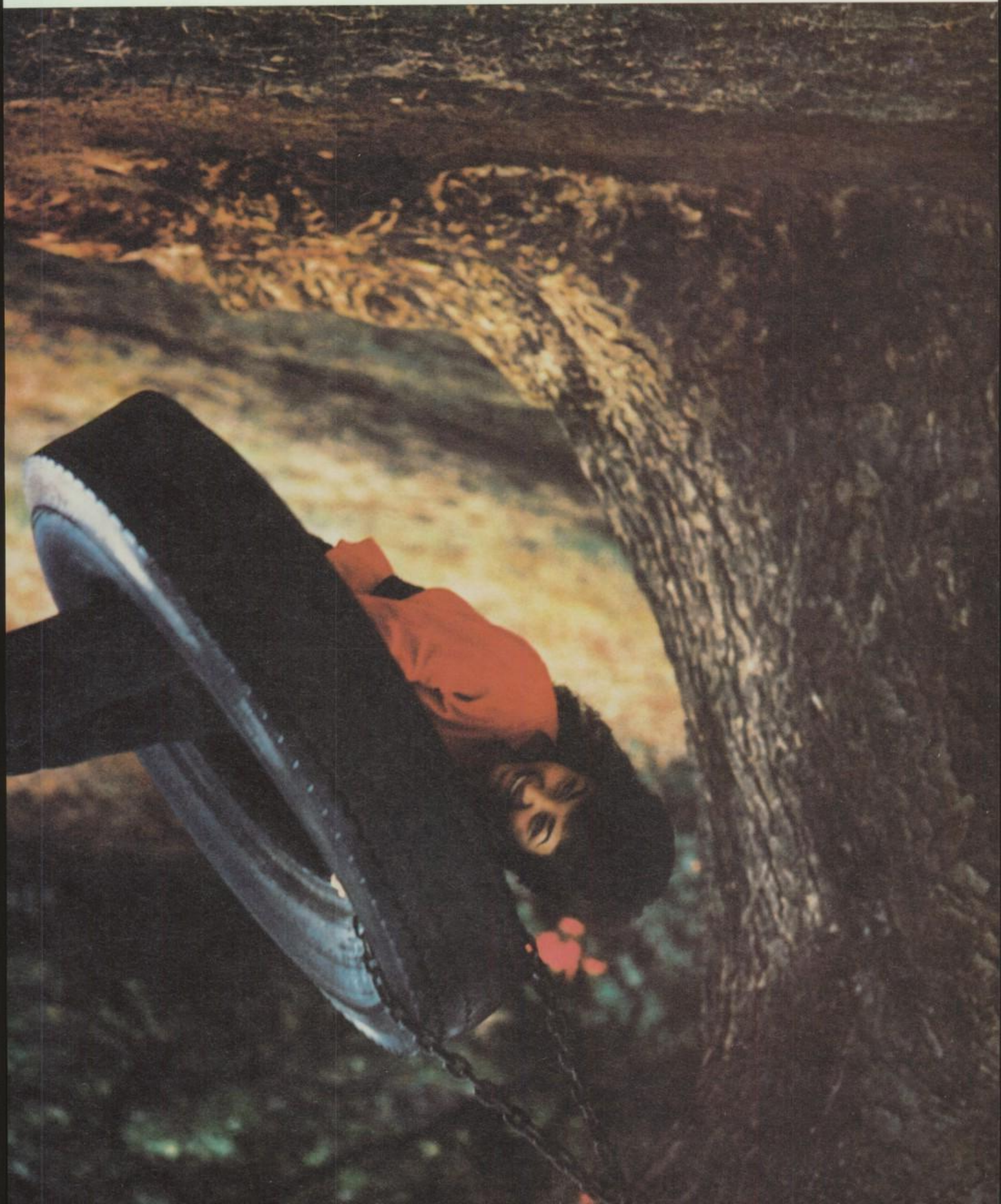
"Eh Mike, my chin strap broke . . . Eh Mike, I like one towel . . . " Many athletes pass through the locker room doors without fully realizing the preparation that goes into the athletic program. Meals, busses, equipment, facilities, injuries, laundry, rosters, eligibility forms, trips — all these are handled by an athletic staff that works diligently behind the scenes to be sure that our players get on court, mat, field, track, and pool with a minimum of bother and a maximum of readiness. An ever pleasant secretary types schedule after schedule. The man in the cage is enveloped each evening by a mountain of dirty uniforms, wet towels, and equipment in need of repair. The trainer has been to so many games for so many sports that he forgets what home looks like in full daylight. And there is the director himself: ten years on the job, 21 more as varsity football coach. There's dedication and teamwork here. As much, certainly, as can be found in any of our sports.

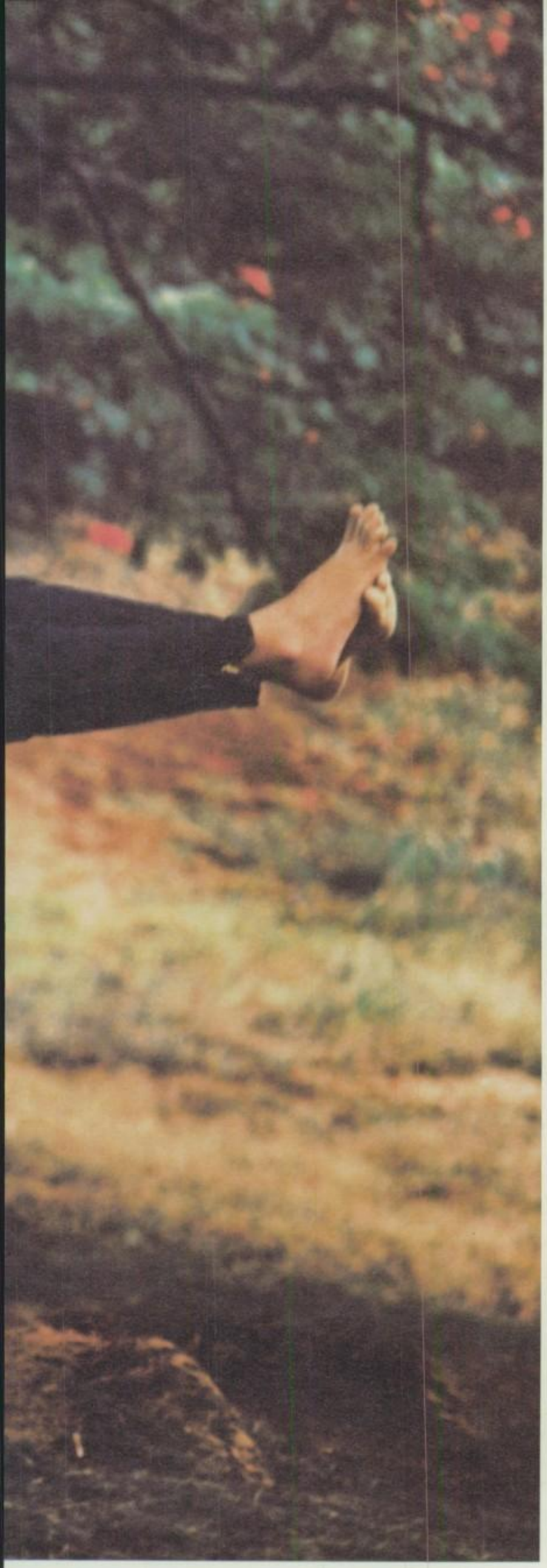




Upper left: Mike Miyaki receives an award at last years Athletic Banquet for years of dedication and service. *Upper right:* Shirley Peterson (Secretary), Calvin Chai (Athletic Director), Mike Miyaki (Equipment Manager). Missing from picture: Chris Balsky (Athletic Trainer). *Right:* Calvin Chai shows emotion over a play. *Below:* Chris Balsky congratulates Isaac Cockett for a play well done.







seniors

I grew up at Kamehameha. Now, as my last year of school comes to an end, I look at the campus and wonder where all the years have gone. I long to play on the swings again, to be a child, to relive just one day and feel carefree once more. I remember those restless days when no one could nap, those hard, green, plastic plates that lunch was served on. I remember running around, no worries, no cares . . . Everyone was a friend, and the school day was an all-day recess. Mrs. Chang always got mixed up because of the two Cheryls in her class, and she always thought that I was Debbie or that Debbie was me. Remember Uncle Hershey and his Hershey Bars? How about when Ernest Parilla taught Mrs. Chang's class how to tie shoelaces? Or the times when Mrs. Abernathy's lanai "pool" got filled? Remember the daring souls who went for a dip? Remember tether ball, crab soccer, and the backyardens in fourth grade? Or Mr. Jourdane's lab mice and sitting through Kim's piano class? Do you still have your kindergarten scrapbook — the large, ring-bound book with all the paintings and drawings we did that very first year we spent together? Find it . . . it'll bring back warm laughs and lost memories. I made a promise to myself a long time ago. I promised to go back down to the elementary campus and just wander around for a while. I promised to set aside a day for getting back on the jungle gym, for sitting on the swings, for walking down the empty lanais and immersing myself in my sweet, innocent, childhood memories. I will recapture the smells of Kalama Dining Hall, the eucalyptus scented breeze, and I will see all my friends and hear all their laughter. Only after I do this will I be able to give Kamehameha my final goodbye and put aside this life for a new one. Leaving here is like leaving the love, care, and security of a family. I wish I could share the feeling that I have with the people who haven't had the opportunity to grow up here. It is a feeling that I hope all the other seniors share with me . . . All I have left to say is Thank You Kamehameha, my teachers, and my friends. Life after high school will be tough, but as long as I have the memories that you have given me, I'll always be able to smile.

—Cheryl K. K. Cobb

Orange Crush
4 years, still full of fizz

Verna Nālani Adversalo
"Jus' Me"
Ālia-pa'akai, O'ahu

Darren M. Ah Chong
'Ewa Beach, O'ahu

Guy Keoni Ahlo
Enchanted Lake, O'ahu

Lina M. Ahuna
Kahalu'u, O'ahu

Lurline Kainoa Ahuna
Keaukaha, Hawai'i

Reydan "Tita" Puanani Ahuna
Papakōlea, O'ahu

Gin Nary, Cathy Ho, and Michelle Cude get into the cheer of things at the first all-class gathering of the school year — the ASKS Welcome Back Assembly. Members of the senior class paraded "Surf Beach" and "Mighty '84" signs, chanted "Seniors, seniors," and generally made it clear that the Spirit Spear competition for this year would be quite a scream.

We "inherited" our color from the class of '80. After all, our choice as freshmen was between pink and the retiring senior color. And until this year's freshmen came along, no one ever thought of pink as a legitimate choice. I remember buying my first orange shirt. Except for a pumpkin costume in the third grade, I'd never owned anything orange in my life. Now I have a drawer full of orange clothes: orange tops, orange shorts, orange socks, hand elmarko'd orange tennis shoes — even orange dark glasses. I wonder what I'll do with them next year. I'll be going to green-and-white UH, and I don't think they even heard of class colors there. I just had another thought: thanks to those pinko freshmen, next year's baby class, '88, will choose between orange and purple. Orange might not even be in next year's line-up. Boy, I feel old already. I can feel myself say, "Boy, these kids nowadays . . . "

Kenwyn "Kennie" Yvette Ai-Chang
Foster Village, O'ahu

Lee Ann Ku'ulei Aiu
St. Louis Heights, O'ahu

Carl Ka'akaua "Akamai" Akai
Wai'alae Iki, O'ahu

William Hīnano Akaka II
Kāne'ohe, O'ahu

Jamie Catherine Akana
Honolulu, O'ahu

Jill Mahealani "Ehu" Akau
Pearl City, O'ahu

Pamela Okanani Akau
Waimānalo, O'ahu

Wendy Pauahilani Akeo
Kailua, O'ahu

Colleen Alohanani Aki
Kāne'ohe, O'ahu

Susan Kaleinani Aki
Nānākuli, O'ahu

Daryl Lynn Nani Akiona
"Daru"
Pūko'o, Moloka'i

Kimo Akiona
"Bud"
Kapahulu, O'ahu

There is no making A on Sr. dress-up day

Joella Leina'ala Akiko Alagan
Kāne'ohe, O'ahu

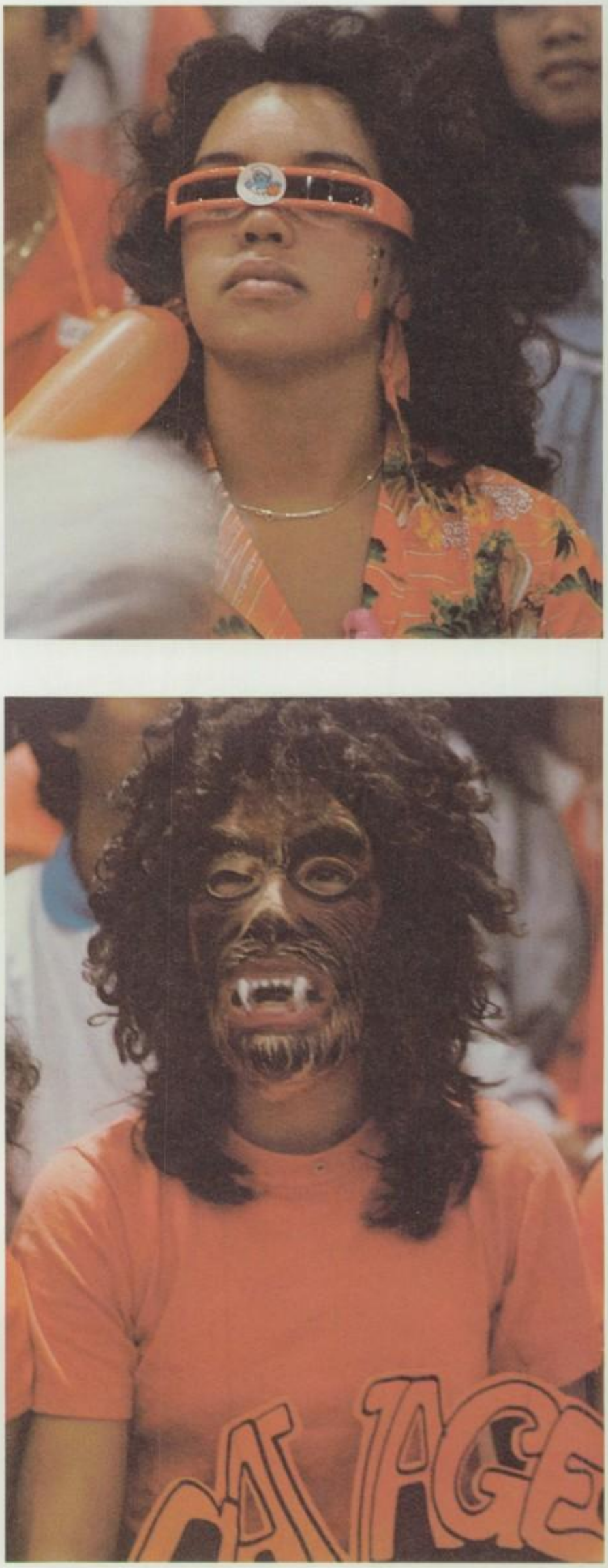
Darren Almeida
Denver, Colorado

Kathleen Noelani Apana
Kalihi, O'ahu

Renee Moanikeala Apiki
Lanikai, O'ahu

Athan J. Keali'i Arquette
Kāne'ohe, O'ahu

Jaime Lee Iolani Asao
"Jai"
Kāne'ohe, O'ahu



Spirit days are a way for the students to come away from the everyday pace of school and have some fun. "Going all out" on class color days could mean anything from class spirited signs to orange shades to halloween masks. Nothing is considered unusual, as long as it's orange, on class color days.

"Wow, check out Danny-guys; trippy yah?"
Certain Kamehameha traditions are meant to turn tradition on its ear. And this, in turn, keeps tradition healthy. Take dress-up days. Guys who are normally models of good taste suddenly appear on campus as ho-daddy surfers, rabid punkers, and matchy-matchy tourists. Clothes that are normally rejected as "Make-A wear dat," suddenly become "cool," and what is normally cool suddenly becomes "out of it." I think I figured out why. People need relief. You remember the porter scene from 10th grade Macbeth? You remember Makanani taught us that the Hawaiians "went play up" at Makahiki time? It's the same thing: People need relief. We go a little crazy once in a while so that we can be normal most of the time. So next time, wear your Wonder Woman suit and not your Izod polo shirt. You want to really go crazy, or what?

Sherri-Ann C. Au
Pearl City, O'ahu

Tammy Lehuanani Awa
Kahalu'u, O'ahu

Renee Pualani Awai
Pacific Palisades, O'ahu

Dawn Ka'iulani Bailey
Kailua, O'ahu

Garton Keli'ikauikawekiu
Bailey
Wai'anae, O'ahu

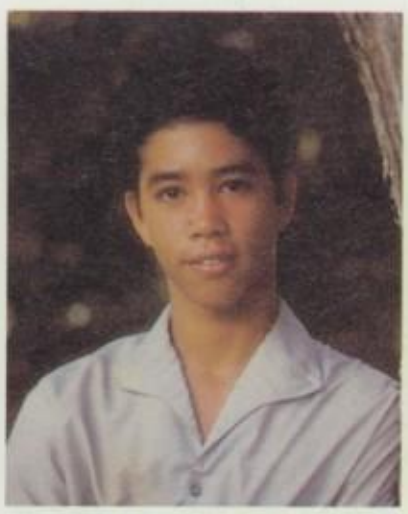
Hannah Manaolana Baker
"Banana"
Wahiawā, O'ahu

Denise Balanay
Pearl City, O'ahu

Michele Andrea Baldovi
Kāne'ohe, O'ahu

'Iliki A.E. Barnard
"Liki"
Hawai'i-Kai, O'ahu

Amanda Batalona
Hilo, Hawaii



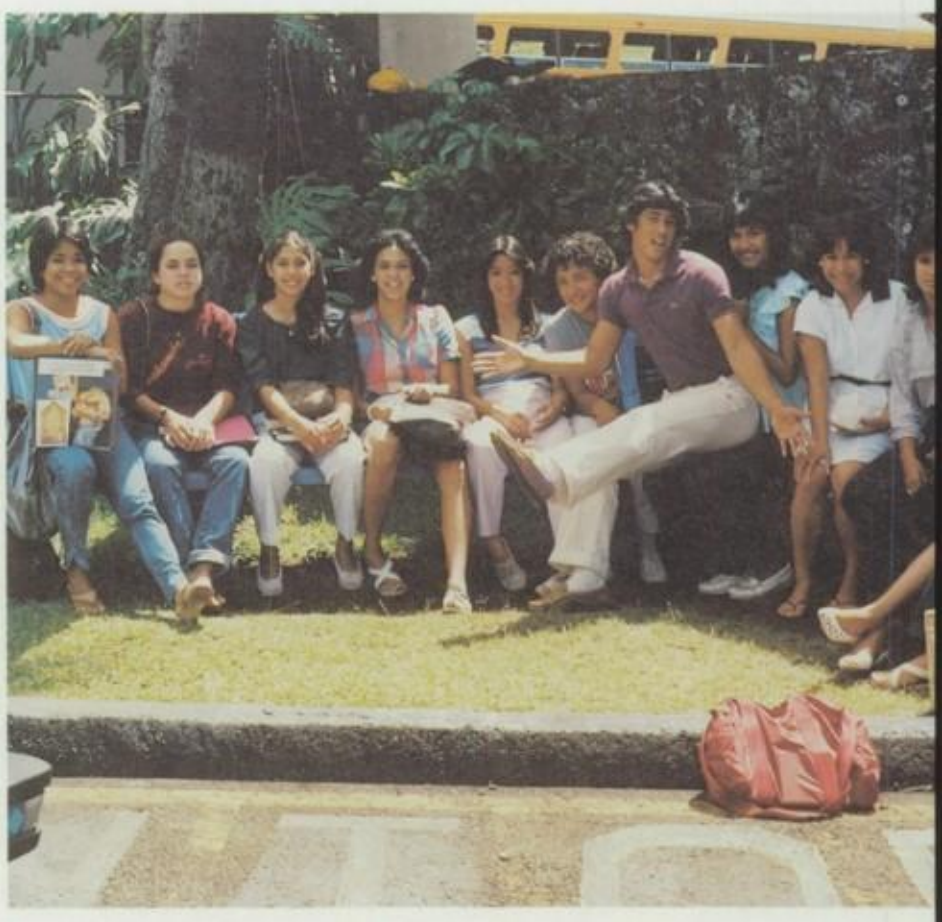
Daniel Kaniela Batungbacal
"Murdoc"
Kāne'ohe, O'ahu

Lynette Lokelani Beazley
Wai'anae, O'ahu

The senior bench sits (mostly) stranded on the sophomore campus

Stanley "Stouch" Bejgrowicz
Nānākuli, O'ahu

Dennis Gaberil Loeka "Ripper" Bernard
Kailua, O'ahu



Seniors enjoy a rare after-lunch opportunity to visit their bench: Gayner Makanui, Lisa DeMello, Rochelle LaPierre, Kainoa Ching, Dyllis Hayashi, Lori-Ann Togia, Kekoa Keli'ipuleole, Jessica Chong, Lynelle Kakaio, Lisa West, Nadine Magnani, Damon Pescaia, Mary Faurot.

Lee U'ilani Bishop
Kailua, O'ahu

Daniel Paul Kuokoa Bodnar
Makakilo, O'ahu

Robert Kalani "Da Flame" Bontog
'Ewa Beach, O'ahu

Pamela Noelani Boshard
Kailua-Kona, Hawai'i

Michelle Kapi'olani Kahala O Māpuana Bradley
'Aiea, O'ahu

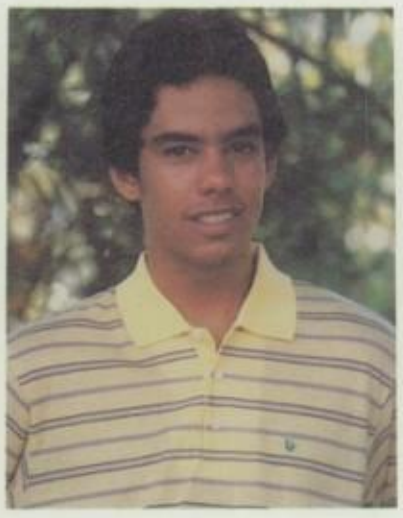
Cathy Lynne Nālani "Brat" Brandt
Kailua, O'ahu

Lawrence Michael Brede
Monterey, California

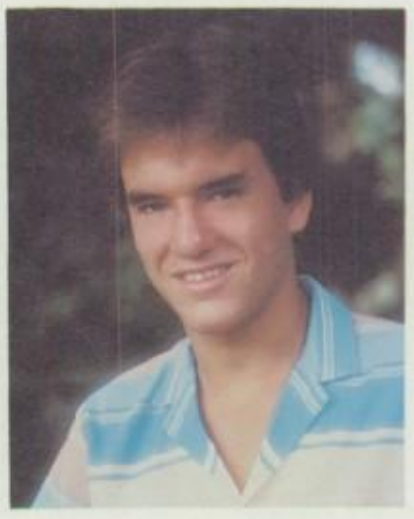
Wheeler Keli'iokekaimekonanohokalunui "Boy" Brown Jr.
Mililani Town, O'ahu

Above right: the senior bench is pictured in a lonelier, more typical moment. Originally dedicated in 1953, and then painted blue and rededicated in 1979, the bench has been largely neglected since the reorganization of campuses two years ago.

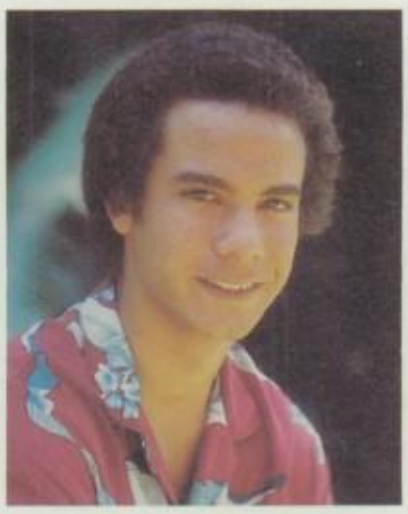
The day after school let out last year, I came up and sat there for the first time. Some ex-seniors were around, but they knew their time was pau. It felt good to finally take the throne, but it's sad that, under the new system, the seat is usually empty. Except for lunch, we spend our day on upper campus. I hear there's a plan to move the bench — or build another. Either way, I'll always remember that blue artifact and the tradition it "sits" for.



David Iokepa Koa Burrows
"Silver Surfer"
Kaunakakai, Moloka'i



Bruce Keoki Cabral
Wai'alae, O'ahu



Lionel Camara
Ke'olu Hills, O'ahu

Lisa Maile Carter
San Francisco, California

Susan "Sue" Healani Carter
San Francisco, California

Edward "Eddie" Chung
Cashman Jr.
'Ewa Beach, O'ahu

Darnell Kau'imaeole Casil
Kahului, Maui

Cheryl Nālani Castillo
Waimānalo, O'ahu

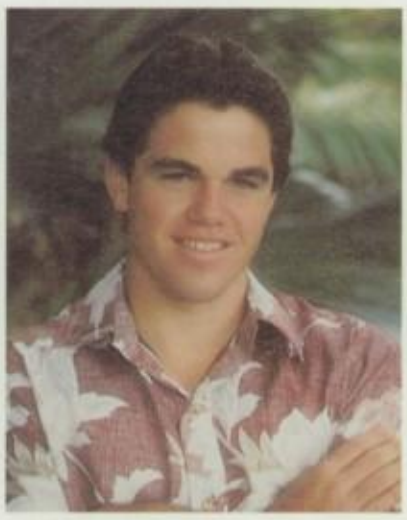
Tiffany Miki'ala Catalfano
Enchanted Lake, O'ahu

Sharon Leilani Chang
Hilo, Hawai'i

I feel proud to represent Kamehameha. The feeling doesn't end after a game, or after school. It is a lasting feeling that will carry me for the rest of my life . . . When I hear my school cheering for me and my team, I feel that I have to do good and put out my all. I like to know there are people behind me backing me up all the time. Our families contribute a lot, too. If it wasn't for my mom and grandmother, I wouldn't be where I am. —Tita Ahuna

Playing for Kamehameha is a great privilege. To have this opportunity means a lot to me. In my years here, I've seen a lot of unity and pride in the athletes and coaches. Through thick and thin, big sport or small, our teams never give up or lose fight. I try to show my pride by never quitting and by working hard. I'd like to give credit to my coaches and teammates, and especially to my parents and Mike Miyaki. —Kalani Perry

Kanani Mary Michi Chapman
Keauhou-Mauka Kona, Hawai'i



Guy "Boom" Chenoweth
Waialua, O'ahu

Nanene Kainoa Kimlen Ching
Kāne'ohe, O'ahu

Chris May-Ngan Chock
Honolulu, O'ahu

Jessica Leina'ala Chong
Olomana, O'ahu

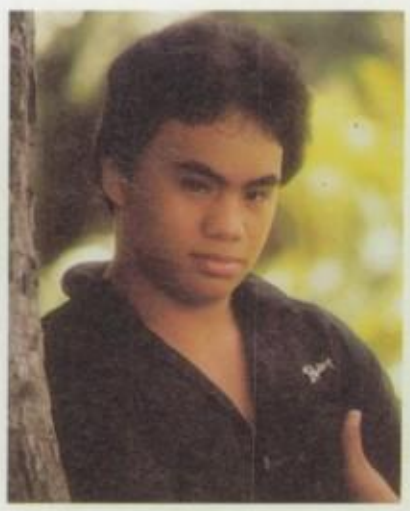
Robert Thomas Chow Hoy
Waipahu, O'ahu

Janean Leila Chun
Hawai'i-kai, O'ahu

Jannine Ku'uipo Chun
'Aiea, O'ahu

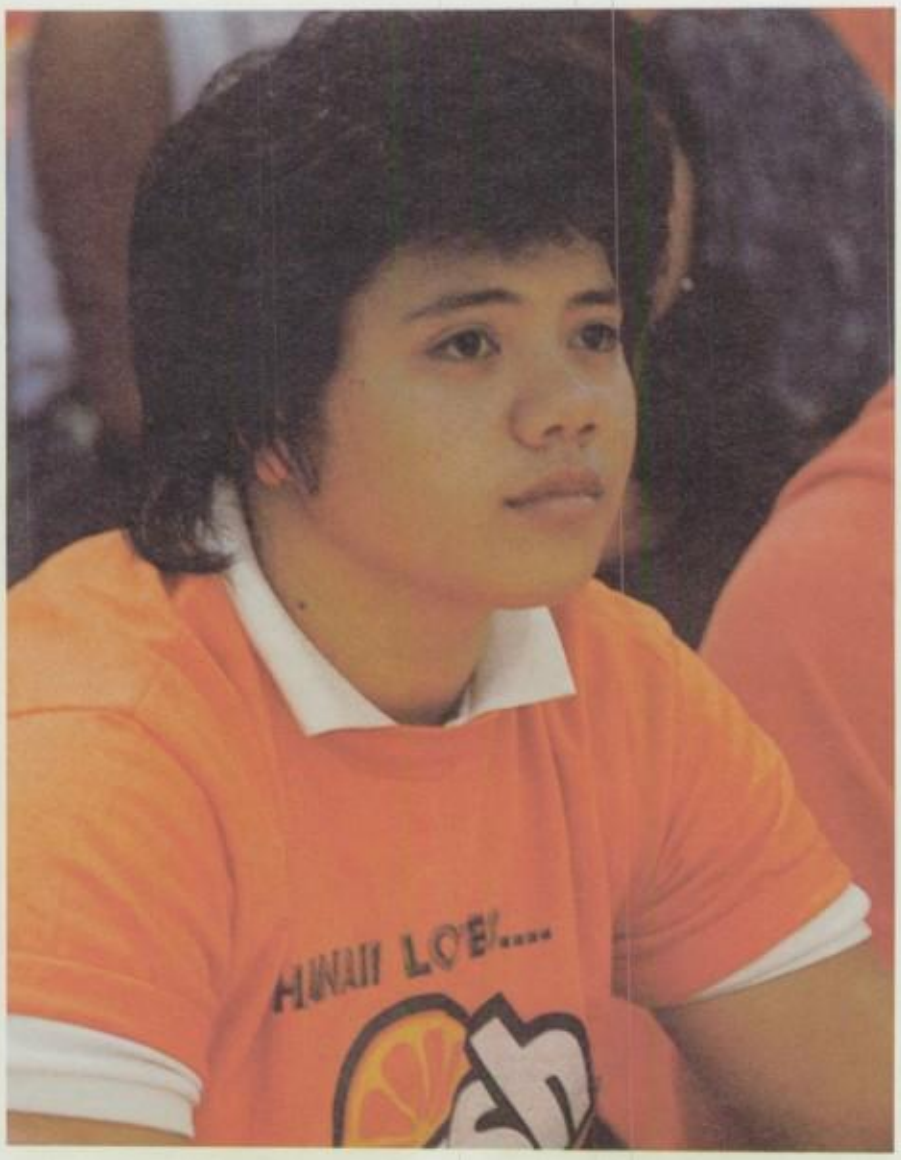
Keolanui G. Chun
Kailua, O'ahu

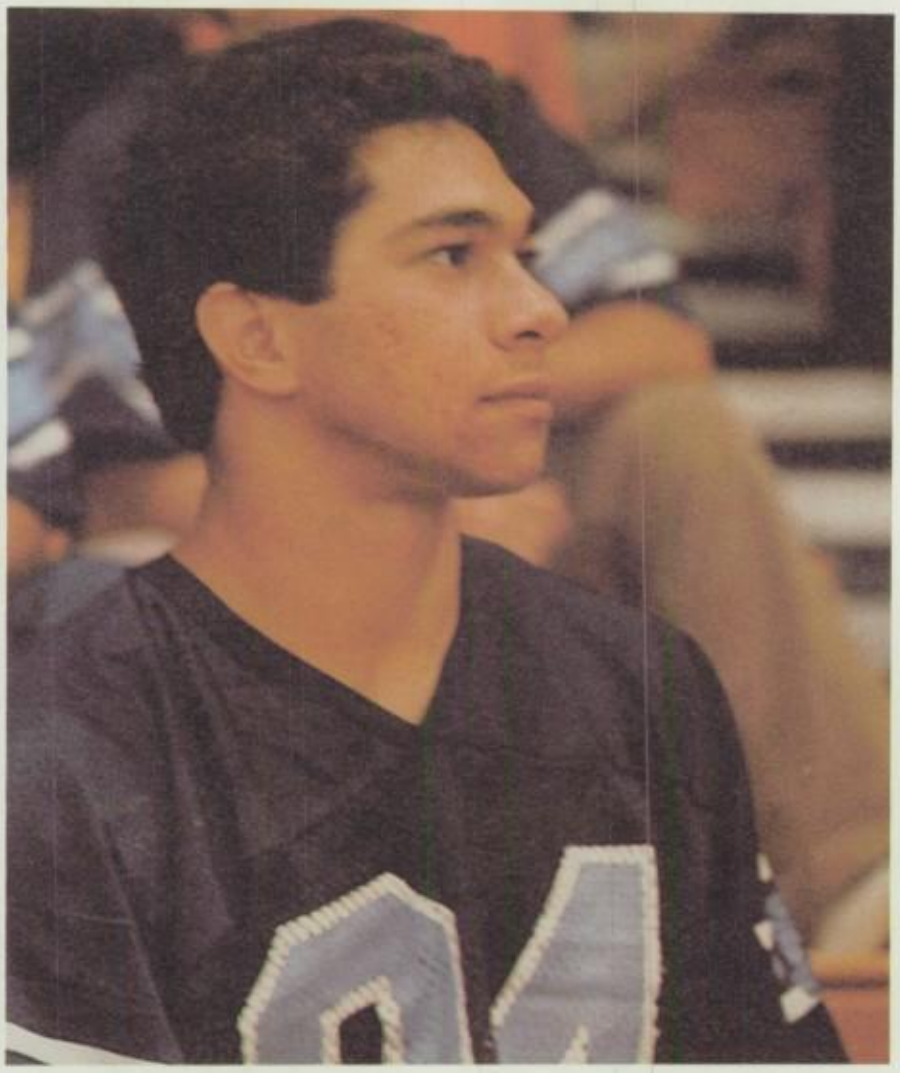
Randi Lee Chun
Honolulu, O'ahu



Steven Pi'ilani Chun
Honolulu, O'ahu

Jennifer Joy S.Y. Ke 'Ala Pono Chung
Nu'uanu, O'ahu





Top: Tita Ahuna, heralded by the *Honolulu Advertiser* as the best sportswoman in Kamehameha's history, excells in volleyball, softball, and basketball. *Above:* Kalani Perry, dubbed by the press as the "Hau'ula Hurricane" after successive 100 plus yard football games against Punahou and St. Louis, is also a highly recruited college baseball prospect.

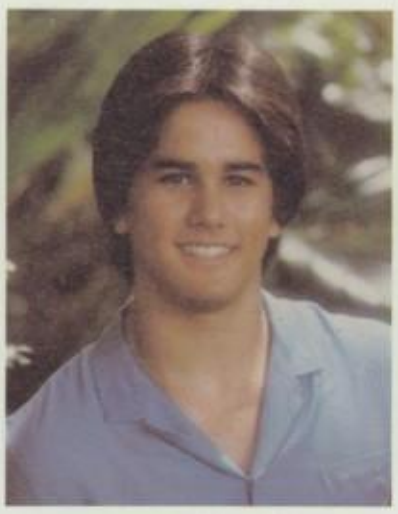
Outstanding athletes credit their success to school and home

Cheryl Kehaulani Kikumi
"Cobbie" Cobb
Waipahu, O'ahu

Isaac Kalani Cockett
Waipahu, O'ahu

Kevin Nālani Cockett
'Aiea, O'ahu

Allison Kawenaulaokeahi
Collier
Kamuela, Hawai'i



Todd James Kimo Condon
Kāne'ohe, O'ahu

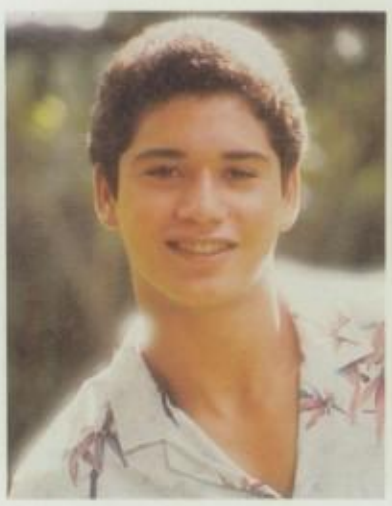
Tina Kaipolani Conlee
Kailua, O'ahu

ROTC. What motivates people to spend time and effort in this organization? Answers run the gamut from "it's required" to "because I'm a grunt." For me, it's patriotism: it's pride in Kamehameha; it's pride in the United States; it's paying respect to the flag and all it stands for; it's willingness to die for freedom. I haven't always thought this way: I was just another private standing in the ranks, but then I went to Spring Camp and learned about pride and patriotism, and the rest is history. What I learned has determined which path the rest of my life will take. And the best part is that I'm not alone. The patriots are returning. We're not extinct, nor can we ever be. There's always another patriot on the way. Patriotism. That's all the reason and reason enough. Red, white, and blue patriotism.
—C/Col S.K. Forsythe, Bde Cdr

Nanette Noelani Cordero
Kahului, Maui

Harold H. Costa Jr.
Kailua, O'ahu

Renee Nālani Costa
Mānoa, O'ahu



Richard W. Costa, Jr.
Kailua, O'ahu

Michelle Covalt
Hawai'i-Kai, O'ahu

Puanani Crabbe
'Aiea, O'ahu

Sean Keoni Craig
Kailua, O'ahu

Steven B.K. Crowder
Āliamanu, O'ahu

Michele Kainoa
"Cuders" Cude
Hawai'i-Kai, O'ahu

Theresa Tomiye Dayton
Kalihi Valley, O'ahu

Marsha Leina'ala "Marsh"
DeCoito
Hilo, Hawai'i

Camille Uilani DePonte
"Cami"
Kahului, Maui

The last of a dying breed, or just the same "few good men"?

Clayton Paul Kaha'i Dela Cruz
"Kaha'i"
Kekaha, Kaua'i

Lisa Neaulani DeMello
Kahalu'u, O'ahu

Traciann L. Dolim
Mililani, O'ahu

Debbie Ann Downey, "Dood"
Kekeikiwahineonā'ali'i
Honolulu, O'ahu

We play many roles, try on many outfits, look for what fits best. Shawn Forsythe, known to most of us only for his creative, commando-type, civilian "uniforms," is most at home in official JROTC dress greens. Pictured above, he stands on the sidelines of Mawaena Field waiting for junior officers to bring his brigade to attention.

Robert Glen Dugon
Moanalua Valley, O'ahu

Derek K. Dung
Kāne'ohe, O'ahu

Jamie Kalani English
Haneo'o, Hāna, Maui

Thomas Francis Enos
Maunawili, O'ahu

In sixth grade, I almost flunked math before I asked myself, "where are you going?" That's what it took to shape myself up — I had to look at myself objectively and really determine what kind of potential I had and what I was going to do with it. I decided that it was time to TRY. I resolved to double my efforts and push hard at whatever limits there are out there and in me. Then life became full, I perked up, and here I am. —Michelle Sakamoto

Sometimes I wonder if staying up all night is worth it, but in the end, I guess it really does pay off. I've had a lot of headaches and I've missed out on a lot of social things over the years, but I know that I've made the right sacrifices. My friends and parents have helped me through the rough times. My mom, especially, has backed me all the way. I hope that someday my children will come to Kamehameha and feel the pride that I do. —Denise Balanay

Lorilynn Pi'ilani Esperanza
Mililani Town, O'ahu

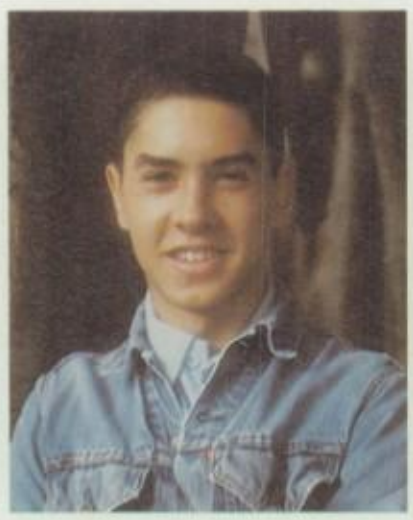
Kathleen "Kat" Noelani Evans
Kailua, O'ahu

Mary Māpuana Faurot
Makakilo, O'ahu

Angela Lokelani Kaohelauli'i
"Angie Babie" Fernandez
Albuquerque, New Mexico

Randy Fernandez
Lāna'i City, Lāna'i

Leighton Kakela
"Rippa" Ford
Honolulu, O'ahu



Shawn Keola Forsythe
"Force 133%"
Mānoa, O'ahu

Kehaulani Tracy-Leigh Freitas
Hōnaunau-Kona, Hawai'i

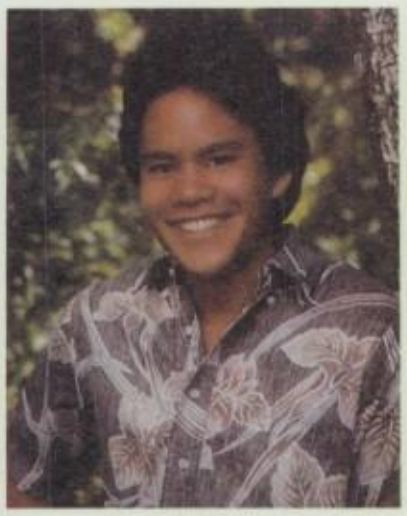
Sydney-Sue Kehaulani Freitas
'Āina-Haina, O'ahu

Lee Ann Ululani Fujita
St. Louis Heights, O'ahu

Brian Keala Ganutan
Honolulu, O'ahu

Darrelyn "Kamoe" Garcia
Pacific Palisades, O'ahu

Discipline, sacrifice, and late-night headaches put them at the top of class



Gary Kali Garcia
"Quiet Riot"
Kāne'ohe, O'ahu

Jonelle Puanani Garcia
Makakilo, O'ahu

Princisca Leialoha Garcia
Lahaina, Maui

Veronica Mae Wailana Garcia
Kāne'ohe, O'ahu

Glenn Kale Gibb
Ka'a'awa, O'ahu

Kamalu Craig Gonzales
Enchanted Lake, O'ahu

After six semesters of high school, the top five members of the senior class (based on cumulative g.p.a.) were Maile Loo, Glory Anne Yango, Michelle Sakamoto, Derrick Watson, and Denise Balanay. *Pictured above:* Maile and Michelle, Glory Anne, and Derrick.

Nalani, Lehua, and I started playing music together in September of 1982. At first, we just got together and sang for the fun of it. But later, we began to represent our school in a number of contests and community functions. We were part of a Brown Bags group last year; we won a state talent competition, and we were Kamehameha's representatives in the Aloha Week Talent Showcase . . . There are times when we're practicing a song when we just can't get going. I get so frustrated that I feel like throwing the instruments away. What we do then is put the song on the side and pick it up later when we're feeling more enthusiastic . . . We feel that music is a big part of our lives; it will always be a high priority. I don't really think that we'll be able to stay together after graduation; things will change for us. But we all hope that someday at least one of us will make it professionally.
—Angela Fernandez

Kim Kau'i Guerrero
Kailua, O'ahu

Avalon "Avy"
Lehuanani Gusman
Honolulu, O'ahu

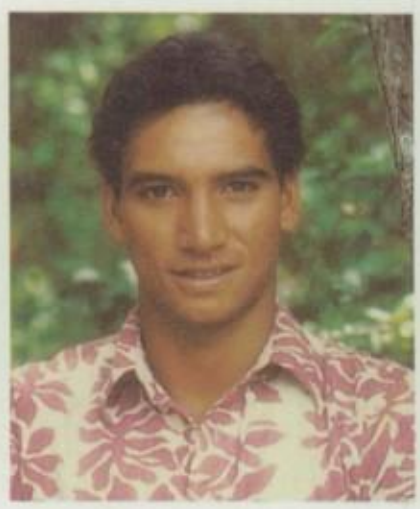
Blaise Patrick Keali'i Ha'ae
Mililani, O'ahu

Lisa Leilani Haasenritter
'Aiea, O'ahu

Renise Leimomileolani Ré
"Chiefnisē" Haili
Hilo, Hawai'i

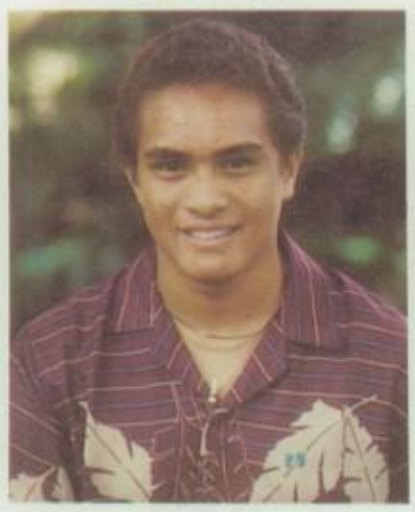
Leslyn "Kiko" Hanakahi
Mililani, O'ahu

Dilys Uelani Hayashi
Makakilo, O'ahu



Kalama T. Heine
Kaimukī, O'ahu

Billie Gay Māpuana Hepa
"Māpu"
Kapa'a, Kaua'i



Clint Wallace Mitchell
Ka'onohiokalā Hew-Len
Papakōlea, O'ahu

Michelle Tracy Nohealani Higa
"Chelle"
Hawai'i-Kai, O'ahu

Cathleen Ku'uleilani Ho
"Bop-cat"
Mānoa, O'ahu

Na Leo Pilimehana — Nalani Jenkins, Lehua Kalima, and Angela Fernandez — "act punk" for the *KNA* camera. As their group name indicates, however, the girls' music is warm, smooth, and very acoustic.

Warm voices of Na Leo Pilimehana

Robyn Luise Ho
Hawai'i-Kai, O'ahu

John Stevens Hoag
Kāhala, O'ahu

Gwendolyn "Gwen" Kanāni Holi
Kīhei, Maui

Lisa Renee Keanuenue Holt
Hilo, Hawai'i

Clinton Wesley Hook
"Skywalker"
Kāne'ohe, O'ahu

Taylor H. Ho'opi'i
"Kid"
Kalihi, O'ahu

Bradley Edward Hope
Kahalu'u, O'ahu

Cathy Akeimi Pokipala Hora
Hilo, Hawai'i

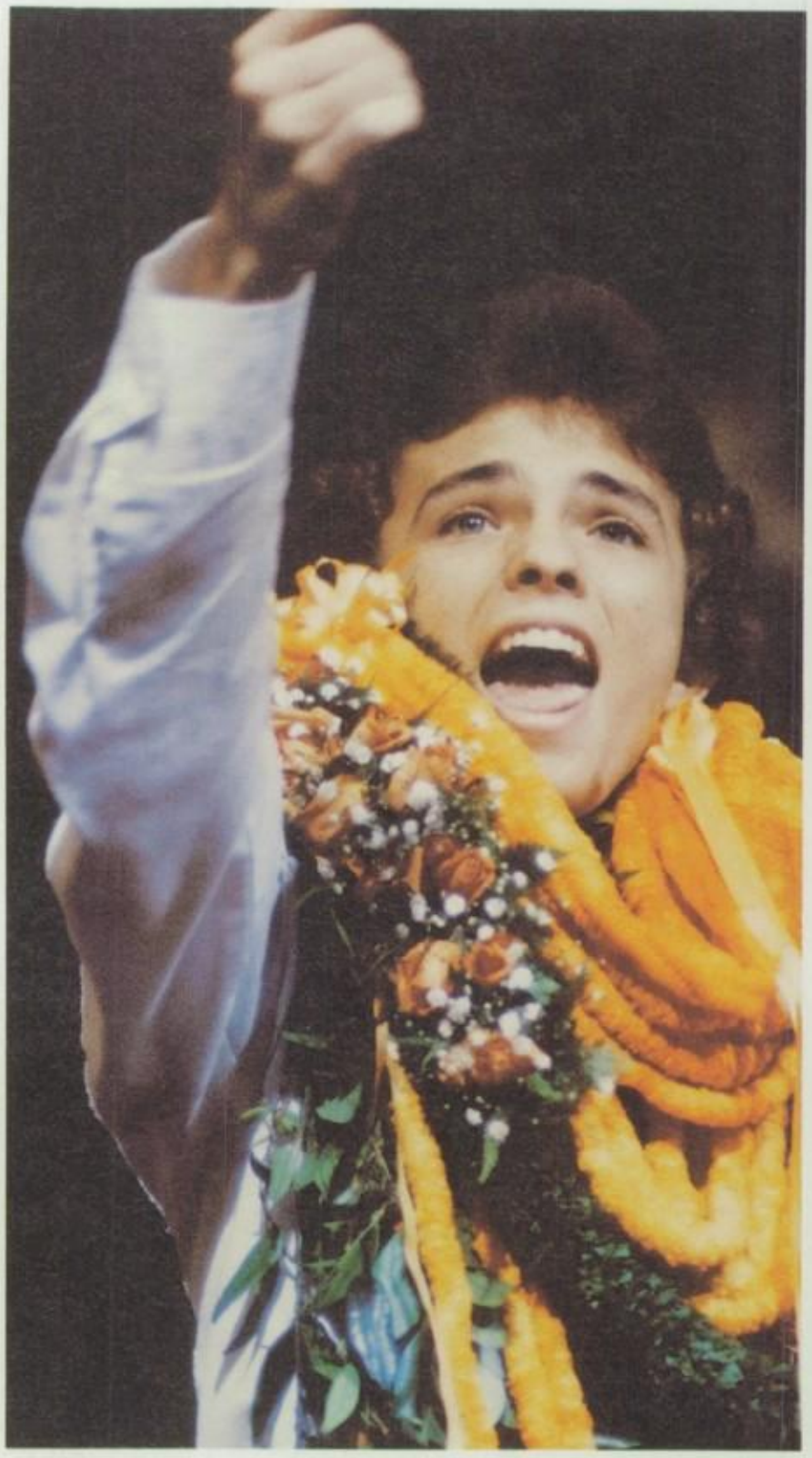
One Supe keeps our music cooking

Rhonda Maile Hussey
"Rhonda Woman"
Honolulu, O'ahu

Cathy Lin "Igs" Ignacio
Makakilo, O'ahu

Joseph Llewllyn
Inciong Jr.
Kahului, Maui

Patrick A. Inouye
Pacific Palisades, O'ahu



Gustavus Supe is known to his classmates as a very precise and demanding leader. Their respect for his ability is evident in the fact that Gus has been elected to his co-ed song leader position for four years in a row. Song leading, moreover, runs in the Supe family. Both Gus' aunt and father were song contest leaders in their days at Kamehameha.

Whitney E. Iranon
Waiākea-Hilo, Hawai'i

Gerald T. Iseri
Kāne'ohe, O'ahu

Duane P.K. Iwata
"Cruza Boy"
Kalihi, O'ahu

Joseph Lyman Kimokeo James
"Kokaua Aloha Pau'ole"
Wai'anae, O'ahu

Song Contest leading is hard work. People may not realize how much goes into making a good performance. They might think that I stand in front of a class and "just" teach the music, yell, and wave my hands. They may not realize that at rehearsals I must make sure that every note, chord, rhythm, and pronunciation is correct. I'm sure they don't realize the endless repetition of it all — or the energy it takes to motivate 400 students to give it "one last try."

When a class really wants to win, it'll usually settle down and work. But sometimes even the best class won't behave. I've been frustrated a few times — even close to losing control. I even walked out of a rehearsal and refused to come back until everyone decided to act human. But those bad times were few, and we were able to get back on track. We all realize that if we really, truly want something, we have to do our best to achieve it. It's not easy. —Gus Supe

Kimberly Noelani Jellings
Hawai'i-Kai, O'ahu

V.M. Kaleialohaonālani
Jenkins
North Shore, O'ahu

Christopher W. Johnson
Kailua, O'ahu

Margaret A. Leilani
Kahaku Jones
Kahalu'u, O'ahu

Zelinda Ann Iwalani
"Zee" Jose
Papakōlea, O'ahu

Denise Leihulu Ka'a'a
Nu'uanu, O'ahu

Lisa Kuiokalani
Ka'aekuahiwi
Mākaha, O'ahu

S.A. Kalaniwahine Kaahanui
"Kalani Girl"
Kāne'ohe, O'ahu

Allen David Lokahi
Ka'auwai
Fremont, California

Audrey Ah-Moy Kalauli Kaawa
Wai'anae, O'ahu

Tunia-Lee "Tuna"
Māpuana Kaawa
Hakipu'u, O'ahu

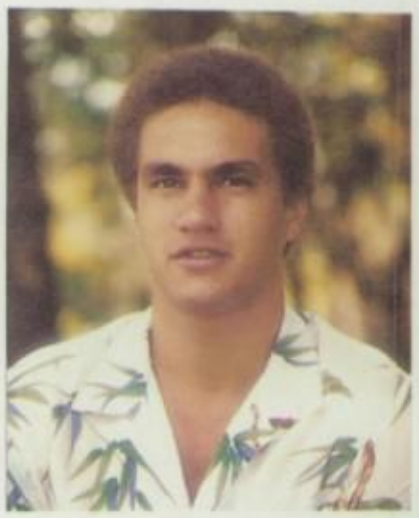
Darin Kane Kahalekulu
Honolulu, O'ahu

Flying unicorns and pensive moonlit maidens

Philip Kawaiolohia
Kahalelehua III
Nānākuli, O'ahu

Regina Mele Kahalepuna
Maunalani Heights, O'ahu

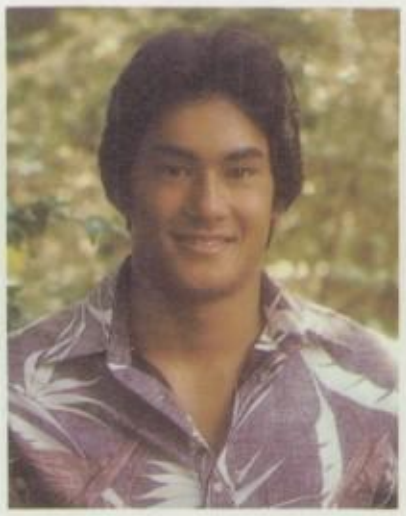
David Wilikoki
Kahanu Jr.
Lanikai, O'ahu



Raymond Kūka'ililani
Kahaunaele
Anahola, Kaua'i

Raenan Kehaulani "Pocho-Lani"
"TJ" Kahauolopua
'Ālewa Heights, O'ahu

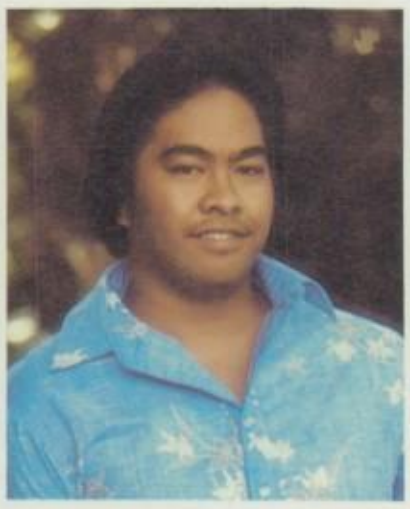
Shanan Kaholokula
Kāne'ohe, O'ahu



Dean Kaichi
Pu'unui, O'ahu

Renee Gayle Nālani
Kailiehu
Paukūkalo, Maui

While most girls were playing "barbie dolls" with friends, I went off to think about the world around me. But the world around me was less interesting than the world within me. Strange visions crossed my mind, and I searched for a way to make my imagination immortal. I began to draw. I would draw for hours . . I drew scenes from daydreams, scenes that reflected the feelings inside me. I became fascinated with fantasy landscapes. I often drew what was not accepted as real in our world. But my drawings were real to me. Drawing became my way of talking to myself . . . Now I am grown up — about to embark on a voyage into adulthood. I have to get a job. What was once private entertainment — I wonder, will it become my life's work? I think I can become a professional artist. I know I'm not the best, not yet. But it's time to start turning my fantasies into reality. —Tiffany Catalfano.



Wendall K. Kailihiwa
Kailua, O'ahu

Lynelle Kauilani Kakaio
Kailua, O'ahu

Tammy-may Ualii Kalama
"Hana Girl"
Hāna, Maui

Todd K. Kaleo
Lynwood, Washington

Sheldeen Kaleimomi Kaleohano
"Kalei"
Hanapēpē, Kaua'i

Lehua-Nani B. Kalima
Hilo, Hawai'i

Zessica Leimomi Kalipi
Mana'e, Moloka'i

Aaron Ka Waipi'o W.S. Kamalu
Makakilo, O'ahu

Ivalee "Ive" Lilinoe Puaali'i
Kamalu
Makakilo, O'ahu

Harrilynn-Joy Kaipoleimanu
"Buggy" Kame'enui
Kapahulu, O'ahu

Nicole Kaylani Kanahele
Hawai'i-Kai, O'ahu

Lesly Ka'ohuokehau
"Manu" Kanaka'ole
Hilo, Hawai'i

Special bond unites six-year boarders

David Makaliiokalani Kaneakua
Makakilo, O'ahu

Tyler Kanetake
Enchanted Lake, O'ahu

Davelyn "Davi" Sue
Kawehiwehionāpua Kanewa
Waimānalo, O'ahu

Dennis R.A. Kanno
Honolulu, O'ahu

Julie Akiko Kaohi
Hawai'i-Kai, O'ahu

Maile Ann Kaohi
"Charlie"
Waimea, Kaua'i

Top: Sharon Chang, Lurline Ahuna, and Lisa Naehu laugh it up on the auditorium benches at the half time of a girls' hui football game between the Kapuaiwa and Kekauluohi dorms. *Above:* Six-year boarders-1) Renise Haili, Lurline Ahuna, Holly Wills, Lehua Kalima, Nalani Jenkins, Todd Kaleo, Susan Carter, Lisa Carter, Nanette Cordeiro, Vanessa Tengan, Darnell Casil, Leo Pahukoa. 2) Wendi-liz Tancayo, Lisa Naehu, Ernest Matsumoto, Kehau Freitas, Cami Deponte, Zessica Kalipi, Kanani Chapman, Tita Pa. Missing from picture: David Kaauwai, Danny Kaohimaunu, Paul Sialana, Malia Soon.

We aren't too easy to find now days. We're "dying" out. Those of us who remain have lived together for the past six years. We came as 11 and 12 year olds; we'll leave as 17 and 18 year olds. Kamehameha has been our home for all our teenage lives. We share a special bond, a special friendship. And no matter how far the distance or long the time, we know we can depend on each other. We've watched each other grow and change. We treasure our memories. Some of them are wild and private. Others, like "flat seven-up and soda crackers" — are for everyone to laugh over. Some are sad; they involve lost friends, broken romances — that kind of stuff. But I tell you: every year that we've been together has made our bond stronger and brighter. You can't live with people for this long without knowing them and loving them. For a long time now, we've been sisters and brothers. — Kanani Chapman

Daniel Kekoa Ka'ohimaunu
Mānā-Waimea, Hawai'i

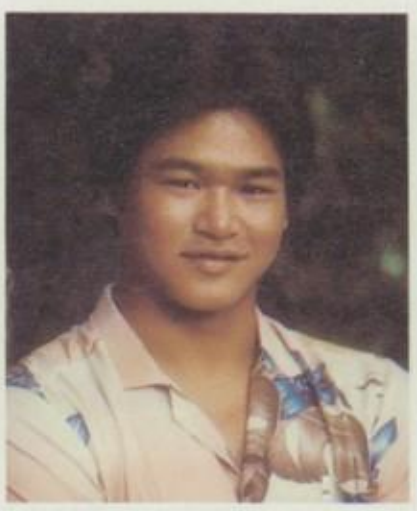
Ross "Moose" K. Kapeliela
Pearl Ridge, O'ahu

Christine Nanea Kauahi
"Polka"
Kamuela, Hawai'i

Charlene Noelani Kauahikaua
Makiki, O'ahu

Sue Ann M. Kauanui
Wai'anae, O'ahu

Marilynn "Aulani" Kauhane
Kāneóhe, O'ahu



Rodney Scott L. Kauhane
Kapahulu, O'ahu

Randolph Kalihilihi'okala
Kau'i
Kapa'a, Kaua'i

Joseph Ukepa Kaupu Jr.
Nānākuli, O'ahu

Russell Kauweloa Kaupu
Kapālama, O'ahu

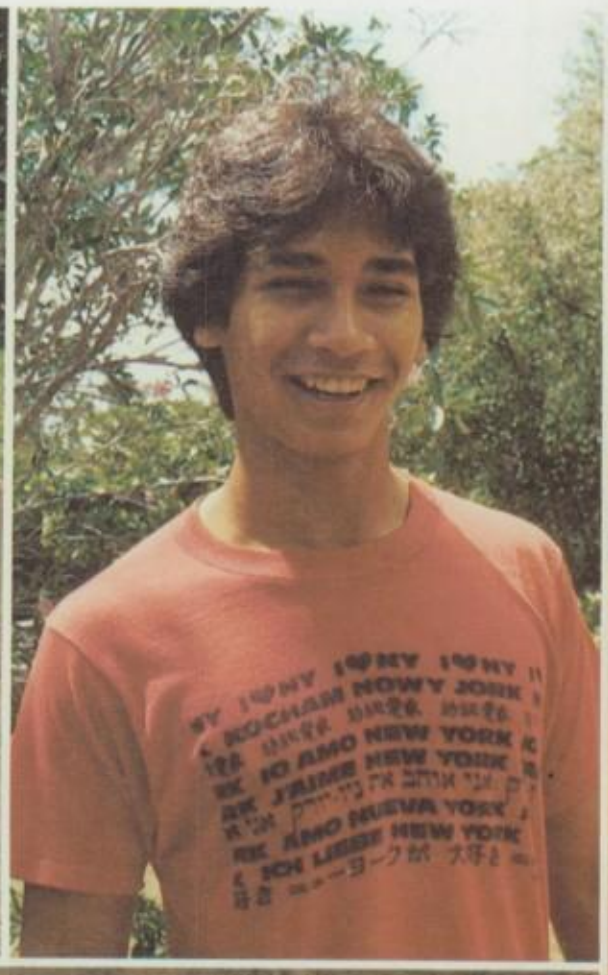
Melanie "Cissy"
Ku'upuamanaokalani Kawai
Honolulu, O'ahu

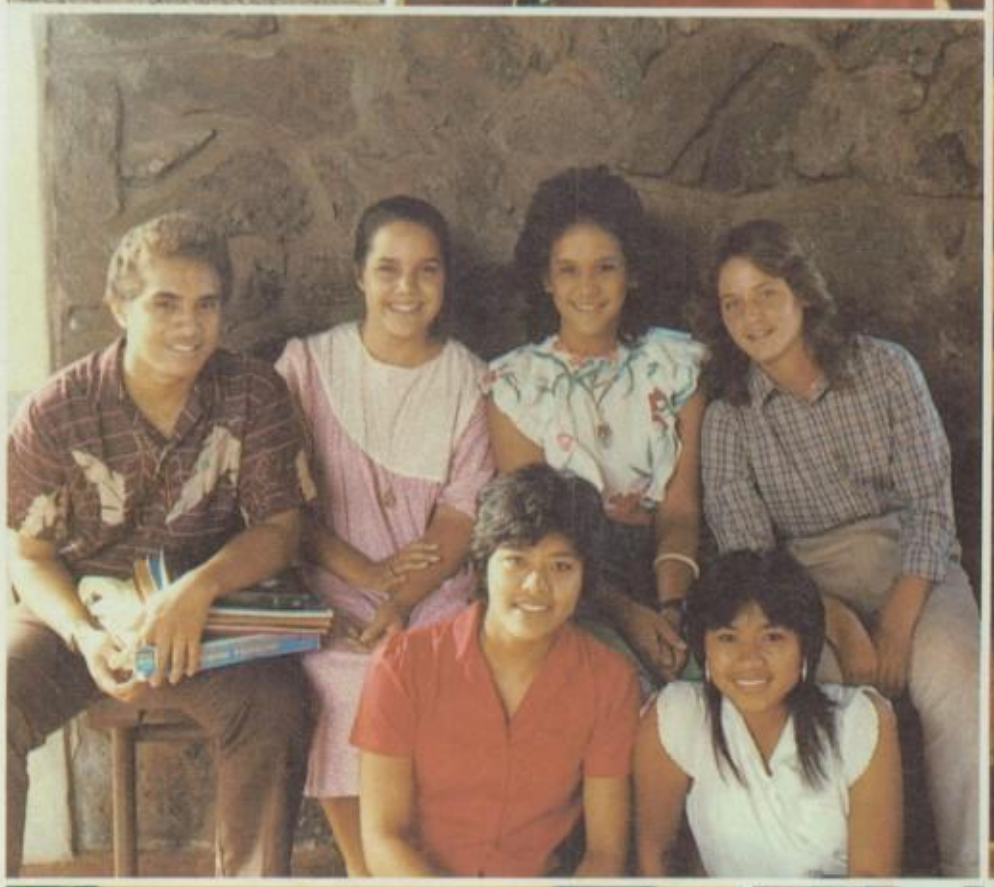
Shannon Kimo Kawakami
Kahalu'u, O'ahu

We smile, but try look inside

Finally
it's fading away
for no good reason at all, it's going.
I'm kind of sad
and
in a small way
a very small way
relieved.
Everybody was starting to worry
thinking I was a little weird.
It's been four years
even I was beginning to wonder:
what would I do next year
liking him as much as I do
and never seeing him again.

May 27: graduation
I know I know, I've been looking
forward to it
Shoot, that's all I've thought about for
at least three years:
"Get me outa this prison"
"I'm grown up already"
"'Ohana this, 'ohana that"
Now I'm more scared than happy.
What am I gonna do? How?
Do I know enough to be on my own?
I remember the days I would wish to
be free
Now I'm more scared than excited.
It will be like being born again with no
one to cling to.
Did I know then, in my heart of
hearts,
That this is no prison?
That I may never be this free?
That this is Kamehameha Home as
much as it is Kam School?
If I didn't know it then,
I know it now.





WE ARE
BAD!
SENIORS

Amy and Ernie a pair of care packages

David Wing Chun Kea
"Pink Passion"
Kailua, O'ahu

Carl "Kekoa" Keli'ipule'ole
"KIKI"
Maunawili, O'ahu

Michael Edward Kelley
Kāne'ohe, O'ahu

Masen Kalāhikiola Kuaiwa
"Kala"
Makakilo, O'ahu

Top: Amy Sato is in her ninth year at Kamehameha, and we are the second group of seniors that she has seen through to graduation. *Above:* Ernie Brennon puts in extra hours working on plans for the senior lu'au. Although new to her advisor's role, Ernie enjoyed the immediate respect and support of the senior board.

Eric James Kuewa
Waipahu, O'ahu

Wendy Leilani Kumagai
Kaimukī, O'ahu

Rhonda Kupihea
Kaimukī, O'ahu

Howard Pun Yau Kuroda
Hawai'i-Kai, O'ahu

I was approached by our department head, who asked if I'd like to advise the senior class. At first I was fearful, but the students have made it an awesome experience. The senior board gives 100% to their class. Their enthusiasm motivates me too. I teach human relations, so I have daily contact with many seniors. They are wonderful people; it seems to me the class of 1984 will leave a lasting, positive impression. — Ernie Brennon

Being the counselor for the class of 1984 for the past three years has been very special to me. In addition to academic, personal, and post high school counseling, I have worked with students who I feel, in my heart, have that extra something that makes me proud to be part of the Kamehameha 'ohana. I will always cherish memories like my surprise baby shower as events that represent what a caring and cohesive group the class of 1984 really is. — Amy Sato

Rochelle Nāpualani "Roch" LaPierre
Hawai'i-Kai, O'ahu

Anne Kawehelani Kapulani Landgraf
Kāne' ohe, O'ahu

Leroy Joseph Lareau III "Lungs"
Pearl City, O'ahu

Bobbie Puanani Lau "Smurfcity"
Papakōlea, O'ahu

Sheryl Akemi Lau
Kāne'ohe, O'ahu

Norma Jean "Normie" Lehuanani Lau Kong
Pacific Palisades, O'ahu

Douglas Kekuaokala'aualailiahi Lee II
Kāne'ohe, O'ahu

Greg Keali'ihoaono Lee
Wai'ōma'o, O'ahu

Jeanelle "Nelle" Hokulani Lee
Kapalama, O'ahu

Shane Jun Leong Lee
Kane'ohe, O'ahu

Wendy Haunani Lee
Waiau, O'ahu

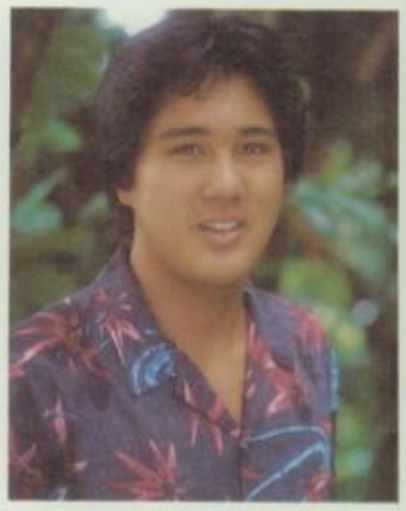
John "Kahiona" Leong
Kailua-Kona, Hawai'i

At first I thought, "Why not?" Miss National Teen-Ager Pageant, huh? So I sent the application and forgot about it. Then a letter came — a THICK one. I had been selected to participate. That's when the practices started. And I mean practice EVERYTHING — talking, walking, standing, answering, eating . . . I selected a hula to perform and that song ran through my mind 24 hours a day for two months . . . The best part was checking into the Hotel. I made tons of friends and had a blast. We were all booked on one floor, and 23 girls on one floor is "trouble" plenty . . . Pageant night was nerve racking. I stood on stage nervous as anything, trying to smile and keep my feet awake and not shake, but still look poised. When it was over, I was lucky to place as a finalist, and I had some wonderful memories to take home with me. — Julie Kaohi

Keawe Leong
Kailua, O'ahu

Kenton Frederick Leong
Enchanted Lake, O'ahu

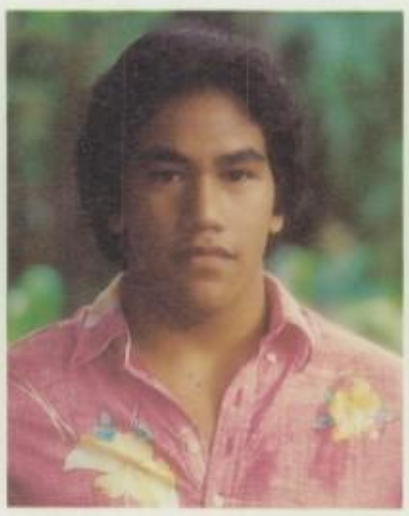
Lester "Mo" Leong
Salt Lake, O'ahu



Darren Leu
Pearl City, O'ahu

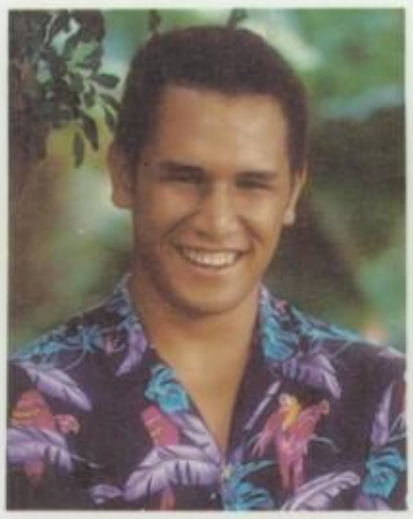
Grant Kuaana Lewis
Hawai'i-Kai, O'ahu

Hau'oli Onalani Camelle Lewis
Kāne'ohe, O'ahu



Alex Keahō "Bully" Liftee, Jr.
Pearl City, O'ahu

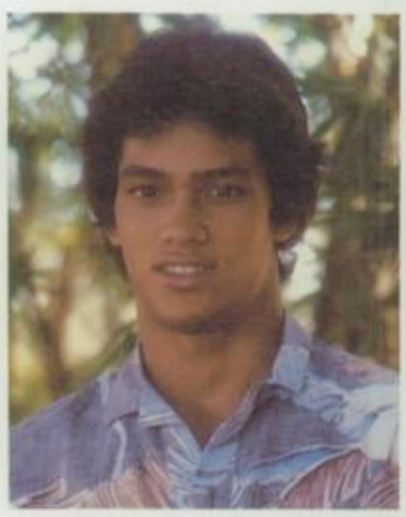
Randall Nalima Lindsey
Waimānalo, O'ahu



Richard Seichi Litke
"Brillo"
Kalihi, O'ahu

John K.C.K. Liu
Waialua, O'ahu

Maile Jean "Smilee" Loo
Kailua, O'ahu



Bobby Keaupuni Low
Ho'olehua, Moloka'i

Four misses make their mark

Miss Hawai'i National Teenage Pageant contestants: Rogerene Montero, Nicole Kanahele, Debra Downey, Julie Kaohi. Nicole won the citizenship and speech awards, and was named first runner-up. Debra won the talent competition.

Jonathan Matthew Lui-Kwan
Nu'uanu, O'ahu

Kevin Kaiuwailani Lum
Foster Village, O'ahu

Kimberly Kalikolehuaokalani Lum
Kāne'ohe, O'ahu

Kaiwi "Kabibs" Lupenui
Kāne'ohe, O'ahu

Kelly Malia Machado
Kāne'ohe, O'ahu

Trisha Kau'ilani Lee Machado
Mililani, O'ahu

Nadine Malialani Magnani
"Deenie"
Kailua, O'ahu

Albert "Baba" Mahoe
Hawai'i-Kai, O'ahu

It's 5:30. Almost night-time. The white bug is still in the stall above the boarding office. Lapsley's working late again: calling, talking, listening . . . When my dad drinks . . . Mom lefts us . . . I can't do it . . . I want to keep it . . . I learned my lesson; no more public school for me . . . How do you manage, Lapsley? How can you carry all our tragedies with you and come back for more? And in your spare time, what? You're everywhere; at some dinky track meet to encourage one of your "clients." At a water polo game (geez, who in the world ever goes to a water polo game?). Driving whoever wherever. At social and lu'au and dance after dance. The bozos with no eyes call you an easy mark: "Eh, jus' cruze over and see Lapsley: he'll get you out of class." Is that the price of care — that and headaches? What's the reward? Is it enough that we non-bozos care back?

Gayner Mahealani Makanui
Pacific Palisades, O'ahu

Jennifer Jan
Malia Makilan
Kahului, Maui

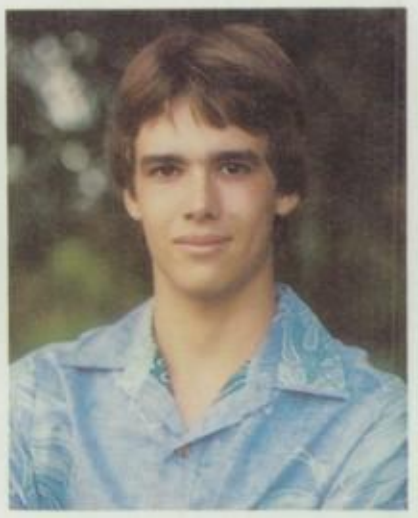
Kai E.R. Markell
Waipi'o, O'ahu

Kalehuapuakeakukahi H. Martin
Kahalu'u, O'ahu

Charles James
Kauaanuenuepiilani Martins
Hilo, Hawai'i

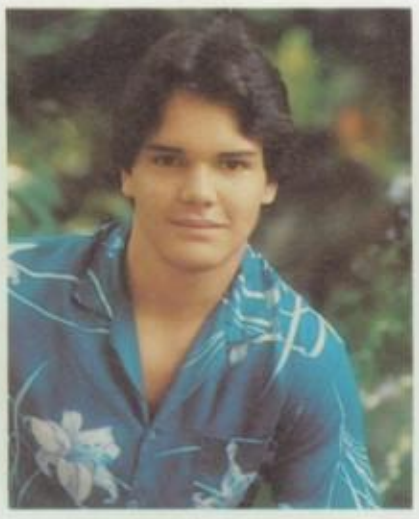
Ernest Matsumoto Jr.
Hilo, Hawai'i

Mark Anthony
Matthews
Kapālama, O'ahu



Wendell James Mattos
Mountain View, Hawai'i

Thomas Christopher McKeague
'Āliapa'akai, O'ahu

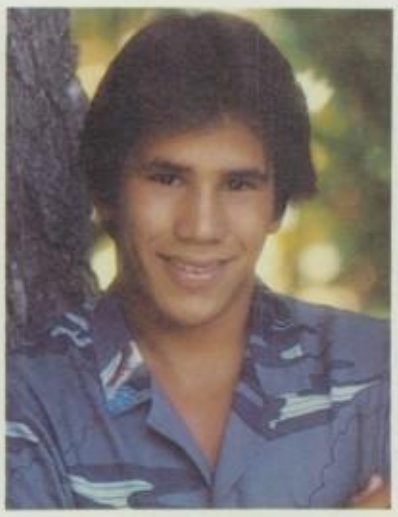


Mark Enoka Medeiros
Pearl City, O'ahu

Maria Liza
Santamaria Melo
'Ewa Beach, O'ahu

Jodi Leina'ala Meyer
Moanalua, O'ahu

Square pegs and the price of care



Bradley Miller
Kāne'ohe, O'ahu

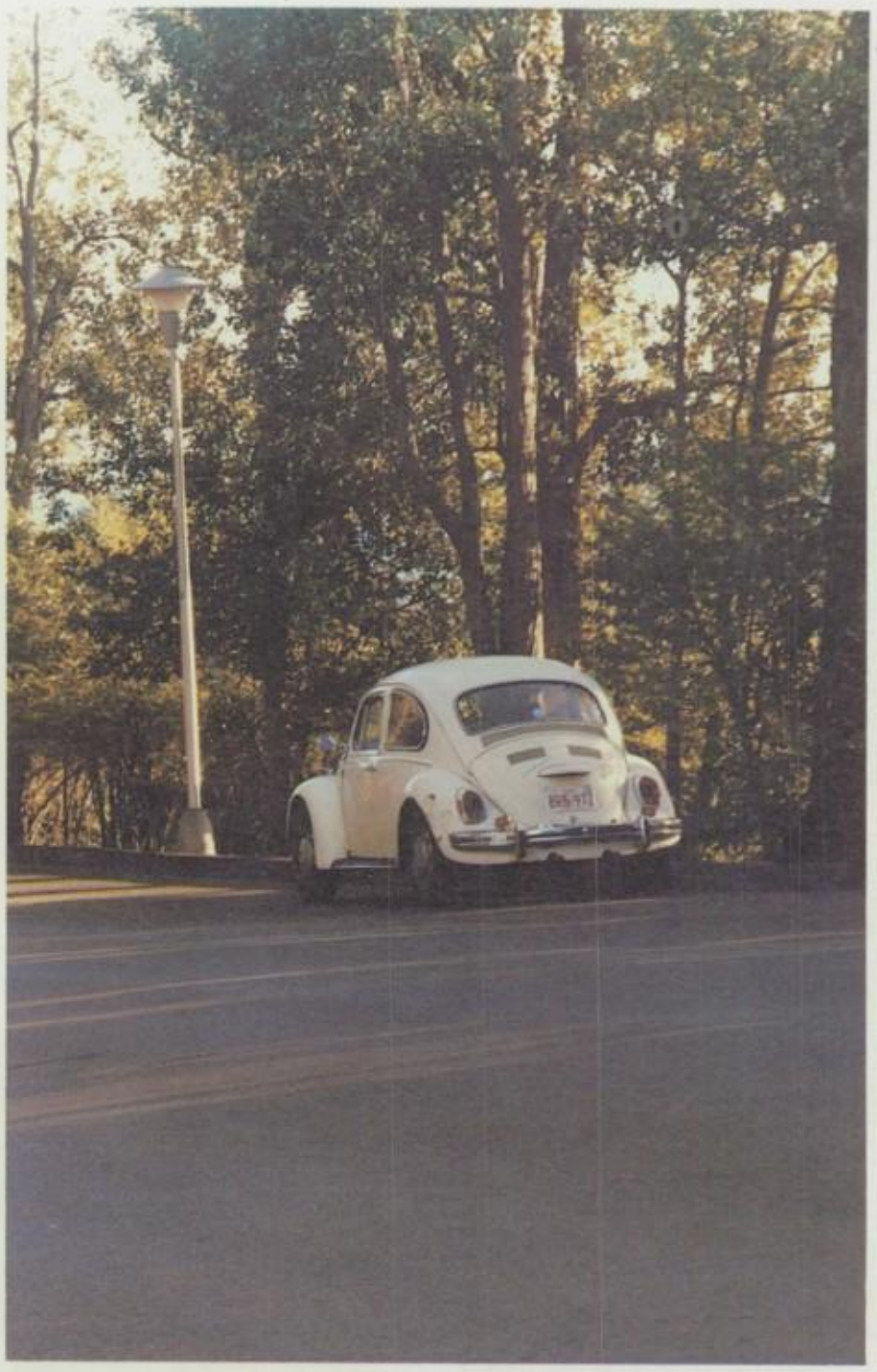
Michele Leimomi Mills
'Āiea Heights, O'ahu

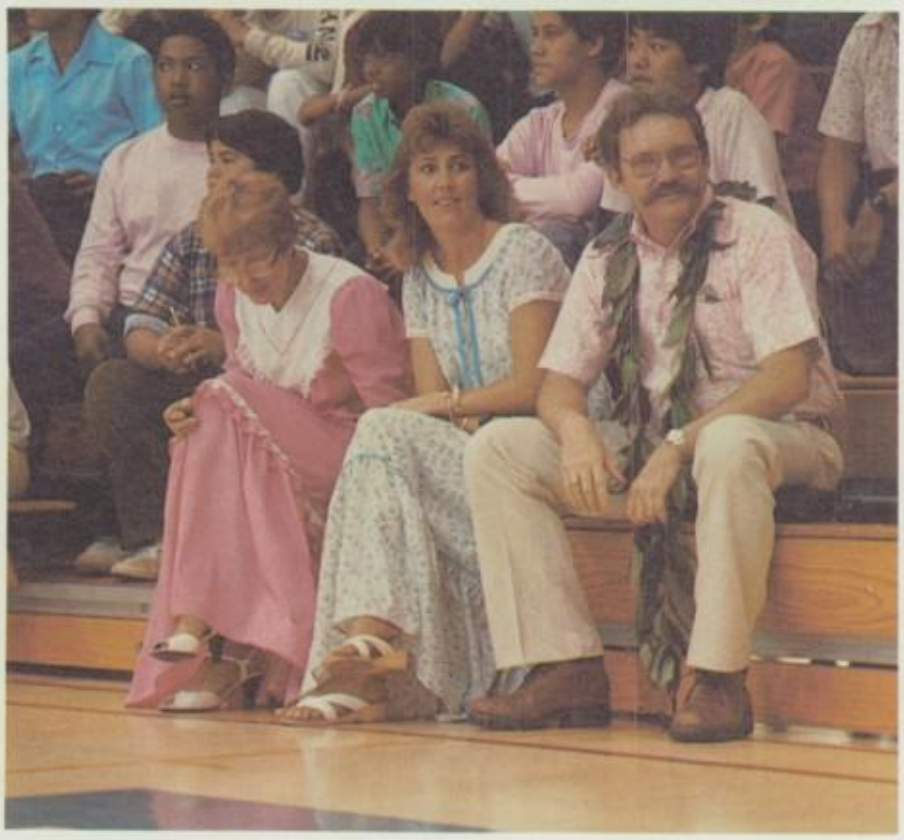
Walter Roy Keola Min
"Blitz'um"
Kāne'ohe, O'ahu

Sharon Moanikeala Mitchell
"Shorty"
Honolulu, O'ahu

Masa Miyashiro
Kāne'ohe, O'ahu

Lisa Kuihealani Mokuau
"Lusha"
Ho'olehua, Moloka'i





Ed Lapsley and Ingrid Muller are Kamehameha's outreach counselors. In effect, they are the school's social workers: they handle student and family problems of every imaginable kind. Their concern for us takes them above and beyond the call of duty so often that we often take them for granted.

A warm fuzzy is a compliment. In "Humans" class we think up w.f.'s for each other, write them on stickers, and wear them on our faces. We also wear IALAC tags to remind us that we Are Loving And Capable people. We play a dating game, conduct mock-weddings, discuss our sexuality, and learn about childbirth and child rearing. We decorate egg babies and guard them day and night as if they are real children. "When you combine fun with intense learning, you come out knowing so much more," says Suzanne Fong who began teaching Human Relations ten years ago. Back then, the course was called "Youth Faces Life." It attracted ten students. Today, three teachers — Suzanne, Ernie Brennon, and Arlene Lavoy — instruct the ten sections of 300 students who enroll in the popular course. Yes, the class is a lot of fun, but beneath the fun lies its real value. "Humans" class offers us lessons — dress rehearsals — in life.

Rogerene Kaho'iwai Kali
"Dizz" Montero
'Ewa Beach, O'ahu

David "Kawika" West Morgan
Pūpūkea, O'ahu

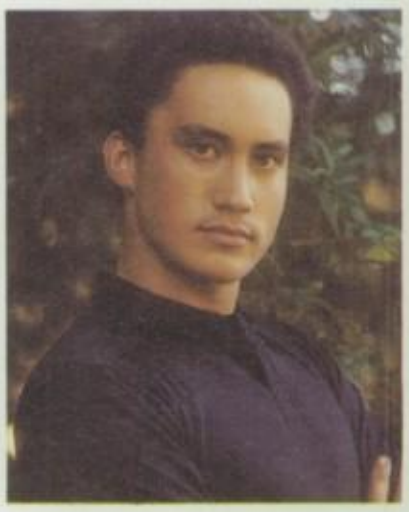
Alika D. Moriguchi
Waipahu, O'ahu

Kalāho'ohie "Bear" Mossman
Kāne'ohe, O'ahu

Mary Alice Muller
Hawai'i-Kai, O'ahu

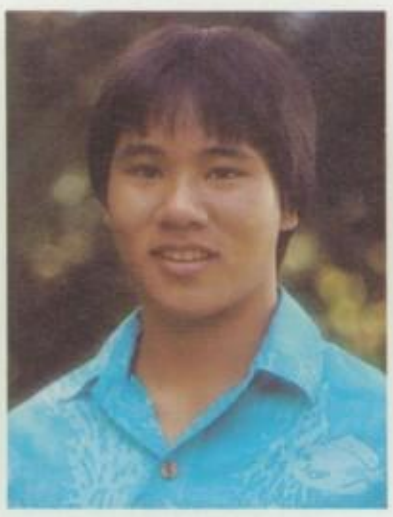
Rachael Kehaunani "Rac"
Muller
'Aiea, O'ahu

Donn Kealoha Murakami
Kailua, O'ahu



Harrison "Ace-A" Murray
'Ālewa Heights, O'ahu

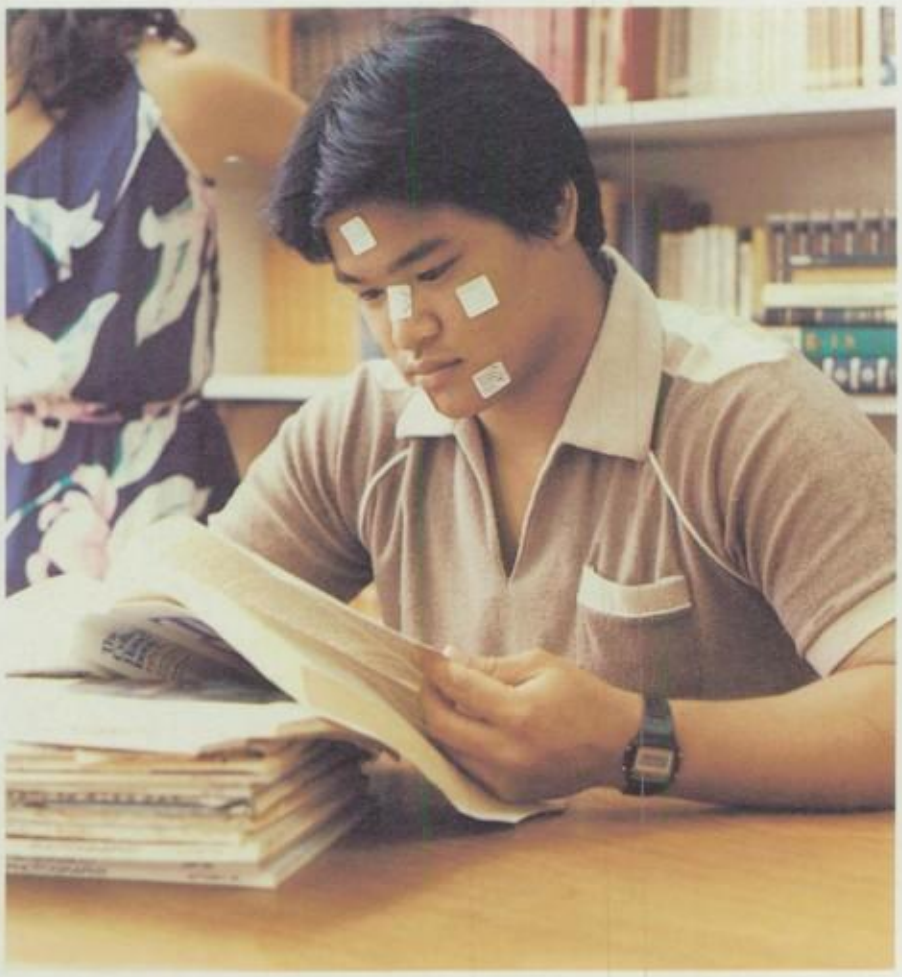
Lisa Nohealani Naehu
Mana'e, Moloka'i



Daniel Kameahanohano
Nāho'opi'i
Kapahulu, O'ahu

Elzadia Pohainani Naipo
Waimānalo, O'ahu

Karl Kai Munemitsu Nakaima
Kalihi, O'ahu



Top: "Human's" class members are easily recognized during their warm fuzzies' unit. Here, Scott Kauhane displays a face full of these complimentary stickers. *Above:* Ernie Brennon and Lori Ann Togia engage in a role-playing exercise meant to improve communication between boy and girl friends.

You can give humans warm fuzzies anytime

Kelsey Keaopolohiwa Nakanelua
Kāne'ohe, O'ahu

Clifford Ho'omanawanui Nakoa
Waipahu, O'ahu

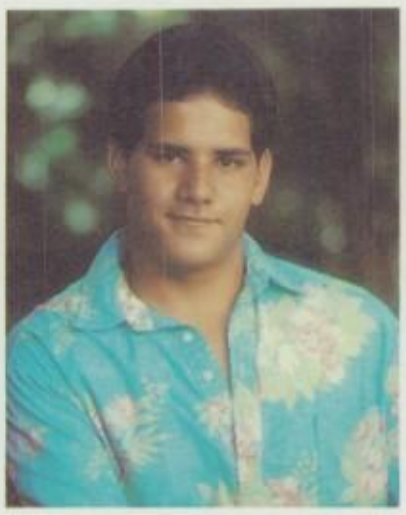
Nadiline Pilialoha Nalimu
Pana'ewa-Hilo, Hawai'i

Delrie Kuuipo Naone
Makakilo, O'ahu

Michelle Uelani Naone
Wai'anae, O'ahu

Spencer Joe Kehau-lani "Nappy" "Spiff" Napoleon
Wahiawā, O'ahu

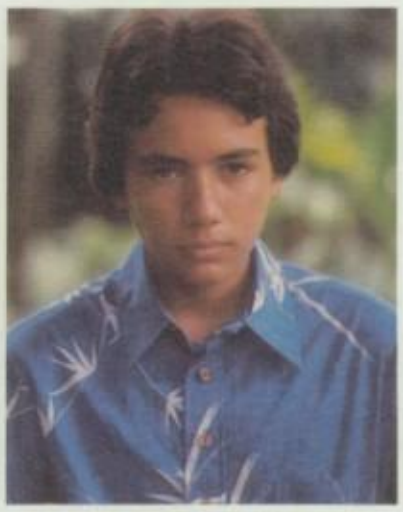
Virginia Kealoha "Gin" Nary
Kailua, O'ahu



John Kamaka "Nasty" Nascimento
Kalihi, O'ahu

You can have your cake and carry it too

Richard Keao'ōpuaokalani "Tuna" NeSmith
Kekaha, Kaua'i



Rho Enfield Kalemahana Neves
Kapahulu, O'ahu

Barbara Ann "Buggins" Kamilipua Nobriga
Kawai-Nui, Kona, Hawai'i

Lordell Kaoi Nu'uanu
Honolulu, O'ahu

Todd Christian "HBO" Olsen
Kailua, O'ahu

Lisa Ki'inani Naomi Omori
Wai'anae, O'ahu

Top: Pamai Tomzcyk with balloons and all finds a little time to rest before carrying all her birthday gifts to class. *Above:* Kanani Chapman has a lot to smile about; it's her birthday!

There is nothing like a Kamehameha birthday. You get enough helium balloons to float you off campus. You get at least two cakes. You get flowers leis, seed leis, money leis, Trix cereal leis, and straw leis. You get stuffed animals, all kinds of wrapped up presents, and a big sign to wear around your neck telling the whole world how old you are. And you get to carry everything with you, from class to class, all day long. Boy, with friends like that . . .

Dear Kenwyn,
Happy Birthday. I hope you have a good fun day even though you went call me Gum Lau real loud in the hallway. You wait till I find out your middle name, then you won't be laughing so hard. Nah, only joking. Anyways, thanks for the cake. But where's the soda? So Happy Birthday Sexy(?) Seventeen. Love, Jan (not Gum Lau)

Michelle Kanoelani Ortiz
'Ewa Beach, O'ahu

Shawn Roy Oshiro
"Rage"
Pearl City, O'ahu

Steven "Stereo" Scott
Seichi Hung Yun Oshiro
Kalihi, O'ahu

Celia Darlene Ka'ehukai
Oshita
Kahului, Maui

Davidette Kaulahala
Kaheowa'anui Pa
Mapukiheikahi Beach, Moloka'i

Prentice "Marley Man"
Paaoao
Nānākuli, O'ahu

Desirée Alohalani Pagaduan
Kahului, Maui

Leonani S.J. Pahukoa
"Leo"
Ke'anae, Maui

Michelle Jayme Minoaka
"Misch" Paiva
Waiākea, Hawai'i

Eunice Kaleo 'o Nalani
Palmyra
Pearl City, O'ahu

Conrad "Kai" Pasco
Lahaina, Maui

Roxanne Theresa Pau
Honolulu, O'ahu

Top: Renee Ramos, eldest of the three Ramos children, enjoys the unique situation of being a senior in the same school that her father is principal of. In May, Renee will cross the graduation stage where her father will hand her her high school diploma. *Above:* Anthony Ramos graduated from Kamehameha in 1958. In his senior year, he was student body president and head of the corps of cadets.

Ramos and Renee principal and student dad and daughter

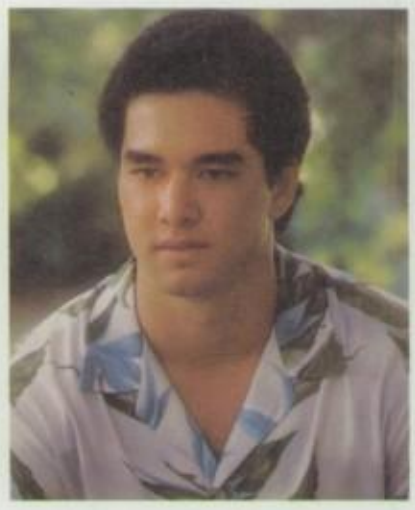
Linda Leialoha Pauole
Kahalu'u, O'ahu

Crystal Ann Payanal
Kapahulu, O'ahu

Kilnani Pelekai
'Ewa Beach, O'ahu

Tyran Ewikilani
Haruko Perreira
Kalihi-Kai, O'ahu

William Kalani'ekolu Perry
Hau'ula, O'ahu



Damon Lance Kahikolu Pescaia
Kāne'ohe, Hawai'i

Life is full of paradox. Watching my daughter grow up is a perfect, bittersweet example. From the time I first held her to the moment I watch her cross the stage is both a long time and a short time. When there were problems, it seemed to be a long time. But when I hand Renee her diploma, I know I will feel that the time is too short, and I will remember all the good things. I will remember the first word she spoke, the first step she took, and her first day at school. I will remember the first time I heard her play the cello. I will see both the baby's face and the beautiful face of a young woman. And as I see the baby and the woman, I will put the past into perspective — pleasant memories to be savored. I will marvel at the paradox and say a silent prayer for the happiness of my daughter, this lovely, talented young woman who is taking another step into the future. —Anthony Ramos

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Nick Pimental
Kāne'ohe, O'ahu

Michael Joseph Francis "Poki" Pokipala
Temple Valley, O'ahu

Maille Anne-Marie Ku'uipo "Kuu" Pratt
Kalihi Valley, O'ahu

Michele Mahealani Pua
Wainaku, Hawai'i

Daniella Piilani Puailihau "Danny Girl"
Ho'olehua, Moloka'i

Andrei Nihoa Puchert
Honolulu, O'ahu

Maggie Magdaline Kamālamalama Punahele
Ho'olehua, Moloka'i

Norma Leimomi Quilinderino
Wahiawā, O'ahu

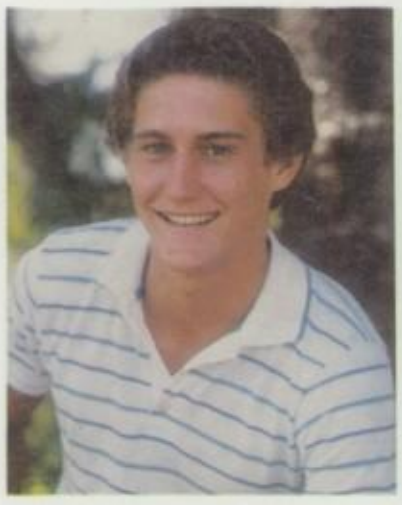
Reneē Kahealani Ramos
Kapālama Heights, O'ahu

Nanea Rhonda Rapoza
Kāne'ohe, O'ahu

Jaimie Kanoelani Like Rego "Masook"
Kalihi, O'ahu

Scott Nahinu Richardson
Kahului, Maui

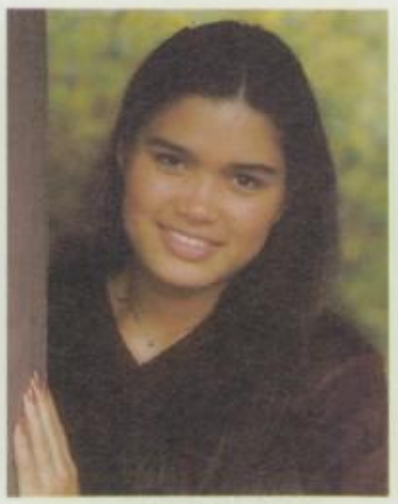
Psssst . . .
PSAT? SAT? . . .
Sato.



Richard G. K. Rickard
"Haole Boy"
'Ewa Beach, O'ahu

Randy Edward Damien Rivera
Kailua, O'ahu

Redge Kaopuiki Roberts II
'Ewa Beach, O'ahu



Marcia Ah Kwai Rodrigues
Wailua, Kaua'i

Monica Kaleionehu Rodrigues
Wailua, Kaua'i

Deborah Ann Ryder
"Deb"
Lihue, Kaua'i

As shown above with a Chapman College Representative, College Counselor Myron Arakawa attends each college visit meeting held on campus. He also spends his busy days meeting with members of the senior and junior classes to advise them on their post-graduation plans.

It scares me. I get the feeling that if I don't decide now I'm going to wind up a bum. What college am I going to? What am I going to major in? Do I need financial aid? Heck, will I even get accepted there? I've only had one year of foreign language. Have I signed up yet for the SAT? When's the deadline? Do I really want to go to a mainland college? To tell the truth, I'm not at all sure what I want to do after graduation; it's hard enough to plan three weeks ahead for that Futuristics term paper I'm supposed to be doing for Mr. Tiff. I can't believe that some of my friends have already got early admissions letters of acceptance. I better get on the ball. I remember a sign on Myron's door that said "not to decide is to decide." I'd better make an appointment to see Amy and then see Myron. They'll help; I'll be okay.

Veronica Marie Leina'ala
Espina "Sabi" Sabagala
Wai'anae, O'ahu

Lynelle Valerie Sakamoto
Moanalua, O'ahu

Michelle "Mooshi" Sakamoto
'Aiea, O'ahu

Albert Kale Seamster
Waipahu, O'ahu

Arthur Eugene Kalani "Artie"
Sevigny
Pauoa, O'ahu

Lyndon Kawika Shima
'Aiea, O'ahu

Paul Ryan Sialana
Kekaha, Kaua'i

Sherri Ann Mahealani Silva
Waimānalo, O'ahu

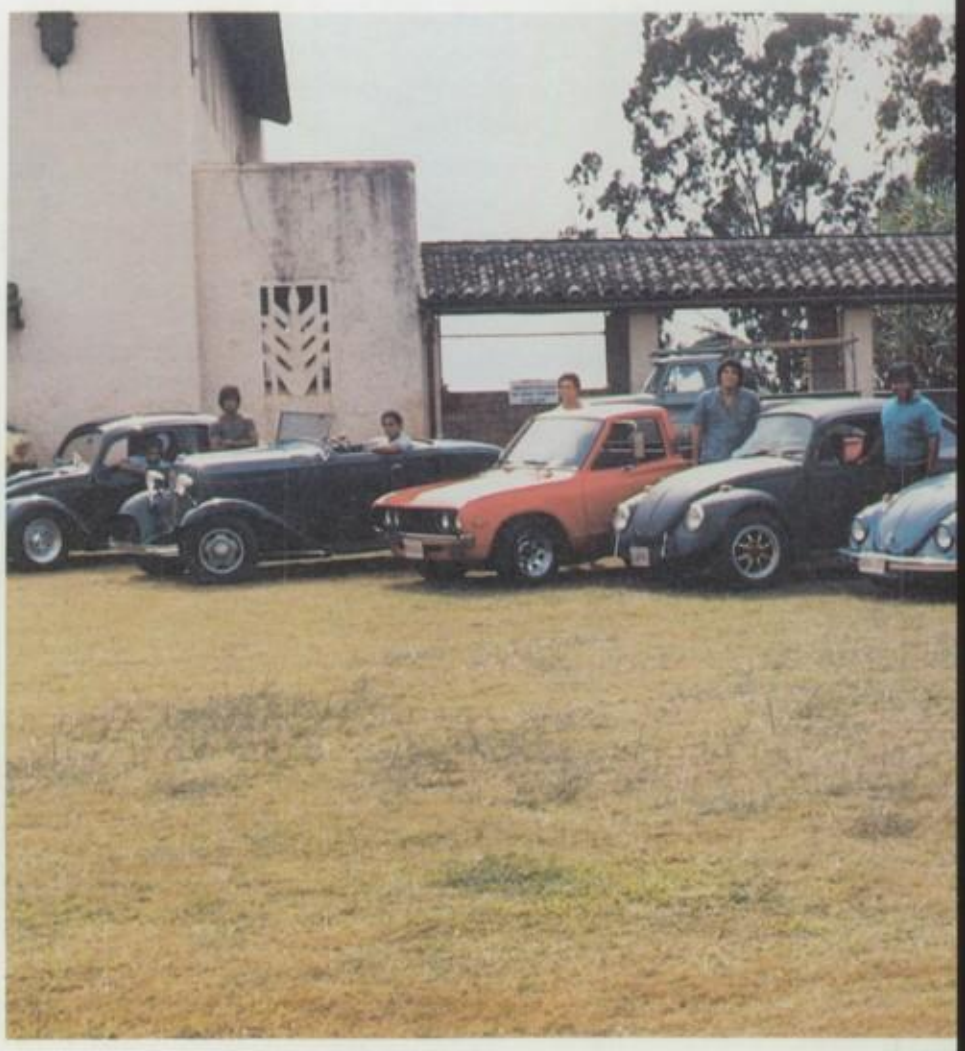
Tasy "Keikilani" Silva
Kalāheo, Kaua'i

Veronica Marie Ke'alamokihana
"Ronnie" Simao
Kailua, O'ahu

Amanda Tani Smith
"Froggie"
Honolulu, O'ahu

Marde Kane
Hoapili Smith
Honolulu, O'ahu

It's like this, brah
you pulama whatever you like
I pulama my car



Amy Kahuailanawai Soares
Waipi'o Acres, O'ahu

Malia Ku'uiponohea Soon
North Shore, O'ahu

Myra-Joy Bow Lin Soong
Wai'alae Iki, O'ahu

Cindy Leilani Soriano
Kāne'ohe, O'ahu

Len Alan Ku'ui'ini Sousa
Mountain View, Hawai'i

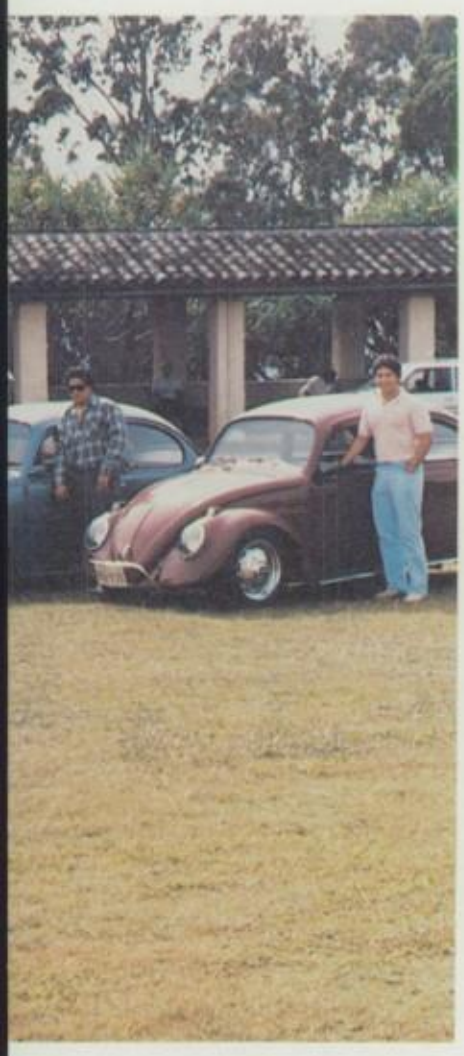
Kimberly Ann Ku'ulei Lai Mei Souza
Hawai'i-Kai, O'ahu

Mahikulani Germaine Souza
Enchanted Lake, O'ahu

Robert Harold Kekaulike Souza
Wahiawā, O'ahu

Kevin C. Spencer
Waikīkī, O'ahu

Sophia LeiAloha Spencer
Punalu'u, O'ahu



"So, what, bruddah, how's the big motor?"
"Nah, brah, only small-kine — slow, li'dat."
"Don't lie; I heard those 8's when you pounded it yesterday."
"I don't know, brah, my tranny's making noise — forced to drop motor today."
"Shoot, I'll come over and help you after school."
"Shoot, then. Check you out later. Whooooooop!"

Rochelle "Roach" Keali'i
Spencer
Ho'olehua, Moloka'i

George Kekua'ana Stender
Waimānalo, O'ahu

Center: Senior car enthusiasts pose with their "babies" on Konia field. "Whooop" McKee, "Conan" Gonzales, "Kabibs" Lupenui, "Haole Boy Budz" Rickard, "Stouch" Bejgrowicz, "Flame" Bontog, "Nasty" Nascimento, "Turbo" Ahlo.

Alan Keith Stewart
Makakilo, O'ahu

Ryan Keoke Stone
"Stoney Boy"
Hawai'i-Kai, O'ahu

Tia Kamilimilionalani
Stupplebeen
Diamond Head, O'ahu

Raymond Noboru Suganuma III
"Leimana"
Honolulu, O'ahu

Adele Keli'iho'okalakupua
Supe
Hilo, Hawai'i

Gustavus
Mahoahoaokahoaokalani
Supe III
Maunawili, O'ahu

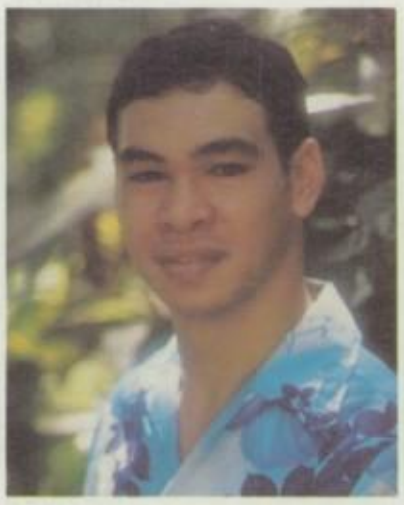
Shenan Kele "Power Man"
Tahara
Hilo, Hawai'i

Rodney K. Tam
Kalāheo, Kaua'i

Someone said that the vertical distance from the first floor of Paki to Konia field is equal to the height of the Ala Moana Shopping Center tower. I doubt if anyone ever considered taking the stairway to the La Ronde from the Ala Moana parking deck, yet I've made the equivalent of that climb, sometimes two or three times a day, for the last four years. Whew: stairs. Sometimes I think that this school is made of endless stairways connected to occasional buildings by other endless stairways. Once I went on exchange to Punahou School; I almost fainted from the low altitude, and I kept stumbling on that flat landscape. My feet are trained to go up and down, not out and out. Nah, nah. What would we do without stairs? Where else would freshman flop? How else would wrestling coaches condition their teams? How else would boarders develop their superb calf and thigh muscles? Nah.

Wendi-Liz Pualani Tancayo
Kaunakakai, Moloka'i

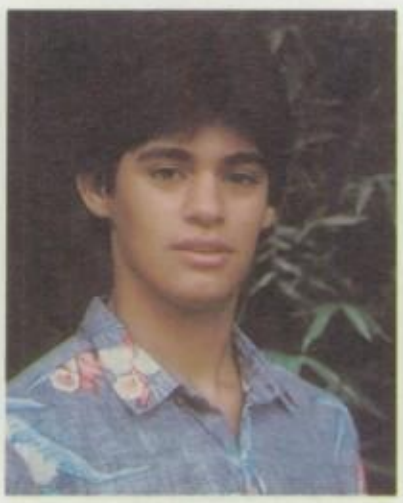
Jackie U'ilani Tascott
Mānoa, O'ahu



Wesley Louis Kawehiwehionālani Tavares
Kāne'ohe, O'ahu

Vanessa U'ilani Tengan
Wailuku, Maui

Manice Mae Mapuana Texeira
Hālawa, O'ahu



Walter F. Thoemmes III
Kalihi Valley, O'ahu

Kimberly Leialoha Thomas
"Kimi"
Ke'anae, Maui

Dennis Kamalu Tiberi
Kahalu'u, O'ahu

Sarah Kainoa Lehuanani Timbreza
Lāna'i City, Lāna'i

Jennifer Nāpua Todd
Kailua, O'ahu

Lori Ann Togia
"L.A."
Kona, Hawai'i

Laurie Ann Lei Tom
Honolulu, O'ahu

Good the stairs they take us even more close to heaven

Victoria Pamai Ka Malana'i Tomczyk
Niu Valley, O'ahu

Eugene Kawaiolani Travis
Enchanted Lake, O'ahu

Melanie Malia Katsumi Trinidad
Kāne'ohe, O'ahu

Pono Kanaloa "Mr. Mopar" Umiamaka
'Ewa Beach, O'ahu

Aljon Kalanikilakilaokeakua Hoong Mung Watson
Nānākuli, O'ahu

Derrick Kahala Watson
Nu'uanu, O'ahu

This isn't so happy, but I'll tell it anyway. Maybe in five years the person this is meant for will finally understand. She doesn't now. We were best friends. In 9th and 10th grades, we were inseperable; we giggled, gossiped, flirted — did everything together. But last year we lost something. I can't pinpoint why. Was it her new boyfriend? Was it that we didn't have any classes together? We said hello and still talked, but it wasn't the same. Then, this year, the sad thing happened. She got into trouble and wouldn't go for help. Her new friends ignored it. Nobody said anything. I watched until I couldn't take it, then I went to a counselor and told. Of course she found out, and she blames me. I knew she would. But at least the school's giving her help. That was my choice. I became my "sister's" keeper, even though keeping her cost me her friendship. So it hurts. So who says life is fair?

Lisa Kina'u West
"Meesh"
Kapahulu, O'ahu

Todd Kimo Williamson
Anchorage, Alaska

Holly Rebecca Puanani Wills
Hanalei, Kaua'i

Xann Maile H. Wilson
Nāwiliwili, Kaua'i

Jeanine Alnora Ku'uipo Won
"J-9"
Kāne'ohe, O'ahu

Kerry L. Won
Kāne'ohe, O'ahu

Mark E. Wond
Kāne'ohe, O'ahu

Tony Wong
Pearl City, O'ahu

Jeffrey H.K. Ahi Wong
Kuli'ou'ou, O'ahu

LeAna Alohalani Wong
"Ana"
Honolulu, O'ahu

Melanie Y.P. Wong
'Aiea, O'ahu

Frances Kaimihau Wright
"Franny"
Pearl City, O'ahu

So it hurts so who says life is fair?

Jeanne M. Yamanaka
Mānoa, O'ahu

Erna Lili'u Yamauchi
Lā'ie, O'ahu

Glory Anne Nani Yango
Kāne'ohe, O'ahu

Derrick "Woof" Yim
Honolulu, O'ahu

Cheryl Ann Elizabeth
Lehua Yin
Waipahu, O'ahu

Michelle Nāpua Sueko
Yoshimitsu
Enchanted Lake, O'ahu

Kimberly Moana Keala You
Kāne'ohe, O'ahu

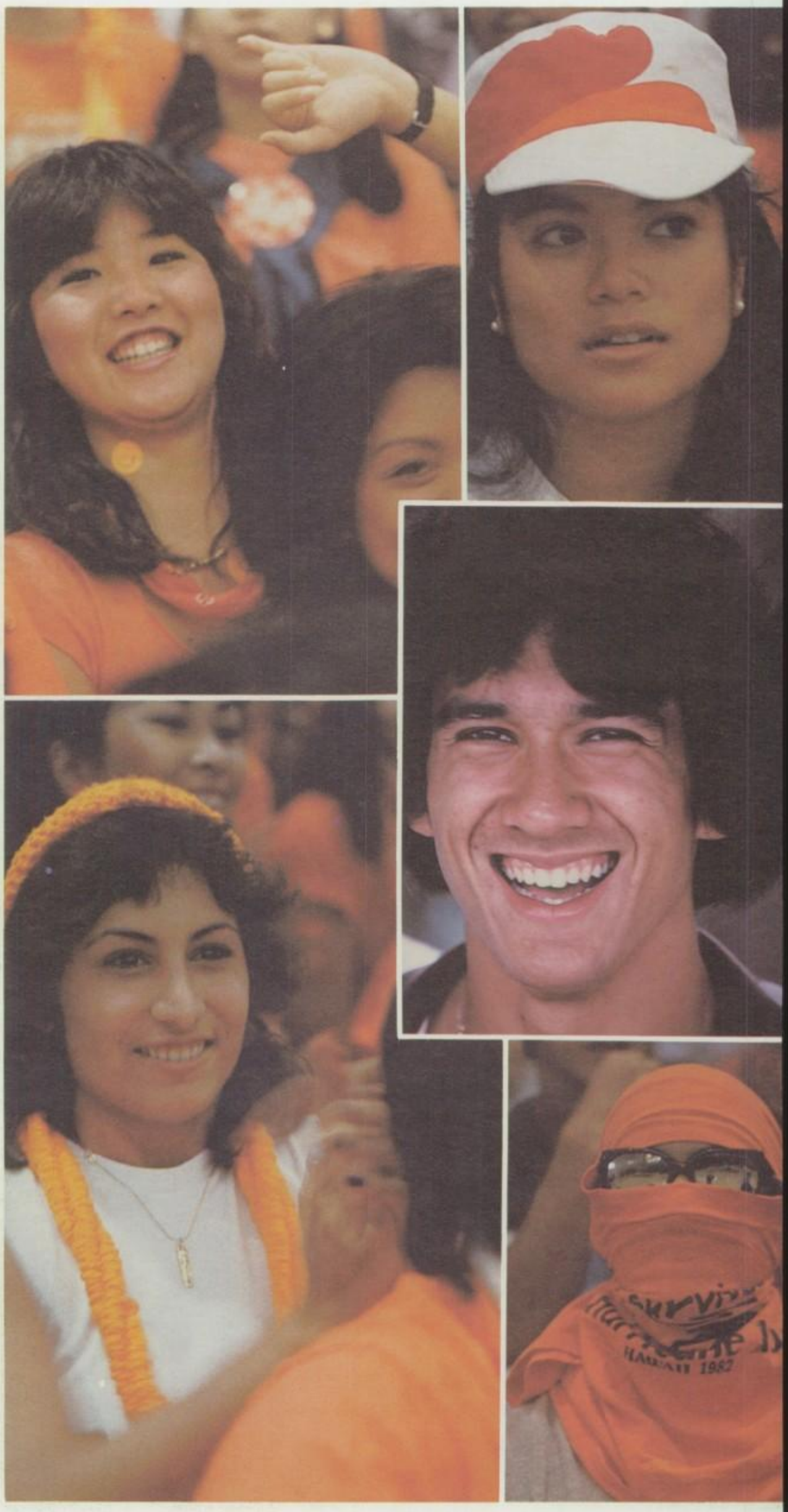
Billy "Bobo" Zeffiro
Līhue, Kaua'i

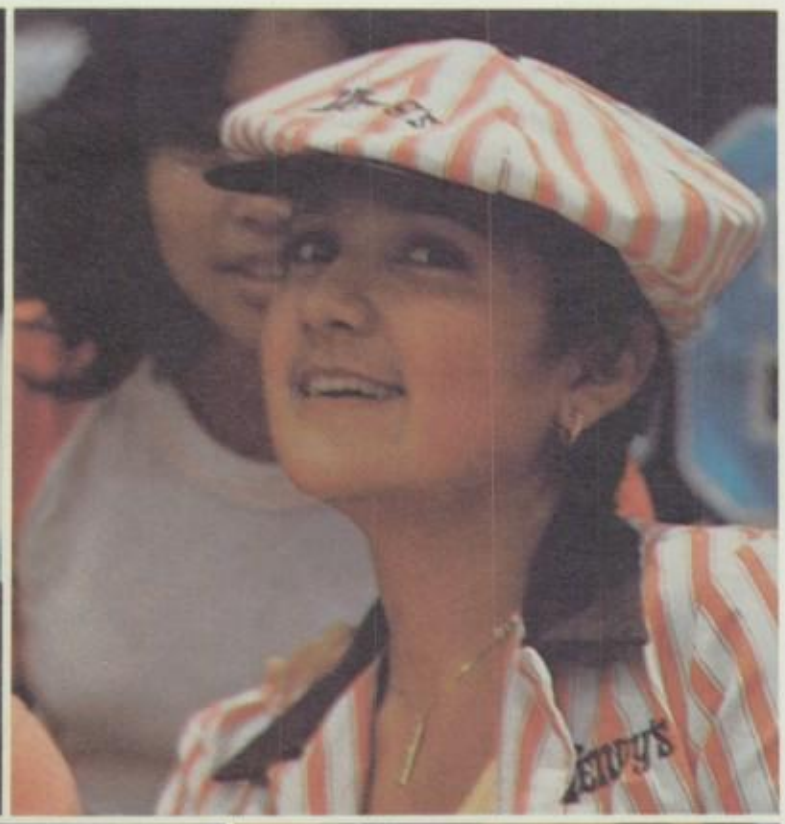
I've looked at school from both sides now

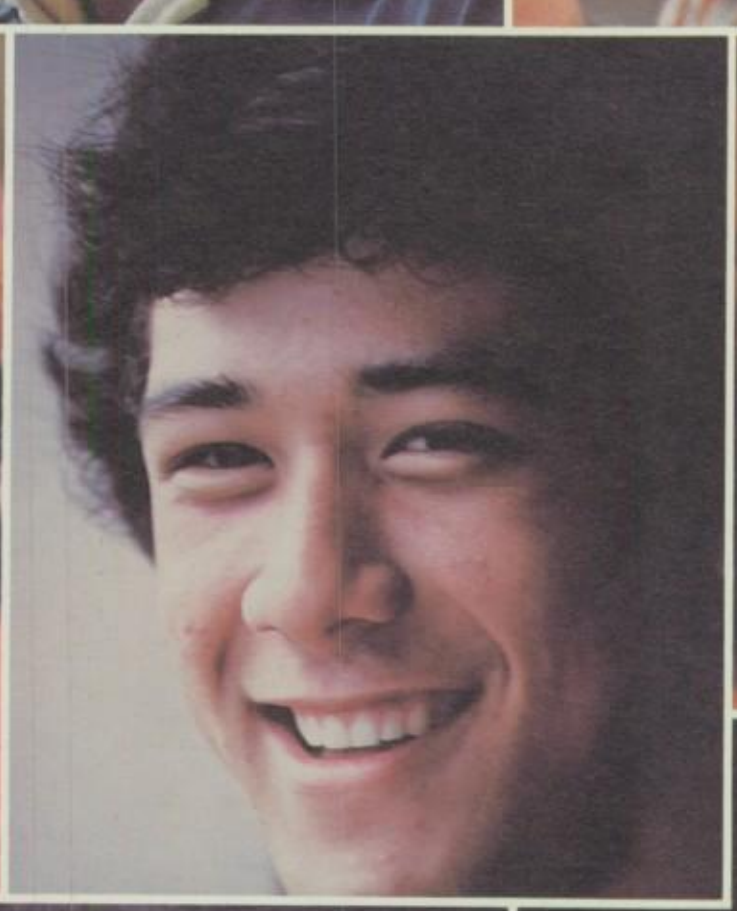
When I look at the campus and see all the changes, the new buildings and courses that will soon be a reality, I realize that I don't want to leave. I think of all the good times and experiences and friends I've made and the people I've known. Walking down Konia's halls in my mind, I can hear slamming lockers, shuffling feet, and voices talking about Friday night, the math test, or the composition due in five minutes. Suddenly I understand that it's not the school I'm leaving behind, but a part of me.
—Michelle Covalt

Last May, I went to Alan Bailey's 80th birthday party. Two things got to me. The first was the singing of "Imua." I've never been a big fan of that song. I thought I'd heard it too many times at too many pep rallies and football games to be stirred by its far too familiar phrases. But I'd never heard it sung the way the old timers sang it that night. The ladies have a high part that goes way, way up. It's like a needle threading a beautiful lei of notes. There was pride in that song. So I puffed out my chest and started crowing "Imua" like an inspired rooster. It made me think: those old guys are pretty sharp.

The second thing was the roll call of graduating classes. Mr. Bailey started teaching here in the thirties. Doug Mossman, the master of ceremonies, asked for members of Mr. Bailey's first senior class to stand and be recognized. The same was done for every class after that, all the way up to 1984. And do you know that every one of those classes was represented that night? Fifty years worth. All held together by respect for a man, by love for a school, and by memories as fresh as if they'd been made yesterday. Its good to belong to this family. You might think that graduating takes you away from it. But from what I saw that night, the feeling of belonging seems to get stronger with the years. I watched the old timers, and I thought: someday I'll be one, too.







Ka Ua Kūkalahale

Aia ma Kapālama uka
Ke kani nei ka ua kūkalahale
A me ke kilihune mai luna iho
E ha'a le'a i ka makani ōlauniu

Pā mai ana ka lā
Hiki mai ke alaula
Eia a'e ka ua
Ho'ola ka honua

E ho'oikaika, mai huli kua
E kūlia i ka nu'u
Imua a lanakila
Ho'omaka ana ka lā hou

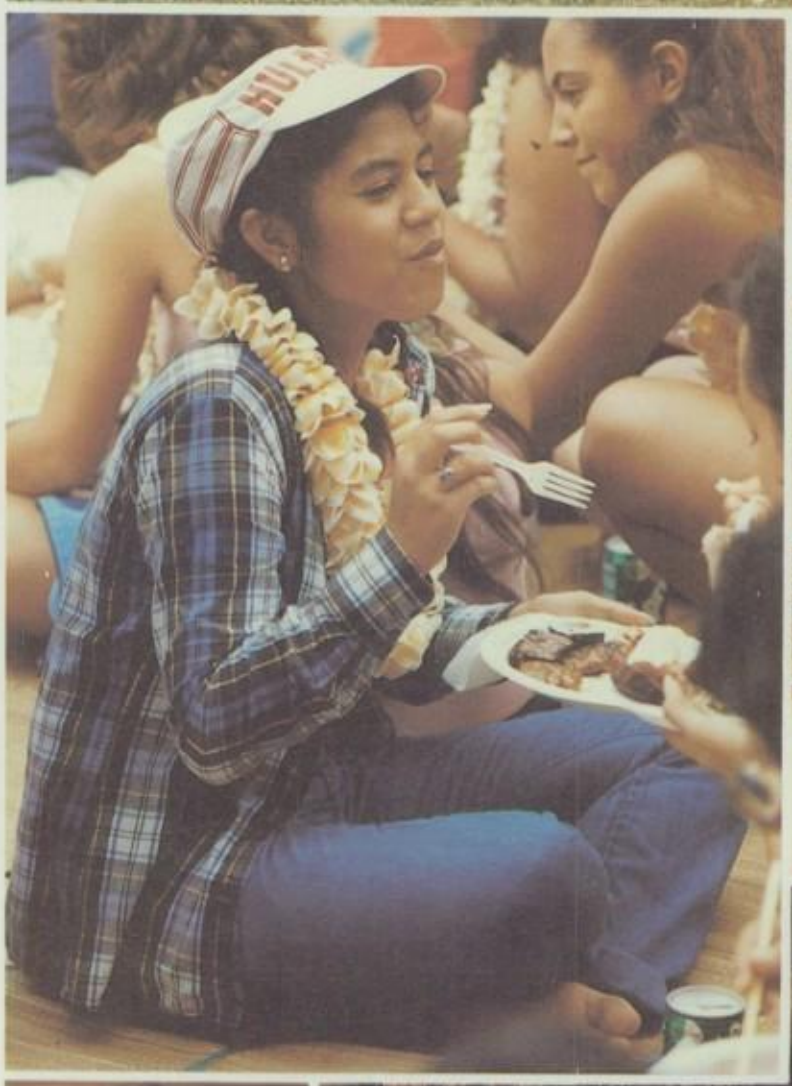
Eia mākou ma ka wēkiu
E kūlike kakou me ka lōkahi
Pūlama 'ia ke aloha o keali'i wahine
lā mākou no nā kau a kau.

There at Kapālama Heights
sounds the Kukalahale rain
and the misty rain from above
dances joyfully on the 'Ōlauniu wind

The sun shines through
bringing forth the dawn
here comes the rain
bringing life to the earth

Be strong, don't turn away
strive for the highest
forward to victory
for the new day begins

Here we are at the top
we stand together as one
we will cherish the love
of the chiefess, forever.
—Darren Almeida



Remember When . . .

As I look back on my thirteen years, I wonder what happened to us all. Where have those thirteen years gone? As I recall, the very first day of school was a slightly scary event. I didn't know a single soul in my class, but Mrs. Chang soon changed that. She made us all introduce ourselves, and she taught us how to spell our names CORRECTLY. I can remember the times she let us splatter paint during art. I can see how we splattered the walls, the floors, the tables . . .
Lunch was the highlight of the day (not counting naptime and story-time). I remember how Debra Showed exceptional table manners, and how one day Mrs. Chang gave us all a lesson on how to properly cough at the table. Then we always got to nap, but only after we ate all of our vegetables. Remember those COTS? Those HUMUNGOUS cots!!! I thought I could never wait until the day I was old enough when I wouldn't have to sleep in them anymore. Lately though, it seems that a cot would come in handy. Then we moved up to the second grade. Mrs. Fischer and her infamous pacifyer and jumpropes. Making finger puppets of Kikaida or a rabbit. It was a time when the girls chased the boys, and the boys chased the girls, but all in innocence . . .
Look at us NOW!!! I'll never forget these memories. They've become an important step towards my future, and a cherishable part of my past.
—Eugene Travis

Opposite page clockwise from top: 13 years Seniors-1) Douglas Lee, Wendy Lee, Mel Wong, Eugene Travis, Shannon Kaholokula, Guy Chenoweth. 2) Cheryl Cobb, Clinton Hook, Julie Kaohi, Kimo Akiona, Nalani Jenkins, Clifford Nakoa, Mele Kahalepuna. 3) Scott Kauhane, Cheryl Yin, Jessica Chong, Walter Thoemmes, Malia Soon, Keawe Leong, Debra Downey. Darren Almeida indulges in the popular pass-time activity of "kicking back." 13 year Seniors-1) Darren Almeida, Kenton Leong, Dennis Tiberi, Kawika Morgan, Shawn Forsythe. 2) Michele Cude, Kalani Kaahanui, Lee Bishop, Jeanne Yamanaka, Buggy Kameenui, Jennifer Chung. 3) Cathy Ho, Rachael Muller, Nicole Kanahele, Nadine Magnani, Lei Spencer. 4) Russell Kaupu, Aaron Kamalu. Jessica Chong smiles for the camera. Debbie Downey enjoys her company as well as the meal. *Top:* Mrs. Chang's 1972 Kindergarten class. *Middle left:* Guy Chenoweth and Kawika Morgan "tripping out" to some Peter Pan Tunes. *Middle right:* Buggy Kameenui and Shawn Forsythe show how much they enjoy their classwork. *Left:* Wendy Lee finds it hard to concentrate, as Dougie Lee "Hams-it-up" for the cameraman. *Bottom left:* Mrs. Carpenter's 1972 Kindergarten class. *Bottom right:* Malia Soon patiently waits her turn for Mrs. Williams to help her.

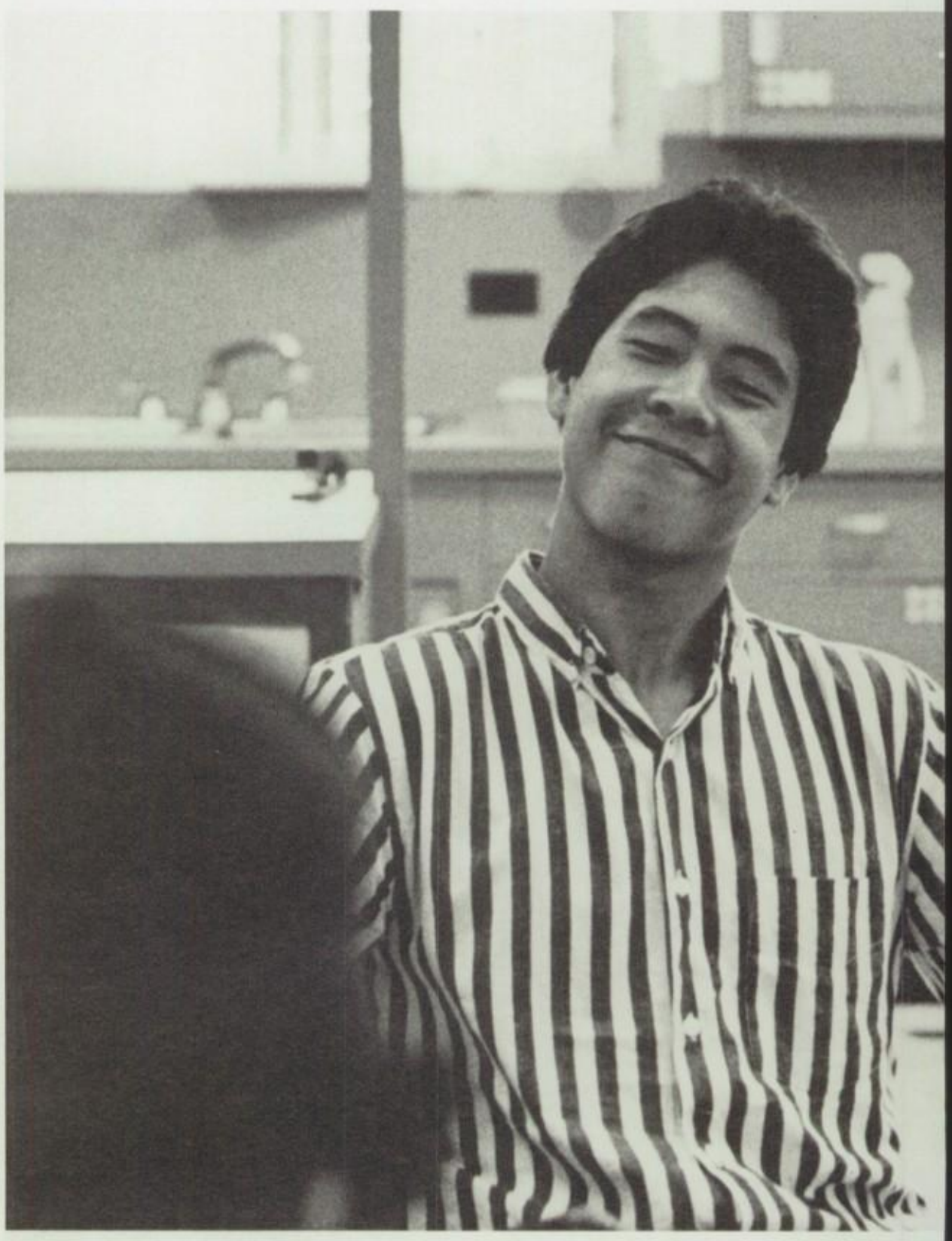
A Guiding Light:

For the young and restless

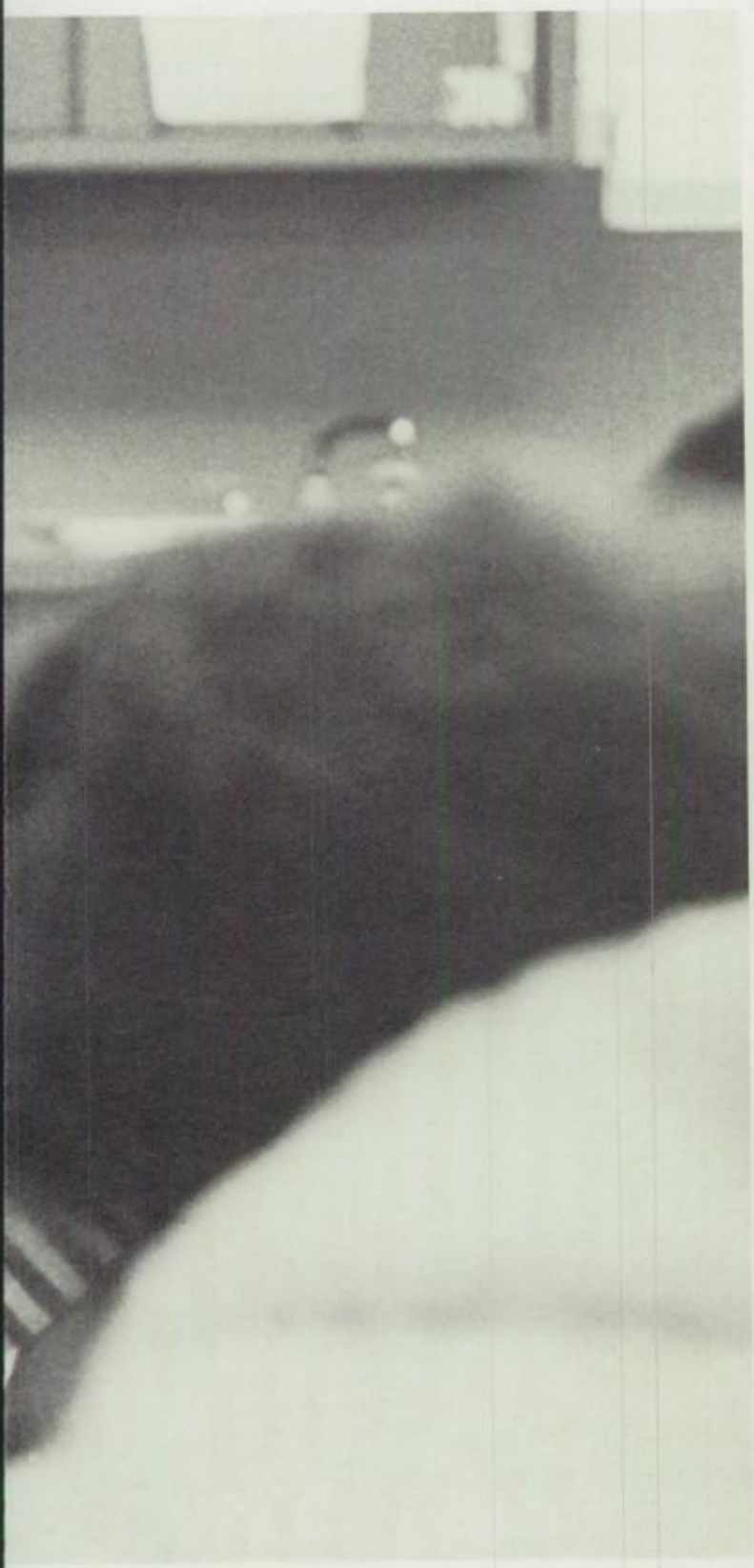
It's funny how time passes so quickly, and before you know it, it's all over. And once you realize it's gone, you can only look back on the memories and reminisce. Being a class officer has given me many cherishable memories. Leadership, to me, is not a gift. Leaders are MADE, not born, and the work is sometimes hard, tiring, and frustrating, but always worth it. Being chosen to be a leader is an honor and a privilege, and I have only the class of eighty-four to thank for it. Being able to work with other students is even more rewarding. Looking back at previous class officers, I see a string of great accomplishments, that could only have been done by working together and with cooperation. A leader is nothing without his back-up.

At times, as a leader, I often wonder if I could have done better. Always wondering if I had made the right decisions. It's times like these when I doubt myself. But then I know that I have always had the other officers behind me, even if they disagreed. We were like a family, working together, and sticking together. Now as our final days are approaching, I would like to thank everyone for giving us, the class officers, a direction and a sense of self-worth. I, along with the other officers, would especially like to thank Mrs. Behenna, for all of her years of hard work and dedication, Mrs. Brennon, for working so hard to make our Senior year the best! To Mrs. Travis, for being a loving and caring class parent, and to Mama Sato for helping all of us to find a direction in life. We love you all!! Good luck Class of 1984, and thanks for all the memories, and remember, "The only time you mustn't fail, is the last time you try."

—Dan Ka'ohimaunu



Clockwise from top: Treasurer Howard Kuroda, smurks with satisfaction-"Hey, we profited again!!!" Sigrid Southworth advises David Kahanu during one of their monthly conferences. Class Council, at one of their daily class meetings. TAP Advisors-1) Robert Whiting, Delmar Hoffmier. 2) Sigrid Southworth, Jan Meyers, Elizabeth Powers. 3) Joseph Fong, Charles Smith, Dexter Takesue, Julian Ako. (Many of the Senior TAP advisors were unable to attend the photo session). Surf's up for Ernie Brennon at the Welcome Back Assembly in Kekuhaupio. Senior Class Officers-1) Dan Ka'ohimaunu (President). 2) Amy Soares (Publicity), Lynelle Kakaio (Rep.-At-Large), Sydney Freitas (Secretary). 3) Ernie Brennon (Advisor), Joella Alagan (Vice-President), Gaynor Makanui (Rep.-At-Large), Howard Kuroda (Treasurer).



If a teacher writes me a progress report of how I'm failing the course, I'll have no place to go, except to my advisor . . . So I'll rush right down to your classroom door, and I know that you'll be there to help me out. As I sit myself down and tell you my troubles, you give me advice to think about. And as I think about all the things you said, I get my mind back on the right track. And thanks to you, I made it through and now I know that you actually do care. . .

Tradition revived after one year hiatus

Senior Lū'au Returns

"One big ohana" describes the unity of the Class of 1984. And on Saturday, November 12, 1983, this "ohana" celebrated their senior lū'au at the schools' Kekuhaupio Gym.

After a month and a half of planning, preparing, and finalizing, our senior lū'au was a big success.

The decorations, which were fruit baskets with pineapples, oranges, bananas, and tangerines were gorgeous. We had flowers and plants galore, and as a gift from a student of our class, pink ginger was flown in from Hana.

As for entertainment, we had some exceptional personalities present. We had entertainers like Darrell Lupenui and Waimapuna, Chinky Mahoe's Ka-wai-li'ula, Jon Osorio and Randy Borges, Three Scoops Aloha, and some talented members of the Class of 1984. Much aloha to the many students and parents who worked hard at making this event a success and an enjoyable one. And indeed it was.

Love and Aloha,
Joella Alagan
Senior Lū'au, chairperson

Opposite page clockwise from top left: Joella Alagan performs one of the many important jobs as chairperson. Jamie Rego and Juannette Calbero load up on the food. One of the many fine entertainers was Three Scoops Aloha. Master of Ceremonies, Kimo Kahoano, reminisces of his Kamehameha School days. Kau'i Casil performs Ulu Wehi O Ke Kai to the accompaniment of Blaise Haae and Darren Almeida. Lianne Aiu and guest enjoy the ono food. Mele Sato finds a moment to let out her frustrations.

Dear Ada ~
Hope you had a *BLAST* during the year!
I hope that next year we'll be better
friends & we'll have some classes
together & just have a fun & enjoyable
summer and take care!
God Bless Always! Keep up that great
personality & that dazzling smile &

love ~
Vicki
guzman
Oct 1987

SUDDENLY...
the books close,
the papers fly,
the doors lock,
the teachers escape,
Pauahi's children retire...
Life on our once active campus departs.

The feeling of leaving Kamehameha is finally becoming a reality. There is no such a place that I feel more secure with besides my own home. It will be very hard to leave Kamehameha. I have come to love this School so greatly.

But, time is inevitable and we must look to our destiny. It is now the time to show others what I have gotten out of Kamehameha. It is time to show what this wonderful School has given me. I can only return my thanks to Pauahi by doing what I feel is best for the Hawaiian people.

One does not realize just what Kamehameha really has to offer, until it's too late. As I start to prepare myself for the task of leaving Kamehameha, I begin to really think about what I have gained from all my years here. I feel that I have tried my best to take the most advantage of Pauahi's gifts. I have learned so much here, in such little time. The education here is something that I will never regret to having.

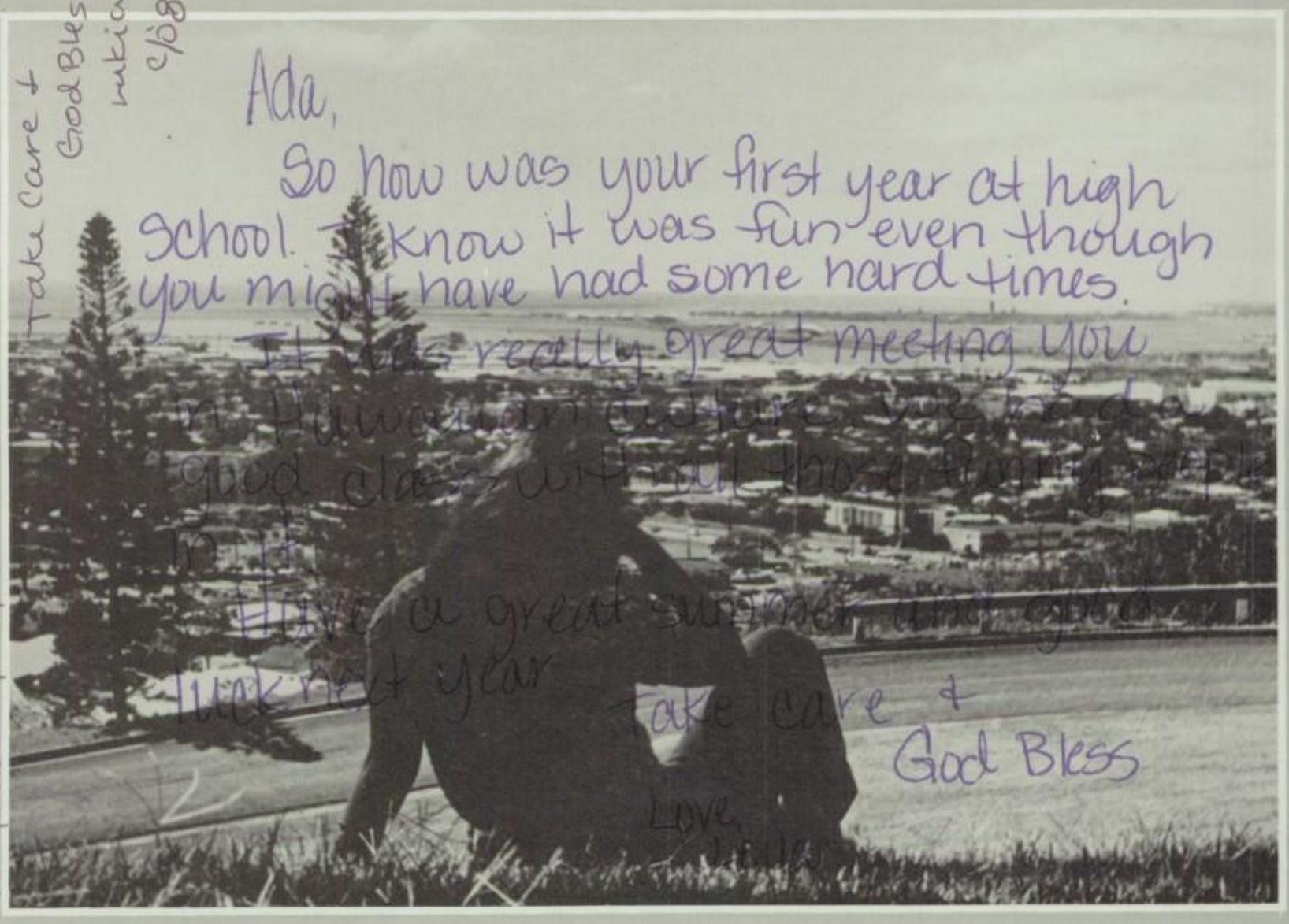
I have learned more than just academics here. Kamehameha has given me a definite direction to follow. I feel confident that I can go out into the "real" world and challenge any and all obstacles in my way.

Kamehameha has nurtured me in every way possible. It has brought me together with many other Hawaiian children to form an enduring 'Ohana. We learn together; we play together; and most importantly, we grow together.

Growing up at Kamehameha is a very fulfilling experience. I have so many wonderful memories of my childhood here. Memories that can never be taken away from me. Each memory will be cherished and remembered forever.

TA GANG
GERRI
RAELYN
KAMELE
JANETTE
CHRIS
ADA c/o '87

Ada ~
So how was your first
year here? I enjoyed mines.
It was really great sharing the
same class with you. Hope for
the best in life, learn from the past,
live the present, & plan for the future.
Take care & God Bless,
Mikia
c/o 87


Ada,
So how was your first year at high
school. I know it was fun even though
you might have had some hard times.
It was really great meeting you
in Hawaiian culture. You're a
good class with
Have a great summer
luck next year
Take care &
God Bless
Love

Dear Ada.
It was really great knowing such a sweet person like you!! I hope I get to know you better next year!! Well have a great summer and Take Care.

Love & Aloha,

Wainani Young.

C/O '87

Dear Ada,
It was really great knowing you I hope I get to see you more next year. This is the first year I've met you and it isn't enough, I need many more years of your friendship.

Love & Aloha,

Koleanna Schuenstein

Ada,
Thanks for being a pal. It was really great knowing you and your tall smartness. Have a great summer. see you later

Take Care
&
God Bless

Susan Thaemmer

I can still remember my very first day of school at Kamehameha. It was in September, 1971. At that time, I didn't know it, but my life was taking a lucrative turn. In all the days that I have been at Kamehameha, all thirteen years, I feel each day has been very special to me.

Kamehameha has offered me so much. It has allowed me to see so many places that other students do not get the chance to see. Whether it be the Bishop Museum, Iolani Palace, the Royal Mausoleum, or the City of Refuge (Honaunau, Hawai'i), the School has tried to uncover the many sites that reveal some part of our Hawaiian Culture. I think that Kamehameha has done a sound job of exposing us to the many aspects of our ancestors that are most important.

There are many times when I ponder over one questionable thought; where would I be if Kamehameha did not exist? The result is hard to visualize. I am even more appreciative of Kamehameha because there are so many other Hawaiian children who want to attend Kamehameha, but are unable to because of the space limitations. This makes me realize just how fortunate I am to be selected to represent the Hawaiian people.

Pauahi, I commend and praise you-

My gratitude for you goes beyond words.

I am forever indebted to you for unveiling many important opportunities. I praise you so greatly for showing care towards your people. You have so unselfishly given Hawaiians a place of true guidance and discipline.

You began this wonderful School as a place for the children of Hawai'i. I will not let you down with its purpose. I will follow through with your wishes. I will serve the people of Hawai'i as you have.

As the beautiful rainbow stretches out across the valley, I am forever reminded that you are always with us in thought. Aloha Pauahi. We will always love you. —Buggy Kame'enui

En ada,

It's been really great having such a sweet person like you in my English class. It was really great getting to know you this year. I hope you enjoyed your first year here at Kamehameha. as I know you are doing good in school all straight A's you ☐.(nah) I hope you are not mad about what I wrote. Well English was such a drag because Ms. McClendon is so dizzy and I don't know how to explain it. all I can say is that I really enjoyed having you as a friend. I hope that in the years to come we can become better friends. I really don't know what to write about but don't worry I'll think of things to write so it will be a page long.

Well our freshman years has come and gone. Just think next year we will be super fine sophomores. Who knows maybe song contest this coming year will be good for us. This year we did good. we were the second class to get the highest score out of all the other freshman classes in the previous years. all I can say is hopefully next year we'll show 'em what we got.

all I can say is to please keep in touch and call me at 239-9649. Even though during the day I'll be in summer school I will be home to talk on the phone. I'll warn you right now that if you call and the phone is busy just call back later because either my sister and I will be talking on the phone. Believe me when we talk on the phone we talk for hours and I'm not kidding you.

Have a radical summer and take care of yourself. See you next year. Don't forget to keep in touch.

Cya '87 BAD

Luv,
Tracy

There are many people who are behind the scenes, but whom without their help, the yearbook would not have been completed. I would like to thank the following people:

Eugene Fujioka/Light Incorporated
Brian Ng, Wayne St. Morris/B & W Photography
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John White, Pop Diamond, Bruce Lum/Midkiff Production Center
Dani Hanohano/English Department

Photo Credits-

Jeff Deponte, Alani Apio, Conrad Pasco, School Pictures, and the Ka Na'i Aupuni staff.

Writer Credits-

Verna Adversalo, Kaleo Ahai, Lina Ahuna, Tita Ahuna, Colleen Aki, Derek Aki, Joella Alagan, Darren Almeida, Renee Apiki, Colleen Apo, Kaimana Apo, Denise Balanay, Howard Benham, Robert Benham, Keahi Birch, Pam Boshard, Ernie Brennon, Tiffany Catalfano, Rachelle Chang, Walter T. Chang, Kanani Chapman, Jared Chong, Jenell Chun, Kuulei Clemente, Cheryl Cobb, Isaac Cockett, Mahela Cockett, Dorinna Cortez, Michelle Covalt, Jainie Cox, Sean Craig, Angela Fernandez, Caroldean Fischer, Shawn Forsythe, Gay Fuchs, Maile Galolo, Chris Goo, Avalon Gusman, Lance Hahn, Aaron Helenihi, Lesley Huihui, Gerald Iseri, Kimberly Jellings, Nalani Jenkins, Mele Kahalepuna, Todd Kaleo, Iolani Kamau'u, Tyler Kanetake, Julie Kaohi, Danny Kaohimaunu, Russell Kapahulehua, Ross Kapeliela, Dyanna Kapoo, Randy Kaui, Karen Kaupu, Kelcie Kauwe, Kahele Kukea, Jill Lindsey, Jodie Louie, Ruby Lowe, Kimberly Lum, Jan Lum-Akana, Tyrel Mahikoa, Wendell Mattos, Thomas Mckee, Nadine McNicoll, Tanya Miyashiro, Chad Moffet, Alika Moriguchi, June Naeole, Michele Nagamine, Jeanne Nelson, Lisa Oshiro, Kim Pa, Patrick Pa, U'i Pauole, Tyran Perreira, Kalani Perry, Damon Pescaia, Kimo Pokini, Maggie Punahele, Anthony Ramos, Michelle Sakamoto, Kevin Sasaki, Amy Sato, Eric Shimamoto, Tony Silva, Sigrid Southworth, Gus Supe, Wendi-liz Tancayo, Jackie Tascott, Laura Teale, Terry Thomas, Dennis Tiberi, Eugene Travis, Lisa West, Frances Wright, Naaleialoha Wright, Erna Yamauchi, Cheryl Yin, Dana Young, and the Ka Na'i Aupuni staff.

The members of the Ka Na'i Aupuni staff are most familiar with the slogan "press on." They are nearly trained to jump at the very sounds of these words. Most people don't realize what kind of a job a yearbook staffer has. Some people can really think up some fabulous, but false impressions. I am most amused by three very funny impressions-staffers play all day by taking pictures and that's all; staffers are entitled to and do have lots of pictures in the yearbook; and finally, staffers have a cruise period and go eat lunch all the time. Unfortunately, for anyone who does join Ka Na'i Aupuni with these bogus conceptions, it will be most disappointing. There are a lot of better things to do than sit around and watch the day go by. If anyone ever has a doubt as to what we do, they should come to our class period at the end of the day. They'll see more than they would expect. People running around, frantic that they won't make the deadline, is the most common sight in Ka Na'i Aupuni. When the deadline isn't so close, everyone is usually working on their layouts or copy. The typewriters are always held up and the dark room busy. In all, Ka Na'i Aupuni is one very hectic class.

To be in Ka Na'i Aupuni, one must be of a special breed. Sure, being a responsible staffer can be very easy, providing your perfect. Too bad most of us are not blessed to be so lucky. I for one admit I'm not perfect.

For a staffer to receive an "A" in Ka Na'i (And yes, we do get graded!), he or she must be all of the following: responsible, punctual, diligent, industrious, dependable, and most of all-persistent and determined. Not too simple, huh? Well, this year's staff has certainly tried their best to reach to the greatest degree of these qualities.

I am very proud to have been able to work with such a wonderful group. Each person contributed greatly to the outcome of this year's book.

And so, to this year's Ka Na'i Aupuni staff, I would like to say-Thanks for making my senior year a very complete one.

Ada-Marie,
You are a good friend with a very warm personality. I'm so glad that we got to be in the same English class. The teacher could have taken a hike, but our class wasn't so bad. Hope to see you in at least one of my classes next year. Have a great summer! Good luck in the coming years!
Take care and god-bless,
Love
+
Aloha,
Kelly Kaholokula

Ka Na'i Aupuni Staff 1983/84

Tunia Kaawa (Layout Editor)

Norma Jean Lau Kong (Copy Editor)

Kenwyn Ai-Chang (Underclassmen Editor)

Anne Landgraf (Underclassmen Editor)

Janean Chun (Activities Editor)

Lisa Haasenritter (Activities Editor)

Ivalee Kamalu (Sports Editor)

Jill Akau (Seniors Editor)

Roni Sabagala (Seniors Editor)

Robin Broadhurst (Features Editor)

Andrea Decosta (Features Editor)

Steve Hoag (Dark Room Technician)

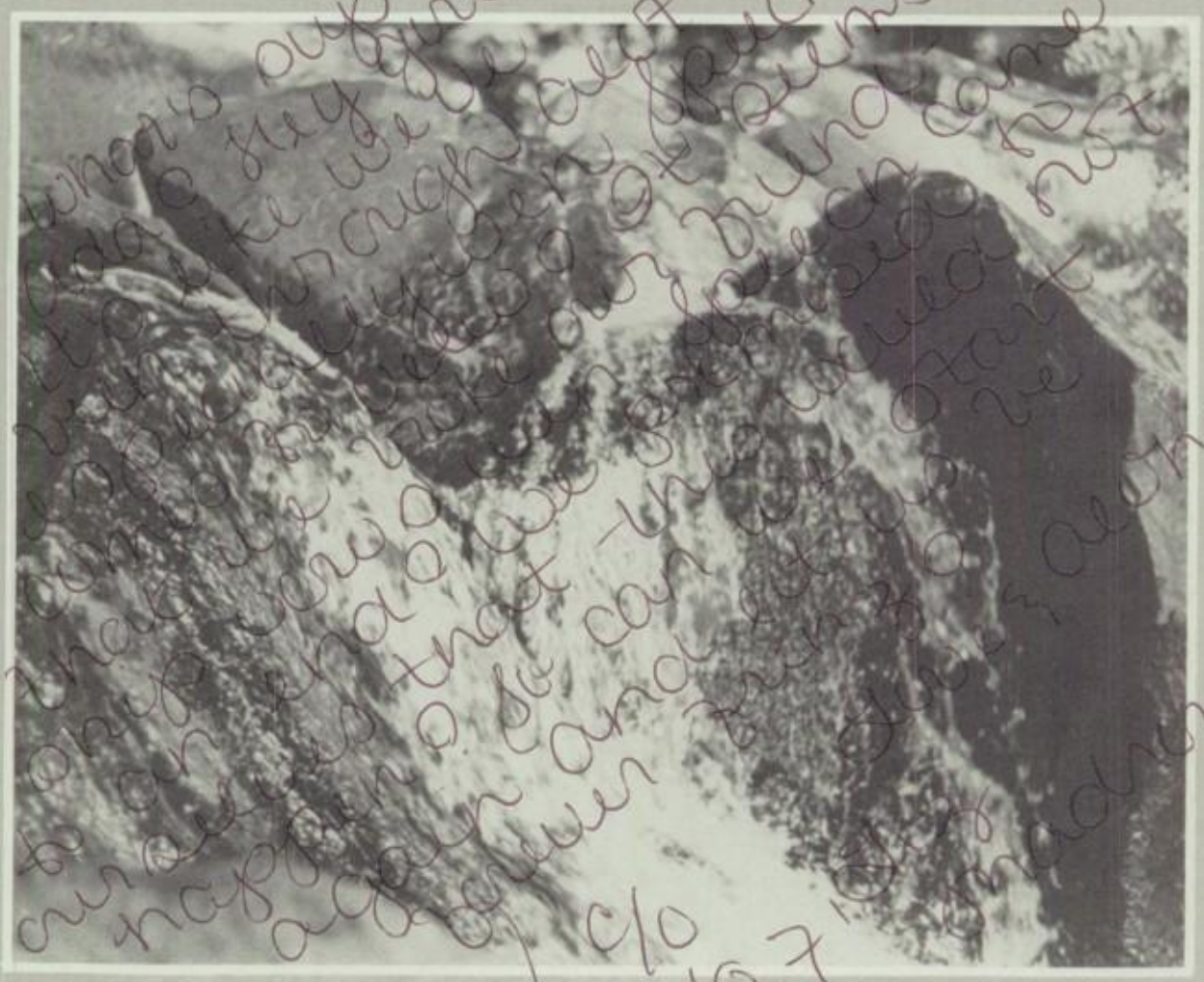
Staff members: Kanani Balutski, Kimberly Crozier, Donna-Lei Downey, Joyceline Lee, Marla Musick, and Erik Tong.

And finally, I would like to acknowledge our advisor, Kihei de Silva. He has opened up a new light and taught us that there are no limits to creativity. Thanks to him, our yearbook is a success! Also, thanks Mom, Dad and Kath for the support!

Much Aloha,

Buggy Kaméénui

Buggy Kame'enui
Editor-In-Chief



Buggy
c/o '87

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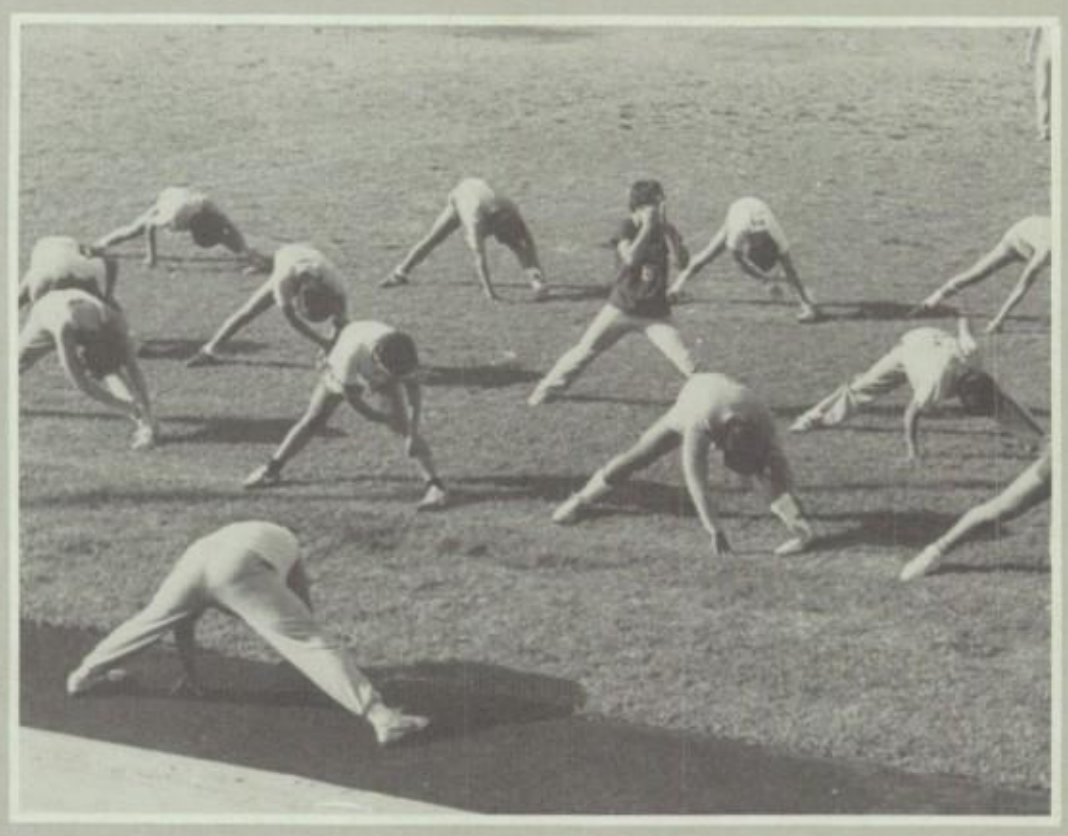
E mālama 'ia nā pono o ka
'āina e nā 'ōpio.

The traditions of the land are
perpetuated by its youth.

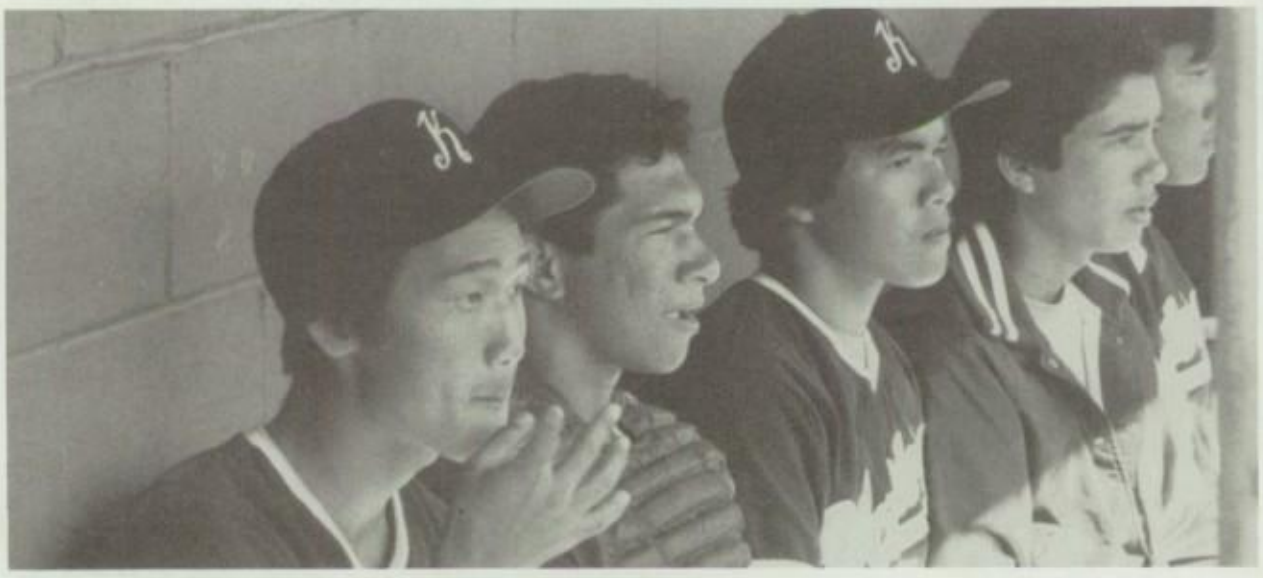
Ka Na'i Aupuni
1984
Supplement

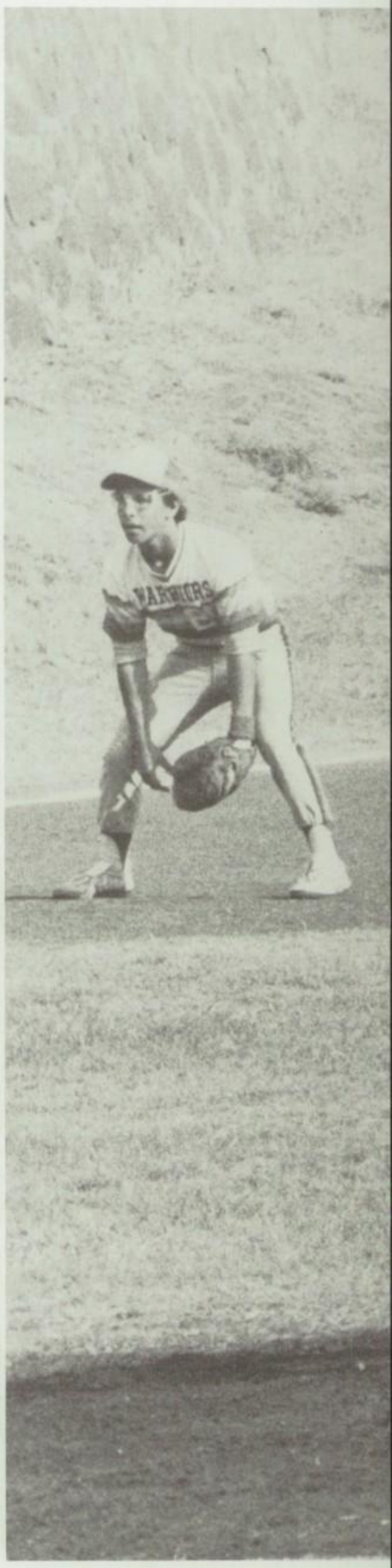


The Kamehameha Schools, Kapalama Heights, Honolulu, Hawaii 96817.

Boys strike out to win!

It was the day after Song Contest and I had to pull myself together for what might be the most important game of the season. It was against 'Iolani. Everyone was tired and we ended up with our only loss. This was the low point of a great season. The Championship game ended up being our second game against 'Iolani. There were a few worries after our first loss, but there was an overall confident feeling in the team. We took the lead early in the game, but 'Iolani soon caught up. The sun was going down and we were running out of time. It was the bottom of the sixth and the bases were loaded, when Kalani Makekau came up to bat. With one swing, he put the ball over the center field fence. Nalu Rieta, who had the most homeruns in the season, followed by putting the next pitch over the fence. The next three batters struck out purposefully to end the game as the sun went down.





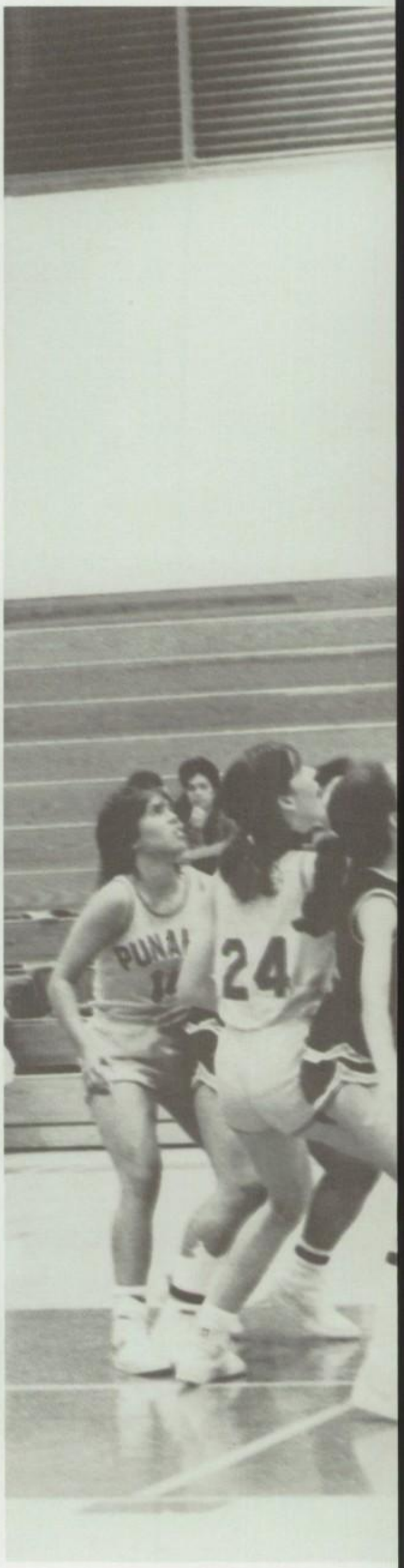
Top: Varsity Team-1) Alika Kauleinamoku, Craig Kawakami, Chad Moffett, Garrett Awai, Joey Travis, David Ota. 2) Reynolds Higa (Coach), Kalei Higa, Ross Kauiho, Roth Pung, Ali'i Brown, Norman Holt, Kimo Perkins (Coach). 3) Kalani Perry, Ryan Stone, Tyler Kanetake, Nick Pimental, Randy Kaui, Kekoa Keliipuleole, Kerry Won. *Above:* The dugout proves to be the best place to kick-back, eat and get some shade. *Right:* J.V. Team-1) Sean Ventura, Mark Thompson, Sean Oliveira, Daryl Kitagawa, Douglas Crabbe. 2) Kui Hug, Kalani Makekau, Randy Riggan, Keao Meyer, Steven Raymond. 3) Joe Tom Sr. (Coach), Nalu Rieta, Scott Kaui, Darryn Dela Vega, Todd Apo, Brian Souza, Al Souza, Charlie Awai (Coach).

Top: Sean Oliveira awaits the chance to steal second. *Middle:* Kekoa gives Nick a word of encouragement. *Above:* Intermediate Team-1) Ryan Fujitani, Harold Cabbab, David Lovell, Barrett Awai, Dustin Cabatu, Mark Glushenko. 2) Scott Wong, Micah Kane, Moses Akana, Kapua Maruyama, Kevin Brown, Richard Kealakukui (Coach). 3) Don Santiago (Coach), Robert Lee, Russel Wong, Ron Williams (Coach), Kaleo Sweeny, Clayton Salvador, Jarrett Lee, George Nihei, Andy Glushenko (Coach). *Left:* Todd Apo watches the ball and hopes for a strike.

Right: Varsity A Basketball-1) Rhonda Husey, Kathleen Evans, Donna Aarona, Lehua Pe'a. 2) Kathy Pililau, Marlo Maio, Donna Monice, Cathy Brandt, Amanda Batalona. 3) Alison Canha (Coach), Jennie Hart, Darciann Tam, Lisa Mokuau, Gwendolyn Holi, Marcia Chang, Shelly Kahuanui (Coach). 4) Barbara Nobriga, Leonani Pahukoa.

Right: Junior Varsity Basketball-1) Ola Souza, Monica Naeole. 2) Andrea Dela Cruz, Maile Mason, Lisa Nobriga, Kanani Young, Anne Matsuzake, Kim Makua. 3) Carleen Weisharth, Stacie Mokiao, Pomai Loa, Dawn Ryder, Cindy Akai, Candice Napuelua, Ellen Kekuaokalani, Don Santiago (Coach).

Right: Intermediate Basketball-1) Leslee Chock, Faye Meyer, Moana Ahyuen, Paula Fergerstrom, Nadine McNicoll. 2) Leigh Agena, Laura Choi, Delia Miller, Allyson Apo, Elisabeth Coelho. 3) Roy Nakashima (Coach), Heidi Chang, Monica Rapoza, Frances Cobb-Adams, Leigh-ann Chang.



Girls' Basketball

Warrior women . . . winners!

Winners are people who face challenges head on. Winners work hard to better themselves to the limit. The girls' Basketball teams definitely fit this winning mold. Each team had a satisfying and successful season. Players worked together with teammates and coaches to form cohesive units. The intermediate, J.V., and Varsity A teams practiced everyday preparing for their competition. The year closed with each team gaining important game experience and the satisfaction of having done well.

The Varsity AA team pulled together in a winning combination. They had a successful season and advanced all the way to the finals of the State competition. Headed by talented captain Reydan Ahuna, Kamehameha's athlete of the year, the players worked hard and had fun.

Above: Varsity AA-1) Leslie Larcro, Michelle Mau, Donna Rodenhurst, Erna Yamaguchi. 2) Uilani Kalalau, Reydan Ahuna, Heather Love, Jan Lazarus, Naomi Helenihi, Cheri Sam Fong, Kaohu Kanakaole.

Nā mea lanakila . . . the victorious ones

Top: During practice, Candace Kaopuiki and Heather Guerrero race each other to the finish line and the time stopper. *Right:* Lisa Oshiro strains to the finish line at the second Punahou meet. *Far right:* Boys' Varsity and J.V. Track-1) Kyle Ah Loo, Scott de Silva, Kelsey Nakanelua, Shane Lee, Asai Gilman, Sean Heely, Napp Fukuda, David Maeva, Chris Ah Mook Sang, Ron Williams. 2) Wayne Koide, Kevin Young, Mike Conching, Derrick Watson, Wren Wescoatt, James Bermodez, Garrett Tam Sing, Harry Coffman. 3) Ellsworth Simeona, Alapaki Nahale-A, Kip Sam Fong, Kai Todd, Masa Miyashiro, Spencer Parker, Brent Cobb, Max Kanoa, Brad Kincaid, Alika Kaonohi, Shannon Kawakami, Garton Bailey, Brian Santos.

Left: Intermediate Girls-1) Stacy Sproat, Naomi Morita, Heather Guerrero, Kim Gay, Cheryl Koide. 2) Stacie Manabat, Al Teruya, Jean Young, Debbie Nobrega, Jana Santos, Shelley Weatherwax, Michelle Sakamoto. *Below:* Girls' Varsity and J.V.-1) Lehua Enomoto, Maka Wong, Ty Perreira, Lisa Omori, Kim Jellings, Cathy Ho, Gaynor Makanui, Shantell Ching, Cec Medeiros, Michelle Shimizu. 2) Lisa Oshiro, Malia Smith, Richelle Yokoi, Candace Kaopuiki, Kim Makua, Shareen Bailey, Kalehua Martin, Tiffany Lyon, Gina Tiberi, Sandra Wong, Angela Nihei, Debbie Kauha. 3) Lei Talon, Michelle Lee, Lori Lum, Patti Sua, Debbie Joy, Tracy Ching, Marla Musick, Mel Kim, Leslie Burns, Dede Sing, Jana Uyehara. *Below left:* At the first Punahou track meet, Michelle Shimizu attempts to do a spin, and hopefully throw over a hundred feet. *Middle:* Boys' Intermediate-1) Richard Williams, Gordon Kapu, Kekoa Hara, John Pierce, Mark Moody, Lance Okamura, Brad Richardson. 2) Jon Tato, Doug Brede, Kaimana Apo, Lance Mahoe, Aaron Sakamoto, Warren Tom. 3) Lance Katahara, Earl Nahinu, Franklin Hopkins, Jared Chong, Chauncey Pa, Mark Castagnetti, David Kauha, Kamaki Aiona. *Bottom:* Getting a good start could be the factor in winning a race. Here, Richelle Yokoi at the start of her two hundred meter dash.

I joined track this year because I wanted to keep in shape after canoe season was over. Also, I used to run track back in the fifth grade and really enjoyed it, so, I thought I'd give it a try when I got to high school. I'm a junior now, and finally I've worked up enough courage to join the track team.

Track is a challenge for me, and I especially enjoy competing in the meets. The girls on the team are really helpful and in a way, it sort of makes being a new member a little easier. Track isn't a lot of fun. I sometimes feel like I'm running on empty, and that's when I ask myself "what am I doing here?"

I've benefitted a lot from track. I've learned how to stand on my own and not depend on anyone else to help me win. There's a big difference between canoe and track. In canoe, you strive to win as a team, where as in track, there's no one running but you, so you win or lose on your own. Pressure exists in track, but at a very minimal. Laurie, our coach, is really good because she helps each person to better their running skills. Although she wants to win, it's not the only thing on her mind. She's there to congratulate us when we win, and to give us a pat on the back and say "better luck next time" when we lose.
— Mel Kelekolio

Sports Scoreboard 83-84

Boys' Bowling
Varsity- 2nd in I.L.H.
Junior Varsity- 1st in I.L.H.

Girls' Bowling
Varsity- 2nd in I.L.H., 7th in State
Junior Varsity- 1st in I.L.H.

Boys' Cross Country
Varsity- 6th in I.L.H.
Junior Varsity- 2nd in I.L.H.

Girls' Cross Country
Varsity- 3rd in I.L.H., 7th in State

Football
Varsity- 2nd in I.L.H.
Junior Varsity- 1st in I.L.H.
Intermediate- 2nd in I.L.H.

Girls' Soccer
Varsity- 2nd in I.L.H.
Junior Varsity- 4th in I.L.H.

Boys' Volleyball
Varsity- 4th in I.L.H.
Junior Varsity- 8th in I.L.H.
Intermediate- 1st in I.L.H.

Girls' Volleyball
Varsity- 2nd in I.L.H., 1st in State
Junior Varsity- 1st in I.L.H.
Intermediate blue- 1st in I.L.H.
Intermediate white- 3rd in I.L.H.

Waterpolo
Varsity- 3rd in I.L.H.
Junior Varsity- 3rd in I.L.H.

Boys' Basketball
Varsity AA- 4th in I.L.H.
Varsity A- 4th in I.L.H.
Junior Varsity- 3rd in I.L.H.
Intermediate AA- 1st in I.L.H.
Intermediate A- 3rd in I.L.H.

Boys' Canoeing
Varsity- 1st in I.L.H.
Junior Varsity- 4th in I.L.H.

Girls' Canoeing
Varsity- 2nd in I.L.H.
Junior Varsity- 3rd in I.L.H.

Girls' Gymnastics
Varsity- 3rd in I.L.H.

Riflery
Varsity- 1st in I.L.H.

Boys' Soccer
Varsity- 5th in I.L.H.
Junior Varsity- 1 win 10 losses 3 ties
Intermediate- 4th in I.L.H.

Girls' Softball
Varsity- 1st in I.L.H.
Junior Varsity- 1st in I.L.H.
Intermediate blue- 1st in I.L.H.
Intermediate white- 2nd in I.L.H.

Boys' Swimming
Varsity- 4th in I.L.H., 9th in State

Girls' Swimming
Varsity- 3rd in I.L.H., 3rd in State
Junior Varsity- 6th in I.L.H.

Boys' Tennis
Varsity- 5 wins 7 losses

Girls' Tennis
Varsity- 2nd in I.L.H.

Wrestling
Varsity- 4th in I.L.H.
Junior Varsity- 2nd in I.L.H.

Boys' Baseball
Varsity- 2nd in I.L.H.
Junior Varsity- 1st in I.L.H.
Intermediate A- 2nd in I.L.H.
Intermediate B- 2 wins 8 losses

Girls' Basketball
Varsity AA- 2nd in I.L.H., 2nd in State
Varsity A- 10th in I.L.H.
Junior Varsity- 1st in I.L.H.
Intermediate- 6 wins 2 losses

Golf
Varsity- 7th in I.L.H.

Boys' Tennis
Junior Varsity- 6th in I.L.H.

Girls' Tennis
Junior Varsity- 4th in I.L.H.

Boys' Track
Varsity- 3rd in I.L.H.
Junior Varsity- 2nd in I.L.H.
Intermediate- 3rd in I.L.H.

Girls' Track
Varsity- 2nd in I.L.H., 8th in State
Junior Varsity- 4th in I.L.H.
Intermediate- 4th in I.L.H.

Reydan "Tita" Ahuna Dominates Athletic Awards

Female Athlete of the year
Hui Nakoa o Kamehameha:
Reydan Ahuna

Douglas Chung Award
Male Athlete of the Year:
Kalani Perry

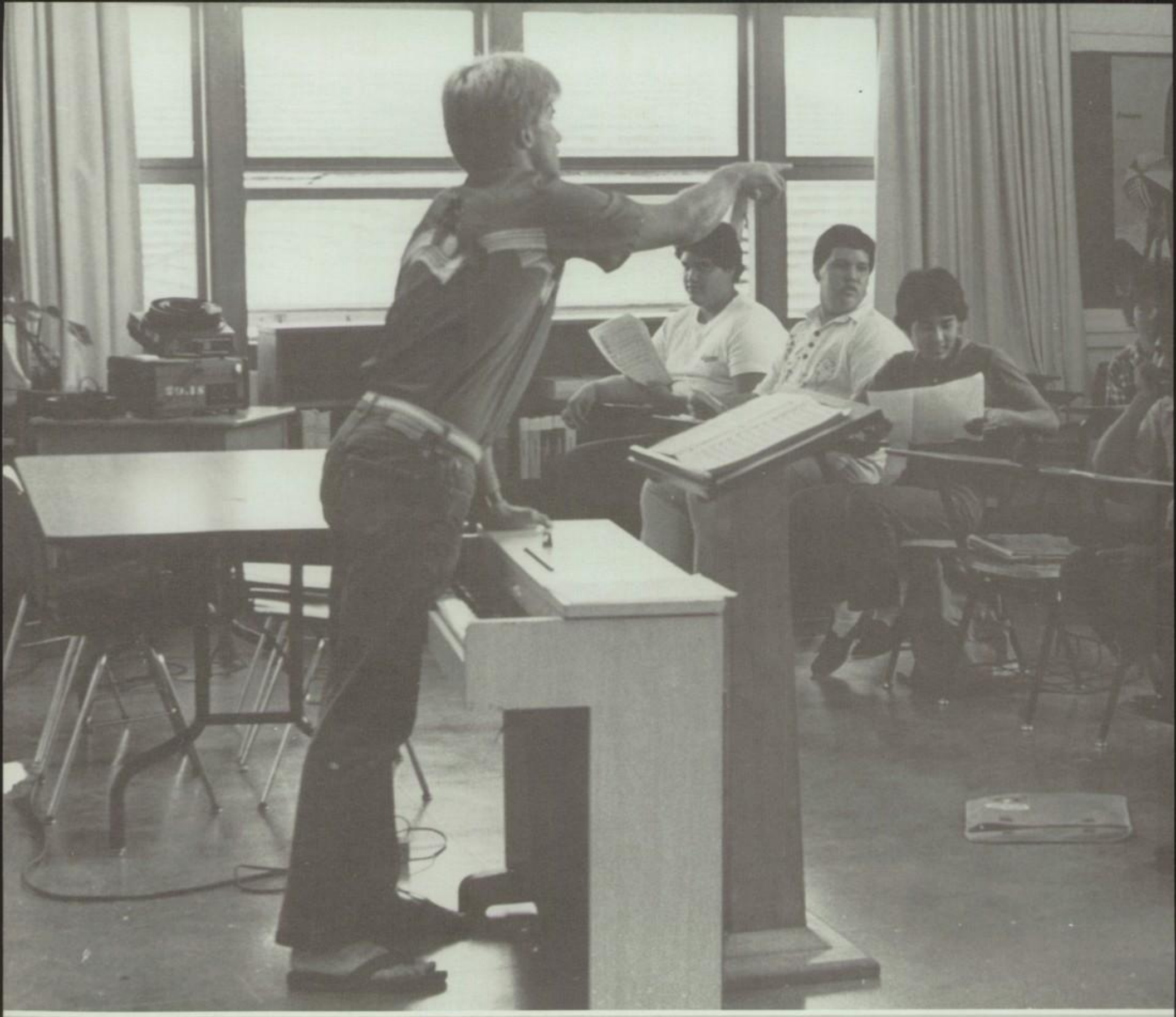
Lettermen's Award
Kamehameha Scholar-Athlete:
Kim Jellings

U.S. Army Reserve Award:
Reydan Ahuna

Hui Nakoa College Grant:
Reydan Ahuna
Kim Jellings

Versatile Player Award:
Reydan Ahuna

Reydan Ahuna receives one of her many awards at the Awards Banquet held at Kekuhaupi'o on May 19, 1984.



Song Contest rehearsals . . .

Sing from the heart!

F + A + HW = 2½ months of Song Contest rehearsals could describe the routine of the students at Kamehameha for the last two and a half months. Broken down, this problem would read Frustration (F) plus Anxiety (A) plus Hard Work (HW) is more than or equal to two and a half strenuous months of ten student leaders of music combined with the spirits of each class to learn new music compositions for the "big" event.

For a change of pace the student body, this year, was provided with a shifting schedule of morning and afternoon rehearsals. It was a bit difficult adjusting to these changes, but for some the "hassle" really paid off. The need for space was also a problem. With campus construction going on, space was limited so that each class was able to practice only three or four times each week.

As Song Contest drew near, the rehearsals became more intense. The leaders expressed their deepest feelings in many ways. Through yelling, pleading and crying, they showed how they relly felt about their desire to create the winning combination.

And it became clear to all . . .

"Emphasize words, 'okinas, and kahakos."

"I wouldn't be crying if I didn't care."

"Girls, sing like ladies, not like titas or amazons, and keep your pitches up, you're going flat!"

"This is our last year . . ."

"Give it your all!!!"

Opposite page, top: Mark Barville assists the Sophomore boys with "Iā 'Oe E Ka Lā." *Left:* Chris Johnson tells the Senior men about their choice song, "Kaulana Iā Ka Lā." *Right:* The Sophomore girls work on perfecting their song. *This page, left:* The Freshmen boys inject a little humor into their rehearsal.

The lower campus students gain experience,

It was over before I knew it!

In so many words, I personally felt that Song Contest was a great experience. It was not even close to what I expected. In previous years, I had only watched the Song Contest on television, and I was never very interested in it at all. In fact, the main reason why I watched was to see people I knew. Seeing and listening to students sing did not exactly turn me on, and I didn't really appreciate the event. But that negative view changed dramatically this year. The practices slowly brought the feeling of togetherness, and along with that, the feeling of love and excitement. Days of practice passed so soon, and Song Contest approached quickly. As soon as I walked into the arena that Friday night, I could sense the feeling of competition, love, and excitement among the classes. Listening to the other classes sing brought my confidence down a little, but I knew all along that our class would do well. I felt our class did quite well for Freshmen, and that made me proud. Then, to my surprise, the hours passed by much too quickly, and before I knew it, it was over. After actually participating in Song Contest, I was able to appreciate and enjoy it. The feeling that I received was so strong that I just can't wait until next year's Song Contest. Even though it is a contest, one must never feel bad or disappointed when not receiving a trophy. The important thing to remember is that everyone wins — the reward may be a trophy, but the feeling that one receives is a trophy in itself.
— Kelcie Kauwe, Class of 1987

This year, the Freshmen class treated everyone with their surprisingly mature rendition of "Ku'u Home I Keaukaha." They succeeded in gaining the respect of their elder schoolmates as well as in proving that Freshmen are not to be dismissed as "no competition." *Top:* Song leader Iolani Kamau'u. *Right:* Freshmen girls anxiously await their turn to sing.

Excitement, confidence and fulfillment

You really get to show pride

One of the things that I anticipate the most about each new school year is the annual Song Contest. It's an event during which you've really got the chance to show pride in your school and your class. This past year's Song Contest was a very exciting event for our class because it was our first time in the Boys'/Girls' competition. I really wasn't sure who was going to take the cups, but I just wanted to show the other classes what the class of '86 is really made of and that we could give them some competition. Of course I was nervous, as I'm sure everyone else in the arena competing that night was, and I was pretty shocked at the judges' decisions (though I did think that the Juniors had a nice coed). But some class has to win and some class has to lose and everybody has to have fun. It's all part of the Kamehameha Song Contest experience!
— Kevin Scarlett, Class of 1986

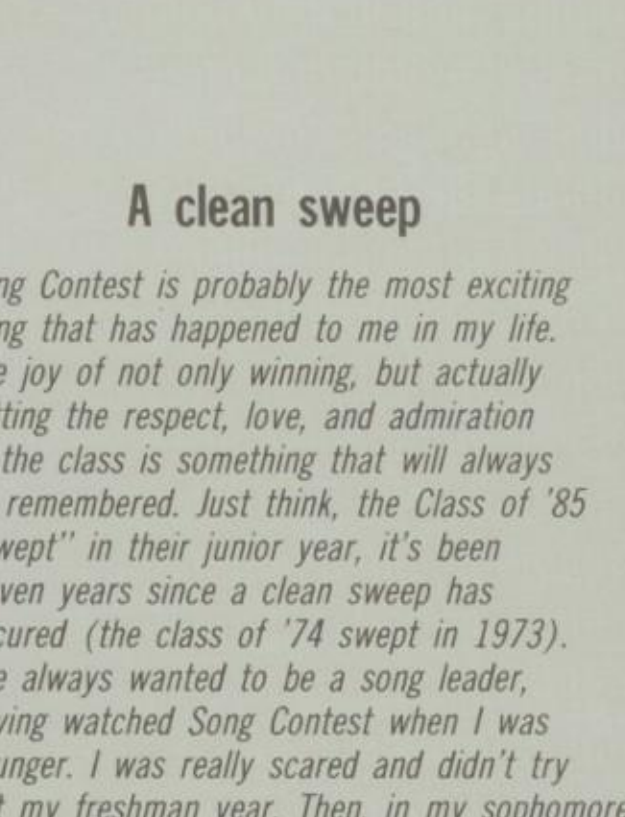
The Sophomores captivated their audience and peers both separately, with the girls singing "Ka'iulani Ali'i" and the boys singing "Ia 'Oe e ka La," and together as a class, with their coed song "Kaleleonālani." The smooth blending of their voices gave their competition reason to be nervous. *Top left:* Erica Fontaine. *Left:* Let's hear it for the boys! *Above:* Delmann Naipo.

The thrill of victory

A clean sweep

Song Contest is probably the most exciting thing that has happened to me in my life. The joy of not only winning, but actually getting the respect, love, and admiration of the class is something that will always be remembered. Just think, the Class of '85 "swept" in their junior year, it's been eleven years since a clean sweep has occured (the class of '74 swept in 1973). I've always wanted to be a song leader, having watched Song Contest when I was younger. I was really scared and didn't try out my freshman year. Then, in my sophomore year, I did it, and I won!! I loved it. I loved the work that goes into Song Contest, and the constant meeting with my classmates. The many hours can never be replaced by anything, neither can the joys of winning or sorrows of losing. This was truly a special evening in the Kamehameha schools' history. This was indeed our night; this was SONG CONTEST!

— Isaiah Jeremiah



Top: Isaiah Jeremiah turns to his class with pride after pulling off as the unexpected — his class, winning not only the coed, but all the other trophies as well. *Above:* Junior girls melodiously sing their way to victory. *Left:* Together, Juniors hold each other in respect for their school song and show that we all are one 'ohana. *Opposite page, top:* Leader Angela Fernandez responds to the exquisite voices of the senior women in their rendition of "Wahi 'ika 'ahu 'ula." *Below:* Defeat and disappointment shows on the faces of the Senior Class. This night just goes to prove that winning is not based on experience alone. Learning must be sought at all levels of life.

The agony of defeat

Memories

Being a part of Song Contest for the last time was truly a memorable experience. The thought of never being able to compete again made me want to try my very hardest. All of those tiring and hectic rehearsals were for our own good, in order that we could perfect ourselves. Practice is the only thing that can help a song win, and I believe that if we took it more seriously, the outcome would have been different. There were a lot of seniors who had the attitude of, "We're seniors, we have to win." But we should have had more people thinking, "if we want to keep the victory, we have to try even harder." Because we have won in previous years, we automatically thought that we "had it," but in fact we had to "work for it." It's one thing to know that we were once good, but it's another thing to give up trying to be better. I knew that this would be our downfall, but I never thought our class could put out as little as we did. The problem with our class was that we didn't perform it the way it should have been. Victory must be hard earned and well deserved, and I just don't think we earned it enough. Out of all those hundreds of people, the only ones we had to impress were five judges. But they were not impressed by our class.

Now that it's over, the impact has hit us. We will never have another chance. The important thing to remember is that we aren't walking away empty handed. We've had our fair share of victories in the past years, even though it would have been icing on the cake if we had won this year. The unity that Song Contest brings about is very rare. We all shared in one hope for victory. We are all from one family, but at certain times, like Song Contest, this is easy to forget and bitter feelings arise. The purpose of Song Contest is to celebrate in song and to exhibit talent. All of the classes every year are talented, and all deserve to be winners. To me, Song Contest is so rare that it's satisfying enough to say that I participated in it for three years. No where else in the world can you hear one thousand beautiful voices sing their hearts out.

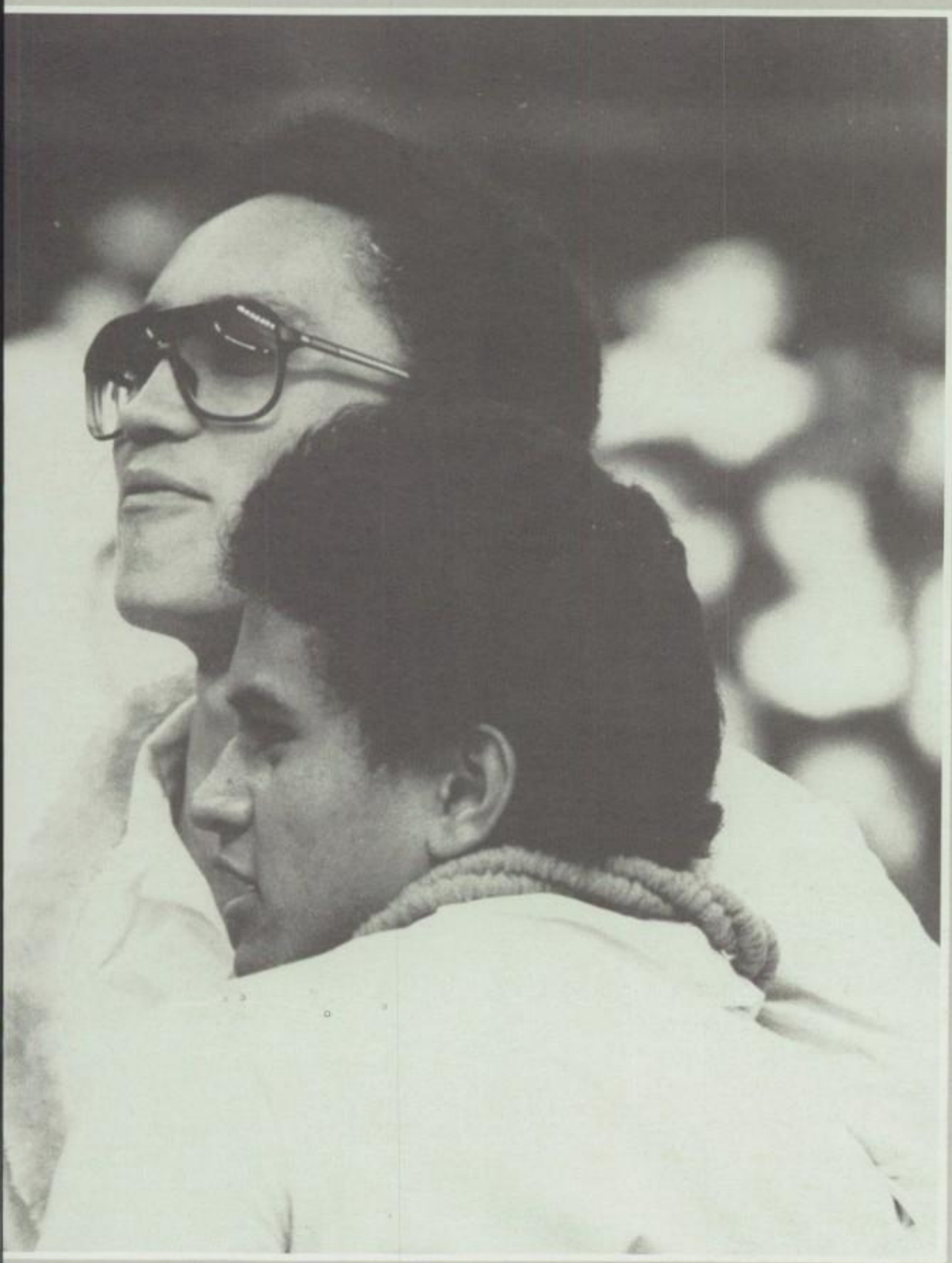
— Linda Pauole

Songs, dances, excitement, tears

Eli eli kau mai, eli eli kau mai

This year's Ho'ike depicted the Journey of Pele and her family from Tahiti to Hawaii. On the way, Pele is met with her sister, and they engage in battle. This was told through the girls' dance which showed how Pele is left, defeated by her sister. The boys depicted the shark God as he guided Pele and her family from Tahiti to Hawaii. Kamahoa'ali'i became significant to Pele as her protector.

Dancing in Ho'ike was a special experience for each of us who was a part of it. For me, it was an exciting one. For some of us, it was a dream come true, and for others, it was another chance to dance in Ho'ike. Whether it was our first time or not, the feelings we encountered that night brought each of us closer to each other, and closer to our heritage. It's something we'll all treasure.



Dr. Whiting, do you have a broom?

"**. . . the class of 1985.**" *Mrs. McGregor had not revealed which junior leader won, but it didn't matter, we had finally won something. I leaped from my chair, but was immediately trapped in the commotion and slammed into a new seat. But nothing, not even my bleeding leg, was going to ruin my one chance to rejoice over a song contest victory. Finally, we calmed down. Kalua had her trophy, and we were happy for her. Little did we know that we would soon win two more trophies. We jumped, we screamed, and we hugged. Then, Mr. Lyman came. As usual, he intensified the suspense with a lengthly speech. I could barely hear him, all I could make out was* **"clean sweep."** *I couldn't believe it. We did it. We actually did it. No one expected it, and many still won't accept it. But it does not matter, just experiencing that thrill was enough for me.*

Ho'ike is always one of the highlights of the annual Song Contest, and this year was no exception. Under the guidance of Holo Stender, various students presented a magnificent display of chant and dance depicting the migration of Pele to Hawaii. *Opposite page, top left:* Kalama Heine. *Bottom left:* Holo Stender, Isaiah Jeremiah. The announcing of the winners is always the most exciting part of Song Contest. Although everyone who participates are winners, the Juniors had the honor of taking home the awards this year. *This page, top left:* Paka Worthington, Leslie Lacro, Crystl Meyer. *Top right:* Kalua Leong, recipient of the Louise Aoe McGregor Award. *Left:* Senior Harrison Murray and Junior Asai Gilman embrace after the announcement of all of the awards.

Within the Boarders . . .

Within the boarders of this beautiful campus lies some pretty unusual creatures that not only come to school here but actually live here. These intriguing creatures are refered to as the "boarders", the people that kick us day students off the "boarder" bus. They eat, sleep, study, and play here. Isn't it hard? Not at all, most boarders say. They enjoy being together on such a personal level with their friends and sharing all the unknown secrets that we day students are completely oblivious to. Maybe one day a boarder will let me in on some of those "secrets".

Boarding offers a student the experience of learning how

Opposite page top left: DRAC-1) Kim Thomas, Darren Almeida, Kaohu Kaowili, Tracy Chang, Gwen Holi. 2) Leo Pahukoa, Wren Wescoatt, David Kahauolopua, Renise Haili, Spencer Napoleon. 3) Conrad Pasco, Lurline Ahuna, Noelle Kai, Jordan Stewart, Tanya Lee, Sydney Shoemaker, Samantha Sheehan, Leo Delatori, Joe Inciong. 4) Rodney Tam, Charmaine Wong (Associate Director of Boarding), Nanette

# of Kamehameha

to live and work with other people. It is an experience in itself — the student is not only involved in the academic environment offered here at Kamehameha but also the social environment. It can be a very rewarding experience . . . building friendships and sharing experiences with one's peers and dormitory advisors. I've been with the boarding program for 11 years and it's been a wonderful experience. The dormitory advisors that I work with are very caring and concerned about the students that they work with. We all become a close-knit family unit, an "ohana". At times it becomes very intense; Can you imagine what it's like working with the same group of people 24 hours a day and nine months a year?

Cordero, Princesca Garcia, Rochelle Spencer, Amanda Batalona, Tasy Silva, Wendi Tancayo, Kau'i Casil, Ken Morishige, Lehua Henim (Advisor), Tony Le Bron (Advisor). 5) Wendall Davis (Advisor), Sherman Thompson (Advisor), Ronald Silva, Bruce Hirota, Gene Hotinger (Advisor).

Ho'olaule'a

Right: Laura Yim and Jainnie Cox take a break and grind-out after working at their club booth. *Below:* Despite the rain, this youngster still enjoys the entertainment. *Bottom left:* At this angle, one can see all the " 'ono" food booths to grind-out at. *Bottom right:* In the dunking booth, Mr. Kukea finds humor in a right-handed curve ball.

Let's grind not dine

Most of us go to our ATP Ho'olaule'a to *grind-out*. In no way is *grinding* to be confused with dining. When you grind you eat with your hands. When you grind you stand up. When you grind you can start with dessert. When you grind you abandon all thoughts of DIET. Truly, Ho'olaule'a is a grinder's paradise. There's so much to choose from — the usual carnival foods like burgers, hot dogs, and cotton candy, and some of the best local specialties to ever "break your mouth." There's Maui onions, Kaua'i cookies, and Moloka'i bread. There's shaved ice (ice-shave, if you're from Hilo), malasadas, preserves, and best of all: Hawaiian plate!

All these goodies go well with entertainment, and of course there was plenty of that: halau, Macky Feary, The Honolulu Boys' Choir, The Nu'uanu Brothers, and Kamehameha's own Na Leo Pilimehana singing their Brown Bag winner "Local Boys." There was also plenty of rain, but what's a Ho'olaule'a without umbrellas and muddy feet? All in all it was a fun filled day of food and entertainment. Best of all, all the money comes right back to us, the kids. And in no way is that the same old grind.

Left: Ho'olaule'a — a grinder's paradise

Awarding our leaders of tomorrow

Julie Kaohi receives the Allen and Margaret Bailey award, which goes to the student who plans to pursue a career in elementary education.

THE ASSOCIATED STUDENTS OF THE KAMEHAMEHA SCHOOLS
PRESENT TO
Hōkūnani Wong
THE JUNIOR CLASS LEADERSHIP AWARD
1993-94
The Associated Students of The Kamehameha Schools

It's not that you're ever jealous of those select individuals who sit before you, honored with white and off-white certificates, I mean, they do deserve it. As a freshman you sit almost awed, "did that person really keep up a 3.5 average throughout his four years in high school?", "does that girl really know all that she professes about computers?", "these people are geniuses!". So, at that very first academic awards assembly you sit and dream, knowing full well that you have three years to achieve that kind of success. But, however sweet it may seem at times, the road is most often a sour one. That you find quite quickly. Sophomore year is not remembered, only a faint blur of confusion and change, while junior year is spent partying, enjoying high school life, all the while blissfully unaware that time is running out. Suddenly senior year hits you, thoughts of college swirl in your mind. As you remember that first awards assembly, you panic. You manage to bring that C up to a B, and that B up to an A, but it is too late. You realize then, that an academic award means more than cramming the night before, or even the year before, it takes a lot of dedication to learning and a sincere desire to want to better yourself. And in learning the hard way, you have then managed to teach yourself a valuable lesson. And even if you are still sitting on the bleachers at the awards assembly your senior year, you are one step closer to being the best that you can be, and that, really, is what those academic awards mean.

We all go to dances, assemblies, socials, and other student activities looking for a great time. If it doesn't meet our expectations, we simply complain. Never do we stop to realize the work that was put into it, let alone ever contributing our time and effort. We'd rather leave the dirty work for someone else. To the Class and A.S.K.S. leaders, however, it's worthwhile work. They won't sit back and rely on others to put together the loose ends of student activities. These people rarely receive much recognition. Recognition, however, is not important. It's that feeling of satisfaction from a well planned and executed activity that really matters.

A PROMising night

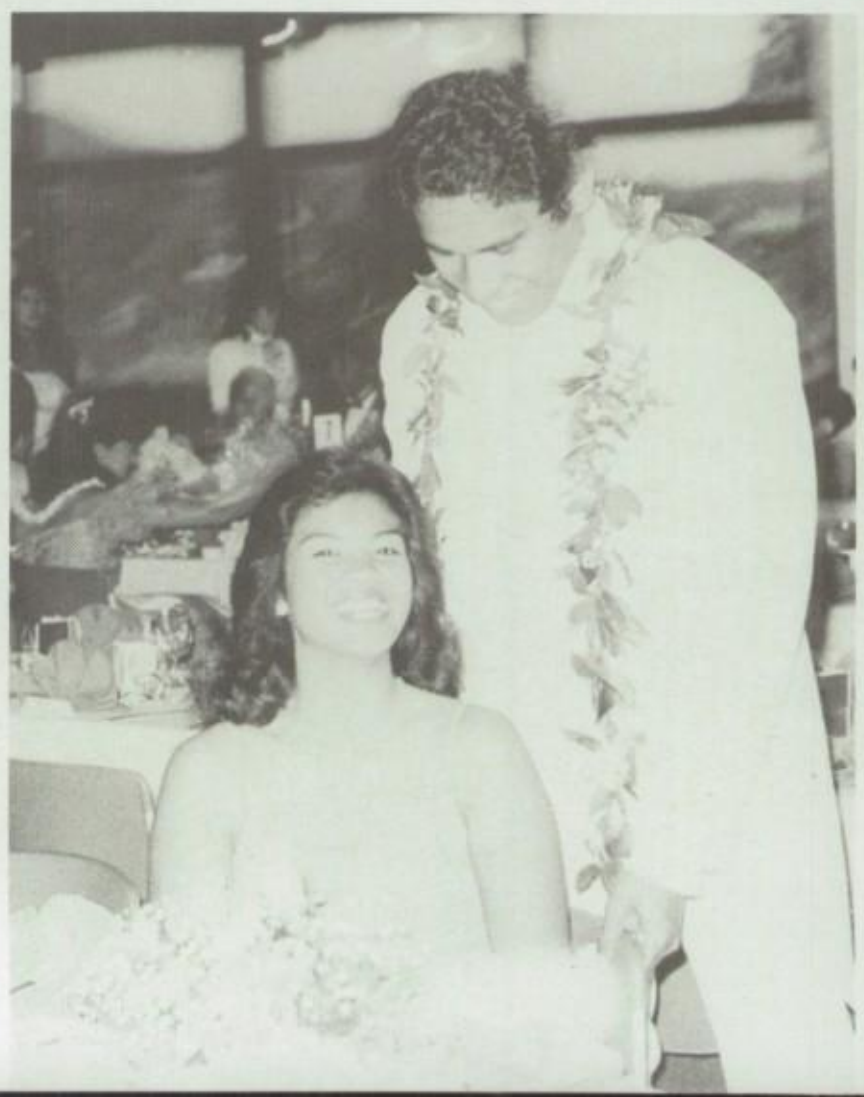
The prom is coming up and I don't have a date. Some girls are so lucky as to have miles of guys awaiting their reply. Most of us are desperately searching for that special one. Who would take a good picture, or who would give a good time.
It's already 2:00 and I'm not even near ready! Mom is still pinning on my ruffle, and I still didn't take a shower. In two and-a-half hours, he'll be coming up my driveway. That sounds like his car. Just one last look in the mirror . . . dress is stable, hair in place, make-up looks o.k. I think I'm ready! Oh wow! He really looks good! But why is he wearing his shades, and his highcut Nike's?

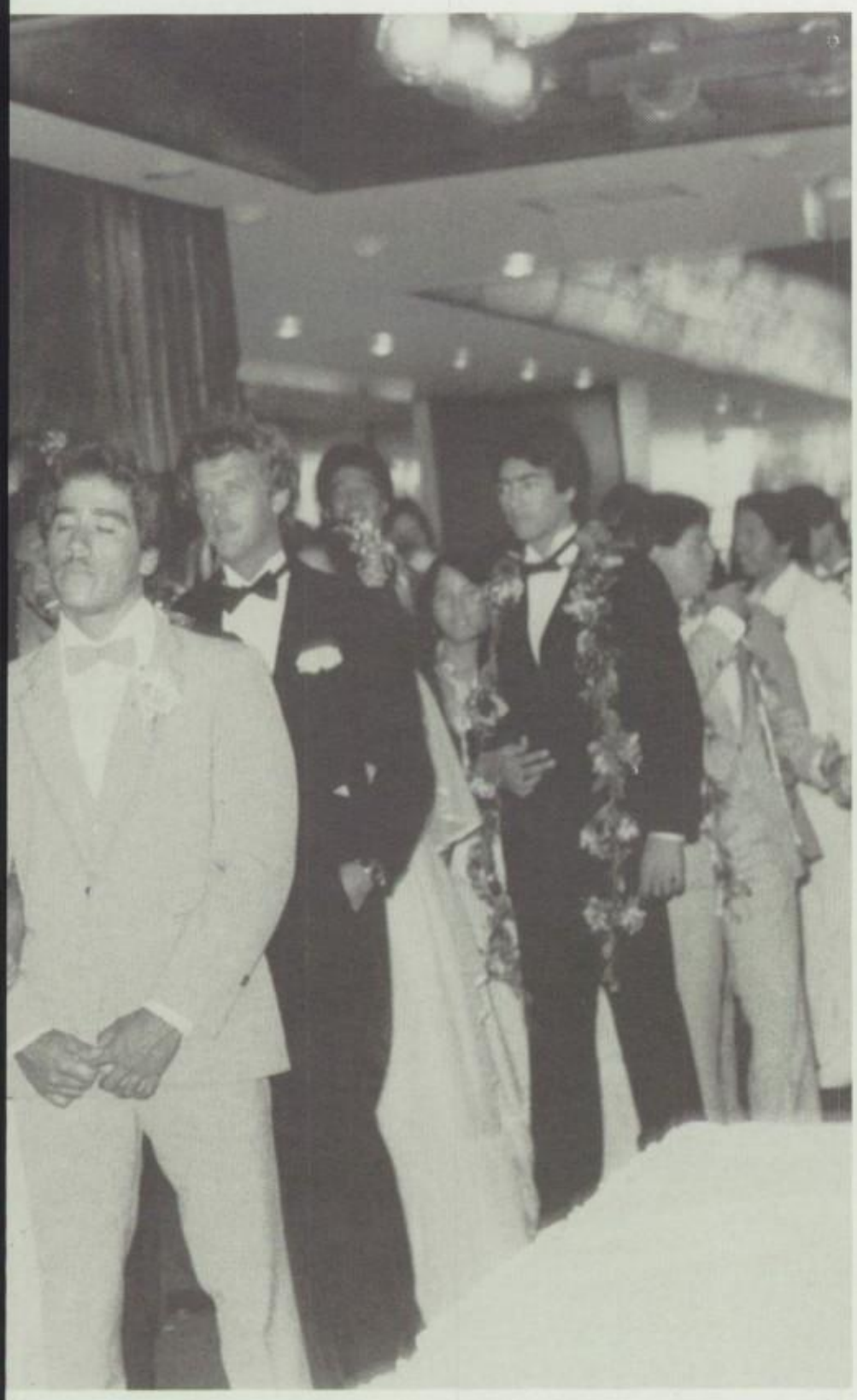
After what seemed like hours of driving, we finally arrive. Everyone looks so sharp!! Oh, but why is half the class standing in line? Oh, PICTURES!!!

I don't know if my stomach is growling because of hunger or nervousness. Well, dinner is being served. Everything LOOKS good. So much salad . . . Where's the BEEF??

It's going to be 11:00, and we've danced most of the romantic songs. I guess it's off to a show or someone else's party. Perhaps a quick stop at Burger King for some regular food.

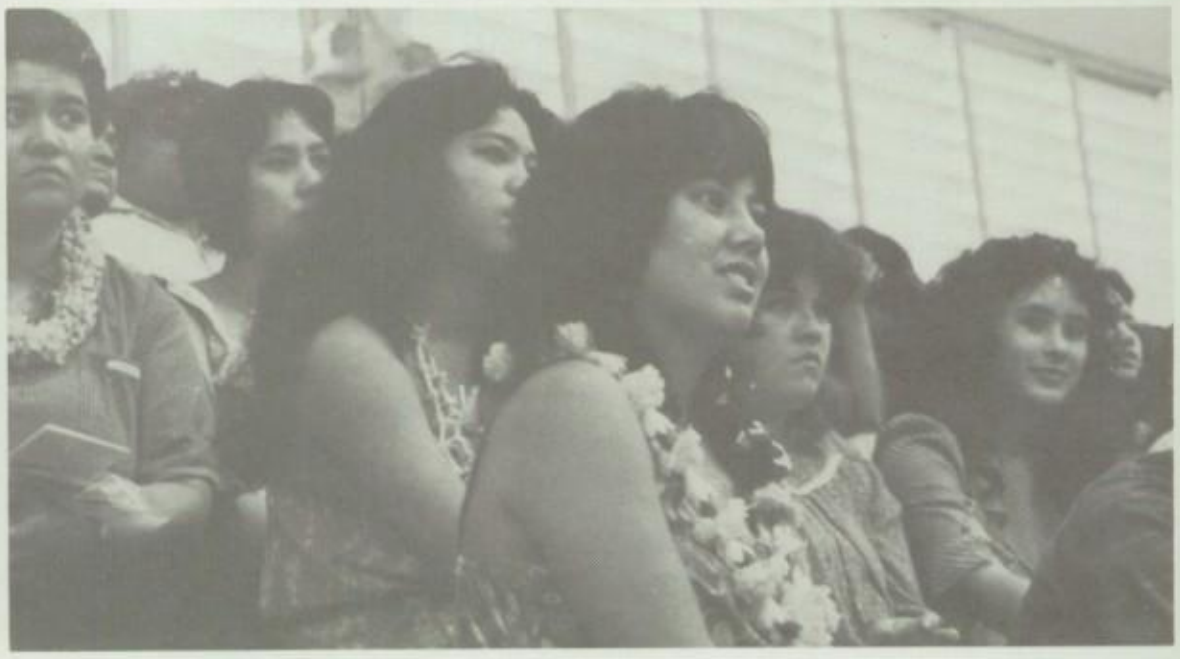
Now that it's all over, I ask myself "Was it all worth it?" Going through all that trouble just for a mere five or six hours of romance and sweet-nothings. The headache, worry, panic, and money — all promising toward a memorable night.





Opposite page clockwise from bottom left: Kelly Chuck and his date express their enjoyment at the Junior Prom. Some people will rent a limo or a rolls royce, others will truck it down to the Prom as Michelle Higa and Tommy Mendosa have done. A long line of people wait for their turn at pictures. Tunia Kaawa and Tony Silva take a break in the action for the *KNA* camera. Boyd Punua treating his lady to some romantic dancing. Billy Friel and Maile Keawe have their dinner while trying to practice their etiquette. Jaimie Rego, being the perfect gentleman.

Opposite page, top left: The members of Showcase Hawai'i wave goodbye as their performance comes to an end. *Bottom left:* Pono Umiamaka, Aaron Kamalu and Karl Nakaima enjoy their ice cream at the social. *Right:* Sean Craig checks to make sure that all his graduation announcements are in order. *This page, right:* On career day, Rho Neves clearly makes a fashion statement expressing his post graduate plans. *Below:* Cathy Hora wishes what everyone wants to be — Rich and Famous. *Bottom right:* On May Day, Cheryl Yin and others watch the Showcase Hawai'i performance.

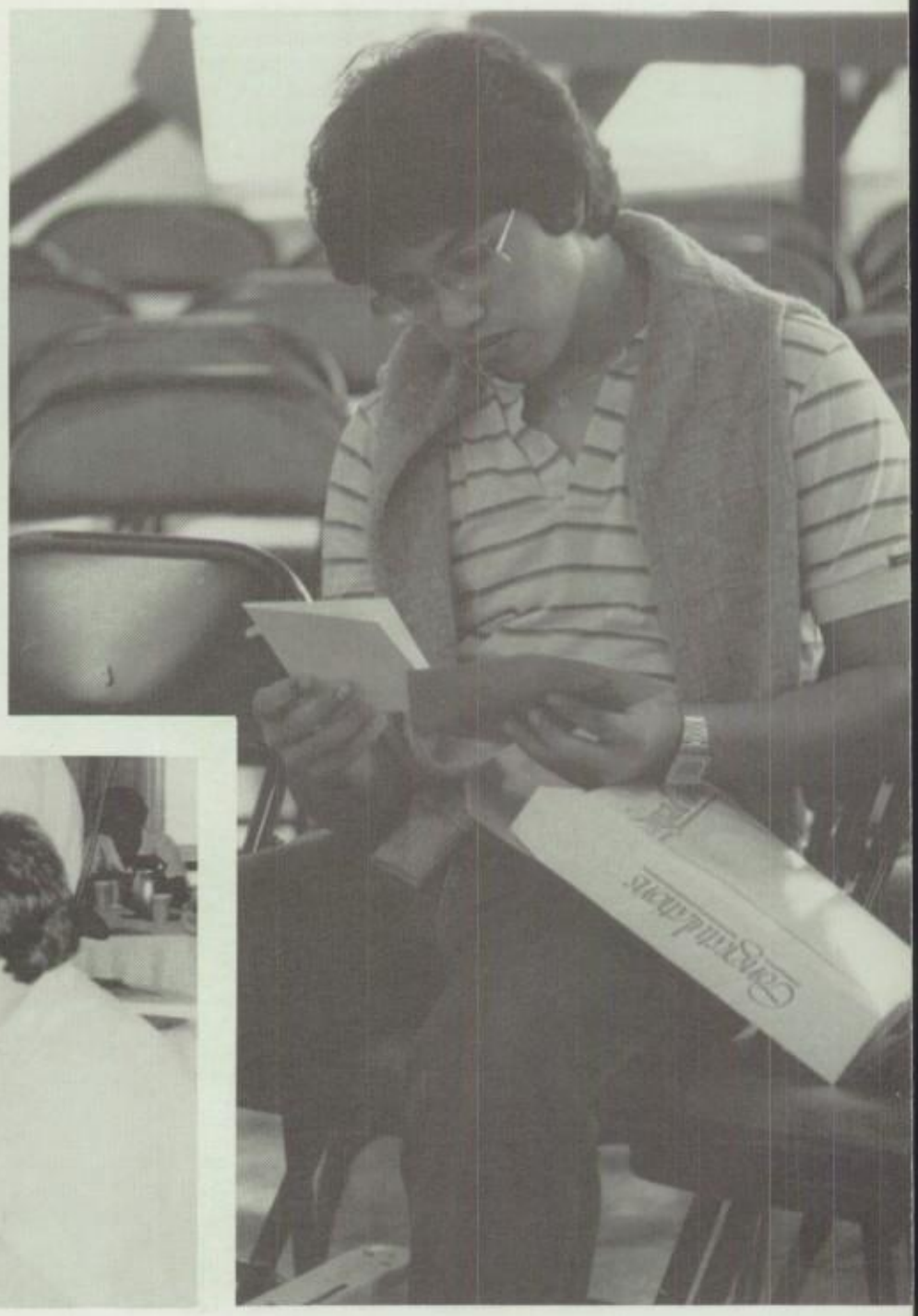


A week for the weak to beware

What would life be like without orange creatures called SENIORS??? Pretty boring, if you ask me. A Senior is a very special type of person - a bundle of spirit, smiles, craziness, and care all mixed up into one. In fact, Seniors are so special that every year there is a week set aside just for them. A week of dress up days, socials, assemblies, and even a "skip day" to end the week. But, the week doesn't end there, it continues on until the weekend - the night that I'm sure every Senior was looking forward to for the last couple of months - the Senior Prom.

The week started off on Monday with Class Color/Hats/Shades Day. Everyone wore their favorite color, orange of course, along with their SENIORS '84 caps, and for the final touch, their most favorite pair of shades. There were shades which ranged from the dark, cool surfer type to ones about the size of King Kong. The day ended with our social at 'Akahi, which included an ice cream treat. It was nice to watch the slides and reminisce of the good old days as freshmen. Then, on Tuesday, we all dressed in our favorite muumuus and aloha shirts to celebrate May Day. Pikake, maile, tuba rose, and even plumeria scents filled the halls. We then went down to Keku to recognize our May Day Court, a first time addition. We were then entertained by the very talented, Showcase Hawaii. The week then carried on with Career Day, a day where you let everyone know what it is you want to be in the future. There were quite a few doctors, nurses, military fanatics, and those who wished to strike it rich. That afternoon we all picked up our Announcement Packages, so that we could boast to everyone that we had finally made it. Thursday was Scholar Day, a day to carry around a lot of books to try and look smart. Then on Friday we had our "Skip Day" - a day to get ready for the prom. The week was an overall success, it was just a time for us Seniors to become close for one last time before graduation.

Some Seniors take Senior Week in a different way. During lunch, they recruit their own personal waiters and waitresses. They acquire certain priorities, like getting on the bus first, getting off the bus first, being first in the lunch line, and they even get their very own moving targets. There have been some people who have profited from this week. Mrs. Souza has started her very own toy shop, specializing in Water Guns . . . By the way, did you ever get yours back???????



'A'ohe pu'u ki'eki'e ke ho'ā'o 'ia e pi'i

No cliff is so tall that it can not be scaled

Hey, did you finish your check out list? It's due to Souza today or you don't graduate. This was a familiar phrase heard through the halls as the school days dwindled down. Paying traffic fines, working off detention hours, finding out you borrowed a book and never returned it since freshmen year. Our last few days were spent on finals, rehearsals, the President's Tea, Baccalaureate, which all led to the ultimate - Commencement. There are so many memories that Kamehameha has given to us. Some of us remember in Elementary how carefree school was and how we hoped those times would never end. But Intermediate spoiled our hopes, our carefree days ended with the assistance of Miss Lord. High School was a great change. All these new buildings and new faces was a bunch of total confusion But we soon wired all these new changes and became veterans. Freshmen, sophomore, and junior years went by, leaving us with many treasured memories. Then senior year was upon us and at no time at all it passed. Senior year was filled with good days, but we also had our share of difficult days. When these difficult days arised, our class pulled together even closer. This was something special about the Class of 1984. There were many members of the class that stood out more than others in academics, athletics, and extra-curricular activities, but every member of the Class of 1984 was special.

The Class of 1984 assembled together for the last time at Commencement. The glamour of standing in the spotlight, even though it was only for a few seconds. One could not help, but feel proud of our fellow classmates as they walked across the stage to receive their diplomas. What a feeling, singing *Ka Huli Au'ana* for the last time . . . chicken skin. This song was picture perfect for graduation. It can be related to our lives as we set out on our new beginning - a new voyage. To top off the whole day was the congratulations from family and friends with lei after lei, and gift after gift, balloon after balloon.

We will all miss Kamehameha School some more than others, and these will become known as "opihi's" the ones who are constantly up at school. Then there are those who probably will never visit the school until they have kids of their own up there. Hopefully, we will return to visit our alma mater. To visit with teachers and see all the new changes on campus.

As the morning rain slowly drizzles down on Kapalama Heights a double rainbow appears between the two valleys, the Class of 1984 departs on their separate ways leaving behind a small part of themselves. Taking with them all that The Kamehameha Schools have unselfishly given to them, ready to take on anything and everything.

Top: The graduated Class of 1984 sings "Sons of Hawai'i" together for the last time. *Above:* One of the many traditions at Kamehameha's graduations is the honor to be cascaded by strands and strands of Hawai'i's finest flowers. Here, Kau'i Casil exemplifies this tradition.

In memory of

Michael Edward Kelley

May 13, 1966-May 6, 1984

The Class of 1984 has seen many glorious times, and some sad ones as well. Despite the ups and downs, they have pulled together to keep the class as one. One very sad time was the passing of a member of the class, Michael E. Kelley.

Mike was a quiet kind of guy whose eternal smile was known throughout the campus. People came to know him in many capacities- football player, canoe paddler, academic achiever, and most importantly, friend. He will be long remembered by those who were fortunate enough to have known him.

Throughout his years in school, Mike's parents, Edward and Clara Kelley, and his sister, Colleen, were very supportive with his activities. His family could always be seen at the various sporting events that Mike participated in.

Everyone will miss seeing Mike's kelly green car with his famous Kelly tires. He was a mechanically-minded person whose talent was evident in his car and in his work at the Pali Chevron Gas Station.

One very prestigious organization that Mike belonged to was the "K-BOYS." A "K-boy" can always be recognized on campus by his maroon "K-boy" logo t-shirt. The "K" represents areas where these boys hail from- Kane'ohe, Kailua, Kahalu'u, and Kalihi. They are known for their pranks and antics that got the students through the "humdrum" days.

With the many memories of the times we shared with Mike, we each have our own ho'o-mana'o that we will forever keep in our hearts. As the rain drizzles above the Ko'olaus, we are forever reminded of our special friend, Mike. IMUA BRUDDAH, IMUA!!

I would like to thank the following people for their help with the Ka Na'i Aupuni Supplement:

Todd Apo, Angela Fernandez, Isaiah Jeremiah, Chris Johnson, Kelcie Kauwe, Mel Kelekolio, The Edward Kelley Family, Michelle Ortiz, Linda Pauole, Kevin Scarlett, Gus Supe, and, Charmaine Wong.

I would also like to acknowledge and give special thanks to Kihei de Silva and the Ka Na'i Aupuni Staff who spent their days of summer preparing this supplement. Much Aloha to them! Also, congratulations to the following staffers who took first place in their respective catagories at the HAWAII SCHOOLS PUBLICATIONS ASSOCIATION's Yearbook Awards Banquet:

Roni Sabagala-Color Non-Action Photo

Kenwyn Ai-Chang-Black & White Non-Action Photo

Janean Chun-Specific Copy

And, to all the staffers for the following awards:

Best Coverage/Concept-First place

Best Cover-First place

Best Overall Copy-First place

Best Overall Layout-First place

Best Overall Photography-First place

Theme Development-Honorable Mention

Graphics-Honorable Mention

Also, thanks to the staff for making it possible for me to receive the Josten's Yearbook Efficiency Award. — Buggy Kame'enui

What's up Ada?

Well it was a real pleasure to meet you this year! I'm glad to have a good friend like you! You have a nice summer and you take care.

much aloha,
Christine a.

ada,

It was fun having you in my Japanese, Geometry, and free period class! Hope you are in some of my next year classes! Good Luck for the summer algebra II class!

Have a nice summer!
God Bless!
Love, Rosey ☺

Ada,

I hope you had a better time in McClendons than I did. He's such a trip! Keep up all those good grades. If I had that kind of grades, I'd be so damn proud! You are really gifted so go for everything you want in life! Why not? You only live once.

Friends,
joanna

Howzit Ada!?

Was unreal Hawaiian Cultures yeah? especially when we had Akana the bitch! (nah!!) for a teacher! So dem, hope you had a good year. Take care over the summer and good luck next year when you're a SUPER-SOPHOMORE!

Ada, We finished Hawaiian Culture (Yuck!) =< well, clm Dere ya did well, you're soo smart!! Take care & maybe we'll see you & can know yr better! Tone,
Kelli R.

aloha,
Lui

Ada,

It was nice knowing you this year and I hope you have a good summer.

Frenz
Kurt.

P.S. Take Care!

Hi ya Ada!

Am so happy I met you this year. Your a real good friend. You and the rest of the gang are of the many reasons why I love coming to this School.

Your a smart and fun girl, and one of my best friends. You better stay with me during Summer School. (Only kidding) Have a Wonderful summer. Take Care and God Bless.

Your Friend,
Geri

Ada !!
:
It was nice knowing you this year. I hope next year we're in more classes together. I hope you have a great funfilled summer. Take care and God Bless you always. See ya next year.

Love,
Debbie

Hi there, Ada?

So, how's the brains? You're gonna share some with me? Don't take summer school. You know too much already! Pretty soon there's not gonna be any more room & your brains are gonna spill all over the place. Nah. Enough about your brains already.

Thanks for everything, Ada!! You've saved my life in Geometry a million times, And if I pass, it's thanks to you. Stay sweet & smart & this summer, & I'll see you next year!

Love, Lauren ☺ ↑ Oh god

Ada,

It's been fun having you in my English class this year!! Because you hardly talk & you do your work (Bah!) Hope you had an awesome school year because next year going we one more awesome year! Have a good summer!!

Friends,
Gil

Ada:

It's been really great knowing you this year. You've made my first year at Kamehameha a lot easier for me. I hope that next year we will have more classes together. Have a great summer. Take care and God Bless.

Friends,
Rose

P.S See you in summer school!!...

Dear Ada,
Take care and
God Buss you. Hope
next year I will get a
chance to ride the bus with
you. nice having you as a friend
and a very good one.

Love ya,
Kamele
(Grumpy Bear)

-Ada,
Sure was nice
having you in my
Japanese class this
year. Enjoy yourself
over the summer & take
care.

See ya,
#1 fr

Hi ada, like on
I hope you like on
my ugly picture on
Page 57. Hope we can
become closer friends
next year and I hope
that you and yours next
year spend your next
three years at this school.

E
N
C
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FRIEND

love always,
Jonette Ellei
aka:
Madagayi

Dear Ada-san,
Moshi-moshi! Remember
that?! It was pretty good
fun having you in my
Japanese class. It was also good
fun talking to you about
Hawaiian kid. Well, Kup up
that super smile of yours and
great personality. Maybe I'll
See you next year at lunch
at upper-campus. Have a Super
Summa!

Frenz,
Michelle Lee

Ada-san,
I'm glad you like my picture. I'm sorry it's not very clear. I'll have a better picture next year. I'm glad you had fun in my class. I'm glad you had fun talking to me about Hawaiian kid. Well, keep up that super smile of yours and great personality. Maybe I'll see you next year at lunch at upper-campus. Have a Super Summa!

Frenz,
Michelle Lee